

British Prints From The Machine Age Rhythms Of Mod

Right here, we have countless ebook **British Prints From The Machine Age Rhythms Of Mod** and collections to check out. We additionally find the money for variant types and then type of the books to browse. The adequate book, fiction, history, novel, scientific research, as well as various supplementary sorts of books are readily simple here.

As this British Prints From The Machine Age Rhythms Of Mod , it ends taking place innate one of the favored books British Prints From The Machine Age Rhythms Of Mod collections that we have. This is why you remain in the best website to look the amazing books to have.

The Second Media Age - Mark Poster 2018-03-08

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Understanding Music - N. Alan Clark 2015-12-21

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

African Musical Symbolism in Contemporary Perspective - John Collins 2004

Since the turn of the century the world has been swept by a succession of Black American dance beats, from Ragtime to Rap - followed in recent years by the popular "world" music of Africa itself. This book examines why all this Black "roots" and ethnic music has become the dominant sound of our global age. The book's first section, deals with the symbolic knowledge of Sub-Saharan Africa embedded in its music and traditional worldviews. Its second section examines how some areas of recent scientific research have moved away from the mechanistic and deterministic ethos of industrialism towards relativistic, holistic, circular, and participatory ideas that are, surprisingly, in tune with the old African symbols discussed in the first section. In short, the old insights and musical wisdom of Africa and its Diaspora are helping provide the contemporary age with the means of harmonizing our heads and feet, mind and matter, inner and outer and generally putting breathing-space, play and "swing" into a materialist world. John Collins has been active in the Ghanaian/West African music scene since 1969 as a guitarist, band leader, music union activist, journalist and writer. He obtained his B.A. degree in sociology/archaeology from the University of Ghana in 1972 and his PhD in Ethnomusicology from SUNY Buffalo in 1994. He began teaching at the Music Department of the University of Ghana in 1995, obtained a Full Professorship there in 2002 and in 2003 became Head of Department. He is currently manager of Bokoor Recording Studio, chairman of the BAPMAF African Music Archives Foundation, a consultant for several Ghana music unions and co-leader of the Local Dimension Highlife Band.

Architectures of Hurry—Mobilities, Cities and Modernity - Phillip Gordon Mackintosh 2018-03-20

'Hurry' is an intrinsic component of modernity. It exists not only in tandem with modern constructions of mobility, speed, rhythm, and time-space compression, but also with infrastructures, technologies, practices, and emotions associated with the experience of the 'mobilizing modern'. 'Hurry' is not simply speed. It may result in congestion, slowing-down, or inaction in the face of over-stimulus. Speeding-up is often competitive: faster traffic on better roads made it harder for pedestrians to cross, or for horse-drawn vehicles and cyclists to share the carriageway with motorized vehicles. Focusing on the cultural and material manifestations of 'hurry', the book's contributors analyse the complexities, tensions, and contradictions inherent in the impulse to higher rates of circulation in modernizing cities. The collection includes, but also goes beyond, accounts of new forms of mobility (bicycles, buses, underground trains) and infrastructure (street layouts and surfaces, business exchanges, and hotels) to show how modernity's 'architectures of hurry' have been experienced, represented, and practised since the mid nineteenth century. Ten case studies explore different expressions of 'hurry' across cities and urban regions in Asia, Europe, and North and South America, and substantial introductory and concluding chapters situate 'hurry'

in the wider context of modernity and mobility studies and reflect on the future of 'hurry' in an ever-accelerating world. This diverse collection will be relevant to researchers, scholars, and practitioners in the fields of planning, cultural and historical geography, urban history, and urban sociology.

Rembrandt's Journey - Rembrandt Harmenszoon van Rijn 2003

The first comprehensive survey of Rembrandt in years concentrates on his talent for visual storytelling, via paintings, prints, and drawings.

Rhythms of the Brain - Gyorgy Buzsaki 2006-08-03

This book provides eloquent support for the idea that spontaneous neuron activity, far from being mere noise, is actually the source of our cognitive abilities. In a sequence of "cycles," György Buzsáki guides the reader from the physics of oscillations through neuronal assembly organization to complex cognitive processing and memory storage. His clear, fluid writing-accessible to any reader with some scientific knowledge-is supplemented by extensive footnotes and references that make it just as gratifying and instructive a read for the specialist. The coherent view of a single author who has been at the forefront of research in this exciting field, this volume is essential reading for anyone interested in our rapidly evolving understanding of the brain.

