

# Herman Krige Bursary Application Form

Thank you unquestionably much for downloading **Herman Krige Bursary Application Form** .Most likely you have knowledge that, people have look numerous time for their favorite books following this Herman Krige Bursary Application Form , but stop going on in harmful downloads.

Rather than enjoying a fine PDF once a mug of coffee in the afternoon, then again they juggled later than some harmful virus inside their computer. **Herman Krige Bursary Application Form** is open in our digital library an online admission to it is set as public thus you can download it instantly. Our digital library saves in combination countries, allowing you to get the most less latency time to download any of our books behind this one. Merely said, the Herman Krige Bursary Application Form is universally compatible subsequently any devices to read.

**The Construction of Homosexuality** - David F. Greenberg 2008-10-29

"At various times, homosexuality has been considered the noblest of loves, a horrible sin, a psychological condition or grounds for torture and execution. David F. Greenberg's careful, encyclopedic and important new book argues that homosexuality is only deviant because society has constructed, or defined, it as deviant. The book takes us over vast terrains of example and detail in the history of homosexuality."—Nicholas B. Dirks, New York Times Book Review

**Playing with the Past** - Matthew Wilhelm Kapell 2013-10-24

Game Studies is a rapidly growing area of contemporary scholarship, yet volumes in the area have tended to focus on more general issues. With *Playing with the Past*, game studies is taken to the next level by offering a specific and detailed analysis of one area of digital game play -- the representation of history. The collection focuses on the ways in which gamers engage with, play with, recreate, subvert, reverse and direct the historical past, and what effect this has on the ways in which we go about constructing the present or imagining a future. What can World War Two strategy games teach us about the reality of this complex and multifaceted period? Do the possibilities of playing with the past change the way we understand history? If we embody a colonialist's perspective to conquer 'primitive' tribes in Colonization, does this privilege a distinct way of viewing history as benevolent intervention over

imperialist expansion? The fusion of these two fields allows the editors to pose new questions about the ways in which gamers interact with their game worlds. Drawing these threads together, the collection concludes by asking whether digital games - which represent history or historical change - alter the way we, today, understand history itself.

*Concepts of Simultaneity* - Max Jammer 2006-09-12

Publisher description

[Unisa English Studies](#) - University of South Africa. Department of English 1970

[Theaters of Anatomy](#) - Cynthia Klestinec 2020-03-03

Drawing on the letters and testimony of Padua's medical students, Klestinec charts a new history of anatomy in the Renaissance, one that characterizes the role of the anatomy theater and reconsiders the pedagogical debates and educational structure behind human dissection.

*Discourse and Identity* - Anna De Fina 2006-06-29

The relationship between language, discourse and identity has always been a major area of sociolinguistic investigation. In more recent times, the field has been revolutionized as previous models - which assumed our identities to be based on stable relationships between linguistic and social variables - have been challenged by pioneering new approaches to the topic. This volume brings together a team of leading experts to explore discourse in a range of social contexts. By applying a variety of

analytical tools and concepts, the contributors show how we build images of ourselves through language, how society moulds us into different categories, and how we negotiate our membership of those categories. Drawing on numerous interactional settings (the workplace; medical interviews; education), in a variety of genres (narrative; conversation; interviews), and amongst different communities (immigrants; patients; adolescents; teachers), this revealing volume sheds light on how our social practices can help to shape our identities.

**In the Name of National Security** - Robert J. Corber 1993-10-20

In the Name of National Security exposes the ways in which the films of Alfred Hitchcock, in conjunction with liberal intellectuals and political figures of the 1950s, fostered homophobia so as to politicize issues of gender in the United States. As Corber shows, throughout the 1950s a cast of mind known as the Cold War consensus prevailed in the United States. Promoted by Cold War liberals--that is, liberals who wanted to preserve the legacies of the New Deal but also wished to separate liberalism from a Communist-dominated cultural politics--this consensus was grounded in the perceived threat that Communists, lesbians, and homosexuals posed to national security. Through an analysis of the films of Alfred Hitchcock, combined with new research on the historical context in which these films were produced, Corber shows how Cold War liberals tried to contain the increasing heterogeneity of American society by linking questions of gender and sexual identity directly to issues of national security, a strategic move that the films of Hitchcock both legitimated and at times undermined. Drawing on psychoanalytic and Marxist theory, Corber looks at such films as *Rear Window*, *Strangers on a Train*, and *Psycho* to show how Hitchcock manipulated viewers' attachments and identifications to foster and reinforce the relationship between homophobia and national security issues. A revisionary account of Hitchcock's major works, *In the Name of National Security* is also of great interest for what it reveals about the construction of political "reality" in American history.

