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Middle English Dictionary - Sherman McAllister Kuhn 1980

A Critical Inquiry Into the Scottish Language with the View of Illustrating the Rise and Progress of Civilisation in Scotland - Francisque Michel 1882

White Noise - Don DeLillo 2009-12-29

The National Book Award-winning classic from the author of *Underworld* and *Libra*, soon to be a major motion picture starring Adam Driver and Greta Gerwig *White Noise* tells the story of Jack Gladney, his fourth wife, Babette, and four ultra-modern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism. When an industrial accident unleashes an "airborne toxic event," a lethal black chemical cloud floats over their lives. The menacing cloud is a more urgent and visible version of the "white noise" engulfing the Gladneys—radio transmissions, sirens, microwaves, ultrasonic appliances, and TV murmurings—pulsing with life, yet suggesting something ominous. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and

contemporary authors, as well as up-to-date translations by award-winning translators.

Zola and the Bourgeoisie - Brian Nelson 1983-06-09

Stories and Texts for Nothing - Samuel Beckett 2007-12-01

This volume brings together three of Nobel Prize winner Samuel Beckett's major short stories and thirteen shorter pieces of fiction that he calls "texts for nothing." Here, as in all his work, Beckett relentlessly strips away all but the essential to arrive at a core of truth. His prose reveals the same mastery that marks his work from *Waiting for Godot* and *Endgame* to *Molloy* and *Malone Dies*. In each of the three stories, old men displaced or expelled from the modest corners where they have been living bestir themselves in search of new corners. Told, "You can't stay here," they somehow, doggedly, inevitably, go on. Includes: "The Expelled" "The Calmative" "The End" *Texts for Nothing* (1-10) [The Incal: #2. John Difoole, class "R" detective - Alexandro Jodorowsky 2001](#)

The Complete adventures of John Difoole continue as the investigation into the mysterious birth rate in the Red Ring continues. In this volume, John stumbles across several overwhelming obstacles including the involvement of the Prez, the robocops, and the Techno pope in a grand conspiracy, becoming a professional detective and falling in love. If all of this wasn't enough, this volume of the series also features tons of

actions and the deaths of several characters. A must-read chapter in one of the most acclaimed sci-fi stories in the world.

Backfurrow - Geoffrey Dell Eaton 1925

"Farm life in central Michigan." Cf. Hanna, A. Mirror for the nation.

Le Sanglot de la Terre - Le Concile Féérique

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Poilu - Louis Barthas 2014-03-28

"An exceptionally vivid memoir of a French soldier's experience of the First World War."—Max Hastings, New York Times bestselling author Along with millions of other Frenchmen, Louis Barthas, a thirty-five-year-old barrelmaker from a small wine-growing town, was conscripted to fight the Germans in the opening days of World War I. Corporal Barthas spent the next four years in near- ceaseless combat, wherever the French army fought its fiercest battles: Artois, Flanders, Champagne, Verdun, the Somme, the Argonne. First published in France in 1978, this excellent new translation brings Barthas' wartime writings to English-language readers for the first time. His notebooks and letters represent the quintessential memoir of a "poilu," or "hairy one," as the untidy, unshaven French infantryman of the fighting trenches was familiarly known. Upon Barthas' return home in 1919, he painstakingly transcribed his day-to-day writings into nineteen notebooks, preserving not only his own story but also the larger story of the unnumbered soldiers who never returned. Recounting bloody battles and endless exhaustion, the deaths of comrades, the infuriating incompetence and tyranny of his own officers, Barthas also describes spontaneous acts of camaraderie between French poilus and their German foes in trenches just a few paces apart. An eloquent witness and keen observer, Barthas takes his readers directly into the heart of the Great War. "This is clearly one of the most readable and indispensable accounts of the death of the glory of war."—The Daily Beast ("Hot Reads")

The Avant-Postman - David Vichnar
2022-04-19

A new look at the development of innovative postwar writing in France, Britain, and the United States. The Avant-Postman explores a

broad range of innovative postwar writing from France, Britain, and the United States. Taking James Joyce's *Ulysses* and *Finnegans Wake* as a joint starting point, David Vichnar draws genealogical lines from there through the work of more than fifty writers up to very recent years, including William Burroughs, B. S. Johnson, Ian Sinclair, Kathy Acker, Alan Moore, David Foster Wallace, and many others. Centering the exploration around five strategies employed by Joyce--narrative parallax, stylistic metempsychosis, concrete writing, forgery, and neologizing the logos--the book reveals the striking continuities and developments from Joyce's day to our own.

