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The Demon-Haunted World -

Carl Sagan 1997-02-25

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought."—Los Angeles Times How can we make intelligent decisions about our

increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan

examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—The Washington Post Book World "Compelling."—USA Today "A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained

credulity."—The Sciences "Passionate."—San Francisco Examiner-Chronicle

The Artist's Way - Julia Cameron 2002

Presents a twelve-week program intended to increase creativity by capturing the creative energy of the universe.

533 Days - Cees Nooteboom 2022-04-26

Cees Nooteboom reflects upon the life of the mind through a reexamination of books, music, art, travel, and gardening *Sidewalks* - Valeria Luiselli 2014-04-21

Cosmopolitan, vivacious essays in the tradition of Brodsky's "Watermark" and Benjamin's "The Arcades Project" by a celebrated young Mexican author.

Our Dead World - Liliana Colanzi 2017-05-26

A young woman suffers a mental breakdown because of her repressive and religious mother. A group of children is fascinated by the sudden death of a friend. A drug trafficking couple visits Paris at the same time as a psychopathic cannibal. A mysterious wave

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travels through a university campus, driving students to suicide. A photographer witnesses a family's surface composure shatter during a portrait session. A worker on Mars sees ghostly animals in the desert and longs for an impossible return to Earth. A plastic surgeon botches an operation and hides on a sugar cane plantation where indigenous slavery is practiced. Horror and the fantastic mark the unstable realism of *Our Dead World*, in which altered states of consciousness, marginalized peoples, animal bodies, and tensions between tradition and modernity are recurring themes. Liliana Colanzi's stories explore those moments when the civilized voice of the ego gives way to the buzzing of the subconscious, and repressed indigenous history destabilizes the colonial legacy still present in contemporary Latin America. Colanzi is considered by critics to be one of the most promising voices of the new Latin American narrative, and this book is an ambitious

formal and thematic leap.

Walkscapes - Francesco Careri 2017-12-20

Walkscapes deals with strolling as an architecture of landscape. Walking as an autonomous form of art, a primary act in the symbolic transformation of the territory, an aesthetic instrument of knowledge and a physical transformation of the 'negotiated' space, which is converted into an urban intervention. From primitive nomadism to Dada and Surrealism, from the Lettrist to the Situationist International, and from Minimalism to Land Art, this book narrates the perception of landscape through a history of the traversed city.

Flowers in the Attic - V.C. Andrews 2005-08-02

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

Touch the Water, Touch the

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Wind - Amos Oz 2015-02-28

As the Germans advance into Poland in 1939, Elisha Pomeranz, a Jewish mathematician and watchmaker, escapes into the wintry forest, leaving behind his beautiful, intelligent wife, Stefa. After the war, having evaded the concentration camps, they begin to build new lives - Stefa in Stalin's Russia and Elisha in Israel, where, as they seek their reunion, another war is brewing.

The Story Begins - Amos 'Oz 1999

A collection of essays on works by writers such as Gogol, Kafka, and Garcia Marquez that analyze the opening sections of works to explore the author's intentions in enticing the reader into reading the book

Traces of the Foreign - Malgorzata Gaszynska-Magiera 2019-05-16

This monograph seeks traces of intercultural encounters between Poland and Latin America realized by means of literary translation. It presents different aspects of the

reception of Spanish American prose in after-war period using methodology inspired on translation studies, reception studies, cultural studies and intercultural semantics.

History and Social Theory - Peter Burke 2005

Taking into account new developments since this book was first published, 'History and Social Theory' discusses topics including globalization, postcolonialism and social capital.

Under this Blazing Light - Amos Oz 1996-07-13

This collection brings together political, personal and literary essays by Israel's most celebrated living writer. Lively and undogmatic, Oz's compelling insight makes for consistently stimulating reading, while his commentary on Israel's cultural and political situation seems more relevant than ever in the light of recent events. These essays, which offer a unique perspective on the author's own experience and development, will win for Oz new readers, while delighting those already

familiar with his writings.

Queridos fanáticos - Amos Oz
2018-03-14

«Tres ensayos que no han sido escritos por un investigador ni por un experto, sino por un hombre comprometido que, en ocasiones, también tiene sentimientos encontrados».

