

# Art In Detroit Public Places Great Lakes S

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*Detroit in Its World Setting* - David Lee Poremba 2001

Culled from a wide variety of references, *Detroit in Its World Setting* is a timeline that offers readers a new appreciation of Michigan history by setting life in the Motor City in the context of world affairs. For each year, readers can follow the march of time in four categories-city and state events, national and world history, cultural progress, and scientific and commercial progress-that cover countless events over the three centuries since the city's founding as well as the people involved in them. Originally published in 1953, *Detroit in Its World Setting* has been revised and updated to mark the city's 300th birthday in 2001. Expanded coverage includes such subjects as women's achievements, the African American community, ethnic communities, city landmarks, and public education. No other book offers the opportunity to see the city's life in this sweeping context. As entertaining as it is informative, *Detroit in Its World Setting* is a fitting birthday present for the city-and its citizens.

**Explorer's Guide Detroit & Ann Arbor: A Great Destination** - Jeff Counts 2011-09-20

A comprehensive explorer's guide to Detroit and Ann Arbor, Michigan, with maps and information on hotels and restaurants, shopping and entertainment, and other interesting sights.

**Bridging the River of Hatred** - Mary M. Stolberg 2002

*Bridging the River of Hatred* portrays the career of George Clifton Edwards, Jr., Detroit's visionary police commissioner whose efforts to bring racial equality, minority recruiting, and community policing to Detroit's police department in the early 1960s were met with much controversy within the city's administration. At a crucial time when the Civil Rights movement was gaining momentum and hostility between urban police forces and African Americans was close to eruption, Edwards chose solving racial and urban problems as his mission. Deeply committed to social justice, Edwards was a historical figure with vast political and legal experience, having served as head of the Detroit Housing Commission, a member of Detroit's common council, a juvenile court judge, a Michigan Supreme Court justice, and judge on the Sixth U.S. Circuit Court of Appeals. Incorporating material from a manuscript that Edwards wrote before his death, supplemented by historical research, Mary M. Stolberg provides a rare case study of problems in policing, the impoverishment of American cities, and the evolution of race relations during the turbulent 1960s.

**The Iron Hunter** - Chase S. Osborn 2002-05-01

Autobiography of Michigan's controversial governor from the Upper Peninsula.

**Detroit Today** - Detroit Board of Commerce 1921

[The Great Lakes \(Rough Guides Snapshot USA\)](#) - Rough Guides 2017-05-01

The Rough Guides Snapshot USA: The Great Lakes is the ultimate travel guide to this hugely varied part of the USA. It leads you through the six-state region with reliable information and comprehensive coverage of all the sights and attractions, from revitalised Cleveland and Chicago's live-music clubs to the lakeshores of Michigan. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you make the most of your trip, whether passing through, or staying for the weekend or longer. The Rough Guides Snapshot USA: The Great Lakes covers Chicago, the rest of Illinois, Indiana, Ohio, Michigan, Wisconsin and Minnesota. Also included is the Basics section from the Rough Guide to The USA, with all the practical information you need for travelling stateside, including transport, accommodation,

food and drink, festivals, sports and other essentials. Also published as part of the Rough Guide to The USA. The Rough Guides Snapshot USA: The Great Lakes is equivalent to 106 printed pages.

[This is Detroit, 1701-2001](#) - Arthur M. Woodford 2001

Complemented by more than three hundred illustrations, this celebration of Detroit's tercentenary chronicles three hundred years of history, from its 1701 founding to the present day, tracing its evolution from backwoods French village to British fort to American city and exploring the issues that have confronted its inhabitants.

*Detroit Tigers Lists and More* - Mark Pattison 2002

A wide-ranging compilation of facts, statistics, stories, and entertaining speculation, this book will surprise even the most avid fan of the Detroit Tigers. Published in the wake of the Tigers' American League centennial, it pays tribute to the team of Ty Cobb, Al Kaline, and Hank Greenberg, to name but a few of Detroit's Baseball Hall of Famers. Here two longtime Tigers experts—journalist Mark Pattison and statistician David Raglin—have distilled a hundred-plus years of Detroit baseball history into more than four hundred lists. In this entertaining and fascinating collection, readers will find information not available elsewhere, such as the starting eight Mayo Smith used for all seven games of the 1968 World Series, or the 1987 "Showdown Series" where the Tigers and the Toronto Blue Jays battled for the AL East pennant. "Inside this book," writes Dale Petroskey, "is the stuff that young baseball fans grew up on, and the stuff that older baseball fans get to relive their youth with."

