

# Nearly Orthodox On Being A Modern Woman In An Anc

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*Revelation* - 1999-01-01

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed

and Christ will rule a new Jerusalem. With an introduction by Will Self.

*Women and Religiosity in Orthodox Christianity* - Ina Merdjanova 2021-11-02

Women and Religiosity in Orthodox Christianity fills a significant gap in the sociology of religious

practice: Studies focused on women's religiosity have overlooked Orthodox populations, while studies of Orthodox practice (operating within the dominant theological, historical, and sociological framework) have remained gender-blind. The essays in this collection shed new light on the women who make up a considerable majority of the Orthodox population by engaging women's lifeworlds, practices, and experiences in relation to their religion in multiple, varied localities, discussing both contemporary and pre-1989 developments. These contributions critically engage the pluralist and changing character of Orthodox institutional and social life by using feminist epistemologies and drawing on original ethnographic research to account for Orthodox women's previously ignored perspectives, knowledges, and experiences. Combining the depth of ethnographic analysis with geographical breadth and employing a variety of research methodologies, this book expands our understanding of Orthodox

Christianity by examining Orthodox women of diverse backgrounds in different settings: parishes, monasteries, and the secular spaces of everyday life, and under shifting historical conditions and political regimes. In defiance of claims that Orthodox Christianity is immutable and fixed in time, these essays argue that continuity and transformation can be found harmoniously in social practices, demographic trends, and larger material contexts at the intersection between gender, Orthodoxy, and locality. Contributors: Kristin Aune, Milica Bakic-Hayden, Maria Bucur, Ketevan Gurchiani, James Kapaló, Helena Kupari, Ina Merdjanova, Sarah Riccardi-Swartz, Eleni Sotiriou, Tatiana Tiaynen-Qadir, Detelina Tocheva

**Nearly Orthodox** - Angela Doll Carlson  
2014-06-15

Subtitle: On Being a Modern Woman in an Ancient Tradition From Catholic schoolgirl to punk rocker to emergent church planter, Angela Doll Carlson traveled a spiritual path that in

many ways mirrors that of a whole generation. She takes us with her on a deep and revealing exploration of the forces that drove her toward Orthodoxy and the challenges that long kept her from fully entering in. About the author: Angela Doll Carlson is a poet and essayist whose work has appeared in Burnside Writer's Collective, Image Journal's "Good Letters," St. Katherine Review, Rock & Sling Journal, Ruminare Magazine's blog, and Art House America. You can also find her writing online at Mrsmetaphor.com, NearlyOrthodox.com, and DoxaSoma.com. Angela and her husband, David, currently raise their four chaos-makers in the wilds of Chicago with some measurable success.

**A History of Early Modern Women's**

**Literature** - Patricia Phillippy 2018-01-18

This book contains expansive, multifaceted narrative of British women's literary and textual production from the Reformation to the Restoration.

**Seven Holy Women** - Melinda Johnson

2020-10-20

Written by a group of friends, ?Seven Holy Women? is a one-of-a-kind journey into the lives of seven women saints. Each section of the book includes a story from one saint's life, told vividly and imaginatively in the second person; additional information about the saint to give her context; a reflection on ways the writer, reader, and saint intersect on their journeys; personal surveys for the reader and a friend to complete; and a journal prompt that encourages the reader to explore and document her encounter with themes from the saint's life. Created as both a deeply personal and enriching communal experience, ?Seven Holy Women? speaks directly to the reader, drawing her into the lives of seven saints as it invites her to look more closely and lovingly at her own spiritual journey and her friendship with the cloud of witnesses.

**Tradition in a Rootless World** - Lynn

Davidman 1991-07-29

The past two decades in the United States have seen an immense liberalization and expansion of women's roles in society. Recently, however, some women have turned away from the myriad, complex choices presented by modern life and chosen instead a Jewish orthodox tradition that sets strict and rigid guidelines for women to follow. Lynn Davidman followed the conversion to Orthodoxy of a group of young, secular Jewish women to gain insight into their motives. Living first with a Hasidic community in St. Paul, Minnesota, and then joining an Orthodox synagogue on the upper west side of Manhattan, Davidman pieced together a picture of disparate lives and personal dilemmas. As a participant observer in their religious resocialization and in interviews and conversations with over one hundred women, Davidman also sought a new perspective on the religious institutions that reach out to these women and usher them into the community of Orthodox Judaism. Through vivid and detailed personal portraits, Tradition

in a Rootless World explores women's place not only in religious institutions but in contemporary society as a whole. It is a perceptive contribution that unites the study of religion, sociology, and women's studies.

