

Mother Son Love Affair

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A Psychology of Difference -

Otto Rank 2020-08-04

A leading disciple and confidant of Freud, Otto Rank revolutionized the field of psychoanalytic theory in *The Trauma of Birth* (1924). In this book, Rank proposed that the child's pre-Oedipal relationship to the mother was the prototype of the therapeutic relationship between analyst and patient. Although Rank is now widely acknowledged as

the most important precursor of humanistic and existential psychotherapy--influencing such well-known writers as Carl Rogers, Rollo May, and Ernest Becker--Rank's knotty prose has long frustrated readers. In this volume of Rank's lectures, Robert Kramer has brought together for the first time the innovator's clearest explanations of his most influential theories. The lectures were delivered in

English to receptive audiences of social workers, therapists, and clinical psychologists throughout the United States from 1924 to 1938, the year before Rank's untimely death. The topics covered include separation and individuation, projection and identification, love and will, relationship therapy, and neurosis as a failure in creativity. The lectures reveal that Rank, much maligned by orthodox analysts, invented the modern object-relations approach to psychotherapy in the 1920s. In his introduction, based on private correspondence between Rank, Freud, and others in the inner circle, Robert Kramer tells the full story of why Rank parted ways with Freud. The collection of lectures constitutes a "readable Rank," filled with insights still relevant today, for those interested in the humanistic, existential, or object-relational aspects of psychotherapy, or in the development of the psychoanalytic movement.

The Slave Lover - Charlie
"Chawtoma" Davis 2015-03-16

When NYPD agent Dajahn Rocmah, along with partner Delfori Bagans, receives a distress-call assistance from 911 one rainy Thursday night, little did he know that he would be led to a woman that was like no other he'd met. Except for the fact that Princess Martins Marelli was involved in a domestic argument with her wealthy estranged husband, she seemed to be your typical bombshell blonde—or so Rocmah thought. Princess is in fact anything but vanilla. She comes from a rich ancestry that began on a farm in Georgia between the white farm owner's son, Luther Martins II, and a black slave girl named Tamalu, Luther Junior's friend from childhood. *The Slave Lover (Chocolate in the Milk)* is a unique love story that spans races and generations, from the Civil War to present-day New York City. It follows the struggles and successes of the Martins family amid their interracial backdrop and the pains and pleasures that go along with it.

[Gulf Coast Love Affair](#) - Lois

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Fowler Barrett 2009

Oedipus Ubiquitous - Allen W. Johnson 1996

Includes bibliographical references and index.

