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Constellation Myths - Eratosthenes 2015
"First published as an Oxford world's classics paperback, 2015."--Verso of title page.
Heroicus. Gymnasticus. Discourses 1 And 2 - Philostratus 2014
In the writings of Philostratus (ca. 170-ca. 250

CE), the renaissance of Greek literature in the second century CE reached its height. His Life of Apollonius of Tyana, Lives of the Sophists, and Imagines reconceive in different ways Greek religion, philosophy, and art in and for the world of the Roman Empire. In this volume, Heroicus

and *Gymnasticus*, two works of equal creativity and sophistication, together with two brief Discourses (*Dialexeis*), complete the Loeb edition of his writings. *Heroicus* is a conversation in a vineyard amid ruins of the *Protesilaus* shrine (opposite Troy on the Hellespont), between a wise and devout vinedresser and an initially skeptical Phoenician sailor, about the beauty, continuing powers, and worship of the Homeric heroes. With information from his local hero, the vinedresser reveals unknown stories of the Trojan campaign especially featuring *Protesilaus* and *Palamedes*, and describes complex, miraculous, and violent rituals in the cults of *Achilles*. *Gymnasticus* is the sole surviving ancient treatise on sports. It reshapes conventional ideas about the athletic body and expertise of the athletic trainer and also explores the history of the Olympic Games and other major Greek athletic festivals, portraying them as distinctive venues for the display of knowledge.

Film in Nigeria - Hyginus Ekwuazi 2018

"Film in Nigeria is an exceptional work on the scholarship of film in Nigeria and the Nigerian film. It is a pioneering in more ways than one. It was *Film in Nigeria* that opened up this new area of scholarship in the study of visual culture in Nigeria. Each of the ten chapters sizes up the different context of film production in Nigeria, and they cohere to provide rare information on the making of the Nigerian cinema since the colonial times. The value of this work lies in its establishment of a dynamic groundwork for the analysis and appreciation of the contexts in which films are produced and consumed in Nigeria, and in particular the Nigerian film. There is hardly any book on the subject with the rare insights of this book. This book will surely find its place in courses on African Film Studies, Mass Communications, Theatre Art Studies, Popular Culture, Policy Studies and to those interested or involved in film appreciation and production in Nigeria"--

The Oxford Handbook of Greek and Roman Mythography - R. Scott Smith 2022

The field of mythography has grown substantially in the past thirty years, an acknowledgment of the importance of how ancient writers "wrote down the myths" as they systematized, organized and interpreted the vast and contested mythical storyworld. With the understanding that mythography remains a contested category, that its borders are not always clear, and that it shifted with changes in the socio-cultural and political landscapes, *The Oxford Handbook of Greek and Roman Mythography* offers a range of scholarly voices that attempt to establish how and to what extent ancient writers followed the "mythographical mindset" that prompted works ranging from Apollodorus' *Library* to the rationalizing and allegorical approaches of Cornutus and Palaephatus. Editors R. Scott Smith and Stephen M. Trzaskoma provide the first comprehensive survey of mythography from the earliest

attempts to organize and comment on myths in the archaic period (in poetry and prose) to late antiquity. The essays also provide an overview of those writers we call mythographers and other major sources of mythographic material (e.g., papyri and scholia), followed by a series of essays that seek to explore the ways in which mythographical impulses were interconnected with other intellectual activities (e.g., geography and history, catasteristic writings, politics). In addition, another section of essays presents the first sustained analysis between mythography and the visual arts, while a final section takes mythography from late antiquity up into the Renaissance. While also taking stock of recent advances and providing bibliographical guidance, this Handbook offers new approaches to texts that were once seen only as derivative sources of mythical data and presents innovative ideas for further research. *The Oxford Handbook of Greek and Roman Mythography* is an essential resource for teachers, scholars, and students

alike.

