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The Gay Asteroid - Donald Rump 2020-09-24

Bill Bluster, founder and visionary behind the oddball Bluster Space Entertainment, LLC, sees an opportunity. When a pink asteroid is stopped short of striking earth's 15th colony Syphus, he puts in a bid and snaps it up. Now in his possession, he's not sure what to do with it. How does one go about promoting a pink asteroid that doesn't look the least bit menacing? By promising a gay, old time, of course! Approximately 1,000 words.

Reflections of Nero - Jaś Elsner 1994

The Doomsday Handbook - Alok Jha 2013-11-05

We live in a world positively teeming with threats and apocalyptic scenarios. Many of them are familiar: terrorism, deadly viruses, global warming and war, but many others most of us can't even imagine: self-replicating nanobots that can devour an entire planet, high-energy experiments that threaten to suck the Earth into a mini black hole, and even super-sophisticated scientific contraptions that can put an end to the entire universe.

French 'Ecocritique' - Stephanie Posthumus 2017-10-31

French *Écocritique* is the first book-length study of the culturally specific ways in which contemporary French literature and theory raise questions about nature and environment. Stephanie Posthumus's ground-breaking work brings together thinkers such as Guattari, Latour, and Serres with recent ecocritical theories to complicate what might otherwise become a reductive notion of "French ecocriticism." Working across contemporary philosophy and literature, the book defines the concept of the ecological as an attentiveness to specific nature-culture contexts and to a text's many interdiscursive connections. Posthumus identifies four key concepts, ecological subjectivity, ecological dwelling, ecological politics, and ecological ends, for changing how we think about human-nature relations. French *Écocritique* highlights the importance of moving beyond canonical ecocritical texts and examining a diversity of cultural and literary traditions for new ways of imagining the environment.

Lobbying in the 21st Century Transparency, Integrity and Access - OECD 2021-05-20

Lobbying, as a way to influence and inform governments, has been part of democracy for at least two centuries, and remains a legitimate tool for influencing public policies. However, it carries risks of undue influence.

Opulent Textiles - Richard E. Slavin 1992

Shows brocades, damasks, brocatelles, lampases, tapestries, toiles, and chintzes from the collection of the famous textile company

Nancy Gonzales - Nancy Gonzales 2013

Assouline began with an idea and a belief: the first, a notion that beauty, perfected, has meaning that is capable of transforming our lives; and the second, that a book--artfully crafted and highly considered in its visual content--can open our eyes and minds.

Philosophy in a Time of Terror - Jürgen Habermas 2003-06-15

The idea for *Philosophy in a Time of Terror* was born hours after the attacks on 9/11 and was realized just weeks later when Giovanna Borradori sat down with Jürgen Habermas and Jacques Derrida in New York City, in separate interviews, to evaluate the significance of the most destructive terrorist act ever perpetrated. This book marks an unprecedented encounter between two of the most influential thinkers of our age as here, for the first time, Habermas and Derrida overcome their mutual antagonism and agree to appear side by side. As the two philosophers disassemble and reassemble what we think we know about terrorism, they break from the familiar social and political rhetoric increasingly polarized between good and evil. In this process, we watch two of the greatest intellects of the century at work.

On the Edge - Rafael Chirbes 2016-01-25

On the Edge is a monumental fresco of a brutal contemporary Spain in free fall. *On the Edge* opens with the discovery of a rotting corpse in the marshes on the outskirts of Olba, Spain—a town wracked by despair after the burst of the economic bubble, and a microcosm of a world of defeat, debt, and corruption. Stuck in this town is Esteban—his small factory bankrupt, his investments stolen by a “friend,” and his unloved father, a mute invalid, entirely his personal burden. Much of the novel unfolds in Esteban's raw and tormented monologues. But other voices resound from the wreckage—soloists stepping forth from the choir—and their words, sharp as knives, crowd their terse, hypnotic monologues of ruin, prostitution, and loss. Chirbes alternates this choir of voices with a majestic third-person narration, injecting a profound and moving lyricism and offering the hope that a new vitality can emerge from the putrid swamps. *On the Edge*, even as it excoriates, pulsates with robust life, and its rhythmic, torrential style marks the novel as an indelible masterpiece.

Post-Metropolitan Territories - Alessandro Balducci 2017-01-20

Processes of multi-scalar regional urbanization are occurring worldwide. Such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of both the city and the metropolis. International literature highlights how what we have historically associated with the idea of cities has long been subjected to consistent reconfiguration, which involves stressing some of the typical features of the idea of "cityness". *Post-Metropolitan Territories: Looking for a New Urbanity* is the product of a research project funded by the Italian Ministry for Education, Universities and Research (MIUR). It constitutes a thorough overview of a country that is one of Europe's most diverse in terms of regional development and performance: Italy. This book brings together case studies of a number of Italian cities and their hinterlands and looks at new forms of urbanization, exploring themes of sustainability, industrialization, de-industrialization, governance, city planning and quality of life. This volume will be of great interest to academics and students who study regional development, economic geography and urban studies, as well as civil servants and policymakers in the field of spatial planning, urban policy, territorial policies and governance.