An Affair with My Mother -

Caitriona Palmer 2016-03-03

'Incredibly moving' --Anne

Enright, winner of the Man

Booker Prize *An Affair with My*

Mother by Caitriona Palmer: a

moving and gripping story of

love, denial and a daughter's

quest for the truth. Caitriona

Palmer had a happy childhood

in Dublin, raised by loving

adoptive parents. But when she

was in her late twenties, she

realized that she had a strong

need to know the woman who

had given birth to her. She was

able to locate her birth mother,

Sarah, and they developed a

strong attachment. But Sarah

set one painful condition to this

joyous new relationship: she

wished to keep it - to keep

Caitriona - secret from her

family, from her friends, from

everyone. Who was Sarah, and

why did she want to preserve a

decades-old secret? *An Affair*

with My Mother tells the story

of Caitriona's quest to answer

these questions, and of the

intense, furtive 'affair' she and

her mother conducted in

carefully chosen locations

around Dublin. By turns

heartwarming and

heartbreaking, *An Affair with*

My Mother is a searing portrait

of the social and familial forces

that left Sarah - and so many

other unwed Irish mothers of

her generation - frightened,

traumatized and bereft. It is

also a beautifully written

account of a remarkable

relationship. 'Caitriona Palmer

has called out the false shame

of her origins, with a kind of

anguished courage that is

incredibly moving. *An Affair*

With My Mother is a forensic

account of how it feels to be -

in the interests of Catholic

"respectability" - excluded from

the facts of your own life. In its

commitment to family love, to

joy and truth, it is a gift.' Anne

Enright, winner of the Man

Booker Prize

Caring and Coping - Anthony

Douglas 2002-03-11

Caring and Coping provides a

clear and accessible

explanation of the history, politics, management, funding and day-to-day work of the social services in Britain. Social Care now encompasses a wide range of increasingly specialised professions. Caring and Coping aims to improve the practitioner's (and the general public's) understanding not only of what these various professions do, but also what the legal, political, ethical and financial constraints are upon them. It succinctly addresses issues such as: the terms and effects of the Children Act and the Community Care Act the role of charities in the modern welfare state the role of management relationships with other agencies and the place of social work within the community Social services are so often portrayed in the media in a sensationalist way and this book counterbalances the hype by providing solid research and a more down-to-earth picture. It is an ideal introductory text for those training to be social workers.

Lost in Love 2 - Santosh

Chauhan 2022-11-08

Roma did not want her brother to take advantage of her mother's mental state and have sex with her, while Riya wanted to strengthen this relationship further. Riya advises Varun to continue having sex with Arpita, and the nature begins the task of giving a new dimension to this extraordinary love.

The Mystery of Suicide Place - Alex. McVeigh Mrs. Miller 2022-06-03

Originally published as "Fly-Away Floy, the Saucy Little Darling; or, the Mystery of Suicide Place," this book is a tale of an incredibly seductive girl who finds herself in a strange situation. Featuring a haunted house, strange family reunions, and chaotic romance. Amid fears and chaos, will any man get a hold of this dazzling beauty?

The Matrix of Mysticism - Martin Hudale 2008-10

The Matrix of Mysticism A Call for a New Reformation is on the cutting-edge pioneering into rarely-explored theological and religious history of Roman

Catholicism. This book reveals that while under influence of humanistic and mystical teachings of the Roman Church, many Catholic priests committed vicious acts of homosexual molestation against Catholic adolescent boys and children. Using the 2002 clergy sexual-abuse scandal as a launching pad, the author exposes the cause and effect relationship between Catholicisms celibate-monastic mysticism and its long history of clerical sexual dysfunctions. The author documents how the Catholic Church's occult Gnostic/Neoplatonic worldview regarding the antagonistic differences between the flesh and spirit became the motivating cause for its history of clerical sexual promiscuity and antifeminine mind-set as well as its rationale to deify Mary, the mother of Jesus, as an incarnation of the divine feminine. Martin Hudale spent 12 years in pre-Vatican II Catholic boarding schools and seminaries. During this time, he studied various Roman Catholic doctrines pertaining

to dogmatic, moral, ecclesiastical, sacramental and patristic theology. He was required to study Aristotelian and Platonic philosophy along with logic, epistemology and the Latin and Greek classical literature. As a result, he has the background experience, knowledge and credibility to write this book. After being ordained a Catholic priest, he worked four years at an inner-city parish church in the United States where his awareness of the homosexual and immoral lifestyles among some of his fellow priests was an important factor causing him to leave the priesthood. After he became a born-again Christian at the age of 40, he spent approximately 25 years researching and writing this book while receiving an M.S.degree in Counseling Psychology. He is presently married to his wife of 35 yrs. and the father of three adult children.

Mothers and Daughters in Arab Women's Literature -
Dalya Abudi 2010-11-11

This study explores the mother-

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daughter relationship as the most fundamental and most intimate female relationship. It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother-daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life.

Japan - Albert M. Craig
2015-03-08

Among the leading specialists on Japan, the authors—both Japanese and Western—represent a range of disciplines from economics, history, and political science, to sociology, anthropology, psychiatry, and literary criticism. Some of the essays draw comparisons with China or Korea, some with England, Europe, or America, and some with countries of the Third World. By showing us how the Japanese experience relates to that of other contexts, the authors provide us with important insights into Japan as well as into other societies undergoing a modern

transformation. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Theatrical Events - 2022-06-08
Theatrical Events. Borders, Dynamics and Frames is written to develop the concept of 'Eventness' in Theatre Studies. The book as a whole stresses the importance of understanding theatre performances as aesthetic-communicative encounters of a wide range of agents and aspects. The Theatrical Event

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concept means not only that performers and spectators meet, but also that the specific mental sets, backgrounds and cultural contexts they bring in, strongly contribute to the character of a particular event. Moreover, this concept gives space to the study of the role societal developments - such as technological, political, economical or educational ones - play in theatrical events.