*Report and Proceedings of the Committee - Great Britain. Parliament. Joint Select Committee on the Government of India Bill 1919*

**Challenge and Conformity** - Lindsey Taylor-Guthartz 2021-03-01

Orthodox Jewish women are increasingly seeking new ways to express themselves religiously, and important changes have occurred in consequence in their self-definition and the part they play in the religious life of their communities. Drawing on surveys and interviews across different Orthodox groups in London, as well as on the author's own experience of active participation over many years, this is a thoroughly researched study that analyses its findings in the context of related

developments in Israel and the USA. Sympathetic attention is given to women's creativity and sophistication as they struggle to develop new modes of expression that will let their voices be heard; at the same time, the inevitable points of conflict with the male-dominated religious establishment are examined and explained. There is a focus, too, on the impact of innovations in ritual: these include not only the creation of women-only spaces and women's participation in public practices traditionally reserved for men, but also new personal practices often acquired on study visits to Israel which are replacing traditions learned from family members. This is a much-needed study of how new norms of lived religion have emerged in London, influenced by both the rise of feminism and the backlash against it, and also by women's new understanding of their religious roles.

**One Flew Over the Onion Dome** - Joseph David Huneycutt 2018-02

Jewish Choices - Bernard Melvin Lazerwitz  
1998-01-01

Illustrates how and why Jewish denominational preferences are more a matter of individual choice than family heritage.

**Domestic Violence in Iran** - Zahra Tizro  
2013-06-17

This book offers a new methodological and theoretical approach to the highly sensitive and complicated issue of violence against women in contemporary Iran. Challenging the widespread notion that secularisation and modernisation are the keys to emancipating women, the author instead posits that domestic violence is deeply rooted in society and situated in the fundament of current discourses. Investigating how orthodox jurisprudence as mainstream discourse, together with social, legal and public norms, help to perpetuate the production and reproduction of physical, psychological, sexual and economical violence against women, the author presents and reflects upon narratives,

experiences and the social realities accounting for domestic violence against women. Drawing on qualitative empirical research, she theorises that the notion of secularization and modernisation helping to overcome such violence is to some extent represented by Islamic feminism, secular feminism, and religious intellectualism, all of which are methodologically examined in the analysis. Challenging conventional wisdom regarding women's place in Iran and in wider Islamic society, this book offers a new insight into violence against Muslim women and as such will be an important addition to the existing literature in the areas of gender studies, Middle Eastern and Islamic studies, and Iranian studies.

**The New American Judaism** - Jack Wertheimer  
2018-08-28

A leading expert provides an engaging firsthand portrait of American Judaism today American Judaism has been buffeted by massive social upheavals in recent decades. Like other religions

in the United States, it has witnessed a decline in the number of participants over the past forty years, and many who remain active struggle to reconcile their hallowed traditions with new perspectives—from feminism and the LGBTQ movement to “do-it-yourself religion” and personally defined spirituality. Taking a fresh look at American Judaism today, Jack Wertheimer, a leading authority on the subject, sets out to discover how Jews of various orientations practice their religion in this radically altered landscape. Which observances still resonate, and which ones have been given new meaning? What options are available for seekers or those dissatisfied with conventional forms of Judaism? And how are synagogues responding? Wertheimer provides new and often-surprising answers to these questions by drawing on a wide range of sources, including survey data, visits to countless synagogues, and revealing interviews with more than two hundred rabbis and other informed observers.

He finds that the majority of American Jews still identify with their faith but often practice it on their own terms. Meanwhile, gender barriers are loosening within religiously traditional communities, while some of the most progressive sectors are reappropriating long-discarded practices. Other recent developments include “start-ups” led by charismatic young rabbis, the explosive growth of Orthodox “outreach,” and unconventional worship experiences often geared toward millennials. Wertheimer captures the remarkable, if at times jarring, tableaux on display when American Jews practice their religion, while also revealing possibilities for significant renewal in American Judaism. What emerges is a quintessentially American story of rash disruption and creative reinvention, religious illiteracy and dynamic experimentation.

