

# Democracy And Other Neoliberal Fantasies Communica

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**From Twitter to Capitol Hill** - Panayota Gounari 2021-12-13

In this book, Panayota Gounari uses Critical Discourse Studies to analyze data from social media to understand the revival of far-right

authoritarian discourses in the context of Trumpism.

**Organizational Communication** - Dennis K. Mumby 2018-11-29

While traditional in its coverage of the major

research traditions that have developed over the past 100 years, Organizational Communication is the first textbook in the field that is written from a critical perspective while providing a comprehensive survey of theory and research in organizational communication. Extensively updated and incorporating relevant current events, the Second Edition familiarizes students with the field of organizational communication—historically, conceptually, and practically—and challenges them to critically reflect on their common sense understandings of work and organizations, preparing them for participation in 21st-century organizational settings. Linking theory with practice, Dennis K. Mumby and new co-author Timothy R. Kuhn skillfully explore the significant role played by organizations and corporations in constructing our identities.

**Politics of Rightful Killing** - Sima Shakhsari  
2020-01-31

In the early 2000s, mainstream international

news outlets celebrated the growth of Weblogistan—the online and real-life transnational network of Iranian bloggers—and depicted it as a liberatory site that gave voice to Iranians. As Sima Shakhsari argues in *Politics of Rightful Killing*, the common assumptions of Weblogistan as a site of civil society consensus and resistance to state oppression belie its deep internal conflicts. While Weblogistan was an effective venue for some Iranians to “practice democracy,” it served as a valuable site for the United States to surveil bloggers and express anti-Iranian sentiment and policies. At the same time, bloggers used the network to self-police and enforce gender and sexuality norms based on Western liberal values in ways that unwittingly undermined Weblogistan's claims of democratic participation. In this way, Weblogistan became a site of cybergovernmentality, where biopolitical security regimes disciplined and regulated populations. Analyzing online and off-line

ethnography, Shakhsari provides an account of digital citizenship that raises questions about the internet's relationship to political engagement, militarism, and democracy.

**Re-Imagining Public Space** - D. Boros

2014-12-09

Public space, both literally and figuratively, is foundationally important to political life. From Socratic lectures in the public forum, to Occupy Wall Street and the Arab Spring, public spaces have long played host to political discussion and protest. The book provides a direct assessment of the role that public space plays in political life.

**The Power of Emotions in World Politics** - Simon Koschut 2020-03-05

This book argues that the link between emotions and discourse provides a new and promising framework to theorize and empirically analyse power relationships in world politics. Examining the ways in which discourse evokes, reveals, and engages emotions, the expert contributors argue

that emotions are not irrational forces but have a pattern to them that underpins social relations. However, these are also power relations and their articulation as socially constructed ways of feeling and expressing emotions represent a key force in either sustaining or challenging the social order. This volume goes beyond the "emotions matter" approach to offer specific ways to integrate the consideration of emotion into existing research. It offers a novel integration of emotion, discourse, and power and shows how emotion discourses establish, assert, challenge, or reinforce power and status difference. It will be particularly useful to university researchers, doctoral candidates, and advanced students engaged in scholarship on emotions and discourse analysis in International Relations.

*Refiguring Democracy* - Ramón A. Feenstra

2017-06-26

Spain has become a remarkable democratic laboratory in which millions of citizens are

experimenting with new forms of political expression. This book examines the dynamics of this political laboratory, showing that the upheavals it is experiencing are likely in the near future to affect democracies elsewhere in the world. Examining the new means of participation that were established in fields where digital communication tools enabled the launch of novel dynamics of political action, the reader will gain access to a comprehensive analysis of the reshaping and mutation process that has affected fields such as activism, political parties and political participation. Using a case study of the Spain between 2011 and 2015, the book focuses on the changes that have taken place in politics and communication in Spain, paying particular attention to the 15M movement and its disruptive, innovative strength in all matters related to politics and communication. The chapters cover political repertoires and the hybridization of horizontal and vertical political logics; the appearance of

new political parties; the establishment of monitoring mechanisms as an essential means of political expression and participation; and the subversion of rationality across media as a product of the communication strategies implemented by online political activism. Showing that Spain is not just at the forefront of democratic innovation, but that it is a political laboratory in which trials are taking place that tell us much about the future of democracy everywhere, this book will be of great use to scholars of political theory, democracy and philosophy.