AMOS OZ ¿Qué es el fanatismo? ¿Está su germen en cada uno de nosotros? ¿Por qué intentan convencernos de que la situación es «irresoluble»? ¿Qué es tener «derecho a la tierra» y por qué hay que ejercerlo? ¿Cuál es el núcleo central del judaísmo desde su origen hasta nuestros días? ¿Y acaso resulta incompatible con la democracia y el humanismo? El elemento predominante en los textos recogidos en *Queridos fanáticos* (basados en una serie de conferencias pronunciadas por el autor a lo largo de su larga trayectoria) es el tono de urgencia, de consternación y, sobre todo, de pleno convencimiento en la posibilidad de un futuro mejor. Con su habitual lucidez, este detractor declarado de la palabra «irreversible» arroja

una esclarecedora mirada tanto sobre los más controvertidos hechos históricos como sobre los más candentes temas de actualidad, aventurando incluso, siempre desde la sensatez que incorpora a todas sus propuestas, una salida a un conflicto que lleva demasiado tiempo cuestionando a la humanidad entera.

The Pure Gold Baby - Margaret Drabble 2013

Her promising career in 1960s London interrupted by an affair with a married professor that renders her a single mother, anthropology student Jessica Speight faces wrenching questions about responsibility, potential and compassion when her sunny child reveals unique needs. By the renowned author of *The Sea Lady*. 30,000 first printing.

Elsewhere, Perhaps - Amos Oz 1985

Novel of the microcosmic world of a kibbutz community located near the Jordanian frontier.

God's Not Dead - Rice Broocks
2013-03-11

The Evidence Behind the Hit Movie The goal of God's Not

Dead: Evidence for God in an Age of Uncertainty is straightforward: to help readers develop "a faith that is real and credible—and strong enough to help others find faith in God." To that end, Rice Broocks outlines a roadmap that guides seekers to acknowledge the most basic truths of Christianity: There is overwhelming and exciting evidence for God's existence. The God who exists is indeed the God of the Bible. God has revealed his nature through his Son, Jesus Christ. As shown during the movie, this is the original book on which the main character bases much of his debate points with the atheistic professor. Persuasive arguments crafted with tools borrowed from logic, science, and philosophy, as well as scripture, solidify the faith of the Christian reader and provide starting points for discussions with skeptics. With clear, easy-to-follow explanations of key concepts and controversies, *God's Not Dead* is apologetics for the twenty-first century, presented

in layman's terms. Readers will be empowered not only to talk about their own faith with confidence but to lead others to a relationship with Jesus.

[Faces in the Crowd](#) - Valeria Luiselli 2014-05-13

Collapsing narratives and the perils of translation from "one of the most important new voices in Mexican writing" (Alma Guillermoprieto).

Order and Surprise - Martin Gardner 1983

This collection of essays by America's foremost polymath delves into some of the many fascinating subjects in which Martin Gardner has had an abiding interest. Focusing primarily on literary and philosophical subjects, *Order and Surprise* is the sequel to the widely acclaimed *Science: Good, Bad and Bogus*. Some of Gardner's best essays and reviews are included in this volume, such as: "Why Librarians Dislike Oz" "The Strange Case of Robert Maynard Hutchins" "H.G. Wells, 'Premature' Anti-Communist" "Orwell's Nineteen Eighty-Four" "Is Nature

Ambidextrous?" "Beyond Cultural Relativism" "The Popperism of Sir Karl" "Keeping Up With Einstein" In addition, Gardner has included many of his perceptive reviews of books by and about such authors as Franz Kafka, Thomas Wolfe, John Updike, Vance Packard, Colin Wilson, Lewis Carroll, and many others. In some cases the author has modified the original texts, sometimes restoring passages removed by editors, sometimes adding new footnotes to update the material. In many cases, Gardner has added a postscript that allows him to comment on an article or review. Like the previous anthology, this book is divided into two parts. The first contains articles in chronological order of publication; the second, book reviews in similar order. Order and Surprise represents Gardner at his best - incisive, witty, and urbane.