GRAMMATICA LATINA - Lucius Annaeus

Senecio 2012

"Lateinische Grammatik kompakt" ist ein unverzichtbares Vademecum auf dem Weg zum Latinum. In 12 Lektionen stellt es das Rüstzeug für die Prüfung zum Erwerb des Latinums bereit. Als Lehrbuch bietet es eine verständliche sowie klar strukturierte Einführung in die syntaktischen Grundlagen der lateinischen Grammatik, soweit sie für den Erwerb des Latinums Voraussetzung sind. Die gesamte Kasusyntax wird ausführlich behandelt, ebenso das Verbum infinitum (Infinitiv, AcI, AcP, PC, Ablativus absolutus, Gerundium, Gerundivum), der Konjunktiv im Hauptsatz u. a. Darüber hinaus ist "Lateinische Grammatik kompakt" ein einzigartiges Repetitorium: 900 Übungssätze und Phrasen, sämtlich mit Musterlösungen versehen, dienen dem Training aller erfolgsrelevanten Phänomene bis zur sicheren Beherrschung. Ein Extra-Kapitel zur

Übersetzungstechnik sowie ein Anhang mit vollständiger Darstellung der Subjunktion "cum", dem überhaupt wichtigsten und schwierigsten lateinischen Wort, ergänzen das Buch. "Lateinische Grammatik kompakt" ermöglicht in Kombination mit einem entsprechenden Lehrbuch sowie "Culmina" oder "Fastigia", Kompendia ehemaliger Latinum-Prüfungstexte, eine optimale Vorbereitung auf die Latinumsprüfung. Konzipiert wurde dieses Lehr- und Übungsbuch speziell für die Latinum-Intensivkurse beim Sprachinstitut "Ad Fontes" in Berlin.

The Lives of the Greek Poets - Mary R. Lefkowitz
2013-03-14

Mary R. Lefkowitz has extensively revised and rewritten her classic study to introduce a new generation of students to the lives of the Greek poets. Thoroughly updated with references to the most recent scholarship, this second edition includes new material and fresh analysis of the ancient biographies of Greece's most famous

poets. With little or no independent historical information to draw on, ancient writers searched for biographical data in the poets' own works and in comic poetry about them. Lefkowitz describes how biographical mythology was created and offers a sympathetic account of how individual biographers reconstructed the poets' lives. She argues that the life stories of Greek poets, even though primarily fictional, still merit close consideration, as they provide modern readers with insight into ancient notions about the creative process and the purpose of poetic composition.

The Reception of Ancient Virtues and Vices in Modern Popular Culture - Eran Almagor
2017-07-31

In *Ancient Virtues and Vices in Modern Popular Culture*, Eran Almagor and Lisa Maurice offer a collection of chapters dealing with the reception of antiquity in modern popular media, and focusing on a comparison between ancient and modern sets of values.

De Iside et Osiride - Plutarchus 1744

Dictator - Robert Harris 2016-01-12

The long-awaited final volume of the Cicero Trilogy, from a beloved bestselling author “incapable of writing an unenjoyable book” (The Wall Street Journal). At the age of forty-eight, Cicero—the greatest orator of his time—is in exile, his power sacrificed on the altar of his principles. The only way to return to Rome is to pledge his support to a charismatic and dangerous enemy: Julius Caesar. Harnessing his political cunning, unrivalled intellect, and the sheer brilliance of his words, Cicero fights his way back to prominence. Yet no public figure is completely safeguarded against the unscrupulous ambition of others. Riveting and tumultuous, *Dictator* encompasses the most epic events in ancient history, including the collapse of the Roman Republic, the murder of Pompey, and the assassination of Caesar. But its central question is a timeless one: how to keep political

freedom unsullied by personal gain, vested interests, and the corrosive effects of ceaseless foreign wars. In Robert Harris's indelible portrait, Cicero is a deeply fascinating hero for his own time and for ours.

Hygini Fabulae, Edidit Mauricius Schmidt - Hyginus Moritz Schmidt 2019-02-25

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

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reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Scacchia, Ludus - Marco Girolamo Vida 1736

One God - Stephen Mitchell 2010-04-29
Graeco-Roman religion in its classic form was polytheistic; on the other hand, monotheistic ideas enjoyed wide currency in ancient philosophy. This contradiction provides a challenge for our understanding of ancient pagan religion. Certain forms of cult activity, including acclamations of 'one god' and the worship of theos hypsistos, the highest god, have sometimes been interpreted as evidence for pagan monotheism. This book discusses pagan

monotheism in its philosophical and intellectual context, traces the evolution of new religious ideas in the time of the Roman empire, and evaluates the usefulness of the term 'monotheism' as a way of understanding these developments in later antiquity outside the context of Judaism and Christianity. In doing so, it establishes a framework for understanding the relationship between polytheistic and monotheistic religious cultures between the first and fourth centuries AD.