*Communication in the Era of Attention Scarcity* -  
Waddick Doyle 2019-09-13

This book examines a series of phenomena that have accompanied the development of digital technology and focuses on the attentional processes that these phenomena have in common. Across the social order, complaints are growing about a lack of attention as well as an overriding push by corporations and institutions

to capture and mobilize attention. With a particular focus on social attention, the book highlights the need for an increased awareness about the agents that shape attention in our society, the effects that these agents (attempt to) produce, and the means by which individuals and groups may increase their control over personal and social attention. With a range of academic perspectives, this book is a crucial read for understanding the changing shape of political, business and personal communication.

The Routledge Companion to Mobile Media - Gerard Goggin 2014-05-09

The last decade has witnessed the rise of the cell phone from a mode of communication to an indispensable multimedia device, and this phenomenon has led to the burgeoning of mobile communication studies in media, cultural studies, and communication departments across the academy. The Routledge Companion to Mobile Media seeks to be the definitive publication for scholars and students interested

in comprehending all the various aspects of mobile media. This collection, which gathers together original articles by a global roster of contributors from a variety of disciplines, sets out to contextualize the increasingly convergent areas surrounding social, geosocial, and mobile media discourses. Features include: comprehensive and interdisciplinary models and approaches for analyzing mobile media; wide-ranging case studies that draw from this truly global field, including China, Africa, Southeast Asia, the Middle East, and Latin America, as well as Europe, the UK, and the US; a consideration of mobile media as part of broader media ecologies and histories; chapters setting out the economic and policy underpinnings of mobile media; explorations of the artistic and creative dimensions of mobile media; studies of emerging issues such as ecological sustainability; up-to-date overviews on social and locative media by pioneers in the field. Drawn from a range of theoretical, artistic, and cultural approaches,

The Routledge Companion to Mobile Media will serve as a crucial reference text to inform and orient those interested in this quickly expanding and far-reaching field.

**More Than Just Food** - Garrett Broad  
2016-02-09

The industrial food system has created a crisis in the United States that is characterized by abundant food for privileged citizens and “food deserts” for the historically marginalized. In response, food justice activists based in low-income communities of color have developed community-based solutions, arguing that activities like urban agriculture, nutrition education, and food-related social enterprises can drive systemic social change. Focusing on the work of several food justice groups—including Community Services Unlimited, a South Los Angeles organization founded as the nonprofit arm of the Southern California Black Panther Party—More Than Just Food explores the possibilities and limitations of

the community-based approach, offering a networked examination of the food justice movement in the age of the nonprofit industrial complex.

Activist Media - Gino Canella 2022-05-23

Now more than ever, activists are using media to document injustice and promote social and political change. Yet with so many media platforms available, activists sometimes fail to have a coherent media and communication strategy. Drawing from his experiences as a documentary filmmaker with Black Lives Matter 5280 and Service Employees International Union (SEIU) Local 105 in Denver, Colorado, Gino Canella argues that activist media create opportunities for activists to navigate conflict and embrace their political and ideological differences. Canella details how activist media practices—interviewing organizers, script writing, video editing, posting on social media, and hosting community screenings—foster solidarity among grassroots organizers.

Informed by media theory, this book explores how activists are using media to mobilize supporters, communicate their values, and reject anti-union rhetoric. Furthermore, it demonstrates how collaborative media projects can help activists build broad-based coalitions and amplify their vision for a more equitable and just society.

*Theories of the Mobile Internet* - Andrew Herman 2014-11-27

This volume proposes the mobile Internet is best understood as a socio-technical "assemblage" of objects, practices, symbolic representations, experiences and affects. Authors from a variety of disciplines discuss practices mediated through mobile communication, including current phone and tablet devices. The converging concepts of Materialities (ranging from the political economy of communication to physical devices) and Imaginaries (including cultural values, desires and perceptions) are touchstones for each of the chapters in the book.

