

Tra C Sors Du Moyen Age Ivoires Orfa Vreries Enlu

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Armenia - Helen C. Evans 2018-09-22

At the foot of Mount Ararat on the crossroads of the eastern and western worlds, medieval Armenians dominated international trading routes that reached from Europe to China and India to Russia. As the first people to convert officially to Christianity, they commissioned and produced some of the most extraordinary religious objects of the Middle Ages. These objects—from sumptuous illuminated manuscripts to handsome carvings, liturgical furnishings, gilded reliquaries, exquisite textiles, and printed books—show the strong persistence of their own cultural identity, as well as the multicultural influences of Armenia’s interactions with Romans, Byzantines, Persians, Muslims, Mongols, Ottomans, and Europeans. This unprecedented volume, written by a team of international scholars and members of the Armenian religious community, contextualizes and celebrates the compelling works of art that define Armenian medieval culture. It features breathtaking photographs of archaeological sites and stunning churches and monasteries that help fill out this unique history. With groundbreaking essays and exquisite illustrations, *Armenia* illuminates the singular achievements of a great medieval civilization.

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Noun Phrase in the Generative Perspective - Artemis Alexiadou
2007-01-01

The goal of this book is twofold. On the one hand we want to offer a discussion of some of the more important properties of the nominal

projection, on the other hand we want to provide the reader with tools for syntactic analysis which apply to the structure of DP but which are also relevant for other domains of syntax. In order to achieve this dual goal we will discuss phenomena which are related to the nominal projection in relation to other syntactic phenomena (e.g. pro drop will be related to N-ellipsis, the classification of pronouns will be applied to the syntax of possessive pronouns, N-movement will be compared to V-movement, the syntax of the genitive construction will be related to that of predicate inversion etc.). In the various chapters we will show how recent theoretical proposals (distributed morphology, anti-symmetry, checking theory) can cast light on aspects of the syntax of the NP. When necessary, we will provide a brief introduction of these theoretical proposals. We will also indicate problems with these analyses, whether they be inherent to the theories as such (e.g. what is the trigger for movement in antisymmetric approaches) or to the particular instantiations. The book cannot and will not provide the definitive analysis of the syntax of noun phrases. We consider that this would not be possible, given the current flux in generative syntax, with many new theoretical proposals being developed and explored, but the book aims at giving the reader the tools with which to conduct research and to evaluate proposals in the literature. In the discussion of various issues, we will apply the framework that is most adequate to deal with problems at hand. We will therefore not necessarily use the same approach

throughout the discussion. Though proposals in the literature will be referred to when relevant, we cannot attempt to provide a critical survey of the literature. We feel that such a survey would be guided too strongly by theoretical choices, which would not be compatible with the pedagogical purposes this book has. The book is comparative in its approach, and data from different languages will be examined, including English, German, Dutch (West-Flemish), Greek, Romance, Semitic, Slavic, Albanian, Hungarian, Gungbe.

An Urban History of China - Chonglan Fu 2019-07-25

This book considers urban development in China, highlighting links between China's history and civilization and the rapid evolution of its urban forms. It explores the early days of urban dwelling in China, progressing to an analysis of residential environments in the industrial age. It also examines China's modern and postmodern architecture, considered as derivative or lacking spiritual meaning or personality, and showcases how China's traditional culture underpins the emergence of China's modern cities. Focusing on the notion of "courtyard spirit" in China, it offers a study of the urban public squares central to Chinese society, and examines the disruption of the traditional Square model and the rise and growth of new architectural models.

The Renewal of Pagan Antiquity - Aby Warburg 1999

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Doing Business 2015 - World Bank 2014-10-24

Twelfth in a series of annual reports comparing business regulation in 189 economies, Doing Business 2015 measures regulations affecting 10 areas of everyday business activity: Starting a business Dealing with construction permits Getting electricity Registering property Getting credit Protecting minority investors Paying taxes Trading across borders Enforcing contracts Resolving insolvency Labor market regulations This year's report will present data for a second city for the 11 economies with more than 100 million inhabitants. These are Bangladesh, Brazil,

