

Dolls House Furniture Shire Library

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The Athenaeum - 1837

The Exchange and Mart - 1871

[New York Magazine](#) - 1973-10-29

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted

resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Directory of Museums, Galleries and Buildings of Historic Interest in the United Kingdom - 2008

Whitaker's Book List - 1991

New York - 1987

The Subject Index to Periodicals 1917-1919 - 1921

The Select Circulating Library - 1838

The Authentic Georgian Dolls' House - Brian

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Long 2001

From townhouses to farmhouses, from aristocratic follies to working class dwellings: any miniaturist who wants to build and furnish a realistic Georgian dolls' house will uncover treasure after treasure in these charming pages. Unusually wide in scope, this ultimate sourcebook presents original building plans to inspire today's modeler, along with contemporary research that gives intimate insight into the layout and contents of the 18th-century home. In unprecedented detail, all the architectural and design details are laid out: the characteristic windows, roofs, and ironwork; heating and kitchen elements; furnishings (like an exquisite canopied bed); and bathroom amenities. Instructions cover six widely varying styles from this most popular period, including a harbormaster's house and gatekeeper's lodge. 8 1/4 X 10 7/8. All in Color

Home and Country - 1928

Museums of the World - Marco Schulze 2006

The British National Bibliography - Arthur James Wells 2003

Books in Print - 1994

The Delineator - 1905

A Collector's Guide to Dollhouses - Val Jackson 1992

Traces the development of American and European dollhouses from the fifteenth century to modern times and offers advice on collecting and restoring antique dollhouses

The World Almanac and Book of Facts - 1957

Library of Congress Catalogs - Library of Congress 1979

Furniture History - 1986

The Publisher - 1917

Fifty Fashion Looks that Changed the 1950s

- Design Museum Enterprise Limited 2012-10-01

The Design Museum and fashion guru Paula Reed present Fifty Fashion Looks that Changed the 1950s. The most exciting, influential and definitive looks of one of the most significant decades in fashion! The Design Museum's mission is to celebrate, entertain and inform. It is the world's leading museum devoted to contemporary design in every form from furniture to fashion, and architecture to graphics. It is working to place design at the centre of contemporary culture and demonstrates both the richness of the creativity to be found in all forms of design, and its importance. This beautiful reference work showcases 50 iconic outfits from one of fashion's most influential and exciting decades. From the bombshell glamour of Marilyn Monroe in 'How to Marry a Millionaire' to the emergence of

teenage style, via the sculptural forms of Christian Dior's New Look and Balenciaga's double A-Line, it celebrates all of the important looks that revolutionised modern fashion. With Paula Reed's lively and informative text and a wealth of fabulous photography, it is vital reading for design students, collectors of vintage, and everyone who truly loves fashion. *The Publishers' Circular and Booksellers' Record* - 1919

Hobbies - 1971

Dolls and Dolls' Houses - Roger Baker 1973

Dollhouse Furniture - Margaret Towner 1993
Recounts the history of dollhouses and their furnishings, and provides advice for collectors of miniature furniture and accessories

Prefab Homes - Elisabeth Blanchet 2014-10-10
At the end of the Second World War Winston Churchill promised to manufacture half a million

prefabricated bungalows to ease the housing shortage; in the end more than 156,000 temporary 'prefabs' were delivered. Nicknamed 'Palaces for the People', and with convenient kitchens, bathrooms and heating systems, they proved popular and instead of being demolished as intended they were defended by residents who campaigned to keep their family homes and communities. Nearly seventy years later, as the last of these two bedroom homes are being demolished, Elisabeth Blanchet tells the story of these popular dwellings and their gardens and shows the various designs that were produced. Through the stories and memories of residents, she also reveals the communities who were pleased to live in the prefabs.