*Herman Charles Bosman* - Stephen Gray 1986

*Not No Place* - Bettina Malcomess 2013-08-01  
Based on the concept of the unfinished project *Passegen-Werk* by Walter Benjamin (which worked towards encapsulating in book form the identity of 19th century Paris), *Not no place* is a volume that brings together a vast array of texts, essays, poetry, illustrations and photographs, which vividly portray the depth and identity of Johannesburg.

**The Control Revolution** - James Ralph Beniger 1986

Why do we find ourselves living in an Information Society? How did the collection, processing, and communication of information come to play an increasingly important role in advanced industrial countries relative to the roles of matter and energy? And why is this change recent--or is it? James Beniger traces the origin of the Information Society to major economic and business crises of the past century. In the United States, applications of steam power in the early 1800s brought a dramatic rise in the speed, volume, and complexity of industrial processes, making them difficult to control. Scores of problems arose: fatal train wrecks, misplacement of freight cars for months at a time, loss of shipments, inability to maintain high rates of inventory turnover. Inevitably the Industrial Revolution, with its ballooning use of energy to drive material processes, required a corresponding growth in the exploitation of information: "the Control Revolution." Between the 1840s and the 1920s came most of the important information-processing and communication technologies still in use today: telegraphy, modern bureaucracy, rotary power printing, the postage stamp, paper money, typewriter, telephone, punch-card processing, motion pictures, radio, and television. Beniger shows that more recent developments in microprocessors, computers, and telecommunications are only a smooth continuation of this "Control Revolution." Along the way he touches on many fascinating topics: why breakfast was invented, how trademarks came to be worth more than the companies that own them, why some employees wear uniforms, and whether time zones will always be necessary. The book is impressive not only for the breadth of its scholarship but also for the subtlety and force of its argument. It will be

welcomed by sociologists, economists, historians of science and technology, and all curious in general.

**New Dictionary of South African Biography** - E. J. Verwey 1995

This series of publications aims to fill the gaps in our history, highlighting in particular the significant roles played by black leaders from all walks of life.

**A Dictionary of Epidemiology** - Miquel S. Porta 2014

This edition is the most updated since its inception, is the essential text for students and professionals working in and around epidemiology or using its methods. It covers subject areas - genetics, clinical epidemiology, public health practice/policy, preventive medicine, health promotion, social sciences and methods for clinical research.

**My Fight Against Apartheid** - Michael Dingake 1987

**Stella Aurorae** - Bill Guest 2019-11-06

This is the last of a three-volume history by Bill Guest of a major South African university founded as the Natal University College in Pietermaritzburg in 1909. Despite trying conditions, including two world wars, the university expanded, developed a second campus (Howard College) in Durban and became the University of Natal in 1949. Thereafter until the mid-1970s the university continued to develop a dual-centred institution while struggling to maintain its autonomy. This included control of a third campus, a blacks-only medical school, in the face of interference from the apartheid government. The administrative centre of gravity shifted inexorably towards Durban as student enrolments and course options increased in the larger city, which also had many more potential donors. This final volume covers the tumultuous years from 1976 to 2003 during which many of the university's staff and students became embroiled in resistance to apartheid and then engaged with the consequences once the country had achieved political freedom in 1994. Some contributed to the formulation of national government policies for the new South Africa and in the restructuring of the university as it became completely desegregated and coped with financial

constraints. Meanwhile it had also become a four-campus institution with the incorporation of Edgewood College of Education; and eventually five following its 2004 merger with the University of Durban-Westville to form the University of KwaZulu-Natal. In addition to other sources, including staff and student reminiscences, the author draws extensively on the University's archive of publications, reports, documents and minutes of meetings, recalling both the serious and the lighter side of campus life.