Bodies of Light - Jennifer Down 2021-09-28

Jennifer Down cements her status as a leading light of Australian literary fiction in this heart-rending and intimate saga of one woman's turbulent life

The Musical Language of Rock - David Temperley 2018-01-25

In all of the books about rock music, relatively few focus on the purely musical dimensions of the style: dimensions of harmony and melody, tonality and scale, rhythm and meter, phrase structure and form, and emotional expression. The Musical Language of Rock puts forth a new, comprehensive theoretical framework for the study of rock music by addressing each of these aspects. Eastman music theorist and cognition researcher David Temperley brings together a conventional music-analytic approach with statistical corpus analysis to offer an innovative and insightful approach to the genre. With examples from across a broadly defined rock idiom encompassing everything from the Beatles to Deep Purple, Michael Jackson to Bonnie Raitt, The Musical Language of Rock shows how rock musicians exploit musical parameters to achieve aesthetic and expressive goals-for example, the manipulation of expectation and surprise, the communication of such oppositions as continuity/closure and tension/relaxation, and the expression of emotional states. A major innovation of the book is a three-dimensional model of musical expression-representing valence, energy, and tension-which proves to be a powerful tool for characterizing songs and also for tracing expressive shifts within them. The book includes many musical examples, with sound clips available on the book's website. The Musical Language of Rock presents new insights on the powerful musical mechanisms which have made rock a hallmark of our contemporary musical landscape.

Sybil Andrews Linocuts - Hana Leaper 2015-08-28

Under the inspirational teaching of Claude Flight, Sybil Andrews (1898-1992) found her artistic voice in the form of the linocut - a medium demanding directness and dynamism. Tracing her artistic journey through rural Suffolk, inter-war London and finally provincial Canada, this important publication provides a comprehensive overview of the life and work of a key figure in British art history. Andrews' ambition 'to eliminate non-essentials to learn that great lesson of balance' translated into pared-down

images which used colour to express, rather than depict, detail. The prevalent themes in her work – sport, urban life, manual work and religion – chime with Flight's aim to create 'an art of the people...an art expressed in terms of unity, simplicity and of harmony' and reflect Andrews' own interest in shared experiences. The resulting imagery is vital and eye-catching is now beginning to receive the critical appreciation it deserves. This beautifully presented publication features a complete catalogue of Andrews' linocuts, alongside a substantial essay contextualising Andrews' oeuvre and analysing the linocuts in detail. It will appeal to the many collectors and admirers of Andrews' work as well as those with a broader interest in the art of the period.

Jackson Pollock - Jackson Pollock 1999

Published to accompany the exhibition Jackson Pollock held at the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

What is Rhythmanalysis? - Dawn Lyon 2018-11-15

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. In recent years, there has been growing interest in Henri Lefebvre's posthumously published volume, *Rhythmanalysis*. For Lefebvre and subsequent scholars, *rhythmanalysis* is a research strategy which offers a means of thinking space and time together in the study of everyday life, and this remains its strength and appeal. *What is Rhythmanalysis?* addresses the task of how to do *rhythmanalysis*. It discusses the history and development of *rhythmanalysis* from Lefebvre to the present day in a range of fields including cultural history and studies of place, work and nature. For Lefebvre, it is necessary to be 'grasped by' a rhythm at a bodily level in order to grasp it. And yet we also need critical distance to fully understand it. *Rhythmanalysis* is therefore both corporeal and conceptual. This book considers how the body is directly deployed as a research tool in *rhythmanalytical* research as well as how audio-visual methods can get at rhythm beyond the capacity of the senses to perceive it. In particular, the book includes detailed discussion of research on different forms of mobility – from driving to dancing – and on the social life of markets – from finance to fish. Dawn Lyon highlights the gains, limitations and lively potential of *rhythmanalysis* for spatially, temporally and sensually attuned practices of research. This engaging text will be of interest to students and researchers in sociology, criminology, socio-legal studies, geography, urban studies, architecture, anthropology, economics and cultural studies.