**Orthodox Christianity and Gender (Open Access)** - Helena Kupari 2019-10-17

The Orthodox Christian tradition has all too

often been sidelined in conversations around contemporary religion. Despite being distinct from Protestantism and Catholicism in both theology and practice, it remains an underused setting for academic inquiry into current lived religious practice. This collection, therefore, seeks to redress this imbalance by investigating modern manifestations of Orthodox Christianity through an explicitly gender-sensitive gaze. By addressing attitudes to gender in this context, it fills major gaps in the literature on both religion and gender. Starting with the traditional teachings and discourses around gender in the Orthodox Church, the book moves on to demonstrate the diversity of responses to those narratives that can be found among Orthodox populations in Europe and North America. Using case studies from several countries, with both large and small Orthodox populations, contributors use an interdisciplinary approach to address how gender and religion interact in contexts such as, iconography, conversion, social

activism and ecumenical relations, among others. From Greece and Russia to Finland and the USA, this volume sheds new light on the myriad ways in which gender is manifested, performed, and engaged within contemporary Orthodoxy. Furthermore, it also demonstrates that employing the analytical lens of gender enables new insights into Orthodox Christianity as a lived tradition. It will, therefore, be of great interest to scholars of both Religious Studies and Gender Studies.

**American Jewish Year Book 2016** - Arnold Dashefsky 2017-02-20

The American Jewish Year Book, now in its 116th year, is the annual record of the North American Jewish communities and provides insight into their major trends. Part I presents a forum on the Pew Survey, "A Portrait of American Orthodox Jews." Part II begins with Chapter 13, "The Jewish Family." Chapter 14 examines "American Jews and the International Arena (April 1, 2015 - April 15, 2016), which

focuses on US-Israel Relations. Chapters 15-17 analyze the demography and geography of the US, Canadian, and world Jewish populations. In Part III, Chapter 18 provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. In the final chapters, Chapter 19 presents national and local Jewish periodicals and broadcast media; Chapter 20 provides academic resources, including Jewish Studies programs, books, articles, websites, and research libraries; and Chapter 21 presents lists of major events in the past year, Jewish honorees, and obituaries. An invaluable record of Jewish life, the American Jewish Year Book illuminates contemporary issues with insight and breadth. It is a window into a complex and ever-changing world. Deborah Dash Moore, Frederick G. L. Huetwell Professor of History and Judaic Studies, and Director Emerita of the Frankel Center for

Judaic Studies, University of Michigan A century from now and more, the stately volumes of the American Jewish Year Book will stand as the authoritative record of Jewish life since 1900. For anyone interested in tracing the long-term evolution of Jewish social, political, religious, and cultural trends from an objective yet passionately Jewish perspective, there simply is no substitute. Lawrence Grossman, American Jewish Year Book Editor (1999-2008) and Contributor (1988-2015)

**Gender and Women's Leadership** - Karen O'Connor 2010-08-18

These volumes provide an authoritative reference resource on leadership issues specific to women and gender, with a focus on positive aspects and opportunities for leadership in various domains.

**Culture and Politics** - Rik Pinxten 2004

With "race" being discredited as a rallying cry for populist movements because of the atrocities committed in its name during World War II,

"culture" has been adopted by right-wing groups instead, but used in the same exclusionary manner as racism was. This volume examines the essentialism, which is implicit in racial theories and re-emerges in the ideological use of cultural identity in new rightist movements, and presents case studies from different parts of the world where researchers were confronted with racism and worked out ways of coping with it. **Report** - Commonwealth Shipping Committee 1919

**Women and Gender in Early Modern Europe** - Merry E. Wiesner 2000-07-03

This is a major new textbook, designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750, and on the development of the notions of masculinity and femininity. The coverage is geographically broad, ranging from Spain to Scandinavia, and from Russia to Ireland, and the

topics investigated include the female life-cycle, literacy, women's economic role, sexuality, artistic creations, female piety - and witchcraft - and the relationship between gender and power. To aid students each chapter contains extensive notes on further reading (but few footnotes), and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible. *Women and Gender in Early Modern Europe* is suitable for usage on numerous courses in women's history, early modern European history, and comparative history.

