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The Penguin Book of the Modern American Short Story - John Freeman 2022-05-03

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

Los Angeles Magazine - 1999-06

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Short Stories by Latin American Women - Dora Alonso 2003-01-14

Celia Correas de Zapata, an internationally recognized expert in the field of Latin American fiction written by women, has collected stories by thirty-one authors from fourteen countries, translated into English by such renowned scholars and writers as Gregory Rabassa and Margaret Sayers Peden. Contributors include Dora Alonso, Rosario Ferré, Elena Poniatowska, Ana Lydia Vega, and Luisa Valenzuela. The resulting book is a literary tour de force, stories written by women in this hemisphere that speak to cultures throughout the world. In her Foreword, Isabel Allende states, "This anthology is so valuable; it lays open the emotions of writers who, in turn, speak for others still shrouded in silence."

The American Magazine - 1947-07

The Tabloid Culture Reader - Biressi, Anita 2007-12-01

The Tabloid Culture Reader provides an accessible and useful introduction to the field.

Official Gazette of the United States Patent and Trademark Office - 1996

Drown - Junot Díaz 1997-07-01

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, *Drown* introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

Please Talk to Me - Liliana Heker 2015-05-26

Acclaimed for the gemlike perfection of her short stories, Liliana Heker has repeatedly received major literary awards in her native Argentina. Her work has some of the dark humor of Saki or Roald Dahl, and her versatility and range have earned her a wide, appreciative audience. This expertly translated volume brings to English-language readers the full compass of Heker's stories, from her earliest published volume (1966) through her most recent (2011). Heker rejected exile during the dangerous Dirty War years and formed part of a cultural resistance that stood against repression. As a writer, she found in the microcosm of the family and everyday events subtle entry into political, historical, and social issues. Heker's stories examine the rituals people invent to relate to one another, especially girls and women, and they reveal how the consequences of tiny acts may be enormous. With charm, economy, and a close focus on the intimate, Heker has perfected the art of the glimpse.

Old House Interiors - 2007-03

National architectural magazine now in its fifteenth year, covering period-inspired design 1700-1950. Commissioned photographs show real homes, inspired by the past but livable. Historical and interpretive rooms are included; new construction, additions, and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful advertising—all of it design-related, no "lifestyle" ads—is as important to them as the articles.

No Pets Allowed! and Other Animal Stories - Editors of Highlights 1992

A collection of humorous stories about cats, dogs, and other animals

Children's Books in Print - R R Bowker Publishing 1999-12

New York Magazine - 1994-03-28

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Mester. NEW - 1982

The Graphic Canon, Vol. 2 - Russ Kick 2019-04-02

The Graphic Canon, Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s. Several artists—including Maxon Crumb and Gris Grimly—present their versions of Edgar Allan Poe's visions. The great American novel Huckleberry Finn is adapted uncensored for the first time, as Twain wrote it. The bad boys of Romanticism—Shelley, Keats, and Byron—are visualized here, and so are the Brontë sisters. We see both of Coleridge's most famous poems: "Kubla Khan" and "The Rime of the Ancient Mariner" (the latter by British comics legend Hunt Emerson). Philosophy and science are ably represented by ink versions of Nietzsche's Thus Spake Zarathustra and Darwin's On the Origin of Species. Frankenstein, Moby-Dick, Les Misérables, Great Expectations, Middlemarch, Anna Karenina, Crime and Punishment (a hallucinatory take on the pivotal murder scene), Thoreau's Walden (in spare line art by John Porcellino of King-Cat Comics fame), "The Drunken Boat" by Rimbaud, Leaves of Grass by Whitman, and two of Emily Dickinson's greatest poems are all present and accounted for. John Coulthart has created ten magnificent full-page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde. And Pride and Prejudice has never looked this splendid! This volume is a special treat for Lewis Carroll fans. Dame Darcy puts her unmistakable stamp on—what else?—the Alice books in a new 16-page tour-de-force, while a dozen other artists present their versions of the most famous characters and moments from Wonderland. There's also a gorgeous silhouetted telling of "Jabberwocky," and Mahendra's Singh's surrealistic take on "The Hunting of the Snark." Curveballs in this volume include fairy tales illustrated by the untameable S. Clay Wilson, a fiery speech from freed slave Frederick Douglass (rendered in stark black and white by Seth Tobocman), a letter on reincarnation from Flaubert, the Victorian erotic classic Venus in Furs, the drug classic The Hasheesh Eater, and silk-screened illustrations for the ghastly children's classic Der Struwwelpeter. Among many other canonical works.