The Romance of Race - Jolie A. Sheffer 2013-01-02

In the United States miscegenation is not merely a subject of literature and popular culture. It is in many ways the foundation of contemporary imaginary community. The Romance of Race examines the role of minority women writers and reformers in the creation of our modern American multiculturalism. The national identity of the United States was transformed between 1880 and 1930 due to mass immigration, imperial expansion, the rise of Jim Crow, and the beginning of the suffrage movement. A

generation of women writers and reformers—particularly women of color—contributed to these debates by imagining new national narratives that put minorities at the center of American identity. Jane Addams, Pauline Hopkins, Onoto Watanna (Winnifred Eaton), María Cristina Mena, and Mourning Dove (Christine Quintasket) embraced the images of the United States—and increasingly the world—as an interracial nuclear family. They also reframed public debates through narratives depicting interracial encounters as longstanding, unacknowledged liaisons between white men and racialized women that produced an incestuous, mixed-race nation. By mobilizing the sexual taboos of incest and miscegenation, these women writers created political allegories of kinship and community. Through their criticisms of the nation's history of exploitation and colonization, they also imagined a more inclusive future. As Jolie A. Sheffer

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identifies the contemporary template for American multiculturalism in the works of turn-of-the-century minority writers, she uncovers a much more radical history than has previously been considered.

Brentano's Book Chat - 1913

Time - 1960

Love Affair - Leslie Kenton

2011-01-18

A searing literary memoir of a disconnected childhood, a multigenerational upbringing and incest— from the daughter of legendary jazz pianist Stan Kenton Leslie Kenton was the only child of Violet, a stunning Hitchcock blonde, and the legendary jazz giant Stan Kenton. The story takes place on the road in 1950s America and in the mania of Hollywood—a world of jazz clubs, dance halls and onenighters, where lives were lived on a razor's edge. *Love Affair* takes us beyond the bright lights and glamour into an intense, claustrophobic world of a father and the only child of his troubled marriage.

As Stanley grapples with alcohol and his personal demons, gradually his actions threaten to destroy the only real, untainted thing in his life: Leslie. A true story of obsession, tragedy and grace, *Love Affair* is Leslie Kenton's powerful memoir. At its heart is the complex, ultimately incestuous, relationship with her father—a union so powerful it defines all that came after.

As their lives become increasingly entangled, so do the forces of darkness and light that exist within us all, leading to destruction for him and heartbreaking redemption for her. There have been memoirs about incest before, but *Love Affair* is a surprisingly moving and elegant treatment of a young life, shared passion, and boundaries crossed.

Survivor - Elias Camacho

2020-08-12

There is hardly a person alive today that has not heard of the battle of the Alamo and its famous defenders. Davy Crockett, Jim Bowie, and William Travis, have all been glorified in book and film. The

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fourteen-day battle is known throughout the world and is often highlighted to show to what degree men are willing to sacrifice for what they believe in. But, why and how did this final incomprehensible calamity come about? How accurate are these versions that we have been told? Not till recently have other controversial accounts surfaced. Accounts in the form of affidavits, claims, letters, and diaries of Tejanos living in San Antonio de Bexar at the time, including Mexican Army participants, who were eyewitnesses to the event that unfolded in 1836. This new information details some very different and surprising events. Many feel that there were other underlying circumstances and certain theories even point to possible conspiracies. I have used a fictitious family and known historical events to give the side of the people living in Bexar at the time and how events unfolded on a day by day basis in this Mexican town we all know as San Antonio. I try and detail what took place

behind the scenes. Although this book is fictional it's based on true events. The main character, a 12-year-old boy named Temo. Although fictional, could have very well been have lived in Bexar during this time, but by a different name, who knows.