Warum Ödipus keinen Ödipus-Komplex und Adonis keinen Schönheitswahn hatte - Andreas Marneros 2018-06-20

Ödipus, Iokaste, Laios, Antigone, Elektra oder Adonis - diese und viele andere Vertreter der griechischen Mythologie werden seit Sigmund Freud als Namensgeber für Komplexe, Syndrome oder Theorien der Psychoanalyse verwendet. Manche dieser Begriffe sind nach wie vor fest im psychiatrischen, psychologischen oder sonstigen psychotherapeutischen

Sprachgebrauch verankert; manchmal reichen sie gar bis in die Alltagssprache hinein. Kenner sind sich einig, dass die griechische Mythologie die Psychoanalyse geradezu ernährt. Der Autor dieses Buches begibt sich als Psychiater und profunder Kenner der griechischen Mythologie auf eine spannende Spurensuche, um der Beziehung zwischen Psychoanalyse und griechischem Mythos einmal richtig auf den Grund zu gehen: Beziehen sich die Schöpfer eines psychoanalytischen Komplexes - beginnend bei Sigmund Freud - eigentlich berechtigterweise auf den namensgebenden griechischen Mythos? Oder haben sie diesen eventuell angepasst oder gar gebeugt, um ihn mit der kreierte Theorie kompatibel zu machen? Interessierte an Psychotherapie und griechischer Mythologie finden hier eine unterhaltsam lesbare, manchmal humorvolle und persönliche, in jedem Fall lehrreiche Lektüre jenseits „trockener Fachliteratur“ - und hoffentlich so manches „Heureka-Erlebnis“.

Knowledge, Science, and Literature in Early Modern Germany - St. Louis Symposium on German Literature 1994 1996

Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on emerging epistemologies regarding: the transcendent nature of the Divine; the natural world; the body; sexuality; intellectual property; aesthetics; demons; and witches.

The Rat - Günter Grass 1987

A female rat demonstrates that her species will inherit a devastated earth but will inevitably imitate the grotesque example set by human destructiveness throughout history

Gastrins and the Vagus - Jens F. Rehfeld 1979

The Myth of Popular Culture - Perry Meisel
2009-12-01

The Myth of Popular Culture from Dante to Dylan is a fascinating examination of the cultural traditions of the American novel, Hollywood, and

British and American rock music which leads us to redefine our concept of the division between "high" and "low" culture. A stimulating history of high and low culture from Dante Alighieri to Bob Dylan, providing a controversial defence of popular culture. Seeks to rebut the durable belief that only high culture is 'dialectical' and popular culture is not by turning Theodor Adorno's theories on 'pop' against themselves. Presents a critical analysis of three popular traditions: the American novel, Hollywood, and British and American rock music. Offers an original account of Bob Dylan as an example of how the distinction between high and low culture is highly problematic. A provocative book for any student, scholar or general reader, who is interested in popular culture.

Germania - Publius Cornelius Tacitus
2017-11-28

Die "Germania", verfasst im Jahre 98, ist das älteste historiographische Werk über die Germanen und die wichtigste Quelle unseres

Wissens über das antike Germanien und seine Bewohner. Tacitus gibt einen äußerst interessanten Überblick über die öffentlichen und häuslichen Sitten, beschreibt sowohl positive als auch negative Charakterzüge der Ureinwohner Deutschlands und lässt deren einzelne Stämme, darunter so berühmte wie Sueben, Cherusker oder Chatten, vor dem geistigen Auge des Lesers anschaulich vorüberziehen. In Anbetracht der Tatsachen, dass keine weitere ethnographische Schrift über die Germanen überliefert ist, sich aber bereits ein Großteil der Informationen des Tacitus als richtig herausgestellt hat, ist und bleibt die "Germania" das aufschlussreichste Lehrbuch für jeden, der in die älteste Geschichte Deutschlands eintauchen will.

Ciceronianus - Desiderius Erasmus 1908

Deutsche Grammatik - Lucius Annaeus Senecio
2015-05-05

Die Deutsche Grammatik richtet sich an jene,

deren Ziel korrektes und hohes Schriftdeutsch ist. Sie vermittelt die unverzichtbaren Grundlagen der deutschen Wortartlehre und Syntax (Satzlehre). Sei es, daß Sie Ihr Schriftdeutsch auf festen Fuß stellen wollen, sei es, daß Sie Deutsch als Fremdsprache einwandfrei lernen möchten, sei es, daß Sie beabsichtigen, schnell und sicher das Latinum oder Graecum zu erwerben, sei es, daß Sie eine germanische oder romanische Sprache Ihrer Muttersprache hinzuzufügen wünschen, sei es, daß Sie begehren, Goethe und Schiller endlich einmal wirklich zu verstehen, deutsche Basisgrammatik ist das Fundament, worauf allein ein sicheres, festes und hohes Gebäude sich errichten läßt.

