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The Cultural After-life of East Germany - Leslie A. Adelson
2002

Carrying Off the Palaces - Ken Jacobson
2015

The inspiration for this book was a remarkable discovery made by the authors at a small country auction in 2006. One lightly regarded lot was a distressed mahogany box crammed with long-lost early photographs. These daguerreotypes were later confirmed as once belonging to John Ruskin, the great 19th-

century art critic, writer, artist and social reformer. Moreover, the many scenes of Italy, France and Switzerland included the largest collection of daguerreotypes of Venice in the world and probably the earliest surviving photographs of the Alps. Core to this book is a fully illustrated catalogue raisonné of the 325 known John Ruskin daguerreotypes. The overwhelming majority of the newly-discovered plates are published here for the first time. There are an additional 276 illustrations in the text and

an essay describing the technical procedures used in conserving Ruskin's photographs. Ten chapters extensively study Ruskin's photographic endeavours. A chronology, glossary, twenty-page bibliography and comprehensive index complete this handsome hardback book.

Semiotics of the Media - Winfried Nöth 2016-12-19

The Theory and Practice of History - Leopold von Ranke 2010-11

This collection of the writings of Leopold von Ranke was first published in 1973 and remains the leading collection of Ranke's writings in the English language. Now updated with the needs of current students in mind, this edition includes previously untranslated materials, as well as a new introduction by Georg G. Iggers.

Digital Investigative Journalism - Oliver Hahn 2018-12-28

In the post-digital era, investigative journalism around the world faces a revolutionary shift in the way information is

gathered and interpreted. Reporters in the field are confronted with data sources, new logics of information dissemination, and a flood of disinformation. Investigative journalists are working with programmers, designers and scientists to develop innovative tools and hands-on approaches that assist them in disclosing the misuse of power and uncovering injustice. This volume provides an overview of the most sophisticated techniques of digital investigative journalism: data and computational journalism, which investigates stories hidden in numbers; immersive journalism, which digs into virtual reality; drone journalism, which conquers hitherto inaccessible territories; visual and interactive journalism, which reforms storytelling with images and audience perspectives; and digital forensics and visual analytics, which help to authenticate digital content and identify sources in order to detect manipulation. All these

techniques are discussed against the backdrop of international political scenarios and globally networked societies. This edited volume, written by renowned international media practitioners and scholars, is full of illuminating insights into digital investigative journalism and addresses professional journalists, journalism researchers and students.

Memory, Metaphor, and Aby Warburg's Atlas of Images -

Christopher D. Johnson
2012-09-15

The work of German cultural theorist and art historian Aby Warburg (1866–1929) has had a lasting effect on how we think about images. This book is the first in English to focus on his last project, the encyclopedic Atlas of Images: Mnemosyne. Begun in earnest in 1927, and left unfinished at the time of Warburg's death in 1929, the Atlas consisted of sixty-three large wooden panels covered with black cloth. On these panels Warburg carefully, intuitively arranged some thousand black-and-white

photographs of classical and Renaissance art objects, as well as of astrological and astronomical images ranging from ancient Babylon to Weimar Germany. Here and there, he also included maps, manuscript pages, and contemporary images taken from newspapers. Trying through these constellations of images to make visible the many polarities that fueled antiquity's afterlife, Warburg envisioned the Atlas as a vital form of metaphoric thought. While the nondiscursive, frequently digressive character of the Atlas complicates any linear narrative of its themes and contents, Christopher D. Johnson traces several thematic sequences in the panels. By drawing on Warburg's published and unpublished writings and by attending to Warburg's cardinal idea that "pathos formulas" structure the West's cultural memory, Johnson maps numerous tensions between word and image in the Atlas. In addition to examining the work itself, he considers the literary,

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philosophical, and intellectual-historical implications of the Atlas. As Johnson demonstrates, the Atlas is not simply the culmination of Warburg's lifelong study of Renaissance culture but the ultimate expression of his now literal, now metaphoric search for syncretic solutions to the urgent problems posed by the history of art and culture.