China, India, Indonesia, Japan, Mexico, Nigeria, Pakistan, the Russian Federation, and the United States. Three of the 10 topics covered have been expanded, with further plans to expand on five additional indicators in next year's report. Additionally, the Doing Business rankings are now based on the distance to the frontier measure where each economy is evaluated based on how close their business regulations are to the best global practices. This provides a more precise view of each economy's performance and its improvement over time. The report updates all indicators as of June 1, 2014, ranks economies on their overall 'ease of doing business,' and analyzes reforms to business regulation identifying which economies are strengthening their business environment the most. Doing Business illustrates how reforms in business regulations are being used to analyze economic outcomes for domestic entrepreneurs and for the wider economy. It is a flagship product produced in partnership by the World Bank and IFC that garners worldwide attention on regulatory barriers to entrepreneurship. More than 60 economies have used the Doing Business indicators to shape reform agendas and monitor improvements on the ground. In addition, the Doing Business data has generated over 2,000 articles in peer-reviewed academic journals since its inception.

La Gaudriole - 1897

Al-Andalus, Sepharad and Medieval Iberia - Ivy Corfis 2010-01-11

This volume shows the many facets of contact in al-Andalus and Medieval Iberia, with issues still vital after more than a millennium as cultures face off and open or close frontiers to ideas, customs, ideologies and the arts.

[UNESCO General History of Africa, Vol. III, Abridged Edition](#) - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1992-11-03

"The book first places Africa in the context of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West

Africa"--Back cover.

Philosophy, a School of Freedom - Unesco 2007

Originally published in French as "La Philosophie, une Ecole de la Liberte. Enseignement de la philosophie et apprentissage du philosophe : Etat des lieux et regards pour l'avenir." - This study is dedicated to all those who engaged themselves, with vigour and conviction, in the defence of the teaching of philosophy a fertile guarantor of liberty and autonomy. This publication is also dedicated to the young spirits of today, bound to become the active citizens of tomorrow.

Rapports du jury mixte international - 1856

De Sphaera of Johannes de Sacrobosco in the Early Modern Period

- Matteo Valleriani 2020-01-01

This open access book explores commentaries on an influential text of pre-Copernican astronomy in Europe. It features essays that take a close look at key intellectuals and how they engaged with the main ideas of this qualitative introduction to geocentric cosmology. Johannes de Sacrobosco compiled his *Tractatus de sphaera* during the thirteenth century in the frame of his teaching activities at the then recently founded University of Paris. It soon became a mandatory text all over Europe. As a result, a tradition of commentaries to the text was soon established and flourished until the second half of the 17th century. Here, readers will find an informative overview of these commentaries complete with a rich context. The essays explore the educational and social backgrounds of the writers. They also detail how their careers developed after the publication of their commentaries, the institutions and patrons they were affiliated with, what their agenda was, and whether and how they actually accomplished it. The editor of this collection considers these scientific commentaries as genuine scientific works. The contributors investigate them here not only in reference to the work on which it comments but also, and especially, as independent scientific contributions that are socially, institutionally, and intellectually contextualized around their authors.

The Agora Bone Well - Maria A. Liston 2019-01-22

Even though Dorothy Thompson excavated the Agora Bone Well in 1938, the well and its remarkable finds have never been fully studied until now. Located outside the northwest corner of the Athenian Agora and dating to the second quarter of the 2nd century B.C., the well contained the remains of roughly 460 newborn infants, as well as a few older individuals. Also found in the well were the bones of over 150 dogs and an assortment of other animals, plus various artifacts, including an intriguing herm (treated here by Andrew Stewart) and an ivory chape. In addition to a thorough examination of the contents of the well, the authors provide a thoughtful analysis of the neighborhood in which the well was located and carefully compare the deposit with similar accumulations found elsewhere in the Mediterranean. The product of close cooperation between archaeological, palaeoanthropological, and faunal scholars, this interdisciplinary work will be of interest to a large audience across a variety of fields.

