

La Hija De La Espanola

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The Spanish-English Lady - Miguel de Cervantes 2022-07-21

The Spanish-English lady is a romance about the secretly Catholic Richard and his marriage to Scotch Queen Isabella. Excerpt: The youthful pair took courteous leave of each other, he with tears in his eyes, and she wondering in her soul to see that of Richard captive to her love.

My Body - Emily Ratajkowski 2021-11-09

INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, The New York Times Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR * VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-

one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.

The Shadow of the Wind - Carlos Ruiz Zafon 2011-12-16

Barcelona 1945: young Daniel Sempere is taken to a fabulous secret library called the Cemetery of Forgotten Books where he is told he must 'adopt' a single book, promising to care for it always. Entranced by his chosen book, The Shadow of the Wind, Daniel begins a quest to find the truth about the life and death of its mysterious author.

I Am My Father's Daughter - Maria Elena Salinas 2009-05-12

Five nights a week, María Elena Salinas looks into a television camera and delivers the news to millions of television viewers. But when the newscast is over, she is like so many other women across the country: a

wife and a mother, struggling to find balance between her personal and professional life. When María Elena accidentally discovers her recently deceased father had once been a Catholic priest, all she knew was suddenly thrown into question. Turning her investigative eye on herself for the first time, she begins a long, arduous journey for answers. In *I Am My Father's Daughter*, María Elena tells the amazing story of her journey to the top amid her struggle to come to terms with family secrets. From her childhood in a poverty-stricken neighborhood of Los Angeles and her adolescent years spent working in a sweatshop, to her astonishing break into network television, along with her coverage of some of the world's major events and disasters, Salinas frames her life behind the camera in the same warm and straightforward tone that is her on-air trademark.

La Hija Del Adelantado - Jose Milla 2015-02-18

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Novela famosa, y exemplar, La española inglesa - Miguel de Cervantes Saavedra 1730

Homeland - Fernando Aramburu 2019-03-05

The basis for HBO's *Patria*, named one of the "Best TV Shows of 2020" by

The New York Times In the heart of Spain's Basque Country, two friends, Miren and Bittori, find their worlds upended by violence. When Bittori's husband runs afoul of the separatist organization ETA, a terrorist group of which Miren's son, Joxe Mari, is a member, both women must choose between their friendship and their families. Moving back and forth in time and told through the eyes of a rich cast of characters from all walks of life, Fernando Aramburu's dazzling novel probes the lasting legacy of conflict. A work of nearly unbearable suspense, *Homeland* is a searing examination of truth, reconciliation, and coming to terms with history.

Love in the Time of Cholera (Illustrated Edition) - Gabriel García Márquez 2020-10-27

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Liberation - Imogen Kealey 2020-03-26

Inspired by the incredible true story of the most decorated servicewoman of the second world war. Nancy Wake was an Australian girl who, aged, 16 ran away from her abusive mother to the other side of the world. Nancy Wake was a wife who, when her husband was snatched by the Gestapo, fought to be trained by SOE and returned to France to take her revenge. Nancy Wake was a soldier who led a battalion of 7,000 French Resistance fighters who called her Field Marshall. Who had a 5-million Franc bounty on her head. Who killed a Nazi with her bare hands. Who defeated 22,000 Germans with the loss of only 100 men. Who sold her medals because, "I'll probably go to hell and they'd melt anyway."

Discover the roots of her legend in a thriller about one woman's

incredible quest to turn the tide of the war, save the man she loves and take revenge on those who have wronged her.

Crónicas barbitúricas - Karina Sainz Borgo 2020-03-18

"Cuando aterricé en España hace ya más de doce años supe que si quería sobrevivir, tenía que escribir. Sólo así podría comprender y tener fuerza para conducir el cayuco de mi propia prosa. Los textos que forman parte de *Crónicas barbitúricas* son abocetamientos de una abolición: la del país que dejé atrás y de ese otro al que me incorporé, España. Este libro es la farmacopea de mí misma. Es la receta médica del que escribe para empujar la pastilla del desencanto. Es mi arsénico y mi insatisfacción. Son el poso al que han ido a parar mi asombro y mi ira."

It Would Be Night in Caracas - Karina Sainz Borgo 2019-10-17

An urgent literary phenomenon sold in over 22 languages before publication, a gripping tale of one woman's desperate battle to survive the dangerous, sometimes deadly, turbulence of modern Venezuela.