**Great Lakes and Midwest Catalog** - Partners Book Distributing 2007

**Catalog of Copyright Entries. Third Series** - Library of Congress. Copyright Office 1967

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

**Schooner Passage** - Theodore J. Karamanski 2000

Throughout the nineteenth and early twentieth centuries, schooner trade was a well-developed system of maritime transport for commodities such as grain, lumber, and iron. The schooner trade was as critical to the development of the Great Lakes region as covered wagons were to the Far West and paddle wheel steamers were to the South. Schooners sailed the Great Lakes in large numbers and played a formative role in the shaping of pioneer life throughout the region. The schooners that traveled the Lake Michigan basin succeeded in bringing a range of shoreline communities and four separate states into one coherent region. Although schooners successfully competed with steam vessels for more than a half-century, wooden sailing ships could not match the scale of the giant steel bulk carriers that began to emerge from shipyards in the twentieth century. The Mary A. Gregory—one of the last schooners left—was torched, sunk, and buried in Lake Michigan in 1926. *Schooner Passage* is a history of these magnificent sailing vessels and their role in maritime trade along Lake Michigan. Theodore J. Karamanski shares with the reader the stories of the men and women who sailed on the schooners, their labor issues and strikes, the role of the schooner in the maritime economy along the Lake Michigan basin, and the factors that led to the eventual demise of that economy in the early twentieth century. Karamanski has put together historical accounts from newspaper clippings, historical society archives, and government documents to provide one of the few available histories of schooners. *Schooner Passage* will interest scholars and students of Great Lakes and American

history as well as the general reader interested in nineteenth-century western expansion.

**Enterprising Images** - John Vincent Jezierski 2000

The story of the most prolific African American photographers in North America.

**A Hanging in Detroit** - David G. Chardavoyne 2003-07-16

The first historical study—and a riveting account—of the last execution in Michigan.

**The Outdoor Museum** - Marcy Heller Fisher 2001

Because she is fascinated by a statue she sees while skating, Abby and her mother spend a day looking at the sculptures of Marshall Fredericks around the city of Detroit, Michigan. Includes information about the sculptor, his work and the sculptural process.

**New Poems from the Third Coast** - Michael Delp 2000

An anthology that offers a sampling of the best poetry written by Michigan writers.

**Michigan's Early Military Forces** - Roger Rosentreter 2003

The first extensive treatment of Michigan's early military forces, this book includes the names of all known Michiganders who answered the call to arms prior to the Civil War and explains the circumstances of each major conflict.

**Annual Report** - National Endowment for the Arts

Reports for 1980-19 also include the Annual report of the National Council on the Arts.

**For the Good of the Children** - Gay Pitman Zieger 2003

The story of a notable children's institution founded at the turn of the twentieth century, this book looks at the lives of troubled children and those who helped them, and illuminates major shifts in America's child welfare system.

**The Detroit Public Library** - Barbara Madgy Cohn 2017

A photographic tour of the Detroit Public Library's rich art and architectural history.

**The Michigan Historical Review** - 2000

**Pontiac and the Indian Uprising** - Howard Henry Peckham 1994

Pontiac and the Indian Uprising is both informative and reflective of the attitudes that existed fifty years ago about Native Americans.

**Great Lakes Journey** - William Ashworth 2003-07-09

A detailed picture of the status of the Great Lakes at the end of the twentieth century.

**A Life in the Balance** - Stanley J. Winkelman 2000

Stanley J. Winkelman (1922-1999) was a powerful and influential man in the Detroit business community.