Decentralization and Local Democracy in the World - United Cities and Local Governments (UCLG) 2008-11-04

'Decentralization and Local Democracy in the World' constitutes a global reference on decentralization by presenting the contemporary situation of local governments in all regions of the world. The report analyzes local authorities in each continent under three main themes: the evolution of territorial structures; responsibilities and power, management and finances; and local democracy. An additional chapter is dedicated to the governance of large metropolises, where rapid growth presents major challenges, in particular in the fast-developing countries of the South. This report also offers a comparative overview of the different realities concerning the state of decentralization, and how the basic indispensable mechanisms for local democracy do, or do not exist in some countries. Relationships between the state and local authorities are evolving toward innovative forms of cooperation. In this context, the role of local authorities in the development of global policies is increasingly recognized. The first Global Observatory on Local Democracy and Decentralization (GOLD) Report is one of the main products of United Cities and Local Governments (UCLG). The GOLD Report is the first of

what will be a triennial publication. UCLG represents and defends the interests of local governments on the world stage, regardless of the size of the communities they serve. Headquartered in Barcelona, the organization's stated mission is: To be the united voice and world advocate of democratic local self-government, promoting its values, objectives and interests, through cooperation between local governments, and within the wider international community.

Freedom in the World 2004 - Aili Piano 2004

Freedom in the World contains both comparative ratings and written narratives and is now the standard reference work for measuring the progress and decline in political rights and civil liberties on a global basis.

The Châteauroux Version of the «Chanson de Roland» - Marjorie Moffat 2014-09-17

Here at last is a fully annotated critical edition of the Châteauroux text of the Chanson de Roland. Even in the Corpus edition, C was represented by a simple transcript. The Roland Corpus edition of 2005 took Venice 7 as the base text and V7 laisses 92A and 108A were relegated to Appendix A. This obscured crucial evidence demonstrating the greater authority of C as representing the shared model and the role of V7 as modifier of that model. Close comparison of C with V7 and of both texts with the other versions disproves the Segre thesis of the anteriority of V7. In this edition, the aim is always to provide an authentic text with minimal emendation, so as to show the salient characteristics of C, but to discuss its readings in detailed footnotes. All arguments are solidly based on textual analysis throughout and particularly in C's repetitions and associated assonanced passages. In addition, the linguistic characteristics are studied and the historical background to C pre-1328 and its possible route from Venice to Paris between 1746 and 1792 investigated.

Painting Women - Patricia Phillippy 2020-03-03

In *Painting Women*, Phillippy provides a cross-disciplinary study of women as objects and agents of painting.

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z

1805-76 - Pierre Larousse 1865

The Museum Is Open - Andrea Meyer 2013-12-12

Museum science, museum analysis, museum history, and museum theory - all this expanding terminology underscores the growing scholarly interest in museums. A recurring assertion is that as an institution, the museum has largely functioned as a venue for the formation of specifically national identities. This volume, by contrast, highlights the museum as a product of transnational processes of exchange, focusing on the period from 1750 to 1940.

Great Power Competition - Mahir J Ibrahimov 2021-01-18

November 2020 *Great Power Competition: The Changing Landscape of Global Geopolitics* is a collection of essays originating from the Cultural and Area Studies Office of the Combined Arms Center in Fort Leavenworth, Kansas. Editor Mahir J. Ibrahimov has culled together an expansion of his previous volume, *Cultural Perspectives, Geopolitics, & Energy Security of Eurasia: Is the Next Global Conflict Imminent?* In this volume, experts consider cultural and geopolitical implications of Chinese and Russian power projections throughout Europe, Asia, the Americas, and Africa. Why buy a book you can download for free? We print the paperback book so you don't have to. First you gotta find a good clean (legible) copy and make sure it's the latest version (not always easy). Some documents found on the web are missing some pages or the image quality is so poor, they are difficult to read. If you find a good copy, you could print it using a network printer you share with 100 other people (typically its either out of paper or toner). If it's just a 10-page document, no problem, but if it's 250-pages, you will need to punch 3 holes in all those pages and put it in a 3-ring binder. Takes at least an hour. It's much more cost-effective to just order the bound paperback from Amazon.com We include a Table of Contents on the back cover for quick reference. We print these paperbacks as a service so you don't have to. The books are compact, tightly-bound paperback, pocket-size (6 by 9 inches), with large text and glossy cover. 4th Watch Publishing Co. is a SDVOSB. <https://usgovpub.com>

Grand dictionnaire universel du XIXe siècle - Pierre Larousse 1869

Grand dictionnaire universel du XIXe siècle français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique, etc. etc. ... - Pierre Athanase Larousse 1869