The Bag of Knowledge - Abonyi Hyginus
Ebuka 2020-09-19

The popular saying knowledge is power and when one has power, he/she has wealth with him, made the Student Writers Association which is a nongovernmental association that

encourages writing to organize this anthology with the title "The Knowledge Bag: Anthology (o.1). It is indeed the bag of knowledge because it contains many knowledge of magnificent articles that exposes and address the present issues of our society based on the country the writer describe, Stories which is for both entertainment and awareness of what is or what will be in reality in the future, poems which create leisure and innermost feelings of what is going on in our society today and finally, quotes which is a source of encouragement and advice for us. "The Bag of Knowledge: Anthology (o.1)" is made a reality based on the contributions of authors of articles, Poets/poetess and story tellers from different parts of the world which means that the anthology contains vast knowledge that will expose you to many other cultures and ideologies. After reading this anthology, you will not but only wait for another series of it coming up next year because it is one of the best anthologies ever in history. Have fun,

have knowledge, entertain yourself as you go through our anthology.

Innen - Außen - Anders - Ann-Cathrin Drews
2017-11-30

Im Werk von Gilles Deleuze und Michel Foucault sind Körper und Körperlichkeit zentrale Aspekte, die in diesem Band erstmalig vergleichend in den Fokus gerückt werden. Die Beiträger_innen stellen die Entwürfe beider Denker zur Ästhetik und Ethik als Reflexionen der Beziehung zwischen Körper und Bild vor und betonen die Verkettungen von Körper, Macht und Ästhetik. Gleichzeitig werden spezifische Fragen der jüngeren Deleuze- und Foucault-Forschung angesprochen. Der interdisziplinäre Band bietet Wissenschaftler_innen aus Philosophie und Kunstgeschichte sowie den Medien- und Kulturwissenschaften einen thematischen Überblick und weiterführende Lektüre.

The Harab Myth - Marcelle Duchesne-Guillemain 1984

Work on Myth - Hans Blumenberg 1988-03-18
In this rich examination of how we inherit and transform myths, Hans Blumenberg continues his study of the philosophical roots of the modern world. Work on Myth is in five parts. The first two analyze the characteristics of myth and the stages in the West's work on myth, including long discussions of such authors as Freud, Joyce, Cassirer, and Valéry. The latter three parts present a comprehensive account of the history of the Prometheus myth, from Hesiod and Aeschylus to Gide and Kafka. This section includes a detailed analysis of Goethe's lifelong confrontation with the Prometheus myth, which is a unique synthesis of "psychobiography" and history of ideas. Work on Myth is included in the series Studies in Contemporary German Social Thought, edited by Thomas McCarthy.

The Acts of Thomas - Albertus Frederik Johannes Klijn 1962

Herzog Ernst - Karl Bartsch 2020-05-03

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Reprint of the original, first published in 1869.

Gelübde im antiken Judentum und frühesten Christentum - Daniel Schumann 2020-11-04

In Gelübde im antiken Judentum und frühesten Christentum Daniel Schumann examines discourses on ancient Jewish vows such as the dedicatory, the Nazirite, and the prohibitive vow as they are recorded in Jewish literature from the Second Temple period and from early Christian sources. In Gelübde im antiken Judentum und frühesten Christentum untersucht Daniel Schumann Diskurse zu Formen des antik-jüdischen Gelübdewesens, wie sie uns in jüdischer Literatur aus der Zeit des Zweiten Tempels und aus frühchristlichen Quellen überliefert sind.

Learn Latin with Beginner Stories - Hyginus Fabulae - HypLern

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Letters on Familiar Matters: XVII-XXIV -
Francesco Petrarca 2005

THIS TRANSLATION makes available for the first time to English-speaking readers Petrarch's earliest and perhaps most important collection of prose letters. They were written for the most part between 1325 and 1366, and were organized into the present collection of twenty-four books between 1345 and 1366. THE COLLECTION represents a portrait of the artist as a young man seen through the eyes of the mature artist. Whether in the writing of poetry, or being crowned poet laureate, or in confessing his faults, describing the dissolution of the kingdom of Naples, summoning up the grandeur of ancient Rome, or in writing to pope or

emperor, Petrarch was always the consummate artist, deeply concerned with creating a desired effect by means of a dignified gracefulness, and always conscious that his private life and thoughts could be the object of high art and public interest. AS EARLY AS 1436 Leonardo Bruni wrote in his Life of Petrarch: "Petrarch was the first man to have had a sufficiently fine mind to recognize the gracefulness of the lost ancient style and to bring it back to life." It was indeed the very style or manner in which Petrarch consciously sought to create the impression of continuity with the past that was responsible for the enormous impact he made on subsequent generations. THIS COMPLETE TRANSLATION by Aldo S. Bernardo has long been out of print and is reproduced here in its entirety in three volumes. Vol. 3, Books XVII-XXIV. Introduction, notes, bibliography.