Musical Composition in the Context of Globalization -

Christian Utz 2021-03-31

Since the early transformation of European music practice and theory in the cultural centers of Asia, Latin America, and Africa around 1900, it has become necessary for music history to be conceived globally - a challenge that musicology has hardly faced yet. This book discusses the effects of cultural globalization on processes of composition and distribution of art music in the 20th and 21st century. Christian Utz provides the foundations of a global music historiography, building on new models such as transnationalism, entangled histories, and reflexive

globalization. The relationship between music and broader changes in society forms the central focus and is treated as a pivotal music-historical dynamic.

European Elites and Ideas of Empire, 1917-1957 - Dina

Gusejnova 2018-03-29

Who thought of Europe as a community before its economic integration in 1957? Dina Gusejnova illustrates how a supranational European mentality was forged from depleted imperial identities. In the revolutions of 1917 to 1920, the power of the Hohenzollern, Habsburg and Romanoff dynasties over their subjects expired. Even though Germany lost its credit as a world power twice in that century, in the global cultural memory, the old Germanic families remained associated with the idea of Europe in areas reaching from Mexico to the Baltic region and India. Gusejnova's book sheds light on a group of German-speaking intellectuals of aristocratic origin who became pioneers of Europe's future regeneration.

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In the minds of transnational elites, the continent's future horizons retained the contours of phantom empires. This title is available as Open Access.

Hello, My Name is Jens

Haaning - Jens Haaning 2003

Affairs of State - Dominique Manotti 2009-12-01

Dominique Manotti is back on form with a tale of intrigue and corruption. A call-girl whose black book lists her elite international clients is found murdered in an underground garage; a plane bound for Iran laden with illegal arms disappears from the skies over Turkey, and the president's closest adviser Bornard, head of a controversial Elysee security unit, manipulates the system with consummate ease - and illegality. Until the day when rookie investigator Noria Ghozali determines to untangle the threads which bind these events together. In doing so she penetrates the Elysee's innermost system, confronts the workings of money and corruption within government, and in the process is forced to

combat the institutional - and overt - racism which repeatedly stalls her.

The J. Paul Getty Museum Journal

- The J. Paul Getty Museum 1985-01-01

The J. Paul Getty Museum Journal 13 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, drawings, paintings, and photographs.

This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 13 includes articles written by Helayna I. Thickpenny, Michael Pfrommer, Klaus Parlasca, Heidemaire Koch, Jean-Dominique Augarde, Colin Streeter, Gillian Wilson, Charissa Bremer-David, C. Gay Nieda, Adrian Sassoon, Selma Holo, Marcel Roethlisberger, Louise Lippincott, Mark Leonard, Burton B. Fredericksen, Nigel Glendinning, Eleanor Sayre, and William Innes Homer.

Documentary Filmmaking in the Middle East and North

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Africa - Viola Shafik

2022-09-27

A comprehensive, in-depth study of Arab documentary filmmaking by leading experts in the field. While many of the Arab documentary films that emerged after the digital turn in the 1990s have been the subject of close scholarly and media attention, far less well studied is the immense wealth of Arab documentaries produced during the celluloid era. These ranged from newsreels to information, propaganda, and educational films, travelogues, as well as more radical, artistic formats, such as direct cinema and film essays. This book sets out to examine the long history of Arab nonfiction filmmaking in the Middle East and North Africa across a range of national trajectories and documentary styles, from the early twentieth century to the present. Bringing together a distinguished group of film scholars, practitioners, and critics, *Documentary Filmmaking in the Middle East and North Africa* traces the

historical development of documentary filmmaking with an eye to the widely varied socio-political, ethnic, linguistic, and cultural contexts in which the films emerged. Thematically, the contributions provide insights into a whole range of relevant issues, both theoretical and historical, such as structural development and state intervention, formats and aesthetics, new media, politics of representation, auteurs, subjectivity, minority filmmaking, 'Artivism,' and revolution. Also unearthing previously unrecognized scholarly work in the field, this rich and theoretically informed collection sheds light on a hitherto neglected part of international film history.