Daughter of the Sea - Rosalía de Castro 1995

"*Daughter of the Sea*" is the first of five novels written in Spanish by the Galician Rosalía de Castro (1837-1885). Its characters and events reflect the young author's concern for the Galician people, particularly those of the coastal area, and for women. In this story of passion and violence, cloaked in a supposedly romantic style, Castro joins other nineteenth-century women authors in denouncing economic and social injustice. This is the first translation of her fiction, and it brings to English-speaking readers a spirit that is comparable to George Sand, Madame de Staël, and the Brontës."

El tercer país / The Third Country - Karina Sainz Borgo 2021-04-20

La nueva novela de la autora de *La hija de la española*, ganadora del Grand Prix Madame Figaro y finalista del Literaturpreis: el último fenómeno de la literatura en español, traducida a 26 idiomas y comparada con Borges y Coetzee por la crítica internacional Llegué a Mezquite buscando a Visitación Salazar, la mujer que sepultó a mis hijos y me enseñó a enterrar a los de otros. Caminé hasta el fin del mundo, o donde yo creí que el mío había acabado. Todo ocurre en una frontera, la que separa la sierra oriental de la occidental. Angustias Romero huye de

la peste con su marido y sus dos hijos atados a la espalda. Los gemelos, sietemesinos, mueren en el trayecto, y, tras guardarlos en sendas cajas de zapatos, el matrimonio se dirige a enterrarlos en El Tercer País, el cementerio ilegal regentado por la mítica Visitación Salazar. Abandonada por su marido, Angustias luchará junto a la sepulturera contra un entorno hostil donde la única ley la dictan quienes van armados, donde el tiempo lo marcan los peces, las fiestas y los misteriosos juguetes que alguien deja sobre las tumbas de los dos niños, mientras el peligro y la violencia crecen hasta el último minuto borrando los límites entre la vida y la muerte. La hija de la española fue la revelación de la literatura en castellano, traducida a veintiséis idiomas y comparada por la crítica con Borges y Coetzee. Con *El Tercer País*, Karina Sainz Borgo confirma su talento, y su pertenencia a una nueva literatura latinoamericana que está conquistando a lectores de todo el mundo y funde el thriller, el western, la tragedia clásica y la herencia de los maestros del boom. ENGLISH DESCRIPTION A new novel by Karina Sainz Borgo, author of *La hija de la española* / *It Would Be Night in Caracas*, winner of the Grand Prix Madame Figaro and finalist of the Literaturpreis: the latest sensation in Spanish literature. Her works have been translated into 26 languages and she has been compared to Jorge Luis Borges and J. M. Coetzee by international literary critics. Angustias Romero flees by crossing the border. Her husband, stricken with fever, could barely help her carry the shoe boxes where they carried their dead babies on the journey, before leaving her in the Third Country, the illegal cemetery of the mythical Visitation. Friends and sometimes rivals, the two women will fight against a hostile landscape where the only law is dictated by those who are armed, where keeping time is done with fish, parties, and the mysterious toys that people leave in the children's graves, while danger and violence are constantly growing, blurring the boundaries between life and death. *La hija de la española* / *It Would Be Night in Caracas* was the great revelation in Spanish literature; it was translated into twenty-six languages, and compared by critics to Borges and Coetzee. With *El tercer país / The Third Country*, Karina Sainz Borgo ratifies her talent, her ambition, and her rightfully earned place in a new

Latin American literature, one that merges thrillers, westerns, classic tragedies, and the great legacy left behind by the great Latin American Boom writers, and one that keeps capturing new readers from all over the world.

Island of the Red Mangroves - Sarah Lark 2015-07-06

Island of Red Mangroves is the follow-up to Sarah Lark's tumultuous novel, "Island of a Thousand Springs," set in Jamaica, 1732. -- Jamaica, 1753: Deirdre, daughter of Englishwoman, Nora Fortnam and slave Akwasi, lives a sheltered life on her family's plantation. Her stepfather, Doug, has welcomed her into his life as his own. Despite Deirdre's scandalous origin, the men of the island flock to the young beauty, but she shows no interest. That is, until she is charmed by young doctor Victor Dufresne, who asks for her hand in marriage. -- After their lavish wedding ceremony, Victor and Deirdre embark to Saint-Domingue on the island of Hispaniola, where Deirdre can live without the burden of her mixed background. But what happens there changes everything ... -- Best-selling international author Sarah Lark delivers a gripping historical account of the social upheaval of the time set against the romantic Caribbean. For fans of Kathleen Grissom, THE KITCHEN HOUSE, Alex Haley, ROOTS: THE SAGA OF AN AMERICAN FAMILY, and Sue Monk Kidd, THE INVENTION OF WINGS.