*Moving Data* - Pelle Snickars 2012-07-10

The iPhone has revolutionized not only how people communicate but also how we consume and produce culture. Combining traditional and social media with mobile connectivity, smartphones have redefined and expanded the dimensions of everyday life, allowing individuals to personalize media as they move and process constant flows of data. Today, millions of consumers love and live by their iPhones, but what are the implications of its special technology on society, media, and culture? Featuring an eclectic mix of original essays, *Moving Data* explores the iPhone as technological prototype, lifestyle gadget, and platform for media creativity. Media experts, cultural critics, and scholars consider the device's newness and usability—even its "lickability"—and its "biographical" story. The book illuminates patterns of consumption; the fate of solitude against smartphone ubiquity; the economy of the App Store and its perceived

"crisis of choice"; and the distance between the accessibility of digital information and the protocols governing its use. Alternating between critical and conceptual analyses, essays link the design of participatory media to the iPhone's technological features and sharing routines, and they follow the extent to which the pleasures of gesture-based interfaces are redefining media use and sensory experience. They also consider how user-led innovations, collaborative mapping, and creative empowerment are understood and reconciled through changes in mobile surveillance, personal rights, and prescriptive social software. Presenting a range of perspectives and arguments, this book reorients the practice and study of media critique.

*Media in Asia* - Youna Kim 2022-05-16

This book is an upper-level student source book for contemporary approaches to media studies in Asia, which will appeal across a wide range of social sciences and humanities subjects including media and communication studies,

Asian studies, cultural studies, sociology and anthropology. Drawing on a wide range of perspectives from media and communications, sociology, cultural studies, anthropology and Asian studies, it provides an empirically rich and stimulating tour of key areas of study. The book combines theoretical perspectives with grounded case studies in one up-to-date and accessible volume, going beyond the standard Euro-American view of the evolving and complex dynamics of the media today.

[The Liquefaction of Publicness](#) - Slavko Splichal  
2020-04-03

The successful Brexit referendum campaign; Donald Trump's election; and the rise of right-wing nationalist-populist political parties and movements - all of these events have incited renewed interest in public communication and the internetised media, deliberative democracy and public spheres, challenged by an informational abundance that generates a communicative liquefaction of publicness and

politics. This book celebrates the 25th anniversary of the journal *Javnost - The Public*, bringing together internationally renowned scholars from 20 countries to discuss topical issues in contemporary media and communication research. It focuses on challenging issues of the changing nature of publicness and the public sphere in the internet age, issues of democracy and the crisis of public communication and the tasks of media and communication research as a social practice. It critically reflects on the democratisation crisis and the demise of popular and scholarly optimism, which the emerging internet inspired in early 1990s, when *Javnost - The Public* was founded.

**Infoglut** - Mark Andrejevic 2013-06-26

Today, more mediated information is available to more people than at any other time in human history. New and revitalized sense-making strategies multiply in response to the challenges of "cutting through the clutter" of competing

narratives and taming the avalanche of information. Data miners, "sentiment analysts," and decision markets offer to help bodies of data "speak for themselves"—making sense of their own patterns so we don't have to.

Neuromarketers and body language experts promise to peer behind people's words to see what their brains are really thinking and feeling. New forms of information processing promise to displace the need for expertise and even comprehension—at least for those with access to the data. *Infoglut* explores the connections between these wide-ranging sense-making strategies for an era of information overload and "big data," and the new forms of control they enable. Andrejevic critiques the popular embrace of deconstructive debunkery, calling into question the post-truth, post-narrative, and post-comprehension politics it underwrites, and tracing a way beyond them.

**Democracy and Other Neoliberal Fantasies** -

Jodi Dean 2009-08-12

Democracy and Other Neoliberal Fantasies is an impassioned call for the realization of a progressive left politics in the United States. Through an assessment of the ideologies underlying contemporary political culture, Jodi Dean takes the left to task for its capitulations to conservatives and its failure to take responsibility for the extensive neoliberalization implemented during the Clinton presidency. She argues that the left's ability to develop and defend a collective vision of equality and solidarity has been undermined by the ascendance of "communicative capitalism," a constellation of consumerism, the privileging of the self over group interests, and the embrace of the language of victimization. As Dean explains, communicative capitalism is enabled and exacerbated by the Web and other networked communications media, which reduce political energies to the registration of opinion and the transmission of feelings. The result is a psychotic politics where certainty displaces

