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[Catalogo dei libri in commercio](#) - 1996

[Il materiale e l'immaginario: La ricerca letteraria e la contemporaneità](#) - Remo Ceserani 1993

Library of Congress Catalogs - Library of Congress 1976

Lover's Gift and Crossing - Rabindranath Tagore 1918

Dalla neoavanguardia ai giorni nostri - 1982

Italienische Migration nach Deutschland - Marc Schmid 2014-07-08

Marc Schmid untersucht die widersprüchlichen Teilnahmemuster italienischstämmiger Migranten in Deutschland in unterschiedlichen gesellschaftlichen Teilbereichen. Die Kinder der als „integriert“ und wenig diskriminiert geltenden Migrantengruppe weisen nach wie vor einen geringen Schulerfolg auf. Vor diesem Hintergrund greift der Autor verschiedene Aspekte migrationssoziologischer Analysemodelle auf und zeigt, dass Netzwerkstrukturen und ein auf sie bezogenes „Rezeptwissen“ den primären Handlungshorizont der Auswanderer auch im deutschen Kontext prägen. Dabei erweisen sie sich in verschiedenen institutionellen Bereichen als unterschiedlich anschlussfähig. Im Schulsystem sind institutionelle Diskriminierungsmuster auch gegenüber den Italienern wirksam, denen durch fragmentierte organisatorische Strukturen und individualisierte Handlungsstrategien nicht konzertiert begegnet wurde.

Enciclopedia italiana di scienze, lettere ed arti: Quinta appendice 1979-1992 (5 v.) [6] Appendice 2000. pt. 1. A-LA. pt. 2. LE-Z. pt. 3. Indici 1929-2000 A- K. pt. 4. L-Z. pt. 5. Eredità del Novecento - Giovanni Gentile 1993

[Dialogue on the Government of Florence](#) - Francesco Guicciardini 2003

[I personaggi femminili nel teatro di Dario Fo e Franca Rame](#) - Luciana D'Arcangeli 2009

[Fontamara](#) - Ignazio Silone 1994

Who's who in Italy - 1986

Dario Fo and Franca Rame - Dario Fo 1983

"The morality play of the blind man & the cripple"--"The mother" (La Madre) - "I don't move, I don't scream, my voice is gone" (Lo Stupro) - "Waking up" (Il Risveglio) - Workshops - News clippings.

[Bibliografia nazionale italiana](#) - 1974

[Library of Congress Catalog](#) - Library of Congress 1970

A cumulative list of works represented by Library of Congress printed cards.

Twentieth-century Italian Literature in English Translation - Robin Healey 1998-01-01

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Dizionario della letteratura italiana del Novecento - Alberto Asor Rosa 1992

If the War Goes On - Hermann Hesse 2013-01-22

One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with Zarathustra's Return (published anonymously in 1919, the year that also saw the publication of Demian), in which Hesse exhorted German youth to shake off the false gods of nationalism and militarism that had led their country into the abyss. Such views earned him the labels "traitor" and "viper" in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been followed for this first English-language edition. In his foreword Hesse describes the heart of the philosophy expressed here: "In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience." This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace.

Her Husband - Luigi Pirandello 2000

Evoking in vivid detail the literary world in Rome at the turn of the century. Her Husband tells the story of Silvia Roncella, a talented young female writer, and her husband Giustino Boggio. The novel opens with their arrival in Rome after having left their provincial southern Italian hometown following the success of Silvia's first novel, the rather humorously titled House of Dwarves. As his wife's self-appointed (and self-important) promoter, protector, counselor, and manager, Giustino becomes the primary target of Pirandello's satire. But the couple's relationship - and their dual career - is also complicated by a lively supporting cast of characters, including literary bohemians with avant-garde pretensions and would-be aristocratic aesthetes who are all too aware of the newly acquired power of journalists and the publishing establishment to make or break their careers. Having based many of the characters - including Silvia and Giustino - on actual literary acquaintances of his, Pirandello reacted to the novel's controversial reception by not allowing it to be reprinted after the first printing sold out. Not until after his death were copies again made available in Italy.

Johan Padan and the Discovery of the Americas - Dario Fo 2001

A vividly imagined retelling of Christopher Columbus's voyage to the Americas is told through the voice of a last-minute conscript, who is eventually adopted by a tribe of Indians and helps them fight the Conquistadors. Original.

Carte italiane - 2011

Italian Literature since 1900 in English Translation 1929-2016 - Robin Healey 2019-03-07

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Studi novecenteschi - 1987

Quadrimestrale di storia della letteratura italiana contemporanea.

Letteratura italiana: Gli Autori. Dizionario bio-bibliografico e indici. 1. A-G. 2. H-Z - 1990

I film di Pier Paolo Pasolini - Luciano De Giusti 1990

Teatro italiano del Novecento - Roberto Tessari 1996

Sipario - 1996

Morte accidentale di un anarchico - Dario Fo 2018

L'illusione alternativa - Franco Mancini 1980

Dario Fo - Marina Cappa 1997

Italia linguistica anno mille, italia linguistica anno duemila - Società di linguistica italiana. Congresso internazionale di studi 2003

Giornale della libreria - 1971

Deliver Us - Luigi Meneghello 2011-05-27

Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's Deliver Us is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a romanzo—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, Deliver Us proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

How to Thrive in the Digital Age - Tom Chatfield 2012-05-10

Our world is, increasingly, a digital one. Over half of the planet's adult population now spend more of their waking hours 'plugged in' than not, whether to the internet, mobile telephony, or other digital media. To email, text, tweet and blog our way through our careers, relationships and even our family lives is now the status quo. But what effect is this need for constant connection really having? For the first time, Tom Chatfield examines what our wired life is really doing to our minds and our culture - and offers practical advice on how we can hope to prosper in a digital century. One in the new series of books from The School of Life, launched May 2012: How to Stay Sane by Philippa Perry How to Find Fulfilling Work by Roman Krznaric How to Worry Less About Money by John Armstrong How to Change the World by John-Paul Flintoff How to Thrive in the Digital Age by Tom Chatfield How to Think More About Sex by Alain de Botton

The Pope's Daughter - Dario Fo 2015-08-04

Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part Wolf Hall, part House of Cards, The Pope's Daughter will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.

Città d'utopia - 1998

Lezioni di teatro - Ugo De Vita 2004

Man & Nature - Elisee Reclus 1995

Two essays, first published in 1866, get their first English translation - 'The Impact Of Human Activity On Physical Geography' and 'Concerning The Awareness Of Nature In Modern Society.'

On Ugliness - Umberto Eco 2011

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in On Ugliness lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, On Ugliness is conceived for a vast and diverse readership, and is an invaluable companion volume to On Beauty.

Patalogo - 2000

Enciclopedia del cinema - Gianni Canova 2002