After graduating from the University of Michigan and becoming a research chemist, Winkelman later joined the family retail business started by his father and uncle in the early part of the century. Although Winkelman is credited with transforming the retail industry through shrewd business deals with overseas

markets, his dedication to religious, civic, and community affairs influenced much of Detroit's social history. A Life in the Balance is the memoir of this great Detroit business leader. Stanley J. Winkelman, World War

II veteran and native Michigander, revolutionized the retail industry by bringing reasonably priced European career fashions to women. He was a lifetime member of the local chapter of the NAACP, active in

the Jewish Community Council, lifetime member of the Temple Beth El, and during the 1967 Detroit riot took an active role in keeping city businesses from leaving city limits and improving race relations.

Winkelman was also an active member of New Detroit—an organization formed after the 1967 riots dedicated to increasing communication with the African American community—along with such leaders as

Henry Ford II and Walter P. Reuther. A Life in the Balance is not only the personal memoir of a Detroit business leader but also a record of Detroit's social history through the life of one of its most prominent

citizens. Readers interested in Detroit history will find Stanley Winkelman's story an inspiring read.

**Arab Detroit** - Nabeel Abraham 2000

In this volume, Nabeel Abraham and Andrew Shryock bring together the work of twenty-five contributors to create a richly detailed portrait of Arab Detroit.

**Fired Magic** - Marcy Heller Fisher 2003

Mary Chase Perry Stratton and Horace J. Caulkins founded Detroit's Pewabic Pottery in 1903 during the

height of the Arts and Crafts Movement. Now celebrating its centennial, Pewabic is one of the few historic art potteries still operating in the United States. The pottery remains an integral part of artistic life in the Detroit area; its presence in the city is underscored by such installations as the modern tile murals in Detroit's People Mover Stations, the fairy tale friezes around fireplaces in area schools, and mosaic-tiled ceilings in museums and churches. Fired Magic is the story of a child discovering the beauty of Pewabic tile

installations in the metropolitan Detroit area. Readers accompany the main character Angie on a tour of architecturally significant historic and contemporary tiled floors, ceilings, fountains, fireplaces, and other tile installations that grace the city and its environs—such as Belle Isle Park, the Detroit Institute of Arts, Cranbrook Educational Community, and the Detroit Zoo. Readers also join Angie in taking a class at Pewabic Pottery, where she learns to make tiles and other clay objects. The book provides a glossary of ceramic terms and a comprehensive list of Pewabic installations around the United States so that readers may discover the beauty of Pewabic tile for themselves. This is the second in a series of books celebrating the cultural heritage of Detroit and the Great Lakes. Like the first in the series, *The Outdoor Museum: The Magic of Michigan's Marshall M. Fredericks* (Wayne State University Press, 2001), this book is written for students from age 8 and above; however, it is enjoyable for art lovers of all ages. Through its inviting tale and rich illustrations, *Fired Magic* relates the history of Pewabic Pottery from its beginnings in the Arts and Crafts Movement and furthers the pottery's present-day mission to support, educate, and foster appreciation for ceramic art.

**The Railway Maintenance of Way Employes Journal** - 1925

**Memoirs of a Bipolar Ex-Podiatrist** - Jonathan Perry Stern 2012-09

*Memoirs of a Bipolar Ex-Podiatrist* has been written to provide hope for other bipolar people. Have you ever wondered who you are and/or why you behave the way you do? The author wondered that for 35 years until he was finally diagnosed with Bipolar Disorder (BPD). The author was happy to finally have an identity, it also explained his racing thoughts, dramatic mood swings, impulsiveness, impatience, eagerness to be "class clown," and innate intelligence for subjects most lack interest in. The author started to study about fellow bipolars (Patty Duke, Hemingway, Poe, Lincoln, Van Gogh, and Hendrix) and noticed creative faculties conflicted with logical faculties. Hence, he pursued his dreams of writing a poetry anthology, a historical fantasy fiction novel about BPD, and a well-researched, self-help memoir about BPD. The author has overcome an abusive father and others, bankruptcy, and divorce to continually strive for excellence in relationships and career success. He has constantly tried to educate others on how they can overcome any disorder by having faith in a higher power, eating right, exercising, being compliant with their medication regimen, and learning from competent psychiatrists and psychotherapists. Also, surrounding yourself with positive and uplifting people is essential.