Women and the Comic Plot in Menander - Ariana Traill
2008-05-22

Taking a fresh look at mistaken identity in the work of an author who helped to introduce the device to comedy, in this book Professor Traill shows how the outrageous mistakes many male characters in Menander make about women are grounded in their own emotional needs. The core of the argument derives from analysis of speeches by or about women, with particular attention to the language used to articulate problems of knowledge and perception, responsibility and judgement. Not only does Menander freely borrow language, situations, and themes from tragedy, but he also engages with some of tragedy's epistemological

questions, particularly the question of how people interpret what they see and hear. Menander was instrumental in turning the tragic theme of human ignorance into a comic device and inventing a plot type with enormous impact on the western tradition. This book provides original insights into his achievements within their historical and intellectual context.

Among Hibiscus and Roses -
Sun-Hae Kim 2013-09

A few years ago, Sun-Hae Kim met a female student at a British museum who was studying medieval women's social activities. She was unable to find information from women at that time because they didn't leave much in written form. She then looked around for some nurses' autobiographies and again found very little information available, even by Florence Nightingale. In response to this lack of personal writing from nurses, she presents *Among Hibiscus and Roses*, an account of her years as a nurse. She

tells of the challenges of being an army nurse and of the fun times with her fellow nurses. She approached each new challenge with expectation and the hope that she would be helping more people. When she immigrated to the United States, she faced new cultures, languages, and social life; she met many new and interesting people. Throughout her transition, she was filled with wonder and excitement for her new life. Most importantly, she recounts the challenges and rewards of being a nurse for over thirty-seven years, in both South Korea and the United States. She lived proudly a life that was not old fashioned and yet still proved she could be happy and healthy without indulging in drugs, alcohol, sex, and gambling. Sharing the too-often-unheard story of a nurse, *Among Hibiscus and Roses* describes a unique and out-of-the-ordinary life journey.

Rāma-legends and Rāma-reliefs in Indonesia - Willem Frederik Stutterheim 1989
The Work First Published In 1925 In The Series Der

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Indische Kulturkreis In Einzeldarstellungen Has Been Considered A Classic, But Has Not Been Alas Easily Accessible To The English Reading Public. Also For Long, The Work Has Been Out Of Print. With The Publication Of The English Translation Many New Vistas Of Exploration Will Immediately Open Up. It Is Remarkable That Despite The Paucity Of Published Material, The Comparative Absence Of Structural Linguistic Models For The Study Of Languages And Theoretical Paradigms, The Late Professor Stutterheim Employs The Tools Of Structural Linguistic Analysis, Comparative Literature, And Historical Reconstruction. This Is A Far More Challenging Task Than Descriptive Archaeology And Stylistic Analysis. Fundamental To This Is His Ability To Correlate And Reevaluate The Relationship Between The Written Texts And Oral Transmission. While All This Is Very Familiar To Contemporary Scholarship, A Reading Of This Monograph Convinces One That Professor

Stutterheim Anticipated Modern Scholarship By Many Decades. His Concern Was Not Restricted To The Archaeological Features Of This Group Of Temples But Went Much Further Into Interpretation And Identification Of The Historical Processes Of Acculturation, Diffusion And Autochthonous Tendencies. Along With The Late Professor D.C. Sen, He May Be Considered The First Scholar To Draw Attention To The Role Of The Oral Enunciation Of The Rama Legends In Different Parts Of Asia. In This Monograph He Forcefully Argues That Valmiki S Ramayana Was Not The Basis Of The Indonesian Versions And Disagrees With The Hypothesis That Kamban Provided A Model Or Even That Hanuman-Nataka Was The Original Source. He Comes To The Interesting Conclusion That Perhaps Gujarat Was The Source. Much Has Been Written On The Subject During The Past Few Decades, However, Professor Stutterheim S Argument

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Remains Fresh. Perhaps Scholars Will Want To Re-Explore The Sources Of The Gujarati Version Of The Ramayana As Also The Panji Stories Of Java. The Monograph Will Also Stimulate Discussion Of A Most Contemporary Concern, I.E., The Relationship Of The Text And The Image: The Adherence, The Interpretations And The Deviations. Of Late, Many Art Historians Have Been Concerned In Their Respective Ways To Analyse The Interface Of Text And Image. The Monograph Is Of Immediate Contemporary Relevance As Theoretical Model For Modern Scholarship.