**Sol Plaatje's Native Life in South Africa** - Janet Remington 2016-10-01

Sheds new light on Native Life appearing at a critical historical juncture, and reflects on how to read it in South Africa's heightened challenges today. First published in 1916, Sol Plaatje's *Native Life in South Africa* was written by one of the South Africa's most talented early twentieth-century black leaders and journalists. Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. *Native Life* vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa - and the resistance to it. Originally published in war-time London, but about South Africa and its place in the world, *Native Life* travelled far and wide, being distributed in the United States under the auspices of prominent African-American W E B Du Bois. South African editions were to follow only in the late apartheid period and beyond. The aim of this multi-authored volume is to shed new light on how and why *Native Life* came into being at a critical historical juncture, and to reflect on how it can be read in relation to South Africa's heightened challenges today. Crucial areas that come under the spotlight in this collection include land, race, history, mobility, belonging, war, the press, law, literature, language, gender, politics, and the state.

*Boy-Wives and Female Husbands* - Stephen O. Murray 2021-04-01

A significant contribution to anthropology,

history, and gender studies that reveals the denials of homosexuality in traditional and contemporary African societies to be rooted in colonialist ideologies. Among the many myths created about Africa, the claim that homosexuality and gender diversity are absent or incidental is one of the oldest and most enduring. Historians, anthropologists, and many contemporary Africans alike have denied or overlooked African same-sex patterns or claimed that such patterns were introduced by Europeans or Arabs. In fact, same-sex love and nonbinary genders were and are widespread in Africa. *Boy-Wives and Female Husbands* documents the presence of this diversity in some fifty societies in every region of the continent south of the Sahara. Essays by scholars from a variety of disciplines explore institutionalized marriages between women, same-sex relations between men and boys in colonial work settings, mixed gender roles in east and west Africa, and the emergence of LGBTQ activism in South Africa, which became the first nation in the world to constitutionally ban discrimination based on sexual orientation. Also included are oral histories, folklore, and translations of early ethnographic reports by German and French observers. *Boy-Wives and Female Husbands* was the first serious study of same-sex sexuality and gender diversity in Africa, and this edition includes a new foreword by Marc Epprecht that underscores the significance of the book for a new generation of African scholars, as well as reflections on the book's genesis by the late Stephen O. Murray. Stephen O. Murray (1950–2019) was an independent scholar who held a PhD in Sociology from the University of Toronto. Will Roscoe is an independent scholar, with a PhD in History of Consciousness from the University of California, Santa Cruz. They are the coeditors of *Islamic Homosexualities: Culture, History, and Literature*.

*The First Computers* - Raul Rojas 2002-07-26

This history of computing focuses not on chronology (what came first and who deserves credit for it) but on the actual architectures of the first machines that made electronic computing a practical reality. The book covers computers built in the United States, Germany, England, and Japan. It makes clear that similar concepts were often pursued simultaneously and

that the early researchers explored many architectures beyond the von Neumann architecture that eventually became canonical. The contributors include not only historians but also engineers and computer pioneers. An introductory chapter describes the elements of computer architecture and explains why "being first" is even less interesting for computers than for other areas of technology. The essays contain a remarkable amount of new material, even on well-known machines, and several describe reconstructions of the historic machines. These investigations are of more than simply historical interest, for architectures designed to solve specific problems in the past may suggest new approaches to similar problems in today's machines. Contributors Titiimaea F. Ala'ilima, Lin Ping Ang, William Aspray, Friedrich L. Bauer, Andreas Brennecke, Chris P. Burton, Martin Campbell-Kelly, Paul Ceruzzi, I. Bernard Cohen, John Gustafson, Wilhelm Hopmann, Harry D. Huskey, Friedrich W. Kistermann, Thomas Lange, Michael S. Mahoney, R. B. E. Napper, Seiichi Okoma, Hartmut Petzold, Raúl Rojas, Anthony E. Sale, Robert W. Seidel, Ambros P. Speiser, Frank H. Sumner, James F. Tau, Jan Van der Spiegel, Eiti Wada, Michael R. Williams

*The Poor* - Raul Brandão 2016

*The Poor* (*Os Pobres*, 1906), by Portuguese author Raul Brandão is a powerful tribute to the underclasses. Innovative thematically and stylistically, the novel consists of loosely connected vignettes on two narrative levels: the lives of prostitutes, where the inexorable need for love is transformed into a means for survival; and the life of Gebo, a seemingly slovenly man, with neither sentiment nor intelligence. Instead, as he searches tirelessly for work -- and loves his daughter and wife with tenderness and constancy -- he is revealed as a victim of the economic situation in Portugal. With prescience, Brandão emphasizes the interdependence between nature and humankind by intertwining descriptions of the physical and human surroundings, while his depictions of desperation, sorrow and violence prefigure the works of contemporary Portuguese writers.