The Directory of Museums & Living Displays
- Kenneth Hudson 1985-06-18

Everybody's Book of the Queen's Dolls' House
- Frank Vigor Morley 1924

The Antiques Journal - 1977

Museums of the World - Konrad Stimmel 1995

"...This guide should greatly assist public & academic librarians & their users."--JOURNAL OF ACADEMIC LIBRARIANSHIP. "...MUSEUMS OF THE WORLD is an essential tool..."--AMERICAN REFERENCE BOOKS ANNUAL. Completely updated with information supplied by administrators & staff, this edition of MUSEUMS OF THE WORLD provides valuable research & professional information for some 24,000 museums worldwide. Organized by country & city within individual nations, entries include address...telephone & fax numbers...description of holdings & facilities...museum director's name...& more. The latest edition of this indispensable resource also includes three indexes--Name Index for museums, Name Index for persons, & a Subject Index--to make searching easier. The Subject Index is especially comprehensive & offers 250

cross-referenced headings for such diverse areas as Aeronautics, Arms & Armor, Graphic Arts, Indian Artifacts, Jewelry, Painted & Stained Glass, & Railroads.

Making Georgian Dolls' Houses - Derek Rowbottom 1992

The popularity of making and furnishing dolls' houses has never been greater, and the elegant and romantic Georgian and Regency architecture is a favourite among enthusiasts. The author of Making Tudor Dolls' Houses now turns his attention to this period and shows how to make a dolls' house using lightweight materials, with no special skills or tools required.

The Cumulative Book Index - 1996

A world list of books in the English language.

Understanding Children's Play - Jennie Lindon 2001

Understanding Children's Play offers a full exploration of children's play from babyhood through to the early years of primary school. It

explores how their play is shaped by time and place and supports early years practitioners and playworkers.

[Dolls' Houses from the V&A Museum of Childhood](#) - Halina Pasierbska 2014-10-01

Published to accompany a new exhibition, *Dolls' Houses* presents specially commissioned photography that details the astonishing skill and craftsmanship required to create these homes in miniature scale. This book invites you to take a close-up look at the most interesting and historically significant examples of this absorbing craft, from the exquisite Nuremberg House of 1673, to the brightly coloured twentyfirst century Kaleidoscope House. From lavish country mansions to cozy suburban villas, it explores the houses' fascinating roles as both domestic teaching aids and records of contemporary lifestyle, and gives unique insight into the world of their owners.

Waldie's Select Circulating Library - 1838

Dolls' Houses - Halina Pasierbska 2010-06-22
A dolls' house provides a surprisingly accurate glimpse into the world in which it was created. It can reflect many aspects of the way that people lived at the time, from furniture and decorative styles through to gradual changes in class structure. Consequently they remain prized by educationalists, psychologists, designers, collectors and children today. The earliest known dolls' house was made in Bavaria in the mid-sixteenth century. Like most of those built in the following 250 years, it was designed not to be played with, but to be a perfect representation in miniature of a princely house, and to reflect the wealth of the owner. Although children began to play with dolls' houses during the eighteenth century, they remained primarily made for adults. It was only in the nineteenth century that they finally also became children's toys. This book outlines the history of these intriguing little buildings, with illustrations of some of the finest examples ever created.

The Illustrated London News - 1851

Country Life - 1970-08

Orange Coast Magazine - 1991-12

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Make Your Own Dolls' House Furniture -

Maurice Harper 1995

Discusses the construction of doll house

furniture and features detailed plans for such furnishings as a gate-leg table, Aga cooker, tapestry fire screen, and Windsor writing chair.

Toys, Trifles & Trinkets - Hazel Forsyth

2005-01-01

The Museum of London's collection of pewter, bronze, and brass toys is the largest of its kind in the world, comprised of some 1,800 items. This is the first comprehensive inter-disciplinary study ever undertaken, and includes general information on manufacturing technique and production, makers and workshops, trade and distribution, function and form, as well as new research on the patrons and consumers of such miniatures. The full range of different types of miniatures is presented, from arms and armour and domestic utensils to figurines, furniture, modes of transport and watches. The volume features important reference information, including scientific data tables, catalogue concordances, typological charts, bibliography and an index.