**Uppermost Canada** - R. Alan Douglas 2001

*Uppermost Canada* examines the historical, cultural, and social history of the Canadian portion of the Detroit River community in the first half of the nineteenth century. The phrase "Uppermost Canada," denoting the western frontier of Upper Canada (modern Ontario), was applied to the Canadian shore of the Detroit River during the War of 1812 by a British officer, who attributed it to President James Madison. The Western District was one of the partly-judicial, partly-governmental municipal units combining contradictory aristocratic and democratic traditions into which the province was divided until 1850. With its substantial French-Canadian population and its veneer of British officialdom, in close proximity to a newly American outpost, the Western District was potentially the most unstable. Despite all however, Alan Douglas demonstrates that the Western District endured without apparent change longer than any of the others.

**Detroit on Stage** - Marijean Levering 2007

Founded in 1910, Detroit's Players club is an all-male club devoted to the production of theater by members for other members' enjoyment. Called simply "The Players," members of the club design, direct, and act in the shows, including playing the female roles. In *Detroit on Stage*, Marijean Levering takes readers behind the scenes of the club's private "frolics" to explore the unique history of The Players, discover what traditions they still hold dear, and examine why they have survived relatively unscathed through changes

that have shuttered older and more venerable institutions. The Players developed during a nationwide vogue for community and art theater and also as Detroit's auto elites were in the midst of forming new private clubs to add to their own sense of prestige. By the 1920s, The Players had built their own playhouse and established most of their significant traditions, including the monthly frolics, at which the members perform for each other. At the frolics, members in the audience would wear tuxedos and drink beer out of personalized mugs, customs that remain to this day. Prominent Detroiters have always been among the ranks of the Players, and several well-known auto industry figures were members from the beginning, including banker Henry B. Joy, Oldsmobile sales manager Roy D. Chapin, and Ford executives James Couzens and Edsel Ford. Over the decades that followed the club's founding, its membership and traditions have remained strong despite major world events that shook Detroit such as Prohibition, the Great Depression, and World War II. In looking at The Players of today, Levering explores the camaraderie and sense of history that has kept the club together and relatively unchanged throughout the years. She also examines the club's notable members and its unique place in Detroit history. Detroit on Stage places The Players club in the broader contexts of social clubs, explaining how these organizations originate and function. Readers interested in Detroit cultural history and theater studies will enjoy this rare glimpse inside a long-standing Detroit cultural institution.

[Riding the Roller Coaster](#) - Charles K. Hyde 2003-02-01

From the Chrysler Six of 1924 to the front-wheel-drive vehicles of the 70s and 80s to the minivan, Chrysler boasts an impressive list of technological "firsts." But even though the company has catered well to a variety of consumers, it has come to the brink of financial ruin more than once in its seventy-five-year history. How Chrysler has achieved monumental success and then managed colossal failure and sharp recovery is explained in *Riding the Roller Coaster*, a lively, unprecedented look at a major force in the American automobile industry since 1925. Charles Hyde tells the intriguing story behind Chrysler—its products, people, and performance over time—with particular focus on the company's management. He offers a lens through which the reader can view the U.S. auto industry from the perspective of the smallest of the automakers who, along with Ford and General Motors, make up the "Big Three." The book covers Walter P. Chrysler's life and automotive career before 1925, when he founded the Chrysler Corporation, to 1998, when it merged with Daimler-Benz. Chrysler made a late entrance into the industry in 1925 when it emerged from Chalmers and Maxwell, and further grew when it absorbed Dodge Brothers and American Motors Corporation. The author traces this journey, explaining the company's leadership in automotive engineering, its styling successes and failures, its changing management, and its activities from auto racing to defense production to real estate. Throughout, the colorful personalities of its leaders—including Chrysler himself and Lee Iacocca—emerge as strong forces in the company's development, imparting a risk-taking mentality that gave the company its verve.

[Angels in the Architecture](#) - Heidi Johnson 2004-02

An intimate photographic journey into 115 years of history inside a nineteenth-century asylum.

