

# Nezha Baazizi 2m

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[Bibliography of Art and Architecture in the Islamic World \(2 vols.\)](#) - Susan Sinclair  
2012-04-03

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive

bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

*Multicultural Literature in Contemporary Italy* - Marie Orton 2007

This volume offers samples of the literary and cultural productions of an innovative group of writers whose texts explore the processes of cultural hybridization taking place in contemporary Italy, following recent waves of immigration to Italy. The

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editors chose both short stories and selections from books that explore representation of otherness in contemporary Italian culture. Graziella Parati is the chair of Comparative Literature at Dartmouth College. Marie Orton is Associate Professor of Italian at Truman State University.

The Tenth Gift - Jane Johnson  
2008-05-06

An enthralling story of secrets and discovering love where you least expect it, in *The Tenth Gift* the art of embroidery uncannily links two fascinating women of different eras and their equally passionate love stories In an expensive London restaurant, Julia Lovat receives a gift that changes her life. At first glance it is a book of exquisite seventeenth-century embroidery patterns belonging to a woman named Catherine Ann Tregenna. Yet in its margins are the faintest diary entries; they reveal that “Cat” and others were stolen from

their Cornish church in 1625 by Muslim pirates and taken on a brutal voyage to Morocco to be auctioned off as slaves. Captivated by this dramatic discovery, Julia sets off to North Africa to determine the authenticity of the book and to uncover more of Cat’s mesmerizing story. There, in the company of a charismatic Moroccan guide, amid the sultry heat, the spice markets, and exotic ruins, Julia will discover secrets long buried. And in Morocco—just as Cat did before her—she will lose her heart. Though they live almost 400 years apart, the stories of these two women converge in an extraordinary and haunting manner that begs the question, is history fated to repeat itself? “*The Tenth Gift* is wildly yet convincingly romantic—a rare combo . . . both a sensitive portrayal of Muslim culture and a delectable adventure of the heart.”—USA Today