Apuleius - S. J. Harrison 2004

This book provides the first general account of the works of the Latin writer Apuleius, most

famous for his great novel the Metamorphoses or Golden Ass.

Fabulae - Gaius Julius Hyginus 2017-11-24

Die "Fabulae" des Hyginus sind ganz gewiss kein Handbüchlein der Moral, sondern vielmehr ein antikes Vademecum der Psychopathologie, in welchem, unter dem dichten Geflechte der Metapher des Mythos verborgen, die tiefsten Abgründe der menschlichen Seele liegen. Weder künstlerisch noch inhaltlich ein Ovid, ist der Hyginus die denkbar beste Einführung in die griechische Mythologie, eine Sammlung von etwa 220 Mythen, welche in aller Kürze und Würze unkompliziert erzählt werden. So ermöglicht dieses Buch nicht nur den raschen Erwerb unverzichtbarer Grundkenntnisse im Bereich der antiken Mythologie, sondern hält sich unserer modernen Gesellschaft zudem als ein Spiegel vor, den verständigen Leser der Tatsache versichernd, dass am wenigsten der aktuelle Mensch moralisch fortgeschritten und über sich hinausgewachsen ist.

Anachronism and Antiquity - Tim Rood

2020-02-06

This book is a study both of anachronism in antiquity and of anachronism as a vehicle for understanding antiquity. It explores the post-classical origins and changing meanings of the term 'anachronism' as well as the presence of anachronism in all its forms in classical literature, criticism and material objects. Contrary to the position taken by many modern philosophers of history, this book argues that classical antiquity had a rich and varied understanding of historical difference, which is reflected in sophisticated notions of anachronism. This central hypothesis is tested by an examination of attitudes to temporal errors in ancient literary texts and chronological writings and by analysing notions of anachronistic survival and multitemporality. Rather than seeing a sense of anachronism as something that separates modernity from antiquity, the book suggests that in both ancient

writings and their modern receptions chronological rupture can be used as a way of creating a dialogue between past and present. With a selection of case-studies and theoretical discussions presented in a manner suitable for scholars and students both of classical antiquity and of modern history, anthropology, and visual culture, the book's ambition is to offer a new conceptual map of antiquity through the notion of anachronism.

Forward with Classics - Arlene Holmes-Henderson 2018-08-09

Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however,

confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are

conducive to success.

Lived Religion in the Ancient Mediterranean World - Valentino Gasparini 2020-04-06

The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume applies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early Christian Studies) dealing with the history of religion of the Mediterranean, West-Asian, and European area from the (late) Hellenistic period to the (early) Middle Ages and shaped by their intensive exchange. From the point of view of their respective fields of research, the contributors engage with discourses on agency, embodiment,

appropriation and experience. They present innovative research in four fields also of theoretical debate, which are “Experiencing the Religious”, “Switching the Code”, „A Thing Called Body“ and “Commemorating the Moment”.

The Seven Wonders of the Ancient World -

Peter A. Clayton 1988

Describes the seven wonders of the ancient world.

Roman Literary Culture - Elaine Fantham
2013-07-18

This edition includes a new preface and an updated bibliography.

Humanist and Scholastic Poetics,

1250-1500 - Concetta Carestia Greenfield 1981

After two introductory chapters on the humanist and scholastic Aristotelian traditions, the author

devotes thirteen chapters to the positions taken by various influential participants in the debates on Humanism versus Scholasticism. Included in this close analysis are: Petrarch, Boccaccio, Salutati, Politian, and others.

Original Poems for Infant Minds - Ann Taylor
1840

King Rother - 1969

Zoology in Early Modern Culture: Intersections of Science, Theology, Philology, and Political and Religious Education - 2014-10-09

This volume tries to map out the intriguing amalgam of different, partly conflicting approaches that shaped early modern zoology. It demonstrates that theology and philology played a pivotal role in the complex formation of this new science.