24 / 7 - Jonathan Crary 2014-05-01

Capitalism's colonization of every hour in the day. *24/7: Late Capitalism and the Ends of Sleep* explores some of the ruinous consequences of the expanding non-stop processes of twenty-first-century capitalism. The marketplace now operates through every hour of the clock, pushing us into constant activity and eroding forms of community and political expression, damaging the fabric of everyday life. Jonathan Crary examines how this interminable non-time blurs any separation between an intensified, ubiquitous consumerism and emerging strategies of control and surveillance. He describes the ongoing management of individual attentiveness and the impairment of perception within the compulsory routines of contemporary technological culture. At the same time, he shows that human sleep, as a restorative withdrawal that is intrinsically incompatible with 24/7 capitalism, points to other more formidable and collective refusals of world-destroying patterns of growth and accumulation.

Rhythmanalysis - Henri Lefebvre 2013-10-24

Rhythmanalysis displays all the characteristics which made Lefebvre one of the most important Marxist thinkers of the twentieth century. In the analysis of rhythms -- both biological and social -- Lefebvre shows the interrelation of space and time in the understanding of everyday life. With dazzling skills, Lefebvre moves between discussions of music, the commodity, measurement, the media and the city. In doing so he shows how a non-linear conception of time and history balanced his famous rethinking of the question of space. This volume also includes his earlier essays on "The Rhythmanalysis Project" and "Attempt at the Rhythmanalysis of Mediterranean Towns."

British Prints from the Machine Age - Clifford S. Ackley 2009

Prints & printmaking.

The Craftsman - Richard Sennett 2009-02-05

Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into

practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. *The Craftsman* shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible.

The Untouchable - John Banville 2009-02-19

One of the most dazzling and adventurous writers now working in English takes on the enigma of the Cambridge spies in a novel of exquisite menace, biting social comedy, and vertiginous moral complexity. The narrator is the elderly Victor Maskell, formerly of British intelligence, for many years art expert to the Queen. Now he has been unmasked as a Russian agent and subjected to a disgrace that is almost a kind of death. But at whose instigation? As Maskell retraces his tortuous path from his recruitment at Cambridge to the airless upper regions of the establishment, we discover a figure of manifold doubleness: Irishman and Englishman; husband, father, and lover of men; betrayer and dupe. Beautifully written, filled with convincing fictional portraits of Maskell's co-conspirators, and vibrant with the mysteries of loyalty and identity, *The Untouchable* places John Banville in the select company of both Conrad and Le Carre. Winner of the Lannan Literary Award for Fiction "Contemporary fiction gets no better than this... Banville's books teem with life and humor." - Patrick McGrath, *The New York Times Book Review* "Victor Maskell is one of the great characters in recent fiction... *The Untouchable* is the best work of art in any medium on [its] subject." - *Washington Post Book World* "As remarkable a literary voice as any to come out of Ireland; Joyce and Beckett notwithstanding." - *San Francisco Chronicle*

Linocut for Artists and Designers - Nick Morley 2016-06-30

Linocut is used to stunning effect by artists, illustrators and designers because of its strong graphic qualities, accessibility and versatility. Whether you are printing by hand on your kitchen table or on a press in a print studio, this book gets you started and goes on to explore the myriad creative applications of linocut. It encourages you to experiment with different approaches to image making and explores new ways of thinking about how linocut can be used. Nick Morley shares his experience and specialist knowledge to make this practical guide an essential companion for everyone interested in this addictive and absorbing medium. Detailed information on which tools to buy, where to find the best materials, and how to set up your working space backed up with clear, step-by-step instructions and over 300 colour illustrations make this an essential guide to the vibrant and exciting art of linocut.