Fathers and Mothers in Literature - Henk Hillenaar 1994

Many people as a child dream of having other parents: a gentler mother, a kinder or stronger father, a more illustrious family? According to our secret dreams, were not most of us born sons or daughters of a king, a president, a champion? Freud termed this the Family

Romance. We all carry these secret scenarios in ourselves. Usually they are long forgotten but nevertheless remain alive in the stories we tell ourselves and relate to others. Therefore the Family Romance is one of the keys to the understanding of literature. The French literary critic Marthe Robert developed a fundamental theory of Freud. In 1972 she presented in her publication *Origins of the Novel* a new method to analyse the novel and to understand its history. Her study offers a proof of the relevance of Freud's views and it invites us to expand on its ideas and suggestions. It is in this perspective that the authors of this volume write about the historical and mythical figures Mary, Medea, Electra, Kaspar Hauser and Sir Gawain. Other articles are devoted to the Family Romance in the works of the following authors: Barthes, Beckett, Camus, Drieu la Rochelle, Faulkner, Flaubert, Goethe, Claire Goll, Jutta Heinrich, Gombrowicz, Greene, Kafka, L'Évy, Modiano, Petronius,

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Sartre, Vigny.

Weekly World News -

2003-06-24

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

The Father, a Son, a Daughter, a Love Affair - Charles R.

Watson 2012-02

THE FATHER, A son, A daughter, A Love Affair shares a story based upon author Charles Watson's personal testimony about God's plan for marriage for each person. There are things in life that can't be rushed, and following God's preordained plan for finding a life partner falls into that category. Each chapter of this guide carefully explores each step in the process that God follows to enable us to find a true partner of the heart—the one true marriage partner for each person. Watson also includes the pertinent scripture

that supports God's plan for love and marriage. Song of Solomon states that 'many waters cannot quench love, nor can the floods drown it: no substantial amount of water can put out the fire of love that is in the heart.' When God determines that two people should come together in marriage, it is a wonderful, heartfelt event in the lives of two loving people. Watson cautions that it is not wise to rush or speed up the process, as it can lead to missteps and mistakes made in relationships that can be devastating. If the focus is on finding the best partner with God's loving guidance, a successful marriage will be the reward.

[The Legend of Goddess Sugarbha](#) - Santosh Chauhan
2022-01-31

To give a new definition of love and to give a new dimension to the relationship of mother and son, about 10,000 years ago, a divine woman named Sugarbha was incarnated on earth, who violated the rules of this world and not only married her son Sukam but by giving birth to

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his 100 daughters from her womb, she also set an example of being an ideal mother and an ideal wife. This story is the narration of the history of the same Goddess Sugarbha.

The Problem of the Nervous Child - Elida Evans 1920

Teenage Love Affair - Ni-Ni Simone 2010-06-29

Check it: I'm Zsa-Zsa. Some call me arrogant, but I call it confidence. You decide when you find out what I'm working with. First things first--I'm seventeen, but I'm grown and have been for a long time. I have my own ride, my mama doesn't clock my time, and my boyfriend, Ameen, is getting money like you wouldn't believe. There's only one problem: when Ameen gets mad, sometimes he takes his anger out on me. And yeah, maybe I could leave him, but there's no way Ameen could imagine being without me. So now I'm all confused, especially since my first love, Malachi, is back in my life. Ameen is not giving up without a fight, and no matter how hard I try, the

love I have for Malachi won't go away. And did I mention that Malachi has a girl? Needless to say, my days are filled with drama. So this is my story and you need to come and chill with me as I try and see what boy is for me, what love is all about, and if my first teenage love affair will forever rule or ruin my life. Praise for Ni-Ni Simone "Urban teen readers may recognize their friends and themselves in the language, music and feel of this fluffy-but-fun read." --Kirkus Reviews on *If I Was Your Girl* "Ni-Ni Simone's fast-paced writing keeps me coming back for more." --L. Divine, author of the Drama High series *Gwyneth Paltrow* - Valerie Milano 2000