*On Kings* - David Graeber 2016-03-15

In anthropology as much as in popular imagination, kings are figures of fascination and

intrigue, heroes or tyrants in ways presidents and prime ministers can never be. This collection of essays by two of the world's most distinguished anthropologists--David Graeber and Marshall Sahlins--explores what kingship actually is, historically and anthropologically. As they show, kings are symbols for more than just sovereignty: indeed, the study of kingship offers a unique window into fundamental dilemmas concerning the very nature of power, meaning, and the human condition. Reflecting on issues such as temporality, alterity, piracy, and utopia--not to mention the divine, the strange, the numinous, and the bestial--Graeber and Sahlins explore the role of kings as they have existed around the world, from the BaKongo to the Aztec to the Shilluk to the eighteenth-century pirate kings of Madagascar and beyond. Richly delivered with the wit and sharp analysis characteristic of Graeber and Sahlins, this book opens up new avenues for the anthropological study of this fascinating and ubiquitous political figure.

*Brotherhood of Power* - J. H. P. Serfontein 1979

**The Cambridge Dictionary of Statistics** - B. S. Everitt 2006-08-17

If you use statistics and need easy access to simple, reliable definitions and explanations of modern statistical concepts, then look no further than this dictionary. Over 3600 terms are defined, covering medical, survey, theoretical, and applied statistics, including computational aspects. Entries are provided for standard and specialized statistical software. In addition, short biographies of over 100 important statisticians are given. Definitions provide enough mathematical detail to clarify concepts and give standard formulae when these are helpful. The majority of definitions then give a reference to a book or article where the user can seek further or more specialized information, and many are accompanied by graphical material to aid understanding.

**Taming Liquid Hydrogen** - Virginia Parker Dawson 2004

Remembering the Space Age - Steven J. Dick 2008

From the Publisher: Proceedings of October 2007 conference, sponsored by the NASA

History Division and the National Air and Space Museum, to commemorate the 50th anniversary of the Sputnik 1 launch in October 1957 and the dawn of the space age.

A Composer in Africa - Stephanus Muller 2006-01-01

Grové was arguably the first composer to incorporate Black African elements into the fabric of his music, venturing far beyond mere *couleur locale* to forge a creative synthesis of the indigenous and the "Western". His vast oeuvre encompasses every genre, from opera and ballet to chamber music, orchestral works and song. But he is also a fine essayist, and his short fiction has received praise from André P. Brink. This is the first study of its kind to be devoted to a South African composer.

Contrast - 1972

South African quarterly.

The Oxford Handbook of the History of Modern Cosmology - Helge Kragh 2019-03-06

Scientific and popular literature on modern cosmology is very extensive; however, scholarly works on the historical development of cosmology are few and scattered. The Oxford Handbook of the History of Modern Cosmology offers a comprehensive and authoritative account of the history of cosmology from the late nineteenth century to the early twenty-first century. It provides historical background to what we know about the universe today, including not only the successes but also the many false starts. Big Bang theory features prominently, but so does the defunct steady state theory. The book starts with a chapter on the pre-Einstein period (1860-1910) and ends with chapters on modern developments such as inflation, dark energy and multiverse hypotheses. The chapters are organized chronologically, with some focusing on theory and others more on observations and technological advances. A few of the chapters discuss more general ideas, relating to larger contexts such as politics, economy, philosophy and world views.

**Technocrats of the Imagination** - John Beck 2020

John Beck and Ryan Bishop explore the 1960s interdisciplinary art and technology collaborations between American avant-garde artists and the military-industrial complex that

took place in universities, private labs, and museums.

