

Italian Dance 18 Ballabili Per Organetto

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Growing Up with Jazz - W. Royal Stokes
2005-03-15

In this collection of interviews, twenty-four instrumentalists and singers talk about the early influences that started them on the road to jazz and where that road has taken them.

Sonata in G Minor, BWV 1020 - Johann Sebastian Bach 1999-08-26

A Flute solo with Piano Accompaniment composed by Johann Sebastian Bach.

The Focus of Life - Austin Osman Spare
2019-11-30

A masterwork of the renowned artist and magician Austin Osman Spare. This New Edition features all the original illustrations, accurate paragraph division, and text formatting as compared with the original printing. The Focus of Life is one of Spare's greatest and most accessible works.

Notes on a Shipwreck - Davide Enia 2019-02-19

A moving firsthand account of migrant landings on the island of Lampedusa that gives voice to refugees, locals, and volunteers while also exploring a deeply personal father-son relationship. On the island of Lampedusa, the southernmost part of Italy, between Africa and Europe, Davide Enia looks in the faces of those who arrive and those who wait, and tells the story of an individual and collective shipwreck. On one side, a multitude in motion, crossing entire nations and then the Mediterranean Sea under conditions beyond any imagination. On the other, a handful of men and women on the border of an era and a continent, trying to welcome the newcomers. In the middle is the author himself, telling of what actually happens

at sea and on land, and the failure of words in the attempt to understand the present paradoxes. Enia reveals the emotional consequences of this touching and disconcerting reality, especially in his relationship with his father, a recently retired doctor who agrees to travel with him to Lampedusa. Witnessing together the public pain of those who land and those who save them from death, alongside the private pain of his uncle's illness, pushes them to reinvent their relationship, to forge a new and unprecedented dialogue that replaces the silences of the past.

Sonata Forms - Charles Rosen 1988

"Nobody writes better about music again and again, unerring insight into just the features that make the music special and fine."-The New York Review of Books

Keely and Du - Jane Martin 1993

"Du, a right-to-life activist, and Keely, a pregnant rape victim Du is confining, transcend their circumstances and the ideological issues that separate them. Keely and Du is a mind-probing issue play with a gripping human face. Who is accountable? What is the extent of individual freedom? What are a rape victim's rights? What are a Christian's realities of procreation? Their passionate stories exist on the extreme edge of everyday reality"--Page 4 of cover.

Wagner and His Music-dramas - Robert C. Bagar
1950

The Marriage Diaries of Robert & Clara Schumann - Robert Schumann 1993

The Schumann Marriage diaries provide a vivid portrait of the unique artistic and personal union

between two renowned musicians. For the first four years of their marriage, Robert and Clara Schumann kept a joint diary, recording their entries, at least initially, on alternate weeks. Begun on September 13, 1840, the day after their marriage, the diary opens with guidance from Robert: "This little book . . . has a very intimate meaning; it shall be a diary about everything that touches us mutually in our household and marriage." The diaries reflect the harmony as well as the discord in their marriage. Robert and Clara describe in intimate detail their honeymoon period, the births of their children, their busy social lives, travels throughout Europe, financial problems, separations, and reunions. The book also evokes the artistic milieu of nineteenth-century Germany. The Schumanns came in contact with many musicians, including their close friends Felix Mendelssohn and Franz Liszt, and recorded their insightful reactions to the artists and their music. The marriage diaries cover a fertile period in Robert Schumann's life, during which he wrote the Spring Symphony, the Piano Concerto, most of his chamber music, his first oratorio, "Paradise and the Peri," and numerous songs. They reflect the frenetic pace at which he worked, as well as his growing bouts of depression, his ambivalent response to Clara's decision to return to the concert stage after a prolonged hiatus, and her anxiety in the face of Robert's changing moods. This edition includes the couple's travel book, written during their stressful concert tour of Russia in 1844, which marked the end of the marriage diaries; Robert Schumann's descriptions of Russian customs; and the poems he wrote in Moscow - all of which provide a fascinating and uniquely detailed glimpse at what it was like to travel in Russia at the time.