*Reaction to the Modern Women's Movement, 1963 to the Present* - Angela Howard 1997-12-01  
First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.  
*Parliamentary Papers* - Great Britain. Parliament. House of Commons 1919

***The Wilderness Journal*** - Angela Doll Carlson 2018

*The Philokalia*-a collection of the best writings from Orthodox spiritual masters across many centuries-is a treasure trove of direction for the spiritual life. But it can be overwhelming at first glance. Popular author and podcaster Angela Doll Carlson set herself the mission of reading through *The Philokalia* in a year and journaling about the thoughts it called up in her. The result is a thoughtful, inspiring daily devotional that introduces new readers to this great spiritual classic and helps us apply the wisdom of the ages to a layperson's life in the modern world.

***The Hole in the Sheet*** - Evelyn Kaye 1987  
Describes the role of women in the various branches of Judaism, and recommends that changes be made to recognize the equality of the sexes in the modern world

***How to Run a Traditional Jewish Household*** - Blu Greenberg 2011-03-01  
Filled with practical advice as well as history, Blu Greenberg's book is a comprehensive guide to the joys and complexities of running a modern

Jewish home. *How to Run a Traditional Jewish Household* is a modern, comprehensive guide covering virtually every aspect of Jewish home life. It provides practical advice on how to manage a Jewish home in the traditional way and offers fascinating accounts of the history behind the tradition. In a warm, personal style, Blu Greenberg shows that, contrary to popular belief, the home, and not the synagogue, is the most important institution in Jewish life. Divided into three large sections—"The Jewish Way," "Special Stages of Life," and "Celebration and Remembering"—this book educates the uninitiated and reminds the already observant Jew of how Judaism approaches daily life. Topics include prayer, dress, holidays, food preparation, marriage, birth, death, parenthood, and many others. This description of the modern-yet-traditional Jewish household will earn special regard among the many American Jews who are re-exploring their ties to Jewish tradition. Such Jews will find this book a flexible

guide that provides a knowledge of the requirements of traditional Judaism without advocating immediate and complete compliance. *How to Run a Traditional Jewish Household* will also appeal to observant Jews, providing them with helpful tips on how to manage their homes and special insights into the most minute details and procedures in a traditional household. Herself a traditional Jew, Blu Greenberg is nevertheless quite sympathetic to feminist views on the role of women in Jewish observance. *How to Run a Traditional Jewish Household* therefore speaks intimately to women who are struggling to reconcile their identities as modern women with their commitments to traditional Judaism. *Women Writing Race, Nation, and History* - Sonita Sarker 2022-05-05 This book presents how Nation and Narrative are bound together through the figure of the "N/native" as it appears in the non-fictional writings of Cornelia Sorabji, Grazia Deledda, Zitkála-Sá, Virginia Woolf, Victoria Ocampo, and

Gwendolyn Bennett. It addresses two questions: How did women writers in the early twentieth century tackle the entangled roots of political and cultural citizenship from which crises of belonging arise? How do their narrative negotiations of those crises inform modernist practice and modernity, then and now? The "N/native" moves between "born in" and "first in" in the context of the modern nation-state. In the dominant discourses of post-imperial as well as de-colonizing nations, "Native" is relegated to Time (static or fetishized through nostalgia and romance). History is envisioned as active and contoured, associated with motion and progress, which the "native" inhabits and for whom citizenship is a political as well as a temporal attribute. The six authors' identities as Native, settler, indigenous, immigrant, or native-citizen, are formed from their gendered, racialized, and classed locations in their respective nations. Each author negotiates the intertwined strands of Time and History by mobilizing the "N/native"

to reclaim citizenship (cultural-political belonging). This study reveals how their lineage, connections to land, experiences in learning (education), and their labor generate their narratives. The juxtaposition of the six writers keeps in focus the asymmetries in their responses to their times, and illustrates how relevant women's/feminist production were, and are in today's versions of the same urgent debates about heightened nativisms and nationalisms

**Deaconesses, the Ordination of Women and Orthodox Theology** - Eleni Kasselouri-Hatzivassiliadi 2018-06-11

This collection of essays highlights the thorny and divisive issue of the admission of women into the sacramental diaconal priesthood of the Christian Church from the Orthodox theological perspective. The contributions here stem from scientific papers presented at an international conference titled "Deaconesses, Ordination of Women and Orthodox Theology", organized in

Thessaloniki, Greece, in 2015 by the Center of Ecumenical, Missiological and Environmental Studies (CEMES). They cover almost all the fields of biblical, liturgical, patristic, systematic, canonical, and historical theology. The volume's main focus is the ancient order of deaconesses, in connection with the overall issue of the ordination of women. Although most papers address the issues from an Orthodox perspective, their sober analysis can provide theological argumentation for the wider Christian community, both the Churches and Christian denominations that exclude women from the sacramental priesthood, and those that have already adopted their ordination.