Contributors: Ali Abudlameer, Hend Alawadhi, Jamal Bahmad, Ahmed Bedjaoui, Dore Bowen, Shohini Chaudhuri, Donatella della Ratta, Yasmin Desouki, Kay Dickinson, Ali Essafi, Nouri Gana, Mohannad Ghawanmeh, Olivier Hadouchi, Ahmad Izzo, Alisa Lebow, Peter Limbrick, Florence Martin, Irit Neidhardt, Stefan Pethke,

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Mathilde Rouxel, Viviane Saglier, Viola Shafik, Ella Shohat, Mohamad Soueid, Hanan Toukan, Oraib Toukan, Stefanie van der Peer, Nadia Yaqub, Alia Yunis, Hady Zaccak

Engaging Film - Tim

Cresswell 2002

Engaging Film is a creative, interdisciplinary volume that explores the engagements among film, space, and identity and features a section on the use of films in the classroom as a critical pedagogical tool.

Focusing on anti-essentialist themes in films and film production, this book examines how social and spatial identities are produced (or dissolved) in films and how mobility is used to create different experiences of time and space. From popular movies such as "Pulp Fiction," "Bulworth," "Terminator 2," and "The Crying Game" to home movies and avant-garde films, the analyses and teaching methods in this collection will engage students and researchers in film and media studies, cultural geography, social theory, and

cultural studies.

W.G. Sebald's Hybrid Poetics -

Lynn L. Wolff 2014-04-02

This book offers a new critical perspective on the perpetual problem of literature's relationship to reality and in particular on the sustained tension between literature and historiography. The scholarly and literary works of W.G. Sebald (1944-2001) serve as striking examples for this discussion, for the way in which they demonstrate the emergence of a new hybrid discourse of literature as historiography. This book critically reconsiders the claims and aims of historiography by re-evaluating core questions of the literary discourse and by assessing the ethical imperative of literature in the 20th and 21st centuries. Guided by an inherently interdisciplinary framework, this book elucidates the interplay of epistemological, aesthetic, and ethical concerns that define Sebald's criticism and fiction. Appropriate to the way in which Sebald's works challenge us to rethink the

boundaries between discourses, genres, disciplines, and media, this work proceeds in a methodologically non-dogmatic way, drawing on hermeneutics, semiotics, narratology, and discourse theory. In addition to contextualizing Sebald within postwar literature in German, the book is the first English-language study to consider Sebald's oeuvre as a whole. Of interest for Sebald experts and enthusiasts, literary scholars and historians concerned with the problematic of representing the past.

Eisenstein's Ivan the Terrible - Kristin Thompson 1981

The Description for this book, Eisenstein's "Ivan the Terrible" A Neoformalist Analysis, will be forthcoming.

[A Place in the Country](#) - W.G. Sebald 2014-02-18

A Place in the Country is W. G. Sebald's meditation on the six artists and writers who shaped his creative mind—and the last of this great writer's major works to be translated into English. This edition includes more than 40 pieces of art, all

originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel Green Henry, is praised for his

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prescient insights into a Germany where “the gap between self-interest and the common good was growing ever wider.” Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to “duck down below the level of language and obliterate himself” (and whose physical appearance and year of death mirrored those of Sebald’s grandfather). Finally, Sebald spies a cognizance of death’s inevitability in painter Jan Peter Tripp’s lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks *Austerlitz* and *The Rings of Saturn*, and translated by Sebald’s colleague Jo Catling, *A Place in the Country* is Sebald’s unforgettable self-portrait as seen through the experiences

of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an essential addition to his stunning body of work. Praise for *A Place in the Country* “Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald’s] books, which he made out of classics, remain classics for now.”—Joshua Cohen, *The New York Times Book Review* “In Sebald’s writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald’s strange and inscrutable gift.”—*Slate* “Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility.”—*New York Daily News* “Sebald’s most tender and jovial book.”—*The Nation* “Reading [*A Place in the Country* is] like going for a