Beautiful isle of the sea - John Rogers Thomas 1866

Rondo Brillante - Felix Mendelssohn 1998-08-06

An Intermediate / Advanced Piano Duet for 2 Pianos, 4 hands, composed by Felix Mendelssohn. Two copies are required for performance.

Musicology and Dance - Davinia Caddy 2020-08-31

Long treated as peripheral to music history, dance has become prominent within musicological research, as a prime and popular subject for an increasing number of books, articles, conference papers and special symposiums. Despite this growing interest, there is a need for thorough-going critical examination of the ways in which musicologists might engage with dance, thinking not only about specific repertoires or genres, but about fundamental commonalities between the two, including embodiment, agency, subjectivity and consciousness. This volume begins to fill this gap. Ten chapters illustrate a range of conceptual, historical and interpretive approaches that advance the interdisciplinary study of music and dance. This methodological eclecticism is a defining feature, integrating insights from critical theory, cultural studies, the visual arts, phenomenology, cultural anthropology and literary criticism into the study of music and dance.

Pronouncing and Defining Dictionary of Music - William Smythe Babcock Mathews 1896
Of musical notation. Time and meter ; Notes ; Rests ; Measure notation ; Measure signature ; Pitch notation ; Staff and clefs ; Tones in key ; Signatures ; Tonic sol-fa ; Patent notes ; Grace notes and embellishments ; Trill ; Pedals of the pianoforte ; Phrasing and expression ; Abbreviations ; Special signs in instrumental music -- Classification of musical forms -- Rules of pronunciation.

Signora Speranza (Italian Classics) - Luigi Pirandello 2015-02-22

Luigi Pirandello (1867-1936), master of style, appeared first as poet, pure in style, severe in inspiration, but later "found himself" in writing humorous tales, novels and especially dramas. His humor, though at bottom sad and almost pessimistic, is not of a quiet sort. To him man appears as a creature more miserable than grotesque, eternally made sport of by the irony of fate. Such is the philosophy in "Signora Speranza", one of the most characteristic of his novellas. In 1934 Pirandello was awarded the Nobel Prize for literature.

Flying Creatures of Fra Angelico - Antonio Tabucchi 2012-10-16

Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief

pages. I would have liked to call them Extravaganzas . . . because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery; let's say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. —Antonio Tabucchi on *The Flying Creatures of Fra Angelico* From the Trade Paperback edition.

Lieber Schatz, Sei Wieder Gut Mir - Robert Franz 1858

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1975

Ecomusicology - Mark Pedelty 2011-06-15
Can musicians really make the world more sustainable? Anthropologist Mark Pedelty, joined an eco-oriented band, the Hypoxic Punks, to find out. In his timely and exciting book, *Ecomusicology*, Pedelty explores the political ecology of rock, from local bands to global superstars. He examines the climate change controversies of U2's 360 Degrees stadium tour—deemed excessive by some—and the struggles of local folk singers who perform songs about the environment. In the process, he raises serious questions about the environmental effects and meanings on music. *Ecomusicology* examines the global, national, regional, and historical contexts in which environmental pop is performed. Pedelty reveals the ecological potentials and pitfalls of contemporary popular music, in part through ethnographic fieldwork among performers, audiences, and activists. Ultimately, he explains how popular music dramatically reflects both the contradictions and dreams of communities searching for sustainability.

[Soundtrack Available](#) - Professor Arthur Knight 2001-12-03

DIVEssays on film soundtracks composed of popular music (rather than the composed film score) both in relation to the films, and