**Christian Register and Boston Observer - 1916**

**Becoming Eve** - Abby Stein 2019-11-12

The powerful coming-of-age story of an ultra-Orthodox child who was born to become a rabbinic leader and instead became a woman

Abby Stein was raised in a Hasidic Jewish community in Brooklyn, isolated in a culture that lives according to the laws and practices of eighteenth-century Eastern Europe, speaking only Yiddish and Hebrew and shunning modern life. Stein was born as the first son in a dynastic rabbinical family, poised to become a leader of the next generation of Hasidic Jews. But Abby felt certain at a young age that she was a girl. She suppressed her desire for a new body while looking for answers wherever she could find them, from forbidden religious texts to smuggled secular examinations of faith. Finally, she orchestrated a personal exodus from ultra-Orthodox manhood to mainstream femininity—a radical choice that forced her to leave her home, her family, her way of life. Powerful in the truths it reveals about biology, culture, faith, and identity, *Becoming Eve* poses the enduring question: How far will you go to become the person you were meant to be?

[Between Feminism and Orthodox Judaism](#)

(paperback) - Yael Israel-Cohen 2012-07-25  
In *Between Feminism and Orthodox Judaism*, Yael Israel-Cohen offers an intricate picture of feminist religious identity, resistance, and religious change.

### **Hair, Headwear, and Orthodox Jewish**

**Women** - Amy K. Milligan 2014-09-24  
In this study, Milligan uses an interdisciplinary ethnographic approach to consider the lived religious cultural experiences of Orthodox Jewish women living in a small community. Through an investigation of hair and head covering, Milligan explores the meaning of tradition in a contemporary context.

**Women of Valor** - Karen E. H. Skinazi  
2018-08-23

Media portrayals of Orthodox Jewish women frequently depict powerless, silent individuals who are at best naive to live an Orthodox lifestyle, and who are at worst, coerced into it. Skinazi delves beyond this stereotype to identify a powerful tradition of Jewish women's feminist

portrayals of Orthodox women in literature, film, and music.

Doxasoma - Angela Doll Carlson 2017-03-01  
DoxaSoma is the integration of prayer and movement. Each position in DoxaSoma has a scriptural focus while working to build physical strength and flexibility. The Anatomy of Practice covers all the basic positions in the practice of DoxaSoma and is a great way to begin or to deepen your practice of DoxaSoma. This edition is printed in black and white.

**Modern Judaism** - Nicholas Robert Michael De Lange 2005

"A multi-disciplinary, multi-authored guide to Jewish life and thought. This book covers the major areas of thought in Jewish Studies, including considerations of religious differences, sociological, philosophical, and gender issues, geographical diversity, inter-faith relations, and the impact of the Shoah (the Holocaust) and the modern state of Israel" --Provided by publisher.

Contemporary American Judaism - Dana Evan

Kaplan 2011

No longer controlled by a handful of institutional leaders based in remote headquarters and rabbinical seminaries, American Judaism is being transformed by the spiritual decisions of tens of thousands of Jews living all over the United States. A pulpit rabbi and himself an American Jew, Dana Evan Kaplan follows this religious individualism from its postwar suburban roots to the hippie revolution of the 1960s and the multiple postmodern identities of today. From Hebrew tattooing to Jewish Buddhist meditation, Kaplan describes the remaking of historical tradition in ways that channel multiple ethnic and national identities. While pessimists worry about the vanishing American Jew, Kaplan focuses on creative responses to contemporary spiritual trends that have made a Jewish religious renaissance possible. He believes that the reorientation of American Judaism has been a "bottom up" process, resisted by elites who have reluctantly

responded to the demands of the "spiritual marketplace." The American Jewish denominational structure is therefore weakening at the same time that religious experimentation is rising, leading to the innovative approaches supplanting existing institutions. The result is an exciting transformation of what it means to be a religious American Jew in the twenty-first century.