La hija de la española - Karina Sainz Borgo 2019-03-07

SE PUEDE PERDER TODO. SE PUEDE EMPEZAR DE NUEVO. SOLO SI ERES OTRA. Un fenómeno editorial sin precedentes en la literatura en español, traducido en veintiséis idiomas y considerado uno de los mejores libros del año por NPR y por Time Ganadora del Grand Prix de l'Héroïne Madame Figaro, el International Literary Prize, finalista del Kulturhuset Stadsteatern Stockholm y nominada al LiBeraturpreis «Ecos de Borges. [...] Su escritura, es tensa y compleja como la de Coetzee.» The New York Times Adelaida Falcón, una maestra caraqueña, fallece tras una larga enfermedad. Su hija Adelaida, de treinta y ocho años, no tiene a nadie y vive en una ciudad donde la violencia marca el ritmo diario de la existencia. Poco tiempo después del entierro, encuentra su casa tomada por un grupo de mujeres a las órdenes de la Mariscal.

Llama a la puerta de su vecina sin hallar respuesta: Aurora Peralta, a quien todos llaman «la hija de la española», ha muerto. En la mesa del salón, una carta le comunica la concesión del pasaporte español: un salvoconducto para huir del infierno. La hija de la española es el retrato de una mujer que escapa a todos los estereotipos enfrentada a una situación extrema. Con su primera novela, la periodista Karina Sainz Borgo, se ha convertido en la gran noticia literaria del año. La crítica ha dicho... «Un libro impresionante.» Benjamín Prado, La ventana (Cadena Ser) «Ecos de Borges. [...] Su escritura, es tensa y compleja como la de Coetzee.» The New York Times «La voz de una conciencia. [...] Escritura seca, concisa, directa, de una fuerza expresiva extraordinaria. [...] Sencillamente magistral.» Fernando Aramburu, El Mundo - La Esfera de Papel «Tómense el tiempo y el deleite de leer este libro arcaico que viene del futuro. Un lenguaje prodigioso. Una historia universal. [...] Con una voz en perfecto equilibrio entre desapego y melancolía, como la de una cronista que busca y que encuentra la realidad en la ficción, Karina Sainz Borgo cuenta una historia que ya no es suya pues se ha convertido en nuestra.» Concita De Gregorio, La Repubblica «La hermosa prosa de Borgo desmiente la realidad del colapso de la sociedad civil, que exhibe gracias a una inspección literaria de una Venezuela devastada por la lucha.» Booklist «Un libro emocionante y de rabiosa actualidad.» Frankfurter Allgemeine Zeitung «Una novela que viene del futuro. [...] Tiene los ingredientes precisos para dar el campanazo: novela ambientada en un país situado en el ojo del huracán, venta de derechos a más de veintidós países, [...] una historia dramática narrada con pulso firme. En otras palabras: si esta novela no funciona, apaga y vámonos.» Álvaro Colomer, La Vanguardia («Una primera novela sacude el mundo editorial») «Excelente debut: un relato desgarrador.» Publishers Weekly «Una obra que ha elevado el nombre [de Sainz Borgo] de firma periodística al de promesa o futuro literario.» Javier Ors, La Razón «Una historia como una catapulta, tan desesperada como oportuna.» Kirkus «Una novela oportuna, que no oportunista. [...] Una novela sobre la culpa, la culpa del superviviente.» Las mañanas de Radio Nacional (RNE1) «¿Por dónde empezar a recomendar esta novela? Quizá por