Theory and Design in the First Machine Age by Reyner Banham - Reyner Banham 1992

Cityscapes in History - Heléna Tóth 2016-05-23

Cityscapes in History: Creating the Urban Experience explores the ways in which scholars from a variety of disciplines - history, history of art, geography and architecture - think about and study the urban environment. The concept 'cityscapes' refers to three different dynamics that shape the development of the urban environment: the interplay between conscious planning and organic development, the tension between social control and its unintended consequences and the relationship between projection and self-presentation, as articulated through civic ceremony and ritual. The book is structured around three sections, each covering a particular aspect of the urban experience. 'The City Planned' looks at issues related to agency, self-perception, the transfer of knowledge and the construction of space. 'The City Lived' explores the experience of urbanity and the construction of space as a means of social control. And finally, 'The City as a Stage' examines the ways in which cultural practices and power-relations shape - and are in turn shaped by - the construction of space. Each section combines the work of scholars from different fields who examine these dynamics through both theoretical essays and empirical research, and provides a coherent framework in which to assess a wide range of chronological and geographical subjects. Taken

together the essays in this volume provide a truly interdisciplinary investigation of the urban phenomenon. By making fascinating connections between such seemingly diverse topics as 15th century France and modern America, the collection raises valuable questions about scholarly approaches to urban studies.

Cutting Edge - Gordon Samuel 2019-08-13

The Grosvenor School of Modern Art was founded by the influential teacher, painter and wood-engraver, Iain McNab, in 1925. Situated in London's Pimlico district the school played a key role in the story of modern British printmaking between the wars. The Grosvenor School artists received critical acclaim in their time that continued until the late 1930s under the influence of Claude Flight who pioneered a revolutionary method of making the simple linocut to dynamic and colourful effect. Cyril Power, a lecturer in architecture at the school, and Sybil Andrews, the School Secretary, were two of Flight's star students. Whilst incorporating the avant-garde values of Cubism, Futurism and Vorticism, the Grosvenor School printmakers brought their own unique interpretation of the contemporary world to the medium of linocut in images that are strikingly familiar to this day and are included in the print collections of the world's major museums, including the British Museum, the MoMA New York and the Australian National Gallery. This new book which accompanies an exhibition at Dulwich Picture Gallery illustrates over 120 linocuts, drawings and posters by Grosvenor School artists and its thematic layout focuses on the key components which made up their dynamic and rhythmic visual imagery. For the first time, three Australian printmakers, Dorrit Black, Ethel Spowers and Eveline Syme - who played a major part in the Grosvenor School story - are included in a major museum exhibition outside of Australia.

A History of Experimental Film and Video - A.L. Rees 2019-07-25

Avant-garde film is almost indefinable. It is in a constant state of change and redefinition. In his highly-acclaimed history of experimental film, A.L. Rees tracks the movement of the film avant-garde between the cinema and modern art (with its postmodern coda). But he also reconstitutes the film avant-garde as an independent form of art practice with its own internal logic and aesthetic discourse. In this revised and updated edition, Rees introduces experimental film and video to new readers interested in the wider cinema, as well as offering a guide to enthusiasts of avant-garde film and new media arts. Ranging from Cézanne and Dada, via Cocteau, Brakhage and Le Grice, to the new wave of British film and video artists from the 1990s to the present day, this expansive study situates avant-garde film between the cinema and the gallery, with many links to sonic as well as visual arts. The new edition includes a review of current scholarship in avant-garde film history and includes updated reading and viewing lists. It also features a new introduction and concluding chapter, which assess the rise of video projection in the gallery since the millennium, and describe new work by the latest generation of experimental film-makers. The new edition is richly illustrated with images of the art works discussed.

Underground Writing - David Welsh 2010-05-04

The purpose of this book is to explore the ways in which the London Underground/ Tube was 'mapped' by a number of writers from George Gissing to Virginia Woolf. From late Victorian London to the end of the World War II, 'underground writing' created an imaginative world beneath the streets of London. The real subterranean railway was therefore re-enacted in number of ways in writing, including as Dantean Underworld or hell, as gateway to a utopian future, as psychological looking-glass or as place of safety and security. The book is a chronological study from the opening of the first underground in the 1860s to its role in WW2. Each chapter explores perspectives on the underground in a number of writers, starting with George Gissing in the 1880s, moving through the work of H. G. Wells and into the writing of the 1920s & 1930s including Virginia Woolf and George Orwell. It concludes with its portrayal in the fiction, poetry and art (including Henry Moore) of WW2. The approach takes a broadly cultural studies perspective, crossing the boundaries of transport history, literature and London/ urban studies. It draws mainly on fiction but also uses poetry, art, journals, postcards and posters to illustrate. It links the actual underground trains, tracks and stations to the metaphorical world of 'underground writing' and places the writing in a social/ political context.