The Perfect Pitch - David Andrusia 2009-09-26

International marketing expert David Andrusia shares his essential tips and tricks for pitching yourself in today's hyper-competitive job market. Whether it's finding a new job, holding on to current employment, or nailing down a new promotion, the key is learning how to effectively sell or "pitch" oneself to others. In this insightful and entertaining handbook, Andrusia explains how to succeed in today's competitive and constantly shifting job market by perfecting the tailored pitch, the personal pitch, the power pitch, and the team pitch.

Junot Díaz and the Decolonial Imagination - Monica Hanna 2015-12-18

The first sustained critical examination of the work of Dominican-American writer Junot Díaz, this interdisciplinary collection considers how Díaz's writing illuminates the world of Latino cultural expression and trans-American and diasporic literary history. Interested in conceptualizing Díaz's decolonial imagination and his radically re-envisioned world, the contributors show how his aesthetic and activist practice reflect a significant shift in American letters toward a hemispheric and planetary culture. They examine the intersections of race, Afro-Latinidad, gender, sexuality, disability, poverty, and power in Díaz's work. Essays in the volume explore issues of narration, language, and humor in The Brief Wondrous Life of Oscar Wao, the racialized constructions of gender and sexuality in Drown and This Is How You Lose Her, and the role of the zombie in the short story "Monstro." Collectively, they situate Díaz's writing in relation to American and Latin American literary practices and reveal the author's activist investments. The volume concludes with Paula Moya's interview with Díaz. Contributors: Glenda R. Carpio, Arlene Dávila, Lyn Di Iorio, Junot Díaz, Monica Hanna, Jennifer Harford Vargas, Ylce Irizarry, Claudia Milian, Julie Avril Minich, Paula M. L. Moya, Sarah Quesada, José David Saldívar, Ramón Saldívar, Silvio Torres-Saillant, Deborah R. Vargas

Looking for Hemingway - Tony Castro 2016-11-16

In 1959, the most famous literary figure of his time set out in the twilight of his life to recapture his early success in the 1920s. The experience tested all the credos of bravery and grace under pressure he had lived by. Just months before turning sixty, Ernest Hemingway headed for Spain to write a new epilogue for his bullfighting classic Death in the Afternoon, as well as an article for Life magazine. His hosts were Bill and Anne Davis, wealthy Americans in pursuit of the avant-garde life of the 1920s' post-war expatriates, who lavishly entertained celebrities and the literati, from Noel Coward to Laurence Olivier, at their historic villa,

La Consula. This hacienda would become Hemingway's home during the most pivotal months of the Nobel laureate's denouement, and Bill Davis—fellow adventurer who had survived the Depression running arms during the Spanish Civil War—would become his friend and bullfight-traveling companion. Looking for Hemingway explores that incredible friendship and offers a rare intimate look into the final period of the legendary author's life, giving comprehension not only of a writer's despair but of suicide as a not unreasonable conclusion to a blasted existence.

Great Books About Things Kids Love - Kathleen Odean 2008-12-18

BOOKS THAT TURN CHILDREN INTO LIFE-LONG READERS! Most children want to read a book because it's about something they love or are curious about—dinosaurs, magic tricks, ballerinas, sports, secret codes, and a host of other topics. Now with this unique book, Kathleen Odean, current chair of the Newberry Award committee and author of Great Books for Girls and Great Books for Boys, makes it easy for parents and teachers to satisfy a child's individual cravings for good reading on any subject. Inside you'll discover , More than 750 books divided into 55 categories, from Airplanes to Zoos , Professional appraisals that are balanced, intelligent, and fun to read , Stimulating book-related activities and helpful tips for parents Whether the format is picture book, poetry, fiction, or nonfiction, here are wonderful selections like Why Does the Cat Do That? and Exploring the Titanic . . . tried and true characters, from the beloved aardvarks Arthur and D.W. to the hilarious Junie B. Jones and the courageous Harry Potter . . . new heroes and heroines to cheer for such as Katherine Paterson's Princess Miranda from The Wide-Awake Princess and the exciting Jack Black from Jack Black and the Ship of Thieves by Carol Hughes. Great Books About Things Kids Love creates a book-rich environment in which the habit of reading can take hold and flourish for a lifetime. From the Trade Paperback edition.