credibility and the circulation of intense feeling trumps the exchange of reason. Dean's critique ranges from her argument that the term democracy has become a meaningless cipher invoked by the left and right alike to an analysis of the fantasy of free trade underlying neoliberalism, and from an examination of new theories of sovereignty advanced by politicians and left academics to a look at the changing meanings of "evil" in the speeches of U.S. presidents since the mid-twentieth century. She emphasizes the futility of a politics enacted by individuals determined not to offend anyone, and she examines questions of truth, knowledge, and power in relation to 9/11 conspiracy theories. Dean insists that any reestablishment of a vital and purposeful left politics will require shedding the mantle of victimization, confronting the marriage of neoliberalism and democracy, and mobilizing different terms to represent political strategies and goals.

*Rethinking Journalism Again* - Chris Peters

2016-09-13

It's easy to make a rhetorical case for the value of journalism. Because, it is a necessary precondition for democracy; it speaks to the people and for the people; it informs citizens and enables them to make rational decisions; it functions as their watchdog on government and other powers that be. But does rehashing such familiar rationales bring journalism studies forward? Does it contribute to ongoing discussions surrounding journalism's viability going forth? For all their seeming self-evidence, this book considers what bearing these old platitudes have in the new digital era. It asks whether such hopeful talk really reflects the concrete roles journalism now performs for people in their everyday lives. In essence, it poses questions that strike at the core of the idea of journalism itself. Is there a singular journalism that has one well-defined role in society? Is its public mandate as strong as we think? The internationally-renowned scholars

comprising the collection address these recurring concerns that have long-defined the profession and which journalism faces even more acutely today. By discussing what journalism was, is, and (possibly) will be, this book highlights key contemporary areas of debate and tackles on-going anxieties about its future.

**Tectonic Shifts** - Mark Schuller 2012

The 7.0 magnitude earthquake that hit Haiti's capital on January 12, 2010 will be remembered as one of the world's deadliest disasters. The earthquake was a tragedy that gripped the nation-and the world. But as a disaster it also magnified the social ills that have beset this island nation that sits squarely in the United States' diplomatic and geopolitical shadow. The quake exposed centuries of underdevelopment, misguided economic policies, and foreign aid interventions that have contributed to rampant inequality and social exclusion in Haiti. Tectonic Shiftsoffers a diverse on-the-ground set of

perspectives about Haiti's cataclysmic earthquake and the aftermath that left more than 1.5 million individuals homeless. Following a critical analysis of Haiti's heightened vulnerability as a result of centuries of foreign policy and most recently neoliberal economic policies, this book addresses a range of contemporary realities, foreign impositions, and political changes that occurred during the relief and reconstruction periods. Analysis of these realities offers tools for engaged, principled reflection and action. Essays by scholars, journalists, activists, and Haitians still on the island and those in the Diaspora highlight the many struggles that the Haitian people face today, providing lessons not only for those impacted and involved in relief, but for people engaged in struggles for justice and transformation in other parts of the world.

**Examining the Roles of IT and Social Media in Democratic Development and Social Change** - Kumar, Vikas 2019-11-15

Social media has emerged as a powerful tool that reaches a wide audience with minimum time and effort. It has a diverse role in society and human life and can boost the visibility of information that allows citizens the ability to play a vital role in creating and fostering social change. This practice can have both positive and negative consequences on society. Examining the Roles of IT and Social Media in Democratic Development and Social Change is a collection of innovative research on the methods and applications of social media within community development and democracy. While highlighting topics including information capitalism, ethical issues, and e-governance, this book is ideally designed for social workers, politicians, public administrators, sociologists, journalists, policymakers, government administrators, academicians, researchers, and students seeking current research on social advancement and change through social media and technology. *Communication Matters* - Jeremy Packer

2013-06-17

Communication has often been understood as a realm of immaterial, insubstantial phenomena—images, messages, thoughts, languages, cultures, and ideologies—mediating our embodied experience of the concrete world. *Communication Matters* challenges this view, assembling leading scholars in the fields of Communication, Rhetoric, and English to focus on the materiality of communication. Building on the work of materialist theorists such as Gilles Deleuze, Michel Foucault, Friedrich Kittler, and Henri Lefebvre, the essays collected here examine the materiality of discourse itself and the constitutive force of communication in the production of the real. *Communication Matters* presents original work that rethinks communication as material and situates materialist approaches to communication within the broader "materiality turn" emerging in the humanities and social sciences. This collection will be of interest to researchers and

postgraduate students in Media, Communication Studies, and Rhetoric. The book includes images of the digital media installations of Francesca Talenti, Professor, Department of Communication Studies, University of North Carolina at Chapel Hill.