razones sostenidas en un argumento imaginativo y audaz. [...] Dulce y amarga, encantadora y terrible, desconcertante y absorbente. ¡Léanla! [...] La intriga es un valor añadido en una novela que reúne documentación y rigor.» Pilar Castro, *El Cultural de El Mundo* «Condensación, capacidad de dar con metáforas vivas, finura en el gusto, exigencia intelectual.» Carlos Pardo, *Babelia* «Alta literatura escrita desde la rabia, el desarraigo y las cicatrices. Justo el lugar donde nacen las historias.» Ángeles López, *La Razón* «Sainz Borgo retrata un país en el que falta todo, Venezuela, a través de un relato casi de aventuras. [...] Escribe sobre mujeres que pelean para que las dejen en paz.» Luis Alemany, *El Mundo* «Una historia poderosa [...] narrada con pulso y desde la órbita de lo humano, fuera de toda intención política.» Jesús García Calero, *ABC* «Como La carretera de McCarthy y Desgracia de Coetzee, [...] esta distopía abisma al lector en la degradación de un país.» Charo Ramos, *Diario de Almería* «Quizá sea la gran novela venezolana esperada, y una de las mejores de la Latinoamérica de hoy. Ojo: Sainz Borgo alienta mucho futuro.» Adolfo García Ortega, *FNAC* «Mucho más que una gran novela. La transmutación de una vida en otra, de una mujer en otra, de un espacio en otro para poder sobrevivir. Una novela táctil. Una novela de auxilio.» Antonio Lucas «El nuevo libro más vendido en castellano, y además de alto nivel literario. [...] Una crónica descarnada y asfixiante de la realidad de un maravilloso país que se descompone. Este es el nuevo bestseller que todos leen.» César Suárez, *Telva* «Una síntesis de brutalidad y belleza.» Vozpópuli «Una historia fascinante y única que atrapa desde la primera palabra, que conmueve, que atraviesa fronteras.» Matías Crowder, *Diari de Girona*

[The Murmur of Bees](#) - Sofia Segovia 2019-04-16
 From a beguiling voice in Mexican fiction comes an astonishing novel--her first to be translated into English--about a mysterious child with the power to change a family's history in a country on the verge of revolution. From the day that old Nana Reja found a baby abandoned under a bridge, the life of a small Mexican town forever changed. Disfigured and covered in a blanket of bees, little Simonopio is for some locals the stuff of superstition, a child kissed by the devil. But he is

welcomed by landowners Francisco and Beatriz Morales, who adopt him and care for him as if he were their own. As he grows up, Simonopio becomes a cause for wonder to the Morales family, because when the uncannily gifted child closes his eyes, he can see what no one else can--visions of all that's yet to come, both beautiful and dangerous. Followed by his protective swarm of bees and living to deliver his adoptive family from threats--both human and those of nature--Simonopio's purpose in Linares will, in time, be divined. Set against the backdrop of the Mexican Revolution and the devastating influenza of 1918, *The Murmur of Bees* captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable.

Las Biuty Queens - Iván Monalisa Ojeda 2021-06-01

In this acclaimed story collection, Chilean transgender performer and author Iván Monalisa Ojeda delivers an irreverent, honest and full-throated love song to New York City from the perspective of a group of trans Latinx immigrant friends who walk the streets, smoke crystal meth, compete in beauty contests, look for clients on their impossibly high heels, and fall prey to increasingly cruel immigration policies. Drawing from his/her own experience as a trans performer, sex worker, and undocumented immigrant, Iván Monalisa Ojeda chronicles the lives of Latinx queer and trans immigrants in New York City. Whether she is struggling with addiction, clashing with law enforcement, or is being subjected to personal violence, each character chooses her own path of defiance, often responding to her fate with irreverent dark humor. What emerges is the portrait of a group of friends who express unquestioning solidarity and love for each other, and of an unfamiliar, glittering and violent, New York City that will draw readers in and swallow them whole. On every page, Iván Monalisa's unique narrative talent is on display as he/she artfully transforms the language of the streets, making it his/her own -- rich with rhythm and debauchery. This bold new collection positions Ojeda as a fresh and necessary voice within the canon of world literature.

[Life Everlasting](#) - Robert Whitlow 2011-08-01

With her client's husband somewhere between this world and the next,

attorney Alexia Lindale makes an everlasting choice. The youngest son of a family consumed by greed, Baxter Richardson lingers on this earth in a coma. His wife wants him dead to protect her secrets. His brother wants him dead to gain control of the family empire. And though Baxter's father fights to keep him alive, even he has ulterior motives. But Baxter has a surprising ally. A classically trained pianist, Ted Morgan believes music can be used as prayer. And Ted's divinely-inspired playing has been slowly pulling Baxter back from the brink of death. Attorney Alexia Lindale represents Baxter's wife, Rena, but has no idea that she and her client are being played in a game that has higher stakes than a single legal case. As Baxter grows stronger, the more endangered he becomes. As Alexia navigates her responsibilities to her client, her relationship with the gifted musician, and her new relationship with God, she must discern the truth as it pertains to life, death, and life everlasting.