Thus Spake Zarathustra - Friedrich Wilhelm Nietzsche 2003

Wayne (English, Edison

College, Fort Myers) emphasizes the word play in German philosopher Nietzsche's (1844-1900) famous and famously difficult treatise. He also preserves the rough edges that many previous translators have sought to file down. He does not provide notes or an index. Annotation (c)

No Logo - Naomi Klein 2000-01-15

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

One Day I Will Write About This Place - Binyavanga Wainaina 2011-07-19

A New York Times Notable Book *A New York Times Book Review Editors' Choice* *A Publishers Weekly Top Ten Book of the Year* Binyavanga Wainaina tumbled through his middle-class Kenyan childhood out of kilter with the world around him. This world came to him as a chaos of loud and

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colorful sounds: the hair dryers at his mother's beauty parlor, black mamba bicycle bells, mechanics in Nairobi, the music of Michael Jackson—all punctuated by the infectious laughter of his brother and sister, Jimmy and Ciru. He could fall in with their patterns, but it would take him a while to carve out his own. In this vivid and compelling debut memoir, Wainaina takes us through his school days, his mother's religious period, his failed attempt to study in South Africa as a computer programmer, a moving family reunion in Uganda, and his travels around Kenya. The landscape in front of him always claims his main attention, but he also evokes the shifting political scene that unsettles his views on family, tribe, and nationhood. Throughout, reading is his refuge and his solace. And when, in 2002, a writing prize comes through, the door is opened for him to pursue the career that perhaps had been beckoning all along. A series of fascinating international

reporting assignments follow. Finally he circles back to a Kenya in the throes of postelection violence and finds he is not the only one questioning the old certainties. Resolutely avoiding stereotype and cliché, Wainaina paints every scene in *One Day I Will Write About This Place* with a highly distinctive and hugely memorable brush.

The Art Of Seduction - Robert Greene 2010-09-03

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of

seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

What Makes an Apple? -

Amos Oz 2022-06-07

"This book consists of six

conversations between Amos Oz and Shira Hadad, who worked closely with Oz as the editor of his novel *Judas*. The interviews, which took place toward the end of Oz's life, about a decade after the publication of his memoir *A Tale of Love and Darkness*, capture the writer's thoughts and opinions on many of the subjects that occupied him throughout his life and career, including writing and creation, guilt and love, death and the afterlife. In the first interview, "A Heart Pierced by an Arrow," Oz discusses how he became a writer, along with his writing process and its attendant challenges. "Sometimes" explores Oz's reflections on men, women, and relationships across his experience and work. "A Room of Your Own" sketches his development as a writer on the kibbutz and his eventual decision to leave. In "When Someone Beats up Your Child," Oz discusses the critical reception of his work, and in "What No Writer Can Do" he describes his experience teaching literature, including

his thoughts on contemporary modes of literary instruction. In the concluding piece, "The Lights Have Been Changing Without Us for a Long Time," he reflects on other writers and on changes he has observed in himself and others over time. The title comes from a passage in the first interview: Oz says, "What makes an apple? Water, earth, sun, an apple tree, and a bit of fertilizer. But it doesn't look like any of those things. It's made of them but it is not like them. That's how a story is: it certainly is made up of the sum of encounters and experiences and listening."--*God Is Not Great* - Christopher Hitchens 2008-11-19

Christopher Hitchens, described in the London Observer as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate

case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

Carlos Chávez and His World - Leonora Saavedra 2015-08-25

Carlos Chávez (1899–1978) is the central figure in Mexican music of the twentieth century and among the most eminent of all Latin American modernist composers. An enfant terrible in his own country, Chávez was an integral part of the emerging music scene in the United States in the 1920s. His highly individual style—diatonic, dissonant, contrapuntal—addressed both modernity and Mexico's

indigenous past. Chávez was also a governmental arts administrator, founder of major Mexican cultural institutions, and conductor and founder of the Orquesta Sinfónica de México. Carlos Chávez and His World brings together an international roster of leading scholars to delve into not only Chávez's music but also the history, art, and politics surrounding his life and work. Contributors explore Chávez's vast body of compositions, including his piano music, symphonies, violin concerto, late compositions, and Indianist music. They look at his connections with such artistic greats as Aaron Copland, Miguel Covarrubias, Henry Cowell, Silvestre Revueltas, and Paul Strand. The essays examine New York's modernist scene, Mexican symphonic music, portraits of Chávez by major Mexican artists of the period, including Diego Rivera and Rufino Tamayo, and Chávez's impact on El Colegio Nacional. A quantum leap in understanding Carlos Chávez

and his milieu, this collection will stimulate further work in Latin American music and culture. The contributors are Ana R. Alonso-Minutti, Amy Bauer, Leon Botstein, David Brodbeck, Helen Delpar, Christina Taylor Gibson, Susana González Aktories, Anna Indych-López, Roberto Kolb-Neuhaus, James Krippner, Rebecca Levi, Ricardo Miranda, Julián Orbón, Howard Pollack, Leonora Saavedra, Antonio Saborit, Stephanie Stallings, and Luisa Vilar Payá. Bard Music Festival 2015: Carlos Chávez and His World Bard College August 7-9 and August 14-16, 2015