Heavenly - Donald F. Reuter 1999

The companion to "Heartthrob: One Hundred Years of Beautiful Men" showcases the most alluring women of the century for lovers of film and beauty. 160 color illustrations.

Medieval Slavic Lives of Saints and Princes - Marvin Kantor 1983

Heroes of the Sea - York Hovest 2019

With a foreword by the Dalai Lama A parallel documentary film will accompany this publication There will be significant media interest and a global media campaign upon the book's launch Hovest's partners include Olympus, Sony, Leica, and National Geographic To bring attention to this project, Hovest will cross the Atlantic Ocean in a purpose-built rowboat, which will garner worldwide media attention Hovest is a sought-after keynote speaker

La Grande encyclopédie - 1902

Hoverflies of Northwest Europe - Mark P. van Veen 2010-01-01

Updated edition with revisions to the text. Identifies the hoverflies of Northwest Europe and incorporates the knowledge that has been published in many articles over past decades. The book covers 500 species - nearly two thirds of the known European syrphid fauna. The main body of the book consists of dichotomous keys to all the hoverfly species found in the region, richly illustrated with drawings that show details as well as whole flies.

Bibliography of Agriculture - 1992-11

The Palgrave Handbook of Social Democracy in the European Union - Jean-Michel de Waele 2016-04-30

The nature of social democracy in the countries of the European Union is more significant and better understood than is indicated by the available literature. This thought-provoking handbook aims to redress this disparity by bringing together Political scientists from across Europe to provide a definitive collection on social democracy in the EU.

Politics, Institutions, and Fiscal Policy - Louis M. Imbeau 2004

Why, in the last decades of the twentieth century, did industrialized nations witness recurring vast public deficits, even in times of peaceful international relations and economic growth? The essays in *Politics, Institutions, and Fiscal Policy* chart answers sought by economists, political scientists, and government officials. This groundbreaking book looks at states within five industrialized federations--Canadian provinces, Swiss cantons, Belgian regions, German länder, and American states--as case studies of variation in budget balances since 1980. The work's conclusion compares deficit levels between the federations studied. *Politics, Institutions, and Fiscal Policy* sheds new light on the role of such factors as spending and taxation levels and electoral and partisan cycles within the budget balancing process. Neatly written and theoretically grounded, this volume contributes greatly to our understanding of public finance and public administration.

Decorative Arts of Sumba - 1999

Natural Houses - Arthur Andersson 2010-04-07

For Arthur Andersson and Chris Wise, the fundamental elements that give buildings meaning are found in nature. Imbuing day-to-day activities with poetry and awe, their designs address both pragmatic needs and the psychological yearning for refuge and contemplation, centering and escape, joy and comfort. Their work is best experienced through the senses. Tactility, expressed through an eloquence of craft, the use of textured materials, and the logical design of structural systems, gives their buildings a rightness within the landscape. In their hands, daylight becomes a building material. Small wall apertures, three-sided dormers, clerestories, and other details grab, bend, and thread sunlight from one end of their houses to the other. Full of light and atmosphere, the houses are the physical embodiment of the great Charles Moore's influential tenet that architecture is about enhancing a sense of place. *Natural Houses* presents seven of the Austin, Texas-based firm's exquisitely crafted projects. Precise and cool, with forms often derived from the American vernacular of barns and cottages, these are painstakingly crafted houses made from regionally appropriate and aesthetically timeless materials. *Natural Houses* presents a range of sites and residences—from a small cabin in the woods to a multibuilding camp. Sited on a cliff, the House Above Lake Austin uses terraces to descend its steeply hilly site. The building's simple materials celebrate the site and climate not by drawing attention to themselves, but by blending in. The stone foundation is similarly tied to the natural stone of the mountain. Smooth plaster walls above the stone foundation appear to have been chiseled from the rock itself. In a deceptively simple boathouse the walls fold down to become impromptu diving platforms. Exceptional photography captures the light and atmosphere of each project setting and illustrates how the firm rigorously expresses the design concept through detailing and construction. An introduction by Rick Sundberg of Olson Sundberg Kundig Allen Architects and essays by Jen Renzi and Frederick Steiner chart the firm's evolution and influences.