Bibliography of Publications - George Washington University. Human Resources Research Office 1960

### **Science and Technology in the Global Cold War** - Naomi Oreskes 2014-10-31

Investigations of how the global Cold War shaped national scientific and technological practices in fields from biomedicine to rocket science. The Cold War period saw a dramatic expansion of state-funded science and technology research. Government and military patronage shaped Cold War technoscientific practices, imposing methods that were project oriented, team based, and subject to national-security restrictions. These changes affected not just the arms race and the space race but also research in agriculture, biomedicine, computer science, ecology, meteorology, and other fields. This volume examines science and technology in the context of the Cold War, considering whether the new institutions and institutional arrangements that emerged globally constrained technoscientific inquiry or offered greater opportunities for it. The contributors find that whatever the particular science, and whatever the political system in which that science was operating, the knowledge that was produced bore some relation to the goals of the nation-state. These goals varied from nation to nation; weapons research was emphasized in the United States and the Soviet Union, for example, but in France and China scientific independence and self-reliance dominated. The contributors also consider to what extent the changes to science and technology practices in this era were produced by the specific politics, anxieties, and aspirations of the Cold War. Contributors Elena Aronova, Erik M. Conway, Angela N. H. Creager, David Kaiser, John Krige, Naomi Oreskes, George Reisch, Sigrid Schmalzer, Sonja D. Schmid, Matthew Shindell, Asif A. Siddiqi, Zuoyue Wang, Benjamin Wilson

### *Ubuntu and Buddhism in Higher Education* - David Robinson-Morris 2018-10-26

Ubuntu and Buddhism in Higher Education theorizes the equal privileging of ontology and epistemology towards a balanced focus on 'being-becoming' and knowledge acquisition

within the field of higher education. In response to the shift in higher education's aims and purposes beginning in the latter half of the 20th century, this book reconsiders higher education and Western subjectivity through southern African (Ubuntu) and Eastern (Buddhist) onto-epistemologies. By mapping these other-than-West ontological viewpoints onto the discourse surrounding higher education, this volume presents a vision of colleges and universities as transformational institutions promoting our shared connection to the human and non-human world, and deepens our understanding of what it means to be a human being.

### **Humboldt and the Modern German University** - Johan Östling 2018

This book is about the idea of the university in modern Germany. Its primary focus is how the transformation of the Humboldtian tradition gave direction to debates around higher education. By combining approaches from intellectual history, conceptual history and the history of knowledge, the study investigates the ways in which Humboldt's ideas have been appropriated for various purposes in different historical contexts and epochs. Ultimately, it shows that Humboldt's ideals are not timeless - they are historical phenomena and have always been determined by the predicaments and issues of the day. Nevertheless, many of the key concepts and fundamental ideas have endured throughout the twentieth century, though they have been interpreted in different ways.

### Prince, Pen, and Sword: Eurasian Perspectives - Maaïke van Berkel 2018-02

A synoptic interpretation of the rulers and elites in Eurasia from the fourteenth to the eighteenth century.

### **History of Nordic Computing** - Janis Bubenko 2005-12-28

Computing in the Nordic countries started in late 1940s mainly as an engineering activity to build computing devices to perform mathematical calculations and assist mathematicians and engineers in scientific problem solving. The early computers of the Nordic countries emerged during the 1950s and had names like BARK, BESK, DASK, SMIL, SARA, ESKO, and NUSSE. Each of them became a nucleus in institutes and centres for mathematical computations programmed and

used by highly qualified professionals. However, one should not forget the punched-card machine technology at this time that had existed for several decades. In addition, we have a Nordic name, namely Frederik Rosing Bull, contributing to the fundamentals of punched card technology and forming the French company Bull.

Commercial products such as FACIT EDB and SAAB D20-series computers in Sweden, the Danish GIER computer, the Nokia MIKKO computer in Finland, as well as the computers of Norsk Data in Norway followed the early computers. In many cases, however, companies and institutions did not further develop or exploit Nordic computing hardware, even though it exhibited technical advantages. Consequently, in the 1970s, US computers, primarily from IBM, flooded the Nordic market.

### **Science, History and Social Activism -**

Everett Mendelsohn 2001

This book highlights not only aspects of the career of Everett Mendelsohn, one of the premier historians of biology of our age, but also a wide range of topics that are now grouped under the general heading of science studies. This broad collection includes articles on the relations between science and the military, science as narrative, natural history and conservation, Marxism and science, the Human Genome Project, and the relation of philosophy to the study of embryonic development in the 18th century. This book is essential not only for those who admire Professor Mendelsohn's work but also for those who want a slice of the current field of science studies. Audience: The main readership of this volume consists of historians of science, technology, and medicine, and sociologists of science. The book will also appeal to philosophers of science and biologists. Those interested in Middle Eastern studies will find the discussion of Professor Mendelsohn's political work in this area, as well as the article dealing with his activism in general, of considerable interest.