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walk with a beautifully talented, deeply passionate novelist from Mars.”—New York

Gestures - Vilém Flusser

2014-06-01

Throughout his career, the influential new media theorist Vilém Flusser kept the idea of gesture in mind: that people express their being in the world through a sweeping range of movements. He reconsiders familiar actions—from speaking and painting to smoking and telephoning—in terms of particular movement, opening a surprising new perspective on the ways we share and preserve meaning. A gesture may or may not be linked to specialized apparatus, though its form crucially affects the person who makes it. These essays, published here as a collection in English for the first time, were written over roughly a half century and reflect both an eclectic array of interests and a durable commitment to phenomenological thought. Defining gesture as “a

movement of the body or of a tool attached to the body for which there is no satisfactory causal explanation,” Flusser moves around the topic from diverse points of view, angles, and distances: at times he zooms in on a modest, ordinary movement such as taking a photograph, shaving, or listening to music; at others, he pulls back to look at something as vast and varied as human “making,” embracing everything from the fashioning of simple tools to mass manufacturing. But whatever the gesture, Flusser analyzes it as the expression of a particular form of consciousness, that is, as a particular relationship between the world and the one who gestures.

Cultural Memory - Anne

Fuchs 2003

Twenty-two essays from academics working primarily in Ireland examine the construction of cultural memory in examples of European discourse from the 17th century to the present. The volume is structured

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around five main themes: memory as counter-history; narrative and remembering; locating memory; remembering and renewal; and remembering as trauma.

Encyclopedia of Arab Women Filmmakers - Rebecca Hillauer 2005

Arab women filmmakers: Who are they? What drives them? What are their experiences in a male-dominated profession? How do they function within the contexts - and constraints - of patriarchal societies? The answers are complex and sometimes surprising, as complex and surprising as the vastly different films these women direct. In this unprecedented book, Rebecca Hillauer assembles a comprehensive and penetrating look into the history of Arab women's filmmaking, as well as the political and social background of the countries - Egypt, Iraq, Lebanon, Syria, Algeria, among others - from which these artists emerged. In addition to the biographies, filmographies, and discussions of their most important works,

lively, in-depth interviews allow us to hear from the filmmakers themselves. Collectively, these women, who hail from a wide range of professional, religious, and social backgrounds, provide a varied and vivid picture of what it means to work in creative and journalistic fields in the modern Arab world. For Hillauer, the subject of a film, its genesis, and the personal story of the artist who created it reveal far more than a particular approach to cinematography. Arab women filmmakers and their main characters (who are often semi-autobiographical) not only afford us a look at seldom-seen facets of Arab societies, they personify an alternative women's 'model,' one that is far removed from western clichés. Broad in scope, and rich in insight, Arab Women Filmmakers is a must read for cineastes as well as students of film, feminism, and the Middle East.

Montage/av - 2000

Afrikaans My Taal - P. F. de

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Klerk 1986

The starting-point for this series is the belief that a proper study of a language involves listening, reading, speaking and writing. Since the effective use of language is so important, instruction must therefore be made in the living language.

Telling Invents Told - Lis Rhodes 2019-06-10

G - Detlef Mertins 2010

Published in the 1920s by a who's who of avant-garde artists, G helped shape a new phase in modern art. This is the first English translation.