Verdolatría - Santiago Beruete 2018-10-10

Un nuevo enfoque a la máxima "vivir conforme a la naturaleza" a partir de otra manera de entender nuestra humanidad Las plantas pueden ayudarnos a comprender las contradicciones humanas y sirven de inspiración en "la ardua ciencia de saber vivir bien", de la que hablaba Montaigne. Verdolatría se articula en torno a cuatro

preguntas esenciales de la filosofía: qué puedo saber, cómo debo actuar, qué me cabe esperar y qué significa ser humano. Se nutre del pensamiento ecológico, las lecciones del arte del jardín y la ciencia botánica para cambiar nuestra forma de entender la vida en el planeta y nuestro lugar en ella.

There's a Bug on My Arm that Won't Let Go - David

Mackintosh 2017-07-27

What do you do when a bug just won't buzz off?! A beautiful new picture book about sticking up for your friends, from the author/illustrator of Marshall Armstrong is New to Our School.

Jenisjoplin - 2021-02-10

The Forbidden Religion - Jose

M. Herrou Aragon 2012-07-03

Gnosis means knowledge. But we are not referring to just any knowledge. Gnosis is knowledge which produces a great transformation in those who receive it. Knowledge capable of nothing less than waking up man and helping him to escape from the prison

in which he finds himself. That is why Gnosis has been so persecuted throughout the course of history, because it is knowledge considered dangerous for the religious and political authorities who govern mankind from the shadows.

Every time this religion, absolutely different from the rest, appears before man, the other religions unite to try to destroy or hide it again.

Primordial Gnosis is the original Gnosis, true Gnosis, eternal Gnosis, Gnostic knowledge in its pure form.

Due to multiple persecutions, Primordial Gnosis has been fragmented, distorted and hidden.

Born to Run - Christopher McDougall 2011-03-29

NATIONAL BESTSELLER •

The astonishing and hugely entertaining story that completely changed the way we run. An epic adventure that began with one simple question: Why does my foot hurt? "Equal parts quest, physiology treatise, and running history.... The climactic race reads like a

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sprint.... It simply makes you want to run.” —Outside Magazine Isolated by Mexico's deadly Copper Canyons, the blissful Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In a riveting narrative, award-winning journalist and often-injured runner Christopher McDougall sets out to discover their secrets. In the process, he takes his readers from science labs at Harvard to the sun-baked valleys and freezing peaks across North America, where ever-growing numbers of ultra-runners are pushing their bodies to the limit, and, finally, to a climactic race in the Copper Canyons that pits America's best ultra-runners against the tribe. McDougall's incredible story will not only engage your mind but inspire your body when you realize that you, indeed all of us, were born to run. Look for *Born to Run 2*, coming in December! *Queridos fanáticos* -

Convergence Culture - Henry Jenkins 2008-09

“What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this.” —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as “civil society” and “hegemony” are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and

what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

The Purple Land - William Henry Hudson 2016-12-05

First published in 1885, "The Purple Land" is a novel by Argentinian naturalist and author William Henry Hudson. It tells the story of a young Englishman called Richard Lamb who elopes with a teenage Argentinian girl to Uruguay. Once there, Lamb sets off to find work, but instead finds himself at the centre of an epic adventure. This exciting and beautifully-written page-turner is not to be missed by fans and collectors of Hudson's wonderful work, and it would make for a worthy addition to any collection. William Henry Hudson (1841 - 1922) was an Argentinian naturalist, author, and ornithologist. He was one of the founding members of the Royal Society for the Protection of Birds, and is best known for his novel "Green Mansions" (1904). Other notable works include "A Crystal Age" (1887) and "Far Away and Long Ago" (1918), which has since been adapted into a film. Many vintage books

such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

**The Great Controversy
Between Christ and Satan:
From the Destruction of
Jersusalem to the End of the
Controversy** - Ellen G. White
2020-02-20

"The Lord has shown me that Satan was once an honored angel in heaven, next to Jesus Christ. His countenance was mild, expressive of happiness like the other angels. His forehead was high and broad, and showed great intelligence. His form was perfect. He had noble, majestic bearing. And I saw that when God said to his Son, Let us make man in our image, Satan was jealous of Jesus. He wished to be consulted concerning the formation of man. He was filled with envy, jealousy and hatred. He wished to be the highest in heaven, next to God, and receive the highest honors.