[The Best Short Stories 2021](#) - Chimamanda Ngozi Adichie 2021-09-14
Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

Skin - Sergio del Molino 2021-09-23

Skin is the border of our body and, as such, it is that through which we

relate to others but also what separates us from them. Through skin, we speak: when we display it, when we tan it, when we tattoo it, or when we mute it by covering it with clothes. Skin exhibits social relationships, displays power and the effects of power, explains many things about who we are, how others perceive us and how we exist in the world. And when it gets sick, it turns us into monsters. In *Skin*, Sergio del Molino speaks of these monsters in history and literature, whose lives have been tormented by bad skin: Stalin secretly taking a bath in his dacha, Pablo Escobar getting up late and shutting himself in the shower, Cyndi Lauper performing a commercial for a medicine promising relief from skin disease, John Updike sunburned in the Caribbean, Nabokov writing to his wife from exile, 'Everything would be fine, if it weren't for the damned skin.' As a psoriasis sufferer, Sergio del Molino includes himself in this gallery of monsters through whose stories he delves into the mysteries of skin. What is for some a badge of pride and for others a source of anguish and shame, skin speaks of us and for us when we don't speak with words.

The Tutor's Daughter - Julie Klassen 2013-01-01

Award-Winning Regency Romance from Bestselling Author Julie Klassen
Emma Smallwood, determined to help her widowed father regain his spirits when his academy fails, agrees to travel with him to the distant Cornwall coast, to the cliff-top manor of a baronet and his four sons. But after they arrive and begin teaching the younger boys, mysterious things begin to happen and danger mounts. Who does Emma hear playing the pianoforte, only to find the music room empty? Who sneaks into her room at night? Who rips a page from her journal, only to return it with a chilling illustration? The baronet's older sons, Phillip and Henry, wrestle with problems--and secrets--of their own. They both remember Emma Smallwood from their days at her father's academy. She had been an awkward, studious girl. But now one of them finds himself unexpectedly drawn to her. When the suspicious acts escalate, can the clever tutor's daughter figure out which brother to blame...and which brother to trust with her heart?

The Communist's Daughter - Aroa Moreno Durán 2022-02-03

"Katia has grown up amongst the ruins of the once mighty Berlin, now shattered by Allied bombs. In their tiny, freezing flat, Katia's father teaches her of the righteousness of the new Soviet republic, who will always keep watch over them. As a young woman, a chance encounter with a man from the west causes Katia to realise there might be more to life on the other side of the wall. But blinded by the first flush of love, she fails to understand that it's not what lies ahead, but what she will leave behind."--Back cover

Brown Girls - Daphne Palasi Andreades 2022-01-04

NEW YORK TIMES EDITORS' CHOICE • A "boisterous and infectious debut novel" (The Guardian) about a group of friends and their immigrant families from Queens, New York—a tenderly observed, fiercely poetic love letter to a modern generation of brown girls. "An acute study of those tender moments of becoming, this is an ode to girlhood, inheritance, and the good trouble the body yields."—Raven Leilani, author of *Luster* FINALIST FOR THE NEW AMERICAN VOICES AWARD • FINALIST FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE If you really want to know, we are the color of 7-Eleven root beer. The color of sand at Rockaway Beach when it blisters the bottoms of our feet. Color of soil . . . Welcome to Queens, New York, where streets echo with languages from all over the globe, subways rumble above dollar stores, trees bloom and topple over sidewalks, and the funky scent of the Atlantic Ocean wafts in from Rockaway Beach. Within one of New York City's most vibrant and eclectic boroughs, young women of color like Nadira, Gabby, Naz, Trish, Angelique, and countless others, attempt to reconcile their immigrant backgrounds with the American culture in which they come of age. Here, they become friends for life—or so they vow. Exuberant and wild, together they roam *The City That Never Sleeps*, sing Mariah Carey at the tops of their lungs, yearn for crushes who pay them no mind—and break the hearts of those who do—all while trying to heed their mothers' commands to be obedient daughters. But as they age, their paths diverge and rifts form between them, as some choose to remain on familiar streets, while others find themselves ascending in the world, beckoned by existences foreign and seemingly at

odds with their humble roots. A blazingly original debut novel told by a chorus of unforgettable voices, *Brown Girls* illustrates a collective portrait of childhood, adulthood, and beyond, and is a striking exploration of female friendship, a powerful depiction of women of color attempting to forge their place in the world today. For even as the conflicting desires of ambition and loyalty, freedom and commitment, adventure and stability risk dividing them, it is to one another—and to Queens—that the girls ultimately return.