### **Fault Lines -** Jonathan Jansen 2020-03-31

What is the link, if any, between race and disease? How did the term baster as 'mixed race' come to be mistranslated from 'incest' in the Hebrew Bible? What are the roots of racial thinking in South African universities? How does music fall on the ear of black and white

listeners? Are new developments in genetics simply a backdoor for the return of eugenics? For the first time, leading scholars in South Africa from different disciplines take on some of these difficult questions about race, science and society in the aftermath of apartheid. This book offers an important foundation for students pursuing a broader education than what a typical degree provides, and a must-read resource for every citizen concerned about the lingering effects of race and racism in South Africa and other parts of the world.

### A Survey of Race Relations in South Africa - 1985

*Gender, Embodiment, and the History of the Scholarly Persona* - Kirsti Niskanen 2021-02-19  
This book investigates the historical construction of scholarly personae by integrating a spectrum of recent perspectives from the history and cultural studies of knowledge and institutions.

Focusing on gender and embodiment, the contributors analyse the situated performance of scholarly identity and its social and intellectual contexts and consequences. Disciplinary cultures, scholarly practices, personal habits, and a range of social, economic, and political circumstances shape the people and formations of modern scholarship. Featuring a foreword by Ludmilla Jordanova, *Gender, Embodiment, and the History of the Scholarly Persona:*

*Incarnations and Contestations* is of interest to historians, sociologists, media and culture scholars, and all those with a stake in the personal dimensions of scholarship. An international group of scholars present original examinations of travel, globalisation, exchange, training, evaluation, self-representation, institution-building, norm-setting, virtue-defining, myth-making, and other gendered and embodied modes and mechanisms of scholarly persona-work. These accounts nuance and challenge existing understandings of the relationship between knowledge and identity.

### Becoming a teacher - Josef de Beer 2020-12-31

This book disseminates original research on learning in and from practice in pre-service teacher education. Authors such as Lederman and Lederman describe the student teaching practicum (or work-integrated learning [WIL]), which is an essential component of pre-service

teacher education, as the 'elephant in the room'. These authors note that 'the capstone experience in any teacher education programme is the student teaching practicum... [a]fter all, this is where the rubber hits the road'. However, many teacher educators will agree that this WIL component is sometimes very insufficient in assisting the student teacher to develop their own footing and voice as a teacher. This is the 'gap' that this research book addresses. Most of the chapters in the book report empirical data, with the exception of two chapters that can be categorized as systematic reviews. WIL is addressed from various angles in the chapters. Chapter 6 focuses on research related to what makes Finnish teacher education so effective, and in Chapter 4 researchers of the University of Johannesburg disseminate their findings on establishing a teaching school (based on Finnish insights) in Johannesburg. Chapter 3 highlights the challenges faced in open-and distance learning teacher education contexts. Several of the chapters disseminate research findings on alternative interventions to classic WIL, namely, where "safe spaces" or laboratories are created for student teachers to learn and grow professionally. These could either be simulations, such as software programmes and avatars in the intervention described in Chapter 2; student excursions, as the findings in chapters 5, 7 and 10 portray; or alternative approaches to WIL (e.g. Chapters 11 and 12). The book is devoted to scholarship in the field of pre-service teacher education. The target audience is

scholars working in the fields of pre-service teacher education, work-integrated learning, and self-directed learning. The book makes a unique contribution in terms of firstly its extensive use of Cultural-Historical Activity Theory as a research lens, and secondly in drawing on various theoretical frameworks. Both quantitative and qualitative research informed the findings of the book.

Thinking the Problematic - Oliver Leistert  
2020-10-31

The notion of »the problematic« has changed its meaning within the history of power and knowledge since the early 20th century, leading up to today's performative, neocybernetic fascination with generalized management ideas and technocratic models of science. This book explores central scenes, conceptual elaborations, and practical affiliations of what historically has been called »the problem« or »the problematic«. By way of considering modes of problematization as modes of inhabitation, intervention, and transformation the contributions map its current conceptual-political uses as well as onto-epistemological challenges. Thus, »problematization« is positioned as a critical concept that links, often in intricate ways, several currents from speculative philosophy to the formation of interdisciplinary fields. The »problematic«, as it turns out, has been the source of change in philosophy and the sciences all along.

*The Grants Register* - 2004

Postgraduate awards in the English speaking world.