**The International Encyclopedia of Communication Theory and Philosophy, 4 Volume Set** - Jefferson D. Pooley 2016-10-31

The International Encyclopedia of Communication Theory and Philosophy is the definitive single-source reference work on the subject, with state-of-the-art and in-depth scholarly reflection on key issues from leading international experts. It is available both online and in print. A state-of-the-art and in-depth scholarly reflection on the key issues raised by communication, covering the history, systematics, and practical potential of communication theory. Articles by leading experts offer an unprecedented level of accuracy and balance. Provides comprehensive, clear

entries which are both cross-national and cross-disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America, but also Latin America and Asia Published both online and in print Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association. Online version available at Wiley Online Library

Handbook of Management Communication - François Cooren 2021-08-23

Management communication encompasses a wide range of practices that define modern organizations. Those practices are, in many respects, constituted, formed and contextualized by the use of language. This handbook traces the theoretical modelling of these practices by contemporary research. It explores their linguistic features and performance in specific situations of value creation and in various

modes. It is a companion for students and scholars of applied linguistics and organizational communication as well as management and strategy research.

**Blog Theory** - Jodi Dean 2013-04-17

Blog Theory offers a critical theory of contemporary media. Furthering her account of communicative capitalism, Jodi Dean explores the ways new media practices like blogging and texting capture their users in intensive networks of enjoyment, production, and surveillance. Her wide-ranging and theoretically rich analysis extends from her personal experiences as a blogger, through media histories, to newly emerging social network platforms and applications. Set against the background of the economic crisis wrought by neoliberalism, the book engages with recent work in contemporary media theory as well as with thinkers such as Giorgio Agamben, Jean Baudrillard, Guy Debord, Jacques Lacan, and Slavoj Žižek. Through these engagements, Dean defends the provocative

thesis that reflexivity in complex networks is best understood via the psychoanalytic notion of the drives. She contends, moreover, that reading networks in terms of the drives enables us to grasp their real, human dimension, that is, the feelings and affects that embed us in the system. In remarkably clear and lucid prose, Dean links seemingly trivial and transitory updates from the new mass culture of the internet to more fundamental changes in subjectivity and politics. Everyday communicative exchangesÑfrom blog posts to text messagesÑhave widespread effects, effects that not only undermine capacities for democracy but also entrap us in circuits of domination.

**Promoting Social Change and Democracy Through Information Technology** - Vikas Kumar

2015-06-30

Life in the digital era offers an array of new and invigorating opportunities, as well as a new set of challenges when facing the dissemination of fresh innovations. While once reserved for

personal use, online platforms are now being utilized for more critical purposes, such as social revolution, political influence, and governance at both the local and national levels. Promoting Social Changes and Democracy through Information Technology is a definitive reference source for the latest scholarly research on the use of the internet, mobile phones, and other digital platforms for political discourse between citizens and governments. Focusing on empirical case studies and pivotal theoretical applications of technology within political science and social activism, this comprehensive book is an essential reference source for advanced-level students, researchers, practitioners, and academicians interested in the changing landscape of democratic development and social welfare.

**The Communist Horizon** - Jodi Dean

2012-10-09

In this new title in Verso's Pocket Communism series, Jodi Dean unshackles the communist ideal from the failures of the Soviet Union. In an

age when the malfeasance of international banking has alerted exploited populations the world over to the unsustainability of an economic system predicated on perpetual growth, it is time the left ended its melancholic accommodation with capitalism. In the new capitalism of networked information technologies, our very ability to communicate is exploited, but revolution is still possible if we organize on the basis of our common and collective desires. Examining the experience of the Occupy movement, Dean argues that such spontaneity can't develop into a revolution and it needs to constitute itself as a party. An innovative work of pressing relevance, *The Communist Horizon* offers nothing less than a manifesto for a new collective politics.