Motion Picture Story Magazine - 1947

Briefly Knocked Unconscious by a Low-Flying Duck - Andrew Reilly 2012-11-01

This anthology of short, personal essays brings a vibrant oral tradition to the page through the work of 2nd Story, a Chicago-based collective working to build community through storytelling. These original, unpublished essays are adapted from the group's monthly events, which fuse page, stage, and sound to deliver a unique, live literary and theatrical experience. Contributors include Sam Weller, Patricia Ann McNair, Eric Charles May, and Randall Albers.

Advertising Results Magazine ... - Robert S. Kenedy 1909

Orange Coast Magazine - 1995-09

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Hemingway and His Conspirators - Leonard J. Leff 1999

Explores how Ernest Hemingway seized upon an emerging mass culture to become the premier author of the time

Night At the Fiestas - Kirstin Valdez Quade 2015-03-24

Winner of the Sue Kaufman Prize for First Fiction A New York Times Notable Book of 2015 Set in northern New Mexico, an astonishing, beautifully rendered debut about growing up in a land shaped by love, loss and violence. With intensity and emotional precision, Kirstin Valdez Quade's unforgettable stories plunge us into the fierce, troubled hearts of characters defined by the desire to escape the past or else to plumb its depths. The deadbeat father of a pregnant teenager tries to transform his life by playing the role of Jesus in a bloody penitential Passion. A young man discovers that his estranged father and a boa constrictor have been squatting in his grandmother's empty house. A lonely retiree new to Santa Fe becomes obsessed with her housekeeper. One girl attempts to uncover the mystery of her cousin's violent past, while another

young woman finds herself at an impasse when she is asked to hear her priest's confession. Always hopeful, these stories chart the passions and obligations of family life, exploring themes of race, class, and coming-of-age, as Quade's characters protect, betray, wound, undermine, bolster, define, and, ultimately, save each other.

Popular Fronts - Bill Mullen 1999

In a stunning revision of radical politics during the Popular Front period, Bill Mullen redefines the cultural renaissance of the 1930s and early 1940s as the fruit of an extraordinary rapprochement between African-American and white members of the U.S. Left struggling to create a new American Negro culture. A dynamic reappraisal of a critical moment in American cultural history, *Popular Fronts* includes a major reassessment of the politics of Richard Wright's critical reputation, a provocative reading of class struggle in Gwendolyn Brooks's *A Street in Bronzeville*, and in-depth examinations of the institutions that comprised Chicago's black popular front: *The Chicago Defender*, the period's leading black newspaper; *Negro Story*, the first magazine devoted to publishing short stories by and about black Americans; and the WPA-sponsored South Side Community Art Center.

A Study Guide for Junot Diaz's "The Sun, the moon, the Stars" - Gale, Cengage Learning

A Study Guide for Junot Diaz's "The Sun, the moon, the Stars," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

New York Magazine - 1990-10-08

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Collected Letters of F. Scott Fitzgerald - F. Scott Fitzgerald 2015-06-20

This carefully crafted ebook: "Collected Letters of F. Scott Fitzgerald" is formatted for your eReader with a functional and detailed table of contents. Francis Scott Key Fitzgerald (1896-1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. Excerpt: "To Ernest Hemingway: Dear Ernest, Your stories were great (in April Scribners). But like me you must beware Conrad rhythms in direct quotation from characters, especially if you're pointing a single phrase and making a man live by it 'In the fall the war was always there but we did not go to it any more' is one of the most beautiful prose sentences I've ever read. So much has happened to me lately that I despair of ever assimilating it - or forgetting it, which is the same thing. I hate to think of your being hard up. Please use this if it would help. The Atlantic will pay about \$200.00, I suppose. I'll get in touch with Perkins about it..." Table of Contents: To Zelda Fitzgerald To Ernest Hemingway To Frances Scott Fitzgerald To Maxwell Perkins To John Peale Bishop To Mrs Bayard Turnbull To Christian Gauss To Harold Ober To Mrs Richard Taylor To Edmund Wilson To Gerald and Sara Murphy Other Letters