The Discovery and Conquest of Peru - Pedro de Cieza de León 1999-01-21

Dazzled by the sight of the vast treasure of gold and silver being unloaded at Seville's docks in 1537, a teenaged Pedro de Cieza de León vowed to join the Spanish effort in the New World, become an explorer, and write what would become the earliest historical account of the conquest of Peru. Available for the first time in English, this history of Peru is based largely on interviews with Cieza's conquistador compatriots, as well as with Indian informants knowledgeable of the Incan past. Alexandra Parma Cook and Noble David Cook present this recently discovered third book of a four-part chronicle that provides the most thorough and definitive record of the birth of modern Andean America. It describes with unparalleled detail the exploration of the Pacific coast of South America led by Francisco Pizarro and Diego de Almagro, the imprisonment and death of the Inca Atahualpa, the Indian resistance, and the ultimate Spanish domination. Students and scholars of Latin American history and conquest narratives will welcome the publication of this volume.

World's Best Mother - Nuria Labari 2021-04-06

World's Best Mother is the journey of a writer through infertility, pregnancy, the mothering of small children, marriage, and an affair, told through a mix of personal anecdotes, imagination, and social commentary.

Daughter of Fortune - Isabel Allende 2020-06-30

From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to

save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's extraordinary gift for fiction and her place as one of the world's leading writers.

The Wonderous and Tragic Life of Ivan and Ivana - MARYSE.
CONDE 2020-05-21

Ivan and Ivana are twins with a bond so strong they become afraid of their feelings. As young adults in Paris, Ivana joins the police while Ivan walks the path of radicalisation. Unable to live with or without each other, become perpetrator and victim in a wave of violent attacks. With her most impressive novel to date, this master storyteller offers an impressive picture of a colourful yet turbulent 21st century.

Story of a Sociopath - Julia Navarro 2016-10-25

I'm scum. Yes, I always have been. . . . I know what I did, and what I should have done. A spellbinding and provocative psychological thriller that shows just how far a man will go to win the most enduring and ruthless of games: the game of power. Raised in the upper echelons of elite New York society, Thomas Spencer has never wanted for much. But much is hardly enough for a man whose greatest satisfaction lies in shattering the happiness of others. Thomas, the black sheep of his family, harbors only resentment toward those closest to him for what they have

more of: good looks, good cheer, good social graces. But what Thomas may lack in charm, he makes up for in cunning. And it is this that will serve him best when he trades in his glittering world of privilege for a chance to claw his way to the top—on his own terms, and at any cost. As Thomas achieves fame and success as an ad man, he becomes ever more deeply entrenched in an insidious underworld of media, politics, and women, and an astonishing picture emerges of a complex, destructive personality who will stop at nothing to get what he wants. Shameless and electrifying, *Story of a Sociopath* illuminates the true nature of power through the mind of a master psychological manipulator.

Parable of the Sower - Octavia E. Butler 2012-07-24

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. "A stunner." —Flea, musician and actor, *TheWall Street Journal* Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren's father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

From the Depths of Our Hearts - Pope Benedict XVI 2020

"The priesthood is going through a dark time", according to Pope Emeritus Benedict XVI and Robert Cardinal Sarah. "Wounded by the revelation of so many scandals, disconcerted by the constant questioning of their consecrated celibacy, many priests are tempted by the thought of giving up and abandoning everything." In this book, the pope emeritus

and the prefect of the Congregation for Divine Worship and the Discipline of the Sacraments give their brother priests, and the whole Church, a message of hope. They honestly address the spiritual challenges faced by priests today, while pointing to deeper conversion to Jesus Christ as the key to faithful and fruitful priestly ministry and genuine reform. Benedict XVI and Cardinal Sarah "fraternally offer these reflections to the people of God and, of course, in a spirit of filial obedience, to Pope Francis", who has said, "I think that celibacy is a gift for the Church. . . . I don't agree with allowing optional celibacy, no." Responding to calls for refashioning the priesthood, including proposals from participants in the Amazonian Synod, two wise, spiritually astute pastors explain the importance of priestly celibacy for the good of the whole Church. Drawing on Vatican II, they present celibacy as not just "a mere precept of ecclesiastical law", but as a sharing in Jesus' sacrifice on the Cross and his identity as Bridegroom of the Church.

Doña Inés Vs. Oblivion - Ana Teresa Torres 2000

Determined to regain the land her late husband had bequeathed to his illegitimate mulatto son, Do Inés, the matriarch of a wealthy, eighteenth-century Caracas family, continues her quest, even after her death in 1780, over the course of two centuries of Venezuelan history. Reprint.