**Sounds of the Underground** - Stephen Graham 2016-04

The first scholarly examination of underground music in the digital age

**The Rhetorical Surface of Democracy** - Scott

Welsh 2012-10-18

Citizens, political theorists, and politicians alike insist that political or partisan motives get in the way of real democracy. Real democracy, we are convinced, is embodied by an ability to form collective judgments in the interest of the whole. *The Rhetorical Surface of Democracy: How Deliberative Ideals Undermine Democratic Politics*, by Scott Welsh, argues instead that it is our easy rejection of political motives, individual interests, and the rhetorical pursuit of power that poses the greatest danger to democracy. Our rejection of politics understood as a rhetorical contest for power is dangerous because democracy ultimately rests upon the perceived public legitimacy of public, political challenges to authority and the subsequent reconstitution of authority amid the impossibility of collective judgment. Hence, rather than searching for allegedly more authentic democracy, rooted in the pursuit of ever-illusive collective judgments, we must find ways to come

to terms with the persistence of rhetorical, political contests for power as the essence of democracy itself. Welsh argues that the impossibility of any kind of public judgment is the fact that democracy must face. Given the impossibility of public judgment, rhetorical competitions for political power are not merely poor substitutes for an allegedly more authentic democratic practice, but constitute the essence of democracy itself. The Rhetorical Surface of Democracy is an iconoclastic investigation of the democratic process and public discourse.

*The Media Environment of Political Thought* -

Asaf Y. Shamis 2017-10-11

Through an analysis of the environments of Rousseau and Marx, this book explores the tradition of political thought as highly regulated stream of information shaped by historical writing systems and considers the future of political thought in the computer age.

**Journalism, Power and Investigation** - Stuart Price 2019-01-23

Journalism, Power and Investigation presents a contemporary, trans-national analysis of investigative journalism. Beginning with a detailed introduction that examines the relationship between this form of public communication and normative conceptions of democracy, the book offers a selection of spirited contributions to current debates concerning the place, function, and political impact of investigative work. The 14 chapters, produced by practising journalists, academics, and activists, cover a range of topics, with examples drawn from the global struggle to produce reliable, in-depth accounts of public events. The collection brings together a range of significant investigations from across the world. These include an assignment conducted in the dangerous sectarian environment of Iraq, close engagement with Spain's Memory Movement, and an account of the work of radical charity Global Witness. Other chapters examine the relationship between journalists and

state/corporate power, the troubled political legacy of WikiLeaks, the legal constraints on investigative journalism in the UK, and the bold international agenda of the investigative collective The Ferret. This material is accompanied by other analytical pieces on events in Bermuda, Brazil, and Egypt.

Investigative journalism is a form of reportage that has long provided a benchmark for in-depth, critical interventions. Using numerous case studies, *Journalism, Power and Investigation* gives students and researchers an insight into the principles and methods that animate this global search for truth and justice.

**Ethnic Media and Democracy** - John Budarick  
2019-05-25

Placing ethnic media within the context of democratic theory, this book suggests novel ways of thinking about media from the margins. After discussing ethnic media research and defining the concept, John Budarick provides a succinct and in depth discussion of liberal

democracy, deliberative democracy and agonistic pluralism, critiquing the explanatory and normative power of each in relation to media, journalism and ethnic diversity. Ultimately, *Ethnic Media and Democracy* demonstrates the power of agnostic pluralism, an underused theory in media studies that provides a framework for analysing ethnic media. By using this unique approach, the book engages with some of the most pressing issues in the fields of media, politics and democracy, and prompts innovation in the application of traditional models.