The P.T.A. Magazine - 1966

British and American School Stories, 1910-1960 - Nancy G. Rosoff 2019-02-25

This book examines school and college fiction for girls in Britain and the United States, written in the first half of the twentieth century, to explore the formation and ideologies of feminine identity. Nancy G. Rosoff and Stephanie Spencer develop a transnational framework that recognises how both constructed and essential femininities transcend national boundaries. The book discusses the significance and performance of female friendship across time and place, which is central to the development of the genre, and how it functioned as an important means of informal education. Stories by Jessie Graham Flower, Pauline Lester, Alice Ross Colver, Elinor Brent-Dyer, and Dorita Fairlie Bruce are set within their historical context and then used to explore aspects of sociability, authority, responsibility, domesticity, and possibility. The

distinctiveness of this book stems from the historical analysis of these sources, which have so far primarily been treated by literary scholars within their national context. Winner of the History of Education Society Anne Bloomfield Prize for the best book on history of education published in English 2017-19

Death at Buzzards Point - Russ Moore 2019-04-30

It is the 1960s as drugs and gambling transform what was once a quiet cattle town into a shooting gallery. Theo is a seasoned hitman who has become used to lying in silent wait for his next victim. After he murders his latest target and disposes of his body in the Everglades, two young law enforcement officers and a crusty retired sheriff begin investigating. After Sheriff Charlie, a living legend in South Florida, partners with his less experienced counterparts, detectives Dale Norris and Clem Winke, they begin to unravel the motive for the murders of some of the town's leading citizens. While their investigations take them from the small town of Davie into the dark hole of organized crime plaguing South Florida, Theo falls in love and quietly plans his next murder. Will the sheriff and his counterparts be able to find the killer before he strikes again? In this murder mystery, three South Florida law enforcement professionals must partner together to find and stop a determined hit man before he takes out more innocent victims.

Orange Coast Magazine - 1985-09

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Woven Stories - Andrea M. Heckman 2003

Andrea Heckman beautifully illustrates how the Quechua people of southern Peru tell their cultural stories in their textiles and use their weaving in centuries-old ceremonies, sustaining a connection to the past.

The Best American Short Stories of the Century - John Updike 2000

With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some of the greatest names in literature as well as a few spectacular one-hit wonders. Reprint.

MOLECULAR STRUCTURE AND SPECTROSCOPY - G. ARULDHAS 2007-06-09

Designed to serve as a textbook for postgraduate students of physics and chemistry, this second edition improves the clarity of treatment, extends the range of topics, and includes more worked examples with a view to providing all the material needed for a course in molecular spectroscopy—from first principles to the very useful spectral data that comprise figures, charts and tables. To improve the conceptual appreciation and to help students develop more positive and realistic impressions of spectroscopy, there are two new chapters—one on the spectra of atoms and the other on laser spectroscopy. The chapter on the spectra of atoms is a detailed account of the basic principles involved in molecular spectroscopy. The chapter on laser spectroscopy covers some new experimental techniques for the investigation of the structure of atoms and molecules. Additional sections on interstellar molecules, inversion vibration of ammonia molecule, fibre-coupled Raman spectrometer, Raman microscope, supersonic beams and jet-cooling have also been included. Besides worked-out examples, an abundance of review questions, and end-of-chapter problems with answers are included to aid students in testing their knowledge of the material contained in each chapter. Solutions manual containing the complete worked-out solutions to chapter-end problems is available for instructors.

Carnataurus - The Horned Predator - Enrique Fiesta 2015-02-02

Table of Contents Introduction Chapter 1: Appearance Chapter 2: Behavior Chapter 3: Where and When Conclusion Author Bio Bonus Dinosaur Content Introduction to Dinosaurs Facts about Dinosaurs Dinosaur Extinction Dinosaur Fossils Dinosaur Eggs Dinosaur Names Dinosaur Diet Feathered Dinosaurs Plant Eating Dinosaurs The Weirdest Dinosaurs The Deadliest Dinosaurs Flying Dinosaurs Kinds of Dinosaurs The Biggest Dinosaurs The Smallest Dinosaurs Author Bio Publisher Introduction We are going to go on a journey back to the age of the dinosaurs to check out one of the strangest dinosaurs to ever have existed. That dinosaur is the Carnotaurus. The Carnotaurus is called a Carnotaur for short. The Carnotaurus was a