circulating separately on record./div

La Sylphide - Marian Elizabeth Smith 2012
'*La Sylphide: 1832 and Beyond*' is the first English-language book dedicated to *La Sylphide*, one of the most enduring of the Romantic ballets in today's repertory. The authors of this collection of essays are practitioners and historians of dance and music, and they bring to bear their expertise in a wide variety of specialities including ballet technique, literature, folklore, iconography, dance reconstruction, historiography, and performance practice. Indeed, nothing less than this expansive reach is required to do justice to *La Sylphide*, an immensely popular musico-dramatic stage work inspired by literature, influenced by the visual arts and la mode; a work that made history with its choreography and its star performer. It cropped up in countless versions (some heretofore little known) delighting its audiences and occasionally (for interesting reasons) dismaying them. Contributors are Ivor Guest, Debra H. Sowell, Sandra Noll Hammond, Matilda Ertz, Erik Aschengreen, Helena Kopchick Spencer, Ole Norlyng, Alexander Bennett, Ornella Di Tondo and Marian Smith. *The Globalization of Irish Traditional Song Performance* - Dr Susan H Motherway 2013-04-28

In *The Globalization of Irish Traditional Song Performance* Susan Motherway examines the ways in which performers mediate the divide between local and global markets by negotiating this dichotomy in performance practice. In so doing, she discusses the globalizing processes that exert transformative influences upon traditional musics and examines the response to these influences by Irish traditional song performers. In developing this thesis the book provides an overview of the genre and its subgenres, illustrates patterns of musical change extant within the tradition as a result of globalization, and acknowledges music as a medium for re-negotiating an Irish cultural identity within the global. Given Ireland's long history of emigration and colonisation, globalization is recognised as both a synchronic and a diachronic phenomenon. Motherway thus examines Anglo-Irish song and songs of the Irish Diaspora. Her analysis reaches beyond essentialist definitions of the tradition to

examine evolving sub-genres such as Country & Irish, Celtic and World Music. She also recognizes the singing traditions of other ethnic groups on the island of Ireland including Orange-Order, Ulster-Scots and Traveller song. In so doing, she shows the disparity between native conceptions and native realities in respect to Irish cultural Identity.

Tango - Robert Farris Thompson 2006-12-05

In this generously illustrated book, world-renowned Yale art historian Robert Farris Thompson gives us the definitive account of tango, "the fabulous dance of the past hundred years--and the most beautiful, in the opinion of Martha Graham." Thompson traces tango's evolution in the nineteenth century under European, Andalusian-Gaicho, and African influences through its representations by Hollywood and dramatizations in dance halls throughout the world. He shows us tango not only as brilliant choreography but also as text, music, art, and philosophy of life. Passionately argued and unparalleled in its research, its synthesis, and its depth of understanding, *Tango: The Art History of Love* is a monumental achievement.

Dictionary of Musical Terms - Sir John Stainer 2021-09-09

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From Grain to Pixel - Giovanna Fossati 2018-11-15

In *From Grain to Pixel*, Giovanna Fossati analyzes the transition from analog to digital

film and its profound effects on filmmaking and film archiving. Reflecting on the theoretical conceptualization of the medium itself, Fossati poses significant questions about the status of physical film and the practice of its archival preservation, restoration, and presentation. *From Grain to Pixel* attempts to bridge the fields of film archiving and academic research by addressing the discourse on film's ontology and analyzing how different interpretations of what film is affect the role and practices of film archives. By proposing a novel theorization of film archival practice, Fossati aims to stimulate a renewed dialogue between film scholars and film archivists. Almost a decade after its first publication, this revised edition covers the latest developments in the field. Besides a new general introduction, a new conclusion, and extensive updates to each chapter, a novel theoretical framework and an additional case study have been included.

MARGARET OGILVY - J.M. BARRIE 1896

Neapolitan Postcards - Goffredo Plastino 2016-06-22

Neapolitan Postcards gathers a diverse group of international scholars to investigate unexplored transnational aspects of the intimate yet globally popular canzone napoletana. Performed and beloved worldwide in almost every language, the style had hits such as "Funiculì funiculà" (1880) and "'O sole mio" (1898) which sold millions of copies. These hits fueled the tradition's spread across the world over the course of the twentieth century with the eventual popularity of covers by singers and musicians of all music genres and styles, from popular music to opera and jazz. This book is the first scholarly work that considers the specific complexities of the international Neapolitan Song scenes through case studies from Argentina, England, Greece, and the United States, employing analyses of compositions, iconographical sources, international films, mechanical musical instruments, performances, and recordings devoted to the canzone napoletana.