Gwyneth Paltrow, an actress who followed in the footsteps of her mother, Blythe Danner, is profiled in this biography that looks at her pre-acting days, her rise to stardom as a film actress, and her on-set romances with men such as Brad Pitt. 20 color, 15 bandw photos.

[Invisible Ink](#) - Bill Griffith

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2015-10-03

Underground and Zippy the Pinhead cartoonist Bill Griffith uncovers his mother's hidden past in his first graphic memoir. This is the renowned cartoonist's first long-form graphic work — a 200-page memoir that poignantly recounts his mother's secret life, which included an affair with a cartoonist and crime novelist in the 1950s and '60s. *Invisible Ink* unfolds like a detective story, alternating between past and present, as Griffith recreates the quotidian habits of suburban Levittown and the professional and cultural life of mid-century Manhattan in the 1950s and '60s as seen through his mother's and his own then-teenage eyes. Griffith puts the pieces together and reveals a mother he never knew.

A Protestant Theology of Passion - Volker Küster 2010
Minjung Theology is introduced here through theological biographical sketches of its main representatives. They formulated a protestant liberation theology under the

South Korean military dictatorship of the 1970s and 80s. Their strong emphasis on the suffering (han) of the people (minjung) led them to the formulation of a genuine theology of the cross in Asia. Volker Küster explores the reception of Minjung Theology and raises the question what happened to it during the democratization process and the rise of globalization in the 1990s. Interpretations of art works by Minjung artists provide deep insights into these transformation processes. Prologue and epilogue abstract from the Korean case and offer a concise theory of contextual theology in an intercultural framework.

Raising a Son - Don Elium
2012-01-04

Boys pose special challenges for today's stressed parents. In *Raising A Son*, the Eliums embrace the challenges--and the joys--of raising boys with compassion, commitment, experience, patience, and humor. This fully updated and expanded edition follows the

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psychological development of boys from infancy to young adulthood. Look for new sections on: • media and violence • the “boy code” • age-appropriate morality • the out-of-control son • triggers for aggression • when and how to get help • coping with guilt • the highly sensitive son • triggers for withdrawal • why he gets overwhelmed • hypersensitivity and ADD • the right role models

Incest and the Medieval Imagination - Elizabeth Archibald 2001-05-24

Incest is a remarkably frequent theme in medieval literature; it occurs in a wide range of genres, including romances, saints's lives, and exempla. Historically, the Church in the later Middle Ages was very concerned about breaches of the complex laws against incest, which was defined very broadly at the time to cover family relationships outside the nuclear family and also spiritual relationships through baptism. Medieval writers accepted that incestuous desire was a widespread phenomenon

among women as well as men. They are surprisingly open about incest, though of course they disapprove of it; in many exemplary stories incest is identified with original sin, but the moral emphasizes the importance of contrition and the availability of grace even to such heinous sinners. This study begins with a brief account of the development of medieval incest laws, and the extent to which they were obeyed. Next comes a survey of classical incest stories and their legacy; many were retold in the Middle Ages, but they were frequently adapted to the purposes of Christian moralizers. In the three chapters that follow, homegrown medieval incest stories are grouped by relationship: mother-son (focusing on the Gregorius legend), father-daughter (focusing on La Manekine and its analogues), and sibling (focusing on the Arthurian legend). The final chapter considers the very common medieval trope of the Virgin Mary as mother, daughter,

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sister and bride of Christ, the one exception to the incest taboo. In western society today, incest has recently been recognized as a serious social problem, and has also become a frequent theme in both fiction and non-fiction, just as it was in the Middle Ages. This interdisciplinary study is the first broad survey of medieval incest stories in Latin and the vernaculars (mainly French, English and German). It situates the incest theme in both literary and cultural contexts, and offers many thought-provoking comparisons and contrasts to our own society in terms of gender relations, the power of patriarchy, the role of religious institutions in regulating morality, and the relationship between life and literature.