strange creature because of the peculiar horns which grew from the top of its head and because of the many distinct characteristics it possesses that other similar dinosaurs did not have. For instance the Carnotaur was a lightly built predator whereas the t-rex was a large, bulking and heavy set predator even though both predators have tiny arms and walked on two legs. We are going to check out the reasons why the Carnotaur had the horns it had and we are going to check out all of its other nifty characteristics. It should be noted though that to appreciate dinosaurs properly, it takes more than just fossils and facts. One really has to have genuine wonder and interest in what the dinosaurs were- and this takes a bit of imagination. One really needs to understand that the dinosaurs were amazing creatures which came in all shapes and sizes and which really probably never exist again. That means we have to make images in our mind about how the dinosaurs looked, how they acted, and even how they smelled and what they sounded like. When you really imagine what the dinosaurs were you start to experience wonder and awe about just how mysterious and cool nature and earth really are. Now let's take a step back in time and walk with the dinosaurs!

The Story Biz Handbook: How to Manage Your Storytelling Career from the Desk to the Stage -

Dianne de Las Casas 2008-09-30

Beginning with wonderful tips and advice about the art and presentation of storytelling, this is a complete resource about how to build a storytelling career. Storytellers come to their careers centered on the stories they love and soon realize that in order to make a living at what they love, they must build a business. This in-depth book tells them just how and what to do in every detail, from choosing a sound system to building a website to using podcasts and setting up an office. Resource lists and tried and true ideas abound as the author shares her marketing and business success story throughout. Each chapter is a story in itself, beginning and ending with different traditional folktale openings and closings. There is even a chapter on how to plan for retirement.

Junot Díaz - José David Saldívar 2022-08-19

In Junot Díaz: On the Half-Life of Love, José David Saldívar offers a critical examination of one of the leading American writers of his generation. He explores Díaz's imaginative work and the diasporic and immigrant world he inhabits, showing how his influences converged in his fiction and how his writing—especially his Pulitzer Prize-winning novel The Brief Wondrous Life of Oscar Wao—radically

changed the course of US Latinx literature and created a new way of viewing the decolonial world. Saldívar examines several aspects of Díaz's career, from his vexed relationship to the literary aesthetics of Whiteness that dominated his MFA experience and his critiques of the colonialities of power, race, and gender in culture and societies of the Dominican Republic, United States, and the Américas to his use of the science-fiction imaginary to explore the capitalist zombification of our planet. Throughout, Saldívar shows how Díaz's works exemplify the literary currents of the early twenty-first century.

Shmirshky - E, 2011-01-18

"Informative, engaging, and hilarious!" —Sarah Brokaw, author of Fortytude "As a proud member of the 'Shmirshky Sisterhood,' I can honestly say that E's book, Shmirshky, is informative, engaging, and hilarious! Shmirshky allows women who are about to embrace 'PM&M' to do so with power, wisdom, and most importantly, a sense of humor." —Sarah Brokaw, author of Fortytude: Making the Next Decades the Best Years of Your Life—through the 40s, 50s, and Beyond Hot flashes flashing you Awake at 3 a.m. Forgetting the names of your very own children Don't worry—E, the author of Shmirshky, understands how you feel. Shmirshky is the first book of its kind—a guide to women's midlife changes that's quick, easy, and full of love! Reading Shmirshky is like having coffee with a hilarious friend who tells it straight about hormone craziness and how to get help. Let's face it, perimenopause and menopause are still too rarely talked about. Shmirshky turns this taboo topic into an all-inclusive page-turner. Whether you're a woman who's suddenly losing her keys, her temper, and her mind, or that woman's partner, child, or friend, Shmirshky is for you. Suffering in silence is OUT. Reaching out is IN. What the heck is a shmirshky a delicious dessert an ancient form of yoga a superfood a posh baby stroller brand a painful deep tissue massage an automatic floor mop a precursor to modern-day vodka the feeling you get after eating too many French fries a feeling of serenity and empowerment a community a movement a name for something special that only women possess a guide to achieving your very own version of hormone happiness . . . well, now you're on to something!

A Study Guide for Liliana Heker's "The Stolen Party" - Gale, Cengage Learning

A Study Guide for Liliana Heker's "The Stolen Party", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.