La Quinzaine littéraire - 1980

Social Structure and Culture - Hans Haferkamp 2017-07-10

Glass Architecture - Paul Scheerbart 1972

Environmental Skepticism - Mr Peter J Jacques 2013-03-28

'Environmental skepticism' describes the viewpoint that major environmental problems are either unreal or unimportant. In other words, environmental skepticism holds that environmental problems, especially global ones, are inauthentic. Peter Jacques describes, both empirically and historically, how environmental skepticism has been organized by mostly US-based conservative think tanks as an anti-environmental counter-movement. This is the first book to analyze the importance of the US conservative counter-movement in world politics and its meaning for democratic and accountable deliberation, as well as its importance as a mal-adaptive project that hinders the world's people to rise to the challenges of sustainability. Specific consideration is given to the threat of the counter-movement to marginalized people of the

world and its philosophical implications through its commitment to a 'deep anthropocentrism'.

No Gods, No Masters - Daniel Guerin 1998

The second volume of Guerin's monumental anthology of anarchism. Book Two includes work from Malatesta, Henri, Pouget, Souchy, Leval, Voline, Makhno, the Kronstadt sailors, Fabri, Durruti and others. It covers such events as the Anarchist International, the General Strike, the Russian Revolution and the Spanish Civil War.

Das Schweizer Buch - 1976

Vols. 3-5 include separately paged section "Stadtbibliothek Bern, verzeichnis der im jahre 1902-[04] neu erworbenen werke."

National Socialism and the Religion of Nature - Robert A. Pois 1986

Contends that Nazism was a unique rebellion against the Judaeo-Christian tradition which views man as separate from nature and exalts a transcendent God. Nazism hoped to create a new man, living in accordance with the fixed laws of nature, and was thus essentially anti-Jewish. Ch. 5 (p. 117-136) shows that, for social and cultural reasons, Jews were not considered part of the natural world but were described as parasites, making a war to exterminate them logically and ethically inevitable. The widespread "abstract" dislike of Jews reported by historians was part of a "bourgeois group fantasy" in which the Jew was cast as the "Other". This view was accepted by the Churches, which alone might have protested successfully against antisemitic measures.

Nouveau Larousse illustré - Pierre Larousse 1898

Composition - Marc Saporta 2011-08-01

VE3 is a re-imagining of a book originally published in the 1960s. The book is the first ever "book in a box", called *Composition No.1* by Marc Saporta. When we say book in a box we mean: quite literally a book that comes in a box with loose pages. The narrative is contained on each page, leaving it up to the reader to decide the order they read the book, and how much or how little of the book they want to read before they begin again. In so many ways, *Composition No.1* was published ahead of its time: the book raises all the questions we ask ourselves today about user-centric, non-linear screen driven ways of reading. With this in mind, Visual Editions approached Tom Uglow of Creative Labs Google and Youtube to write an introduction for the book. This re-imagined edition also includes several of Salvador Plascencia's (author of *The People of Paper*) drawings, looking at all the different components that make up a "typical" book. The book is designed by Universal Everything, a London based design studio known for their interactive screen-based work (clients include MTV and AOL). The book, as Visual Editions have shown with their other two titles, will have a high attention to design and production values and in many ways is the best example of a book as an object, or better yet, the book as an experience. Along with their usual consideration to high quality craft and finish, the designers have also generated unique digitally-generated artwork for the backs of each page, making for a gorgeous, tactile design relevant to literary, art and design and digital audiences. Ultimately, Visual Editions' re-imagined *Composition No.1* asks readers to question: what is it that makes a book a book?

Natural Right and History - Leo Strauss 2013-12-27

In this classic work, Leo Strauss examines the problem of natural right and argues that there is a firm foundation in reality for the distinction between right and wrong in ethics and politics. On the centenary of Strauss's birth, and the fiftieth anniversary of the Walgreen Lectures which spawned the work, *Natural Right and History* remains as controversial and essential as ever. "Strauss . . . makes a significant contribution towards an understanding of the intellectual crisis in which we find ourselves . . . [and] brings to his task an admirable scholarship and a brilliant, incisive mind."—John H. Hallowell, *American Political Science Review* Leo Strauss (1899-1973) was the Robert Maynard Hutchins Distinguished Service Professor Emeritus in Political Science at the University of Chicago.

Diplomatic and Judicial Means of Dispute Settlement - Laurence Boisson de Chazournes 2012-10-12

The volume offers an assessment of the interactions between diplomatic and judicial means of settling international disputes in selected areas: territorial questions, international criminal law, international trade law, investment arbitration and human rights. It includes contributions from some of the world's leading academics and practitioners.