**Expanding the Frontiers of Civil Rights** - Sidney Fine 2000

Although historians have devoted a great deal of attention to the development of federal government policy regarding civil rights in the quarter century following World War II, little attention has been paid to the equally important developments at the state level. Few states underwent a more dramatic transformation with regard to civil rights than Michigan did. In 1948, the Michigan Committee on Civil Rights characterized the state of civil rights in Michigan as presenting "an ugly picture". Twenty years later, Michigan was a leader among the states in civil rights legislation. *Expanding the Frontiers of Civil Rights* documents this important shift in state level policy and makes clear that civil rights in Michigan embraced not only blacks but women, the elderly, native Americans, migrant workers, and the physically handicapped. Sidney Fine's treatment of civil rights in Michigan is based on an exhaustive examination of unpublished, published, and interview sources. Fine relates civil rights developments in Michigan to civil rights actions by the federal government and other states. He focuses on the administrations of the three

governors -- Democrats G. Mennen Williams (1949-1960), and John B. Swainson (1961-1962), and Republican George Romney (1963-1969) -- and the roles they played in furthering civil rights in Michigan, as well as other politicians and policymakers. Students of state history, civil rights history, and those interested in post-World War II history will find few accounts as broad ranging as this study of state civil rights legislation during the years the book covers.

**Deep Woods Frontier** - Theodore J. Karamanski 1989

Examines the interplay between men and technology in the lumbering of Michigan's rugged Upper Peninsula.

[Windjammers](#) - Ivan Walton 2002

A collection of stories, lyrics, music and folklore centered on the Great Lakes.

[Looking Beyond Race](#) - Otis Milton Smith 2000

In *Looking Beyond Race*, Otis Milton Smith recounts his life as an African American who overcame poverty and prejudice to become a successful politician, and eventual president of General Motors.

**The Last Good Water** - Michael Delp 2003

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[Graveyard of the Lakes](#) - Mark L. Thompson 2004-04-13

A historically accurate, well-rounded picture of shipwrecks on the Great Lakes.

[The Diary of Bishop Frederic Baraga](#) - Regis M. Walling 2001

It was 1831 when Father Frederic Baraga arrived in this country from his native Slovenia. He had come to bring Christianity to the Ottawa and Chippewa Indians of the Old Northwest. Twenty years later, when Baraga first heard that he might be named Bishop of Upper Michigan, he began to keep a "daybook" or diary. Intended as a private document for his own use and reference, the diary contains a log of Baraga's missionary journeys, his observations about daily weather conditions, ship movement on the lakes, and a running account of the various works he accomplished. Between the lines of the usually concise entries, however, there are clues to Baraga's zeal, dedication, and generosity. An introductory biography of Baraga, lengthy passages from his letters, vignettes about persons in the text and a comprehensive bibliography yield an in-depth portrait of mid-nineteenth century life, especially in Michigan's Upper Peninsula.

[Art in Detroit Public Places](#) - Dennis Alan Nawrocki 2008

The Detroit area is home to numerous significant works of public art in its parks, libraries, schools, and hospitals. This new and updated edition of a classic guidebook considers over 150 pieces organized by section into six geographical districts of metropolitan Detroit. Each of these sections is accompanied by a comprehensive street map for easy planning of walking or driving tours, and the artworks in it are presented with individual descriptive histories and photographs. With our artistic and architectural heritage always under threat from new development and sprawl, *Art in Detroit Public Places* showcases the rich tradition of public art already in our community and also raises awareness of the need for its preservation. The vast collection of public art in metropolitan Detroit includes works by such important national and international figures as Alexander Calder, Gutzon Borglum, Sam Gilliam, Robert Graham, Carl Milles, Louise Nevelson, Isamu Noguchi, and Auguste Rodin, as well as fine pieces by many noteworthy area artists. City founders, corporations, commercial developers, and private citizens have all contributed to this rich legacy, and many of the newly built public spaces in the area have been enlivened with artwork in recent years. This new and updated version of *Art in Detroit Public Places* adds more than thirty works to those considered in the previous edition, including Babcock and Ernstberger's Monroe and Woodward Monument Markers in the city's Campus Martius Park and Barr and De Giusti's Transcending in Hart Plaza. As downtown Detroit and the surrounding areas continue to evolve and grow, *Art in Detroit Public Places* serves as a record of public art already in existence and a fitting justification for its protection. Art and architecture enthusiasts, along with anyone interested in the cityscape of Detroit, will enjoy this useful volume.

[Michigan History](#) - 1981