Rhythm - Lexi Eikelboom 2018-08-17

Rhythm: A Theological Category argues that, as a pervasive dimension of human existence with theological implications, rhythm ought to be considered a category of theological significance. Philosophers and

theologians have drawn on the category of rhythm—patterned movements of repetition and variation—to describe reality, however, the ways in which rhythm is used and understood differ based on a variety of metaphysical commitments with varying theological implications. Lexi Eikelboom brings those implications into the open through using resources from phenomenology, prosody, and the social sciences to analyse and evaluate uses of rhythm in metaphysical and theological accounts of reality. The analysis relies on a distinction from prosody between a synchronic approach to rhythm, which observes the whole at once and considers how various dimensions of a rhythm hold together harmoniously, and a diachronic approach, which focuses on the ways in which time unfolds as the subject experiences it. Based on an engagement with the twentieth-century Jesuit theologian Erich Przywara alongside thinkers as diverse as Augustine and the contemporary philosopher Giorgio Agamben, Eikelboom proposes an approach to rhythm that serves the concerns of theological conversation. It then demonstrates the difference that including rhythm in such theological conversation makes to how we think about questions such as "what is creation" and "what is the nature of the God-creature relationship?" from the perspective of rhythm. As a theoretical category, capable of expressing metaphysical commitments, yet shaped by the cultural rhythms in which those expressing such commitments are embedded, rhythm is particularly significant for theology as a phenomenon through which culture and embodied experience influence doctrine.

Dilla Time - Dan Charnas 2022-02-01

A NEW YORK TIMES BEST SELLER "This book is a must for everyone interested in illuminating the idea of unexplainable genius." —QUESTLOVE Equal parts biography, musicology, and cultural history, Dilla Time chronicles the life and legacy of J Dilla, a musical genius who transformed the sound of popular music for the twenty-first century. He wasn't known to mainstream audiences, even though he worked with renowned acts like D'Angelo and Erykah Badu and influenced the music of superstars like Michael Jackson and Janet Jackson. He died at the age of thirty-two, and in his lifetime he never had a pop hit. Yet since his death, J Dilla has become a demigod: revered by jazz musicians and rap icons from Robert Glasper to Kendrick Lamar; memorialized in symphonies and taught at universities. And at the core of this adulation is innovation: a new kind of musical time-feel that he created on a drum machine, but one that changed the way "traditional" musicians play. In Dilla Time, Dan Charnas chronicles the life of James DeWitt Yancey, from his gifted childhood in Detroit, to his rise as a Grammy-nominated hip-hop producer, to the rare blood disease that caused his premature death; and follows the people who kept him and his ideas alive. He also rewinds the histories of American rhythms: from the birth of soul in Dilla's own "Motown," to funk, techno, and disco. Here, music is a story of Black culture in America and of what happens when human and machine times are synthesized into something new. Dilla Time is a different kind of book about music, a visual experience with graphics that build those concepts step by step for fans and novices alike, teaching us to "see" and feel rhythm in a unique and enjoyable way. Dilla's beats, startling some people with their seeming "sloppiness," were actually the work of a perfectionist almost spiritually devoted to his music. This is the story of the man and his machines, his family, friends, partners, and celebrity collaborators. Culled from more than 150 interviews about one of the most important and influential musical figures of the past hundred years, Dilla Time is a book as delightfully detail-oriented and unique as J Dilla's music itself.

Illuminations - Walter Benjamin 2019

Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

Rhythm in Art, Psychology and New Materialism - Gregory Minissale 2021-02-28

This book examines the psychology involved in handling, and responding to, materials in artistic practice, such as oils, charcoal, brushes, canvas, earth, and sand. Artists often work with intuitive, tactile sensations and rhythms that connect them to these materials. Rhythm connects the brain and body to the world, and the world of abstract art. The book features new readings of artworks by Matisse, Pollock, Dubuffet, Tápies, Benglis, Len Lye, Star Gossage, Shannon Novak, Simon Ingram, Lee Mingwei, L. N. Tallur and many others. Such art challenges centuries of philosophical and aesthetic order that has elevated the substance of mind over the substance of matter. This is a multidisciplinary study of different metastable patterns and rhythms: in art, the body, and the brain. This focus on the propagation of rhythm across domains represents a fresh art historical approach and provides important opportunities for art and science to cooperate.