**Improv for Democracy** - Don Waisanen  
2020-10-01

Explores how improv-based teaching and training methods can bridge differences and promote the communication, leadership, and civil skills our world urgently needs. While much has been written about what democracies should look like, much less has been said about how to actually train citizens in democratic perspectives

and skills. Amid the social and political crises of our time, many programs seeking to bridge differences between citizens draw from the surprising field of improvisational theater. Improv trains people to engage with one another in ways that promote empathy and understanding. Don Waisanen demonstrates how improv-based teaching and training methods can forward the communication, leadership, and civic skills our world urgently needs. Waisanen includes specific exercises and thought experiments that can be used by educators; advocates for civic engagement and civil discourse; practitioners and scholars in communication, leadership, and conflict management; training and development specialists; administrators looking to build new curricula or programming; and professionals seeking to embed productive, sustainable, and socially responsible forms of interaction in and across organizations. Ultimately this book offers a new approach for helping people become more

creative, heighten awareness, think faster, build confidence, operate flexibly, improve expression and governance skills, and above all, think and act more democratically. Don Waisanen is Professor of Communication at the Marxe School of Public and International Affairs at Baruch College, City University of New York. He is the author of *Political Conversion: Personal Transformation as Strategic Public Communication*.

**Unruly Souls** - Kristin M. Peterson 2022-07-15  
Amid growing digital activism to address gender-based violence, institutional racism, and homophobia in U.S. society, *Unruly Souls* explores the intersectional feminist activism among young people within Islam and Evangelical Christianity. These religious misfits—marginalized from traditional religious spaces due to their sexuality, gender, or race—employ the creative tactics of digital media in their work to seek justice and to display their fundamental equality in the eyes of God.

Through an analysis of various digital projects from hip-hop music videos and Instagram accounts to Twitter hashtags and podcasts, Kristin Peterson argues that the hybrid, flexible, playful, and sensory nature of digital media facilitate intersectional feminist activism within and beyond religious communities. Drawing on work from queer theory, decolonial theory, and Black feminist theory, this study explores how those who have been marginalized are able to effectively deploy their disregarded status along with digital media tactics to cultivate empathetic communities for those recovering from religious trauma.

**Rhetoric in Neoliberalism** - Kim Hong Nguyen  
2016-11-04

This volume examines and applies classical and contemporary concepts of rhetorical theory and criticism to the context of late capitalism. Each contributor shows how discourse, its subjects, and power relations are irrevocably transformed by neoliberalism. The collection analyzes a range

of discourses and phenomena in neoliberalism including: higher education reforms, computational culture, Occupy Wall Street protests, the activism of Warren Buffett, and the 9-11 Truth Movement. Together, these chapters explore the contemporary rhetorical production of homo economicus and the various ways in which neoliberalism has become a way of thinking, orienting, and organizing all aspects of life around economized metrics of individualized and individuated success. This book will be of use to students and scholars crossing the fields of media and communication, political science, and sociology.

**Foundations of Critical Media and Information Studies** - Christian Fuchs  
2011-03-01

Foundations of Critical Media and Information Studies lays down foundations for the analysis of media, information, and information technology in 21st century information society, as well as introducing the theoretical and empirical tools

necessary for the critical study of media and information. Christian Fuchs shows the role classical critical theory can play for analyzing the information society and the information economy, as well as analyzing the role of the media and the information economy in economic development, the new imperialism, and the new economic crisis. The book critically discusses transformations of the Internet ('web 2.0'), introduces the notion of alternative media as critical media, and shows the critical role media and information technology can play in contemporary society. This book provides an excellent introduction to the study of media, information technology, and information society, making it a valuable reference tool for both undergraduate and postgraduate students of subjects such as Media Studies, Sociology of Media, Social Theory, and New Media.

*De-Introducing the New Testament* - Todd Penner 2015-04-08

In *De-Introducing the New Testament*, the

authors argue for a renewed commitment to the defamiliarizing power of New Testament studies and a reclaiming of the discipline as one that exemplifies the best practices of the humanities. A new approach that asks us to 'defamiliarize' what we think we know about the New Testament, articulating themes and questions about its study that encourage further reflection and engagement. Looks behind the traditional ways in which the NT is "introduced" to critically engage the conceptual framework of the field as a whole. Provides a critical intervention into several methodological impasses in contemporary NT scholarship. Offers an appraisal of the relationship between economics and culture in the production of NT scholarship. Written in a style that is clear and concise, ideal for student readership.