The Last Resort - Carmen Posadas 2006

Depressed over the death of his mother and feeling that there is nothing left to live for, Rafael Molinet, an elderly, introverted Spaniard living in London, makes plans for his suicide, but his plans take a backseat when he becomes involved in the investigation into the murder of a Madrid playboy at a lavish Moroccan resort. By the author of *Little Indiscretions*. Reprint. 20,000 first printing.

Marta of the Lowlands - Angel Guimerá 1902

The heart of jade - Salvador de Madariaga 1959

El Tercer País - Karina Sainz Borgo 2021-03-04

LA NUEVA NOVELA DE LA AUTORA DE LA HIJA DE LA ESPAÑOLA, el último fenómeno de la literatura en castellano: traducida en 26 países y

comparada con Borges y Coetzee por la crítica internacional «Soberbia novela de supervivencia, dignidad y leyenda.» Manuel Vilas Llegué a Mezquite buscando a Visitación Salazar, la mujer que sepultó a mis hijos y me enseñó a enterrar a los de otros. Caminé hasta el fin del mundo, o donde yo creí que el mío había acabado. Todo ocurre en una frontera, la que separa la sierra oriental de la occidental. Angustias Romero huye de la peste con su marido y sus dos hijos atados a la espalda. Los gemelos, sietemesinos, mueren en el trayecto, y, tras guardarlos en sendas cajas de zapatos, el matrimonio se dirige a enterrarlos en El Tercer País, el cementerio ilegal regentado por la mítica Visitación Salazar. Abandonada por su marido, Angustias luchará junto a la sepulturera contra un entorno hostil donde la única ley la dictan quienes van armados, donde el tiempo lo marcan los peces, las fiestas y los misteriosos juguetes que alguien deja sobre las tumbas de los dos niños, mientras el peligro y la violencia crecen hasta el último minuto borrando los límites entre la vida y la muerte. Con *El Tercer País*, Karina Sainz Borgo confirma su talento, y su pertenencia a una nueva literatura latinoamericana que está conquistando a lectores de todo el mundo y funde el thriller, el western, la tragedia clásica y la herencia de los maestros del boom. La crítica ha dicho: «Una novela cruda y fronteriza, con aroma a literatura del 'boom', donde explora de qué es capaz el ser humano cuando ya no tiene nada que perder.» Andrés Seoane, *El Cultural* «Una hoguera. Me está encantando.» Manuel Jabois «Una novela demasiado importante para unos tiempos tan efímeros como los que vivimos; nos falta perspectiva para poder juzgarla.» Miguel Ángel Santamarina, *Zenda* «A Faulkner o el western se agregan la imaginería de fanta-terror, la intriga criminal, la ideación onírica, la tragedia clásica, y, sobre todo, la presencia en clave de homenaje de Juan Rulfo. [...] Esta emocionante y dura historia de compasión coloca a la autora entre unos cuantos escritores últimos que van camino de ocupar un lugar sobresaliente en nuestra narrativa actual.» Santos Sanz Villanueva, *El Cultural* «Sainz Borgo escribe a balazos, con estructuras cortas -ya sean frases, párrafos o capítulos- efectivísimas que atrapan y queman como tragos de absenta Rodnik. [...] Una novela magnífica.» Jesús Fernández Úbeda, *Zenda* «Una novela

feroz, con una descarga de imágenes potentísima. Sugerente en grado sumo y plagada de asombro. La realidad interpela a la autora y, ella, lejos de corregirla, perfecciona el modo de entablar un diálogo con lo incómodo.» Ángeles López, La Razón «Un gran relato. Duro, pero necesario. Sólido y claramente literario, sin concesiones.» Félix de Azúa «No exagero, esta novela es lo más auténtico y poderoso que he leído últimamente. Resuenan García Márquez, Vargas Llosa o Juan Benet. [...] Una escritora total, absolutamente sumergida en la literatura.» César Suárez, Telva «Esta historia no ha sido concebida para ser leída, sino para adentrarse en ella a pulmón, sin poder respirar hasta la palabra "fin".» María José Solano, Zenda «Sainz Borgo habla sacando las palabras de las vísceras más secretas. Gasta un discurso frontal. No busca cómplices, y tampoco teme al desacuerdo. Camina a solas por el frente del periodismo y la literatura.» Antonio Lucas, El Mundo «Una escritora árida [...] que construye imperios de carne y palabras sobre tierras secas, devastadas, infértiles, tierras arrasadas por lo funesto, por lo trágico, por lo poderoso e ilegítimo; pero, a pesar de ello, tierras en las que aún combate. En las que aún eleva la frente, sola. Tierras en las que aún escribe -porque ésta es su forma de devolver el golpe.» Lorena G. Maldonado, El Español

Treasure Island - Robert Louis Stevenson 1884

While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.