Until this time all heaven was in order, harmony and perfect subjection to the government of God."-Ellen G White

Work Rules! - Laszlo Bock
2015-04-07

From the visionary head of Google's innovative People Operations comes a groundbreaking inquiry into the philosophy of work -- and a blueprint for attracting the most spectacular talent to your business and ensuring that they succeed. "We spend more time working than doing anything else in life. It's not right that the experience of work should be so demotivating and dehumanizing." So says Laszlo Bock, former head of People Operations at the company that transformed how the world interacts with knowledge. This insight is the heart of Work Rules!, a compelling and surprisingly playful manifesto that offers lessons including: Take away managers' power over employees Learn from your best employees-and your worst Hire only people who are smarter than you are, no

matter how long it takes to find them Pay unfairly (it's more fair!) Don't trust your gut: Use data to predict and shape the future Default to open-be transparent and welcome feedback If you're comfortable with the amount of freedom you've given your employees, you haven't gone far enough. Drawing on the latest research in behavioral economics and a profound grasp of human psychology, *Work Rules!* also provides teaching examples from a range of industries—including lauded companies that happen to be hideous places to work and little-known companies that achieve spectacular results by valuing and listening to their employees. Bock takes us inside one of history's most explosively successful businesses to reveal why Google is consistently rated one of the best places to work in the world, distilling 15 years of intensive worker R&D into principles that are easy to put into action, whether you're a team of one or a team of thousands. *Work Rules!* shows

how to strike a balance between creativity and structure, leading to success you can measure in quality of life as well as market share. Read it to build a better company from within rather than from above; read it to reawaken your joy in what you do.

The Slopes of Lebanon - Amos Oz 2012

The author appeals to his Israeli countrymen to trade land for peace, in essays on the Jew-Arab problem, the Holocaust, and the controversy surrounding Kurt Waldheim.

The 7 Habits of Highly Effective Teens - Sean Covey 2014-05-27

Over 3 million copies sold. Over 800 positive reviews. Adapted from the New York Times bestseller *The 7 Habits of Highly Effective People*, *The 7 Habits of Highly Effective Teens* is the ultimate teenage success guide—now updated for the digital age. Imagine you had a roadmap—a step-by-step guide to help you get from where you are now, to where you want to be in the future.

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Your goals, your dreams, your plans...they're all within reach. You just need the tools to help you get there. That's what Sean Covey's landmark book, *The 7 Habits of Highly Effective Teens*, has been to millions of teens: a handbook to self-esteem and success. Now updated for the digital age, this classic book applies the timeless principles of 7 Habits to the tough issues and life-changing decisions teens face. Covey provides a simple approach to help teens improve self-image, build friendships, resist peer pressure, achieve their goals, and appreciate their parents, as well as tackle the new challenges of our time, like cyberbullying and social media. In addition, this book is stuffed with cartoons, clever ideas, great quotes, and incredible stories about real teens from all over the world. Endorsed by high-achievers such as former 49ers quarterback Steve Young and 28-time Olympic medalist Michael Phelps, *The 7 Habits of Highly Effective Teens* has become the last word on

surviving and thriving as a teen.

One Foot in Eden - Ron Rash
2004-01-03

In 1950's Appalachian South Carolina, sheriff William Alexander must solve the disappearance of Holland Winchester amid a backdrop of infidelity, jealousy, betrayal, and a valley filling with water behind a new dam.

Divination on stage - Folke Gernert 2021-02-08

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

A Voice in the Wind - Francine Rivers 2002-09

This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will

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want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use. #1 A Voice in the Wind: This first book in the classic best-selling Mark of the Lion series brings readers back

to the first century and introduces them to a character they will never forget- Hadassah. Torn by her love for a handsome aristocrat, a young slave girl clings to her faith in the living God for deliverance from the forces of decadent Rome.