### **Authority and Dissent in Jewish Life -**

Leonard J. Greenspoon 2020-10-15

Throughout the long history of Judaism, many individuals and groups have sought to wield authority on the basis of unique religious, social, familial, military, or political claims. Moving historically from the biblical period to the modern-day State of Israel, Authority and Dissent in Jewish Life discusses a range of those claims to authority from within the Jewish community itself. There is no single paradigm that characterizes these instances. Yet again and again the same causes of disagreement arise:

interpretation and application of authoritative texts, appropriate ways to remember and memorialize figures from the past, the extent to which traditional leadership roles should (or should not) change in keeping with new cultural or political contexts, the degree to which long-held beliefs and long-practiced rituals are (or are not) susceptible to modification or abandonment, and the tension members of a Jewish community may feel when their leaders make pronouncements at odds with the political policies of the secular state in which they live. Written accessibly, the essays in this collection examine these phenomena from a wide variety of approaches, genres, and media. They pay close attention to the historical and religious settings of the controversies they analyze, yet also allow for ample reflection on the larger issues of authority and dissent that each occurrence raises.

*Garden in the East* - Angela Doll Carlson 2016  
How we care for and nurture our bodies has

implications for all areas of our development-physical, emotional, and even spiritual. The body is a living and organic revelation of the unseen spirit inside-a kind of garden. *Garden in the East* is a poetic exploration of how the care of the body can lead us to wholeness and wellness in every area of our lives.

*Women in Fundamentalism* - Maxine L. Margolis  
2019-10-10

*Women in Fundamentalism* examines the striking similarities in three extreme fundamentalist religious communities in their views about and treatment of women

*In Gods We Trust* - Thomas Robbins 2017-07-12  
Much has changed since publication of the first edition of this established text in the sociology of religion. Revised and expanded, this edition emphasizes new patterns of religious change and conflict emerging in the United States in the latter part of the twentieth century. Leading scholars describe and analyze developments in five main areas: The fundamentalist and

evangelical revival; challenge and renewal in mainline churches; spiritual innovation and the so-called New Age; women's movements and issues and their impact; and politics and civil religion. Chapters include an examination of religious movements' responses to AIDS; Christian schools; quasi-religions; healing rites and goddess worship; recruitment of women to charismatic and Hassidic groups,; televangelists and the Christian Right; racist rural populism; contemporary Mormonism and its growth; cults and brainwashing; Jonestown; dissidence in the Catholic church; and trance-channeling, among other topics. A new introductory chapter by the editors establishes an integrating framework in terms of three themes: increasing conflict and controversy associated with American religion; increasing focus on various forms of power in American religion; and challenges to models of secularization and modernization inherent in religious revival, innovation, and politicization. A concluding chapter by the editors looks at new

trends and assesses their possible impact in coming years. Like its predecessor, this outstanding collection is a significant contribution to the literature as well as a valuable resource for the classroom.

*Women and Religiosity in Orthodox Christianity* - Ina Merdjanova 2021-11-02

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Kapaló, Helena Kupari, Ina Merdjanova, Sarah Riccardi-Swartz, Eleni Sotiriou, Tatiana Tiaynen-Qadir, Detelina Tocheva

**The Women's Mosque of America** - Tazeen M. Ali 2022-11

"The Women's Mosque of America analyzes how American Muslim women cultivate new forms of Islamic authority that contend with gender inequality, anti-Blackness, and global Islamophobia by approaching the Qur'an as a tool for social justice and community building, providing insights on Islamic authority at the intersections of gender, religious space, and national belonging"--

**Fundamentalism and Women in World Religions** - Arvind Sharma 2008-09-01

This collection of essays by internationally renowned women scholars both contests the notion of fundamentalism and attempts to find places where it might converge with women's roles in the various world's religions. The essayists explore fundamentalism as a system or

method of limiting women's religious roles and examine the ways that women embrace certain aspects of fundamentalism. The essays cover Hinduism, Buddhism, Confuciansim, Islam, Judaism, and Christianity. The contributors investigate the ways that women "fight back" against fundamentalist conceptions of family,

gender roles, doctrinal practices, ritual practices, and God or theistic constructs. The writers reassert and preserve their identities by challenging the static categories of fundamentalism. The essays contain deep and powerful explorations of the intersections of culture, religion, and feminism.