Reimagining Europe - Christian Raffensperger 2012-03-12

Main description: An overriding assumption has long directed scholarship in both European and Slavic history: that Kievan Rus' in the tenth through twelfth centuries was part of a Byzantine commonwealth separate from Europe. Christian Raffensperger refutes this conception and offers a new frame for two hundred years of history, one in which Rus' is understood as part of medieval Europe and East is not so neatly divided from West. With the aid of Latin sources, the author brings to light the considerable political, religious, marital, and economic ties among European kingdoms, including Rus', restoring a historical record rendered blank by Russian monastic chroniclers as well as modern scholars ideologically motivated to build barriers between East and West. Further, Raffensperger revises the concept of a Byzantine Commonwealth that stood in opposition to Europe and under which Rus' was subsumed toward that of a Byzantine Ideal esteemed and emulated by all the states of Europe. In this new context, appropriation of Byzantine customs, law, coinage, art, and architecture in both Rus' and Europe can be understood as an attempt to gain legitimacy and prestige by association with the surviving remnant of the Roman Empire. Reimagining Europe initiates an expansion of history that is sure to challenge ideas of Russian exceptionalism and influence the course of European medieval studies.

Eclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions - Maria Alessia Rossi 2021-11-22

This volume builds upon the new worldwide interest in the global Middle Ages. It investigates the prismatic heritage and eclectic artistic production of Eastern Europe between the fourteenth and seventeenth

centuries, while challenging the temporal and geographical parameters of the study of medieval, Byzantine, post-Byzantine, and early-modern art. Contact and interchange between primarily the Latin, Greek, and Slavic cultural spheres resulted in local assimilations of select elements that reshaped the artistic landscapes of regions of the Balkan Peninsula, the Carpathian Mountains, and further north. The specificities of each region, and, in modern times, politics and nationalistic approaches, have reinforced the tendency to treat them separately, preventing scholars from questioning whether the visual output could be considered as an expression of a shared history. The comparative and interdisciplinary framework of this volume provides a holistic view of the visual culture of these regions by addressing issues of transmission and appropriation, as well as notions of cross-cultural contact, while putting on the global map of art history the eclectic artistic production of Eastern Europe.

The Hidden Gulag - David R. Hawk 2012-04-10

The second edition of *Hidden Gulag* utilizes the testimony of sixty former North Koreans who were severely and arbitrarily deprived of their liberty in a vast network of penal and forced labor institutions in the Democratic People's Republic of Korea (DPRK or North Korea) for reasons not permitted by international law. By the time of the research for the second edition in 2010 and 2011, there were some 23,000 former North Koreans who recently arrived in South Korea. Included in this number are hundreds of persons formerly detained in the variety of North Korea's slave labor camps, penitentiaries, and detention facilities. Included in this number are several former prisoners who were arbitrarily imprisoned for twenty to thirty years before their escape or release from the labor camps, and their subsequent flight through China to South Korea. This newly available testimony dramatically increases our knowledge of the operation of North Korea's political prison and labor camp system. This second edition of *Hidden Gulag* also utilizes a recent international legal framework for the analysis of North Korea's human rights violations: the norms and standards established in the Rome Statute of the International Criminal Court for defining and determining crimes against humanity, which became operative in July

2002. In addition to the testimony and accounts from the former political prisoners in this report, this second edition of Hidden Gulag also includes satellite photographs of the prison camps.

Health and Well-Being in Islamic Societies - Harold G. Koenig 2014-05-17

From the first hospitals to pioneering pharmacy techniques, the early history of medicine reflects the groundbreaking contributions of Islamic physicians and scientists. Less recognized, however, is the impact of Islam on the health and daily health practices of modern day Muslims. Meticulously documented with current research sources and relevant religious texts, *Health and Well-Being in Islamic Societies* sheds light on the relationships between Muslim beliefs and physical, psychological, and social health. Background chapters trace Muslim thought on health and healing as it has evolved over the centuries to the present. The authors provide even-handed comparisons with Christianity as the two traditions approach medical and ethical questions, and with Christian populations in terms of health outcomes, assuring coverage that is not only objective but also empirically sound and clinically useful. And as the concluding chapters show, understanding of these similarities and differences can lead to better care for clients, cost-effective services for communities, and healthier Muslim populations in general. Included among the book's topics: Muslim beliefs about health, healing, and healthcare Similarities and differences between Muslim and Christian health beliefs Impact of religion on physical, mental, and community health in Muslims Understanding how Islam influences health Applications for clinical practice Implications for public health Cultural awareness is critical to improving both individual client health and public health on a global scale. *Health and Well-Being in Islamic Societies* is essential reading for clinical and health psychologists, psychiatrists, social workers, and nurses, and will be informative for the general reader as well.