*Media Capitalism* - Thomas Klikauer 2022-01-01

This book argues that media and capitalism no longer exist as separated entities, and posits

three reasons why one can no longer exist without the other. Firstly, mass media have become indispensable to capitalism due to the media's ability to sell the commodities of mass consumerism. Media capitalism also creates pro-capital attitudes among a target population and establishes an ideological hegemony. Thirdly, media capitalism provides mass deception to hide the pathologies of capitalism, which include mass poverty, rising inequalities, and the acceleration of global warming. To illuminate this, the book's historical chapter traces the emergence of media capitalism. Its subsequent chapters show how media capitalism has infiltrated the public sphere, society, schools, universities, the world of work and finally, democracy. The book concludes by outlining how societies can transition from media capitalism to a post-media-capitalist society.

**The Agency of Organizing** - Boris H. J. M.

Brummans 2017-09-13

Winner of the 2018 Outstanding Edited Book

Award from the Organizational Communication Division of the National Communication Association The Agency of Organizing explains why the notion of agency is central to understanding what organizations are, how they come into existence, continue to exist, or fade away, and how they function. Written by leading organizational communication scholars, the chapters in this edited volume present seven different theoretical perspectives on agency in the dynamics of organizing. Authors discuss how they conceptualize agency from their own perspective and how they propose to investigate agency empirically in processes of organizing by using specific methods. Through insightful case studies, they demonstrate the value of these perspectives for organizational research and practice.

**TeP Vol 29-N3** - Teacher Education and Practice 2016-09-20

Teacher Education and Practice, a peer-refereed journal, is dedicated to the encouragement and

the dissemination of research and scholarship related to professional education. The journal is concerned, in the broadest sense, with teacher preparation, practice and policy issues related to the teaching profession, as well as being concerned with learning in the school setting. The journal also serves as a forum for the exchange of diverse ideas and points of view within these purposes. As a forum, the journal offers a public space in which to critically examine current discourse and practice as well as engage in generative dialogue. Alternative forms of inquiry and representation are invited, and authors from a variety of backgrounds and diverse perspectives are encouraged to contribute. Teacher Education & Practice is published by Rowman & Littlefield.

**Digital, Political, Radical** - Natalie Fenton  
2018-02-27

Digital, Political, Radical is a siren call to the field of media and communications and the study of social and political movements. We must put

the politics of transformation at the very heart of our analyses to meet the global challenges of gross inequality and ever-more impoverished democracies. Fenton makes an impassioned plea for re-invigorating critical research on digital media such that it can be explanatory, practical and normative. She dares us to be politically emboldened. She urges us to seek out an emancipatory politics that aims to deepen our democratic horizons. To ask: how can we do democracy better? What are the conditions required to live together well? Then, what is the role of the media and how can we reclaim media, power and politics for progressive ends? Journeying through a range of protest and political movements, Fenton debunks myths of digital media along the way and points us in the direction of newly emergent politics of the Left. Digital, Political, Radical contributes to political debate on contemporary (re)configurations of radical progressive politics through a consideration of how we experience (counter)

politics in the digital age and how this may influence our being political.

**Ordinary Democracy** - Ali Aslam 2017

"While various democratic theorists have looked at particular instances of recent social movements (Occupy or the Arab Spring, for example), none have yet attempted a more general theoretical take on what it is that relates all of these movements (if there is a thread), and what that running thread can tell us about democratic theory. This book argues that there is a commonality to these movements as well as a striking lesson about the nature of democracy, sovereignty, agency and solidarity today: in that these movements all highlight the ordinariness of neoliberal regimes and the ways in which citizens find solidarity and a sense of freedom in the marketplace. Aslam argues that neoliberalism is more than a set of policies,

ideological principles, or a distinct phase of capitalism--rather it constitutes the ways in which citizens think about their everyday lives. Conceived as common sense, it also governs what is permitted or forbidden in public discourse. Mass movements call attention to the effects of neoliberalism, providing a way to contest its acceptability; in doing so they help to contextualize the impasse that marks a language of civil empowerment and inclusion on one hand, and feelings of powerlessness, diminished agency and impassivity on the other. Looking in particular at Idle No More, Occupy Wall Street, Occupy Sandy, the Egyptian Revolution, and Strike Debt, Aslam takes what may be a more sobering, but still hopeful, view toward the potential of mass movements: to resist the normalization of conceptions of solidarity and citizenship under neoliberalism"--