Modern French Grammar - Margaret Lang
2004-08-02

This new edition of the *Modern French Grammar* is an innovative reference guide to French, combining traditional and function-based grammar in a single volume. Divided into two parts, Part A covers traditional grammatical categories such as word order, nouns, verbs and adjectives and Part B is organized around language functions and notions such as: giving and seeking information describing processes and results expressing likes, dislikes and preferences. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition of the *Grammar*, this second edition includes clearer explanations and greater emphasis on areas of particular difficulty for learners of French. This is the ideal reference grammar for learners of French at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is assumed and a glossary of grammatical terms is provided. This *Grammar* is complemented by the *Modern French Grammar Workbook Second Edition* which features related exercises and activities.

An Anglo-Saxon Dictionary - Joseph Bosworth
1908

Mirour de L'Omme - John Gower 1992

The *Mirour de l'Omme* (The Mirror of Mankind) is an encyclopedia of moral topics, including a vivid allegory of the Seven Deadly Sins. Author John Gower (1330-1408) was a poet, personal friend of Chaucer, and the most prominent

member of his literary circle.

October 1970 - Grady Louis Hamelin and Wayne 2013-10-29

Longlisted for the Scotiabank Giller Prize. October 1970. Two kidnappings. One dead. A crisis unlike anything the country had ever seen - - here is the story behind history... Thirty years after the October Crisis, Sam Nihilo, a freelance writer whose career is in a slump, is drawn to the conspiracy theories that have proliferated in the wake of the events. While investigating the death of one of the FLQ hostages, Nihilo sees his life consumed by an inquiry that leads him further into a flurry of facts, both known and newly discovered. Soon, secret agents, corrupt police officers, politicians, and former terrorists of the Front of Liberation du Quebec form a mysterious constellation around him, and at the centre lies a complicated and dangerous truth. In the tradition of Don DeLillo's *Libra*, *October 1970* is a thrilling fictional account of the events that shaped one of the most volatile moments in recent history.

The Poetical Works of Geoffrey Chaucer - Geoffrey Chaucer 1885

Manual of Romance Morphosyntax and Syntax - Andreas Dufter 2017-09-25

This volume offers theoretically informed surveys of topics that have figured prominently in morphosyntactic and syntactic research into Romance languages and dialects. We define syntax as being the linguistic component that assembles linguistic units, such as roots or functional morphemes, into grammatical sentences, and morphosyntax as being an umbrella term for all morphological relations between these linguistic units, which either trigger morphological marking (e.g. explicit case morphemes) or are related to ordering issues (e.g. subjects precede finite verbs whenever there is number agreement between them). All 24 chapters adopt a comparative perspective on these two fields of research, highlighting cross-linguistic grammatical similarities and differences within the Romance language family. In addition, many chapters address issues related to variation observable within individual Romance languages, and grammatical change from Latin to Romance.

Maupassant in the Hall of Mirrors - Trevor A Le

V Harris 1990-10-19

The Sydney Language - Jakelin Troy 2019
English to Sydney language wordlist in semantic domains; notes on Sydney contact history, documentation of Sydney language, orthography, phonotactics and grammatical notes.

Voyages - Richard Hakluyt 1926

A Glossary of Tudor and Stuart Words - Walter William Skeat 1914

A Companion to World War I - John Horne 2012-01-30

A Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought-provoking essays on one of the most devastating events in modern history. Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War. Provides extensive coverage spanning the pre-war period, the military conflict, social, economic, political, and cultural developments, and the war's legacy. Offers original perspectives on themes as diverse as strategy and tactics, war crimes, science and technology, and the arts. Selected as a 2011 Outstanding Academic Title by CHOICE.