The Class-book of Etymology - James Lynd 1847

France in Black Africa - Francis Terry McNamara 1989

When, in 1960, France granted independence to its colonies in West and

Central Africa-an empire covering an area the size of the contiguous United States-the French still intended to retain influence in Africa. Through a system of accords with these newly independent African nations, based upon ties naturally formed over the colonial years, France has succeeded for three decades in preserving its position in African affairs. The course of Franco-African relations in the near future, though, is less than certain. In this book, Ambassador Francis Terry McNamara outlines France's acquisition and administration of its Black African empire and traces the former colonies' paths to independence. Drawing upon that background, the ambassador examines the structure of post-independence Franco-African relations and recent strains on those relations, especially African economic crises and the French tendency to focus on Europe. Because of those strains, he suggests, France alone may be unable to support its former dependencies much longer. He believes that long-term solutions to African problems will have to involve international organizations like the World Bank and International Monetary Fund as well as other nations such as the United States and France's European partners. -- From Foreword.

Exposition universelle de 1855 : Rapports du jury mixte international - 1856

UNESCO General History of Africa, Vol. IV, Abridged Edition -

Unesco. International Scientific Committee for the Drafting of a General History of Africa 1998-05-10

At head of title: International Scientific Committee for the Drafting of a General History of Africa (UNESCO).

Impact Evaluation in Practice, Second Edition - Paul J. Gertler 2016-09-12

The second edition of the *Impact Evaluation in Practice* handbook is a comprehensive and accessible introduction to impact evaluation for policy makers and development practitioners. First published in 2011, it has been used widely across the development and academic communities. The book incorporates real-world examples to present practical guidelines for designing and implementing impact evaluations.

Readers will gain an understanding of impact evaluations and the best ways to use them to design evidence-based policies and programs. The updated version covers the newest techniques for evaluating programs and includes state-of-the-art implementation advice, as well as an expanded set of examples and case studies that draw on recent development challenges. It also includes new material on research ethics and partnerships to conduct impact evaluation. The handbook is divided into four sections: Part One discusses what to evaluate and why; Part Two presents the main impact evaluation methods; Part Three addresses how to manage impact evaluations; Part Four reviews impact evaluation sampling and data collection. Case studies illustrate different applications of impact evaluations. The book links to complementary instructional material available online, including an applied case as well as questions and answers. The updated second edition will be a valuable resource for the international development community, universities, and policy makers looking to build better evidence around what works in development.

Aquatic Biodiversity - Koen Martens 2012-12-06

In this age of increased fundamental and applied research on biodiversity, no single volume was as yet devoted to the various temporal and spatial aspects of aquatic biodiversity. The present book is published in honour of Professor Henri Dumont (Ghent, Belgium) at the occasion of his retirement as Editor-in-Chief of *Hydrobiologia*. The volume presents a selection of contributions on aquatic biodiversity, written by colleagues from the editorial board, fellow editors of aquatic journals and former students and collaborators. Contributions deal with a wide spectrum of topics related to aquatic biodiversity and cover fields such as actual- and palaeolimnology, taxonomy, and fundamental and applied limnology. Even reconnaissance chapters on management and cultural impact of water bodies are included. The book combines state-of-the-art contributions in aquatic sciences.