Wild Game - Adrienne Brodeur 2019

On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the

affair had calamitous consequences for everyone involved, Brodeur was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket

Themes in French Culture -

Rhoda Métraux 2001

Margaret Mead collaborated with her long-time colleague Rhoda Métraux in this unique study of French culture. The Hoover Institute at Stanford University originally published this volume, which grew out of the Columbia University project on Research of Contemporary Cultures in 1954. It is one of the few works by American social scientists dealing with broad themes of French life. Mead and Métraux present a vivid picture of the French starting with the organization of the house and its architecture, and drawing original conclusions for the

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structure of French families and overall cultural values. This work, long out of print, is a fascinating and penetrating portrait of a contemporary European society.

Mothers and Sons in Chinese Buddhism - R. Alan Cole
1998-07

Based on close readings of more than twenty Buddhist texts written in China from the 5th to the 13th century, this book demonstrates that Buddhist authors crafted new models for family reproduction based on a mother-son style of filial piety, in contrast to the traditional father-son model.--
NAN NÜ

Socialization for Achievement - George A. De Vos
1973-01-01

Beauty Goes Astray - Yi Ke
2020-07-18

The impoverished boss, Ike, was an unlucky guy. When he just arrived at the new unit, he found out that his female boss was a peerless beauty that he had provoked. What's more, he inadvertently discovered her boss's top secret.

Fictions of Female Adultery

1684-1890 - B. Overton
2002-09-06

Women's adultery provides many of the plots that run through nineteenth-century European fiction. This book discusses how novels of adultery have been theorized, argues its own theoretical perspective, and analyzes two 'circumtexts' of the fiction of female adultery: its pre-history in eighteenth-century Britain, and its decline during the Naturalist period in France. It is the first dedicated study of the theory of the novel of adultery, and of the representation of adultery in earlier British and later nineteenth-century French fiction.

Encyclopedia of Motherhood

- Andrea O'Reilly
2010-04-06

In the last decade, the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable.

The Encyclopedia of

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Motherhood is a collection of approximately 700 articles in a three-volume, A-to-Z set exploring major topics related to motherhood, from geographical, historical and cultural entries to anthropological and psychological contributions. In human society, few institutions are as important as motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The Encyclopedia is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries, and is written by academics and institutional experts in the social and behavioural sciences.

Strong Mothers, Weak Wives - Miriam M. Johnson 1988
Explores the process by which gender differences become translated into gender inequalities, examining the relation of this process to the nuclear family and the social organization of modern society

How Can I Get Through to You? - Terrence Real
2010-05-11

"What happened to the passion we started with? Why aren't we as close as we used to be?"

PROBLEM: If you are a woman who is unfulfilled in your marriage...if you feel unheard or overburdened...if you quietly live in a state of slow-burn resentment... PROBLEM: If you are a man unhappy that your partner seems so unhappy with you...if you feel bewildered, unappreciated, or betrayed...

This book offers a solution
Bestselling author and nationally renowned therapist Terrence Real unearths the causes of communication blocks between men and women in this groundbreaking work. Relationships are in trouble; the demand for intimacy today must be met with new skills, and Real -- drawing on his pioneering work on male depression -- gives both men and women those skills, empowering women and connecting men, radically reversing the attitudes and emotional

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stumbling blocks of the patriarchal culture in which we were raised. Filled with powerful stories of the couples Real treats, no other relationship book is as straight

talking or compelling in its innovative approach to healing wounds and reconnecting partners with a new strength and understanding.