California Journal - Edgar Morin 2008

Recounts the author's experiences in the cauldron of change that was California in 1969, including his encounters with some of the leading minds of that time. This book combines the author's accounts of his

experiences with his own search for answers to fundamental questions about the human condition.

Decades of Beauty - Kate Mulvey 1998

Decades of Beauty offers a unique treatment of female beauty and how it has been perceived since the end of the Victorian era. Each chapter covers one decade, outlining the 'look' current at that time.

[The Greek Tradition in Republican Thought](#) - Eric Nelson 2004-02-19
Publisher Description

Beyond Freedom and Dignity - B. F. Skinner 2002-03-15

In this profound and profoundly controversial work, a landmark of 20th-century thought originally published in 1971, B. F. Skinner makes his definitive statement about humankind and society. Insisting that the problems of the world today can be solved only by dealing much more effectively with human behavior, Skinner argues that our traditional concepts of freedom and dignity must be sharply revised. They have played an important historical role in our struggle against many kinds of tyranny, he acknowledges, but they are now responsible for the futile defense of a presumed free and autonomous individual; they are perpetuating our use of punishment and blocking the development of more effective cultural practices. Basing his arguments on the massive results of the experimental analysis of behavior he pioneered, Skinner rejects traditional explanations of behavior in terms of states of mind, feelings, and other mental attributes in favor of explanations to be sought in the interaction between genetic endowment and personal history. He argues that instead of promoting freedom and dignity as personal attributes, we should direct our attention to the physical and social environments in which people live. It is the environment rather than humankind itself that must be changed if the traditional goals of the struggle for freedom and dignity are to be reached. Beyond Freedom and Dignity urges us to reexamine the ideals we have taken for granted and to consider the possibility of a radically behaviorist approach to human problems--one that has appeared to some incompatible with those ideals, but which envisions the building of a world in which humankind can attain its greatest possible achievements.

The New Ecological Order - Luc Ferry 1995-08-15

Is ecology in the process of becoming the object of our contemporary passions, in the same way that Fascism was in the 30s, or Communism under Stalin? In *The New Ecological Order*, Luc Ferry offers a penetrating critique of the ideological root of the "Deep Ecology" movement spreading throughout the United States, Germany, and France. Traditional ecological movements, or "democratic ecology," seek to protect the environment of human societies; they are pragmatic and reformist. But another movement has become the refuge both of nostalgic counterrevolutionaries and of leftist illusions. This is "deep ecology." Its followers go beyond practical critique of human greed and waste: they call into question the very possibility of human coexistence

with nature. Ferry launches his critique by examining early European legal cases concerning the status and rights of animals, including a few notorious cases where animals were brought to trial, found guilty, and publicly hanged. He then demonstrates that German Romanticism embraced certain key ideas of the deep ecology movement concerning the protection of animals and the environment. Later adopted by the Nazis, many of these ideas point to a profoundly antihumanistic component of deep ecology that is compatible with totalitarianism. Ferry shows how deep ecology casts aside all the gains of human autonomy since the Enlightenment. Far from denying our "duty in relation to nature," *The New Ecological Order* offers a bracing caution - against the dangers of environmental claims and, more important, against the threat to democracy contained in the deep ecology doctrine when pushed to its extreme.

Two Hegemonies - Patrick Karl O'Brien 2002

I'm Only Sixteen - John Hill Hewitt 1851

Cultural Planning - Graeme Evans 2002-09-26

Using an historic and contemporary analysis, *Cultural Planning* examines how and why the cultures have been planned and the extent to which cultural amenities have been considered in town planning. From its ancient roots in the cities of classical Athenian, Roman and Byzantium empires, to the European Renaissance, public culture shows both an historic continuity and contemporary response to economic and social change. Whilst the arts are considered an extension of welfare provision and human rights, the creative industries and cultural tourism are also vital for economic growth and employment in the post-industrial age. However, the new 'Grand Projects', which look to the arts as an element of urban regeneration, tend to be at the cost of both local cultural amenities and a culturally diverse society. *Cultural Planning* is the first book on the planning of the arts and culture and the interaction between the state arts policy, the cultural economy and town and city planning. It uses case studies and examples from Europe, North America and Asia. The book calls for the adoption of consultative planning policy, distributive models and a more integrated approach to both culture and urban design, to prevent the reinforcement of existing geographical and cultural divides.

[Along the Many Paths of God](#) - José María Vigil 2008

Latin American theology is associated with liberation, basic Christian communities, primacy of praxis and option for the poor. The present volume shows that Latin American theologians added new themes to the previous ones: religious pluralism, inter-religious dialogue and macro-ecumenism. It is the fruit of a program of the Theological Commission of the Ecumenical Association of Third World Theologians (EATWOT) in Latin America, to work out a liberating theology of religions.