The Jekyll Island Chronicles (Book One): A Machine Age War - Steve Nedvidek 2016-06-15

At the beginning of the 1900's, 1/6th of the world's wealth vacationed in and around the tiny Georgia island of Jekyll. Captains of Industry like Rockefeller, Vanderbilt, Morgan and Carnegie all called the Jekyll area home. Using this place of grandeur and elegance as a backdrop, an alternate history is explored between the World Wars. A time of great social, political and technological upheaval. A time of ingenuity and anarchy. A time for some of the most brilliant, and horrible, minds of the 20th century to confront each other. And a time of great new heroes and fantastic new machines. The Jekyll Island Chronicles: A Machine Age War is the first in a series of graphic novels. Part historical fact, part clockwork, and part diesel punk, they span an age of furious advancement in machine technology while exploring the span of man's soul _ whether evil or good.

Rhythms of Modern Life - Clifford S. Ackley 2008

British Prints - Ian Mackenzie 1998

This revised edition carries on the tradition of the original British Prints being a comprehensive dictionary of British printmakers working between 1650 and 1950. Wide-ranging in scope, it covers eighteenth century mezzotint portraits, nineteenth century sporting aquatints and topographical views and 'original' etchings and lithographs in the twentieth century. It provides a convenient and accessible means of identifying a printmaker, looking up the concise biographical summary and ascertaining the printmaker's range of work and relative stature, as well as obtaining some idea of the likely value of the works. Arranged alphabetically rather than by period, the book contains over 500 black and white illustrations with sixty in colour, and reproduces many classic works of the period as well as some great rarities.

When the Machine Made Art - Grant D. Taylor 2014-04-10

Considering how culturally indispensable digital technology is today, it is ironic that computer-generated art was attacked when it burst onto the scene in the early 1960s. In fact, no other twentieth-century art form has elicited such a negative and hostile response. When the Machine Made Art examines the cultural and critical response to computer art, or what we refer to today as digital art. Tracing the heated debates between art and science, the societal anxiety over nascent computer technology, and the myths and philosophies surrounding digital computation, Taylor is able to identify the destabilizing forces that shape and eventually fragment the computer art movement.

Listening to British Nature - Michael Guida 2022-01-14

Listening to British Nature: Wartime, Radio, and Modern Life, 1914-1945 traces the impact of sounds and rhythm of the natural world and how they were listened, interpreted, and used amid the pressures of modern life to in early twentieth-century Britain. Author Michael Guida argues that despite and sometimes because of the chaos of wartime and the struggle to recover, nature's voices were drawn close to provide everyday security, sustenance and a sense of the future. Nature's sonic presences were not obliterated by the noise of war, the advent of radio broadcasting and the rush of the everyday, rather they came to complement and provide alternatives to modern modes of living. Listening to British Nature examines how trench warfare demanded the creation of new listening cultures in order to understand danger and to imagine survival. It tells of the therapeutic communities who used quiet and rural rhythms to restore shell-shocked soldiers and of ramblers who sought to immerse themselves in the sensualities of the outdoors, revealing how home-front listening in the Blitz was punctuated by birdsong broadcast by the BBC. In focusing on the sensing of sounds and rhythms, this study demonstrates how nature retained its emotional potency as the pace and unpredictabilities of life seemed to increase and new man-made sounds and sonic media appeared all around. To listen to nature during this time was to cultivate an intimate connection with its vibrations and to sense an enduring order and beauty that could be taken into the future.

Machines as the Measure of Men - Michael Adas 1990

This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

Telephone Tales - Gianni Rodari 2020-09-08

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many

stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine. Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

Vorticism - Mark Antliff 2013-10

Vorticism addresses the seminal innovations in theatre, literature and poetry as well as Vorticist painting, sculpture, print making, and photography that encompassed the Vorticism art movement.