It's Good to Have the Feeling You're the Best - Tippa Tippa Irie 2024-03-21

It's Good to Have the Feeling You're the Best is Tippa Irie's autobiography. It will tell the musician's story, from when he was a child and made his first record until now, 55 years later. It's a story full of dreams, music and hope but also full of traumas and how music helped Tippa to move forward.

Aseptolin - Cyrus Edson 1896

THE RUSSIAN STORY BOOK - 12 Illustrated Children's Stories from Mother Russia - Anon E. Mouse 2018-01-24

These 12 illustrated children's stories have been taken from the heart of "Holy Russia." From an area that covers the Ukrainian Steppe from Kiev to Novgorod, in the West, to the borders of the Caspian Sea in the East. Herein are the stories of: Ilya And Cloudfall, Ilya Meets Svyatogor And Parts With Him, Ilya And Nightingale The

Robber, Ilya And Falcon The Hunter, The Adventure Of The Burning White Stone, How Quiet Dunai Had Brought The Princess Apraxia To Kiev, The Story Of Nikitich And Marina, How The Court Of Vladimir Received A Visitor From India the Glorious, The Story Of Kasyan And The Dream Maiden, How Stavr The Noble Was Saved By A Woman's Wiles the Golden Horde, Whirlwind The Whistler, Or The Kingdoms Of Copper, Silver, And Gold, Vasily The Turbulent, Nikita The Footless and The Terrible Tsar, Peerless Beauty The Cake-Baker The stories are further enhanced by the sixteen gloriously coloured plates and line illustrations by Frank C. Papé. We invite you to curl up with this unique sliver of Russian culture not seen in print for over a century; and immerse yourself in the tales and fables of yesteryear. -----

TAGS: fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, fables, Ilya, Cloudfall, Svyatogor, Nightingale, Robber, Falcon The Hunter, Adventure Of The Burning White Stone, Quiet Dunai, Princess Apraxia, Kiev, Novgorod, Caspian Sea, Nikitich, Marina, Court Of Vladimir, Visitor From India, Glorious, Kasyan, Dream Maiden, Stavr The Noble, Woman's Wiles, the Golden Horde, Whirlwind The Whistler, Kingdoms Of Copper, Silver, Gold, Vasily The Turbulent, Nikita The Footless, Terrible Tsar, Peerless Beauty, Cake-Baker
Haitian-English Dictionary - Bryant Freeman 2011-03-14

Companion volume to our 6,000-word English-Haitian Dictionary. Contains over 57,000 Haitian words and expressions. "There is no surer way to negate a people than to vilify that which represents their very essence: Their language. To defile the Haitian language is to defile the Haitian people."

The Literary Zodiac - Paul Wright 1987

Cosmopolis - Don DeLillo 2004-04-06

A brilliant billionaire asset manager, en route via white stretch limo to the local haircutter, finds his trip interrupted by a presidential motorcade, music idol's funeral, movie set, and violent political demonstration, and receives a number of important visitors in the fields of security, technology, currency, finance, and theory.

Reprint. 75,000 first printing.

A Dictionary of the Lithuanian and English Languages (Part II) English-Lithuanian - Anthony Lalis 2020-07-08

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Comics Memory - Maaheen Ahmed 2018-08-01
Despite the boom in scholarship in both Comics Studies and Memory Studies, the two fields rarely interact—especially with issues beyond the representation of traumatic and autobiographical memories in comics. With a focus on the roles played by styles and archives—in their physical and metaphorical manifestations—this edited volume offers an original intervention, highlighting several novel ways of thinking about comics and memory as comics memory. Bringing together scholars as well as cultural actors, the contributions combine studies on European and North American comics and offer a representative overview of the main comics genres and forms, including superheroes, Westerns, newspaper comics, diary comics, comics reportage and alternative comics. In considering the many manifestations of memory in comics as well as the functioning and influence of institutions, public and private practices, the book exemplifies new possibilities for understanding the complex entanglements of memory and comics.