Music Moves for Piano - Marilyn Lowe 2004-01-01

Information Inequality - Herbert Schiller 2013-05-13

Herbert Schiller, long one of America's leading critics of the communications industry, here offers a salvo in the battle over information. In *Information Inequality* he explains how privatization and the corporate economy directly affect our most highly prized democratic institutions: schools and libraries, media, and political culture. A master media-watcher, Schiller presents a crisp and far-reaching indictment of the "data deprivation" corporate interests are inflicting on the social fabric.

Magnificat for soli, chorus and orchestra -

Carl Philipp Emanuel Bach 1981-08

(Schott). For 5 soli, chorus, and orchestra.

Letters on Familiar Matters - Francesco Petrarca 2005

The History of Live Music in Britain - Simon Frith 2013

To date there has been a significant gap in existing knowledge about the social history of music in Britain from 1950 to the present day. The three volumes of *The History of Live Music in Britain* address this gap and do so from the unique perspective of the music promoter. The books offer new insights into a variety of issues, including changes in musical fashions and tastes; the impact of developing technologies; the balance of power between live and recorded music businesses; the role of the state as regulator and promoter; the effects of demographic and other social changes on music culture.

Madame Jazz - Leslie Gourse 1996-05-23

Nadine Jansen, a flugelhornist and pianist, remembers a night in the 1940s when a man came out of the audience as she was playing both instruments. "I hate to see a woman do that," he explained as he hit the end of her horn, nearly chipping her tooth. Half a century later, a big band named Diva made its debut in New York on March 30, 1993, with Melissa Slocum on bass, Sue Terry on alto sax, Lolly Bienenfeld on trombone, Sherrie Maricle on drums, and a host of other first rate instrumentalists. The band made such a good impression that it was immediately booked to play at Carnegie Hall the following year. For those who had yet to notice, Diva signaled the emergence of women musicians as a significant force in jazz. *Madame Jazz* is a fascinating invitation to the inside world

of women in jazz. Ranging primarily from the late 1970s to today's vanguard of performance jazz in New York City and on the West Coast, it chronicles a crucial time of transition as women make the leap from novelty acts regarded as second class citizens to sought-out professionals admired and hired for their consummate musicianship. Author Leslie Gourse surveys the scene in the jazz clubs, the concert halls, the festivals, and the recording studios from the musicians' point of view. She finds exciting progress on all fronts, but also lingering discrimination. The growing success of women instrumentalists has been a long time in coming, she writes. Long after women became accepted as writers and, to a lesser extent, as visual artists, women in music--classical, pop, or jazz--faced the nearly insuperable barrier of chauvinism and the still insidious force of tradition and habit that keeps most men performing with the musicians they have always worked with, other men. Gourse provides dozens of captivating no-holds-barred interviews with both rising stars and seasoned veterans. Here are up-and-coming pianists Renee Rosnes and Rachel Z., trumpeter Rebecca Coupe Frank, saxophonist Virginia Mayhew, bassist Tracy Wormworth, and drummer Terri Lynne Carrington, and enduring legends Dorothy Donegan, Marian McParland and Shirley Horne. Here, as well, are conversations with three pioneering business women: agent and producer Helen Keane, manager Linda Goldstein, and festival and concert producer Cobi Narita. All of the women speak insightfully about their inspiration and their commitment to pursuing the music they love. They are also frank about the realities of life on the road, and the extra dues women musicians pay in a tough and competitive field where everybody pays dues. A separate chapter offers a closer look at women musicians and the continual stress confronting those who would combine love, marriage, and/or motherhood with a life in music. *Madame Jazz* is about the history that women jazz instrumentalists are making now, as well as an inspiring preview of the even brighter days ahead. It concludes with Frankie Nemko's lively evaluation of the West Coast jazz scene, and appends the most comprehensive list ever assembled of women currently playing

instruments professionally.

Future Days - David Stubbs 2015

"First published in Great Britain in 2014 by Faber and Faber Ltd"--Title page verso.