Ashantee - Peter Altenberg 2007

This collection of thirty-eight impressionist episodes describes a white man's friendship with a group of Ashanti tribespeople from the Gold Coast of Africa (the former British colony known today as Ghana), who in 1896 were put on display as living objects in a popular ethnographic exhibit in the Vienna Zoological Garden, then still located in Vienna's famous

amusement park called Prater. The exhibit caused a veritable "Ashanti fever" as the show attracted five to six thousand visitors per day. Altenberg, barely disguised as Ashantee's autobiographical character Sir Peter, shows a genuine curiosity about the cultural Other and paints a critical picture of his Austrian contemporaries' prejudices, revealed as they were experienced by the Africans. In "Ashantee", beautiful, sensual, childlike, and wholesome African "paradise people" provide inspiration for the tormented civilised soul of the fin-de-siècle European. Eccentric coffeehouse writer Altenberg is famous for his unique telegram style. Critic Karl Kraus claimed, "One sentence by Peter Altenberg is equal to an entire Viennese novel". "Ashantee" introduces the reader to a little-known facet of vibrant Vienna around 1900. Combining cross-cultural sympathy with colonial stereotyping, the book has gained new popularity as current debates about the

challenges of cultural coexistence in the global society have renewed interest in the literature about encounters between people of different ethnic and cultural backgrounds. In this edition, Peter Altenberg's literary text is illustrated with reprints of original drawings and photographs of Altenberg and the Ashanti in Vienna.

Film Architecture - Dietrich Neumann 1999

Catalog of an exhibition held at the David Winton Bell Gallery, Brown University, Providence, R.I., Dec. 8, 1995-Jan. 21, 1996, and at other museums and galleries through Sept. 1996.

Cinema and the City - Mark Shiel 2011-07-15

This book brings together the literature of urban sociology and film studies to explore new analytical and theoretical approaches to the relationship between cinema and the city, and to show how these impact on the realities of life in urban societies.

Zwischenspiele der Filmgeschichte - Michael

Eckardt 2008

Swordsmen of the Screen -

Jeffrey Richards 2014-03-26

This fascinating study of the genre of swashbuckling films received wide critical acclaim when it was first published in 1977. Jeffrey Richards assesses the contributions to the genre of directors, designers and fencing masters, as well as of the stars themselves, and devotes several chapters to the principal subjects if the swashbucklers - pirates, highwaymen, cavaliers and knights. The result is to recall, however fleetingly, the golden days of the silver screen.

Reviews of the original edition: 'An intelligent, scholarly, well-written account of adventure films, this work is sensitive both to cinema history and to the literary origins of the "swashbuckler"....Essential for any library with books on film, it may very well be the definitive book on its subject.' - Library Journal

The Geography of Cinema -

Chris Lukinbeal 2008

This book addresses questions

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surrounding the constructions of space, culture, society, identity and representation. The geography of cinema extends beyond the screen, director and audience, to include the wider industrial and political complex of the cultural economy. In this sense, culture can be viewed as an economic commodity set within the broader frame of globalization and postmodernism. A cinematic world occupies a territory between our city streets, the Cineplex, the TV set, and our geographical imagination and identity. These contexts invite inquiries into the production, distribution, exhibition, and consumption of film as well as global cinema, hapticities of viewing, critical political economies, and cinematic ethnographies. This collection provides unique and eclectic insights into the exciting and emerging subfield of film geography.

Film History - Robert Clyde Allen 1985

Review of film history - issues, problems, approaches.

Entautomatisierung - Annette Brauerhoch 2014

Broken Music - Ursula Block 2018-11

Broken Music is an essential compendium for records created by visual artists. The publication was edited by Ursula Block and Michael Glasmeier and originally published in 1989 by DAAD. Broken Music focuses on recordings, record-objects, artwork for records, and record installations made by thousands of artists between WWII and 1989. It also includes essays by both editors as well as Theodor W. Adorno, René Block, Jean Dubuffet, Milan Knizak, László Moholy-Nagy, Christiane Seiffert, and Hans Rudolf Zeller, as well as a flexi disc of the Arditti Quartet performing Knizak's "Broken Music." The centerpiece of the publication is a nearly 200-page bibliography of artists' records. Works chosen for the publication revolved around four criteria: (1) record covers created as original work by visual artists; (2) record or

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sound-producing objects (multiples/editions/sculptures); (3) books and publications that contain a record or recorded-media object; and (4) records or recorded media that have sound by visual artists.