The Vision of William Concerning Piers Plowman - William Langland 1877

Canterbury Tales - Geoffrey Chaucer 1903

The Mountain Pool - Guy de Maupassant 2014-06-02

You asked me to write to you often and to tell you in particular about the things I might see. You also begged me to rummage among my recollections of travels for some of those little anecdotes gathered from a chance peasant, from an innkeeper, from some strange traveling

acquaintance, which remain as landmarks in the memory. With a landscape depicted in a few lines, and a little story told in a few sentences you think one can give the true characteristics of a country, make it living, visible, dramatic. I will try to do as you wish. I will, therefore, send you from time to time letters in which I will mention neither you nor myself, but only the landscape and the people who move about in it. And now I will begin.

Charting the Future of Translation History - Paul F. Bandia 2006-07-28

Over the last 30 years there has been a substantial increase in the study of the history of translation. Both well-known and lesser-known specialists in translation studies have worked tirelessly to give the history of translation its rightful place. Clearly, progress has been made, and the history of translation has become a viable independent research area. This book aims at claiming such autonomy for the field with a renewed vigour. It seeks to explore issues related to methodology as well as a variety of discourses on history with a view to laying the groundwork for new avenues, new models, new methods. It aspires to challenge existing theoretical and ideological frameworks. It looks toward the future of history. It is an attempt to address shortcomings that have prevented translation history from reaching its full disciplinary potential. From microhistory, archaeology, periodization, to issues of subjectivity and postmodernism, methodological lacunae are being filled. Contributors to this volume go far beyond the text to uncover the role translation has played in many different times and settings such as Europe, Africa, Latin America, the Middle-east and Asia from the 6th century to the 20th. These contributions, which deal variously with the discourses on methodology and history, recast the discipline of translation history in a new light and pave the way to the future of research and teaching in the field.

Discovering French - Jean-Paul Valette
2000-01-01

Impressionism - Meyer Schapiro 1997
Presents a revision of the late Columbia University art historian's lectures given at

Indiana University in 1961

A Dictionary of the First, Or Oldest Words in the English Language - Herbert Coleridge 1862

The Century Dictionary and Cyclopaedia: The Century dictionary. 1889 - 1903

Theory and Philosophy of Art - Meyer Schapiro
2000-02-29

This fourth volume of Professor Meyer Schapiro's Selected Papers contains his most important writings - some well-known and others previously unpublished - on the theory and philosophy of art. Schapiro's highly lucid arguments, graceful prose, and extraordinary erudition guide readers through a rich variety of fields and issues: the roles in society of the artist and art, of the critic and criticism; the relationships between patron and artist, psychoanalysis and art, and philosophy and art. Adapting critical methods from such wide-ranging fields as anthropology, linguistics, philosophy, biology, and other sciences, Schapiro appraises fundamental semantic terms such as "organic style," "pictorial style," "field and vehicle," and "form and content"; he elucidates eclipsed intent in a well-known text by Freud on Leonardo da Vinci, in another by Heidegger on Vincent van Gogh. He reflects on the critical methodology of Bernard Berenson, and on the social philosophy of art in the writings of both Diderot and the nineteenth century French artist/historian Eugene Fromentin. Throughout all of his writings, Meyer Schapiro provides us with a means of ordering our past that is reasoned and passionate, methodical and inventive. In so doing, he revitalizes our faith in the unsurpassed importance of both critical thinking and creative independence.

Instructions for Forreine Travell. 1642 - James Howell 1642

The Russian Story Book - Richard Wilson 1916
Fifteen tales including several featuring the hero Ilya; one featuring the villainous Whirlwind the Whistler; and others with Vasily the Turbulent, Nikita the Footless, and Peerless Beauty, the Cake-Baker.