Dictionary of Terms in Music / Wörterbuch

Musik - Horst Leuchtmann 1992-01-01

The Life of the Law - Laura Nader 2002-02-28

Nader traces the evolution of the plaintiff's role in the United States in the second half of the twentieth century and convincingly argues that the atrophy of the plaintiff's power during this period undermines democracy."

The Practice of Writing - Robert Scholes 1981

Designed to facilitate the tasks of those engaged in learning & teaching about writing.

Living Through Pop - Andrew Blake 2002-01-04

In 1956 many people thought rock 'n' roll was a passing fad, yet over forty years later, more than ever, Popular Music is a part of contemporary culture, reinventing itself for successive generations. Pop embraces its own history, with musicians from every genre routinely sampling the sounds of the past. present. Living Through Pop explores popular music's history, and the ways in which it has been produced by musicians, broadcasters, critics and fans. In discussing this complex relationship between the past and the present, the contributors investigate significant moments in music's history, from the Rolling Stones and the Velvet Underground to the Sex Pistols and the Verve, from drum 'n' bass to European extreme techno.

Wars I Have Seen - Gertrude Stein 2013-03-13

A memoir of the Nazi occupation—and the Allied liberation—of France, from the iconic author of *Tender Buttons* and *The Autobiography of Alice B. Toklas*. Intimate friends of Gertrude Stein, aware of her indomitable courage and resourcefulness, were not at all surprised when she emerged unscathed from the Nazi occupation of France, her Picasso collection intact and her poodle, Basket, wagging his tail contentedly at her heels. But Stein had her full share of troubles and excitement in those four years, and it is this unbelievable period that she documents in full in this most graphic and revealing of all her books. Written in longhand under the very noses of the Nazis, *Wars I Have Seen* is the on-the-spot story of what the people

of France endured. From the early days, in which Stein was more concerned with foraging food for her dogs than with the fate of democracy, to the coming of the Americans, which gave her the thrill of a lifetime, Stein depicts the heroic exploits of the French Resistance fighters and the excitement of the battle for liberation with all of her signature literary panache.

The Land of Remorse - Ernesto De Martino 2005

Anthropological view of the phenomenon of tarantism in Southern Italy; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.

Unchained Voices - Vincent Carretta

In *Unchained Voices*, Vincent Carretta has assembled the most comprehensive anthology ever published of writings by eighteenth-century people of African descent, enabling many of these authors to be heard for the first time in two centuries. Their writings reflect the surprisingly diverse experiences of blacks on both sides of the Atlantic—America, Britain, the West Indies, and Africa—between 1760 and 1798. Letters, poems, captivity narratives, petitions, criminal autobiographies, economic treatises, travel accounts, and antislavery arguments were produced during a time of various and changing political and religious loyalties. Although the theme of liberation from physical or spiritual captivity runs throughout the collection, freedom also clearly led to hardship and disappointment for a number of these authors. Briton Hammon, James Albert Ukawsaw Gronniosaw, John Marrant, Ignatius Sancho, Ottobah Cugoana, and Olaudah Equiano told their stories as Afro-Britons who recognized the sovereignty of George III; Johnson Green, Belinda, Benjamin Banneker, and Venture Smith spoke and wrote as African Americans in the United States; Phillis Wheatley, initially an Afro-British poet, later chose an African American identity; Francis Williams and George Liele wrote in Jamaica; David George and Boston King, having served with the British forces in the American Revolution and later lived in Canada, composed their narratives as British subjects in the newly established settlement in Sierra Leone, Africa. In his introduction, Carretta reconstructs the historical and cultural context of the works, emphasizing the constraints of the eighteenth-

century genres under which these authors wrote. The texts and annotations are based on extensive research in both published and manuscript holdings of archives in the United States and the United Kingdom. Appropriate for

undergraduates as well as for scholars, *Unchained Voices* gives a clear sense of the major literary and cultural issues at the heart of African literature written in English.
Symphonie I - Charles-Marie Widor 1990-01-01