French Painting in the Time of Jean De Berry - Millard Meiss 1969

Arabic Script on Christian Kings - Isabelle Dolezalek 2017-06-12

Roger II's famous mantle and other royal garments from twelfth- and thirteenth-century Sicily prominently display Arabic inscriptions. While the phenomenon is highly unusual in the context of Latin Christian kingship, the use of inscriptions as a textile ornament was common and imbued with political functions in the Islamic courts of the medieval Mediterranean. This case study of the inscribed garments from Norman Sicily draws attention to the diverse functions of Arabic textile inscriptions using various contextual frames. Such a contextual approach not only highlights the specificities of the Norman textile inscriptions and emphasises the practical and political choices underlying their use at the Sicilian court, it also pinpoints the flaws of universalising approaches to transcultural ornamental in circulation in the medieval Mediterranean. This new perspective on the royal garments from Norman Sicily draws from a variety of disciplines, including Islamic and European art history, the history of textiles, epigraphy, legal history and historiography, and aims to challenge established notions of cultural and disciplinary boundaries.

Philosophy and Democracy in the World - Roger-Pol Droit 1995

A worldwide survey on the place that philosophy occupies in education and culture, based on a large number of documents from dozens of countries and proposals put forward in various international fora. Its main conclusion: although the teaching of philosophy is highly praised in principle, it is neglected in practice. But in an increasingly interdependent and fragmented world, a sound philosophical education is inseparably linked to the issue of freedom. Publie egalement en franais: Philosophie et democratie dans le monde Publicado tambien en espanol: Filosofia y democracia en el mundo

The Formation of Islamic Art - Oleg Grabar 1987-01-01

This classic work on the nature of early Islamic art has now been brought up to date in order to take into consideration material that has recently come to light. In a new chapter, Oleg Grabar develops alternate models for the formation of Islamic art, tightens its chronology, and discusses its implications for the contemporary art of the Muslim world. Reviews of the first edition: "Grabar examines the possible ramifications of

sociological, economic, historical, psychological, ecological, and archaeological influences upon the art of Islam. . . [He] explains that Islamic art is woven from the threads of an Eastern, Oriental tradition and the hardy, surviving strands of Classical style, and [he] illustrates this web by means of a variety of convincing and well-chosen examples."--Art Bulletin "A book of absorbing interest and immense erudition. . . All Islamic archaeologists and scholars will thank Professor Grabar for a profound and original study of an immense and complex field, which may provoke controversy but must impress by its mastery and charm by its modesty."--Times Literary Supplement "Oleg Grabar, in this book of exceptional subtlety and taste, surveys and extends his own important contributions to the study of early Islamic art history and works out an original and imaginative approach to the elusive and complex problems of understanding Islamic art."--American Historical Review

The CGIAR at 31 - 2004

The Consultative Group on International Agricultural Research (CGIAR) was established in 1971 to support the Rockefeller and Ford Foundations in funding four international agricultural research centres in Colombia, Mexico, Nigeria and the Philippines. As the first global programme to receive grants from the World Bank's net income, the CGIAR now consists of 16 autonomous international centres, with a membership of 62 countries, including 24 developing and transition economies. This report evaluates the work of CGIAR and makes several recommendations to address the future challenges it faces in promoting agricultural research.

Salvator Rosa in French Literature - James Patti 2005-01-31

" Salvator Rosa (1615–1673) was a colorful and controversial Italian painter, talented musician, a notable comic actor, a prolific

correspondent, and a successful satirist and poet. His paintings, especially his rugged landscapes and their evocation of the sublime, appealed to Romantic writers, and his work was highly influential on several generations of European writers. James S. Patti analyzes Rosa's tremendous influence on French writers, chiefly those of the nineteenth century, such as Stendhal, Honoré de Balzac, Victor Hugo, George Sand, and Théophile Gautier. Arranged in chronological order, with numerous quotations from French fiction, poetry, drama, art criticism, art history, literary history, and reference works, *Salvator Rosa in French Literature* forms a narrative account of the reception of Rosa's life and work in the world of French letters. James S. Patti, professor emeritus of French at Vanderbilt University, is the author of *Dürer in French Letters*. He lives in Nashville, Tennessee.

Blown to Bits - Harold Abelson 2008

'Blown to Bits' is about how the digital explosion is changing everything. The text explains the technology, why it creates so many surprises and why things often don't work the way we expect them to. It is also about things the information explosion is destroying: old assumptions about who is really in control of our lives.

Threads and Traces - Carlo Ginzburg 2012-09-02

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

Dictionary of Foreign Quotations - Robert Collison 1980-06-18