Doing Anthropology in Wartime and War Zones -

Reinhard Johler 2010

World War I marks a well-known turning point in anthropology, and this volume is the first to examine the variety of forms it took in Europe. Distinct national traditions emerged and institutes were founded, partly due to collaborations with the military. Researchers in the cultural sciences used war zones to gain access to informants: prisoner-of-war and refugee camps, occupied territories, even the front lines. Anthropologists tailored their inquiries to aid the war effort, contributed to interpretations of the war as a struggle between races, and assessed the warlike nature of the Balkan region, whose crises were key to the outbreak of the Great War.

A Revolution of Perception?

- Ingrid Gilcher-Holtey

2014-08-30

The year "1968" marked the climax of protests that simultaneously captured most industrialized Western countries. The protesters challenged the institutions of Western democracies, confronting powerful, established parties and groups with an opposing force and public presence that negated traditional structures of institutional authority and criticized the basic assumptions of the post-war order. Exploring the effects the protest movement of 1968 had on the political, social, and symbolic order of the societies they called into question, this volume focuses on the consequences and echoes of 1968 from different perspectives, including history, sociology, and linguistics. The Routledge Companion to Philosophy and Music - Theodore Gracyk 2011-02-14 The Routledge Companion to Philosophy and Music is an outstanding guide and

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reference source to the key topics, subjects, thinkers and debates in philosophy and music. Essential reading for anyone interested in philosophy, music and musicology.

Arab Cinema - Viola Shafik 2007

Intended for scholars of film and the contemporary Middle East, this title provides a comprehensive overview of cinema in the Arab world, tracing the industry's development, since colonial times. It analyzes the ambiguous relationship with commercial western cinema, and the effect of Egyptian market dominance in the region.

Film as a Subversive Art - Amos Vogel 2005

By Amos Vogel. Foreword by Scott MacDonald.

German Technical Dictionary - ROUTLEDGE 2004

Since its publication in 1995, the German Technical Dictionary has established itself as the definitive resource for anyone who needs to

translate technical documents between German and English. This new edition has been substantially revised to reflect the technological environment of the twenty-first century. The revised edition contains over 75,000 entries, of which over 5,000 are new, with many new entries in the areas of: * the internet and telecommunications * bio-technology and the new genetics * new developments in health technology. Throughout, this dictionary continues to benefit from the features that made the first edition so valuable, including accurate translations in British and American English and an attractive, durable and easy to use layout.

Camera Orientalis - Ali Behdad 2016-08-12

From the time of its invention in 1839, photography had a crucial link to the Middle East. When Daguerre's invention was introduced, it was immediately hailed as a boon to Egyptologists and Orientalists wanting to document their archeological findings. The

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Middle East also beckoned European experimenters in this new medium for a simple technological reason: early photographs were more quickly and easily made in the intense light of the desert than in gloomy Paris or London. In *Camera Orientalis*, Ali Behdad examines the cultural and political implications of the emergence of photography in the Middle East. He shows that the camera proved useful to Orientalism, but so too was Orientalism useful to photographers, because it gave them a set of conventions by which to frame these exotic cultures in images for Western audiences. Behdad breaks with standard postcolonial approaches by showing that Orientalist photography was

the product of contacts between the West and the East. Indeed, local photographers participated enthusiastically in exoticist representations of the region, adapting Orientalism to the taste of the local elite. Orientalist photography, we learn, was not a one-way street but rather the product of ideas and conventions that circulated between the West and the East."

Place, Power, Situation, and Spectacle - Stuart C. Aitken
1994

Using contemporary film theory and elements of socio-cultural and political discourse, fourteen geographers examine the effects of cinematic representation of place and space on perceptions of self and societies in the world.