The Altogether Unexpected Disappearance of Atticus Craftsman - Mamen Sánchez 2016-08-09

A fiendishly fun and charming novel with the quirky appeal of a Pedro Almodóvar film—this feel-good read follows a tightly wound Englishman whose trip to Madrid takes an unexpected turn when he encounters a group of strong-minded women who will do anything to keep the jobs they love. Atticus Craftsman never travels without a supply of Earl Grey, an electric kettle, and a teacup—so he makes sure he has packed all three after his father, distinguished publishers of Craftsman & Co., sends him to Madrid to shut down a failing literary magazine, Librarte. But

when nobody has heard from Atticus in three months, his father knows something must be very wrong. Fortunately, Inspector Manchego is on the case. Manchego gets to work unraveling the mystery of the Englishman's disappearance, but there to block him at every turn are the five fiery and close-knit Spanish women who run Librarte and must devise a plan to save the magazine. A botched kidnapping and the rumored discovery of a trove of long-lost Federico García Lorca poems propel Atticus—with Manchego hot on his trail—on a madcap journey through the narrow streets of Madrid and down to the bohemian heart of Andalucía. Sánchez spellbinds us with larger-than-life characters and heartfelt emotions in this charming tale of clashing cultures and unlikely romance. The Altogether Unexpected Disappearance of Atticus Craftsman is at once a humorous, literary caper and a touching love story, marking for an altogether clever and delightfully different read.

In the Time of the Butterflies - Julia Alvarez 2010-01-12

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

All Yours - Claudia Piñeiro 2011

After she witnesses her cheating husband murder another woman, Ines covers up for him, with the hope that he will straighten up and finally love her, but his sexual adventures continue, so she begins to plan for revenge. Original.

The Spanish Daughter - Lorena Hughes 2021-12-28

“An engrossing, suspenseful family saga filled with unpredictable twists and turns.” —Chanel Cleeton, New York Times bestselling author of *Next Year in Havana* “With an equal mix of historical fiction, dramatic family conflict, and mystery, this tale should please fans of Christina Baker Kline, Lisa Wingate, and Kate Quinn.” —Booklist *The Washington Post* Books to Read Now | Ms. Magazine Reads for the Rest of Us | Bustle Most Anticipated Books | PopSugar Best Books | BiblioLifestyle Most Anticipated Historical Fiction Books | Book Riot Book Recommendations | *Finer Things* Book Lover Gifts They’ll Actually Love Perfect for fans of Julia Alvarez and Silvia Moreno-Garcia, this exhilarating novel transports you to the lush tropical landscape of 1920s Ecuador, blending family drama, dangerous mystery, and the real-life history of the coastal town known as the “birthplace of cacao.” As a child in Spain, Puri always knew her passion for chocolate was inherited from her father. But it’s not until his death that she learns of something else she’s inherited—a cocoa estate in Vinces, Ecuador, a town nicknamed “París Chiquito.” Eager to claim her birthright and filled with hope for a new life after the devastation of World War I, she and her husband Cristóbal set out across the Atlantic Ocean. But it soon becomes clear someone is angered by

Puri’s claim to the estate... When a mercenary sent to murder her aboard the ship accidentally kills Cristóbal instead, Puri dons her husband’s clothes and assumes his identity, hoping to stay safe while she searches for the truth of her father’s legacy in Ecuador. Though freed from the rules that women are expected to follow, Puri confronts other challenges at the estate—newfound siblings, hidden affairs, and her father’s dark secrets. Then there are the dangers awakened by her attraction to an enigmatic man as she tries to learn the identity of an enemy who is still at large, threatening the future she is determined to claim... “A lush Ecuadoran cacao plantation is the setting for this imaginative historical drama filled with sibling rivalry and betrayals. Threaded throughout this dramatic family saga are descriptions of cocoa-making that will leave your mouth watering for chocolate.” —*The Washington Post* “A sweepingly elegant historical novel.” —*Ms. Magazine* “A lushly written story of bittersweet family secrets and betrayals.” —Andrea Penrose, author of *Murder at the Royal Botanic Gardens* “Passionate and suspenseful, *The Spanish Daughter* is a satisfying historical mystery set in a lush tropical land.” —*Foreword Reviews* STARRED REVIEW “Engrossing...As addictive as chocolate.” —*Publishers Weekly* “Richly captivating.” —*Woman’s World* “A fascinating historical.” —*PopSugar*