On the Curve - Janet Nicol 2019-05-31

Sybil Andrews was one of Canada's most prominent artists working throughout the late twentieth century. From a cottage by the sea in Campbell River, Andrews created striking linocut prints steeped in feeling and full of movement. Inspired by the working-class community that she lived in, her art is known for its honest depiction of ordinary people at work and play on Canada's West Coast. Although she was raised in Bury St Edmunds, England, On the Curve focuses on Andrews' life after she immigrated to Canada in 1947. Settling in Campbell River, Andrews taught private art and music lessons and created artwork that gained her recognition across the globe. In the final years of her life, retrospective exhibitions of her prints in Canada and Britain skyrocketed her popularity. Prints of her artwork became even more valuable after her death in 1992. In this first fully illustrated biography, author Janet Nicol weaves together stories from Andrews' letters, diaries and interviews from her former students and friends, creating a portrait of this determined, resilient and gifted British-Canadian artist. Andrews' work is as popular today as it was in her lifetime and continues to celebrate the cultural, industrial, agricultural and natural world of Canada's West Coast.

Cyril Power Linocuts - Philip Vann 2013-04-23

Cyril E. Power (1872-1951) was a leading member of the Grosvenor School of Modern Art in London in the 1920s and 1930s under the inspirational leadership of Claude Flight. This book, now reprinted in hardback due to popular demand, is the first to establish Power as an extraordinarily creative printmaker in his own right, cataloguing and illustrating in colour for the first time all 46 of his linocuts. It is an essential resource for all those with a specialist or amateur interest in the vibrant prints of this period.

The Visual in Sport - Mike Huggins 2013-10-18

This comprehensive, novel and exciting interdisciplinary collection brings together leading international authorities from the history of sport, social history, art history, film history, design history, cultural studies and related fields to explore the ways in which visual culture has shaped, and continues to impact upon, our understanding of sport as an integral element within popular culture. Visual representations of sport have previously been little examined and under-exploited by historians, with little focused and rigorous scrutiny of these vital historical documents. This study seeks to redress this balance by engaging with a wide variety of cultural products, ranging from sports stadia and monuments in the public arena, to paintings, prints, photographs, posters, stamps, design artefacts, films and political cartoons. By examining the contexts of both the production and reception of this historical evidence, and highlighting the multiple meanings and social significance of this body of work, the collection provides original, powerful and stimulating insights into the ways in which visual material assists our knowledge and understanding of sport. This collection will facilitate researchers, publishers and others with an interest in sport to move beyond traditional text-based scholarship and appreciate the powerful imagery of sport in new ways. This book was previously published as a special issue of the International Journal of the History of Sport.

Songs of Innocence - William Blake 1789

This book evokes a childlike view of the world that is simple, pastoral and protected.

Sybil & Cyril - Jenny Uglow 2021-11-02

'Whatever Uglow writes about she makes absolutely fascinating.' DIANA ATHILL The story of Sybil Andrews and Cyril Power, two artists who changed each other in an age of experiment and turmoil. 'In all her books, she makes us feel the life behind the facts.' GUARDIAN 'Wonderfully sharp and sympathetic . . . Uglow is a perfect biographer.' CRAIG BROWN, MAIL ON SUNDAY In 1922, Cyril Power, a fifty-year-old architect, left his family to work with the twenty-four-year-old Sybil Andrews. They would be together for twenty years.

Both became famous for their dynamic, modernist linocuts, streamlined, full of movement and brilliant colour, summing up the hectic interwar years. Yet at the same time they looked back, to medieval myths and early music, to country ways disappearing from sight. Cyril & Sybil traces their struggles and triumphs, conflicts and dreams, following them from Suffolk to London, from the New Forest to Vancouver Island. This is a world of Futurists, Surrealists and pioneering abstraction, but also of the buzz of the new, of

machines and speed, shops and sport and dance, shining against the threat of depression and looming shadows of war.

British Musical Modernism - Philip Rupprecht 2015-07-09

The first in-depth historical analysis of British art music post-1945, providing a group-portrait of eleven composers ranging from avant-garde to pop.