

# Begin End Begin A Loveozya Anthology English Edit

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*9 Days and 9 Nights* - Katie Cotugno 2018-05-01

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened

between her and Gabe come rushing back?

**The Sidekicks** - Will Kostakis 2017-11-01

Ryan, Harley and Miles are very different people—the swimmer, the rebel and the nerd. All they've ever had in common is Isaac, their shared best friend. When Isaac dies unexpectedly, the three boys must come to terms with their grief and the impact Isaac had on each of their lives. In his absence, Ryan, Harley and Miles discover things about one another they never saw before, and realize there may be more tying them together than just Isaac. In this intricately woven story told in three parts, award-winning Australian author Will Kostakis makes his American debut with a heartwarming, masterfully written novel about grief, self-discovery and the connections that tie us all together.

**One Small Step ...** - Amie Kaufman 2017-05-01

A short story from *BEGIN, END, BEGIN: A #LOVEOZYA ANTHOLOGY*. This story contains: explosions, the first person born on Mars, a greenhouse, two girls, a small tree called Horace, kissing, difficult decisions about what to do after school, action sequences, and that awkward moment when you try to figure out if your best friend is into you.

*In a Heartbeat* - Alice Pung 2017-05-01

A short story from BEGIN, END, BEGIN: A #LOVEOZYA ANTHOLOGY. Kim has two heartbeats - one her own, another that she didn't mean to create - and her mother has hit the roof.

*The Intern (The Intern, #1)* - Gabrielle Tozer 2014-02-01

WINNER OF THE 2015 GOLD INKY AWARD 'If you loved *The Devil Wears Prada*, you'll dive right into *The Intern*.' -- Lauren Sams, author of *Crazy, Busy, Guilty and She's Having Her Baby* Josie Browning dreams of having it all. A perfect academic record, an amazing journalism career - and for her crush to realise she exists. The only problem? Josie can't stop embarrassing her little sister or her best friend, let alone herself. Josie's luck changes when she lands an internship at Sash magazine. A coveted columnist job is up for grabs, but Josie quickly learns making her mark will be far from easy, especially under the reign of editor Rae Swanson. From the lows of photocopying and coffee-fetching, to the highs of celebrities, beauty products and by-lines, this is one internship Josie will never forget. Totally fresh and funny, this debut novel from media insider Gabrielle Tozer reveals what's really behind the seeming glamour of the magazine industry. PRAISE FOR THE INTERN: 'The gloss, the glamour ... the treachery! Tozer nails the bittersweet world of women's magazines in this sassy coming-of-age story.' -- Jessica Parry, *Cosmopolitan* magazine 'If you loved *The Devil Wears Prada*, I have a sneaking suspicion you'll dive right into *The Intern* ... I loved this fun, cheeky read, as well as the genuine heart at its core.' -- Lauren Sams, author of *Crazy, Busy, Guilty and She's Having Her Baby* 'The Intern is a page turner that left me wanting more of Tozer's work.' -- JJ McConnachie, NZ Booklovers

**Gap Year in Ghost Town** - Michael Pryor 2017-07-26

Let's get this straight - ghosts are everywhere. And they're dangerous. This is why my family has hunted them for hundreds of years. The Marin family run a two-man operation in inner-city Melbourne. Anton has the ghost-sight, but his father does not. Theirs is a gentle approach to ghost hunting. Rani Cross, combat-skilled ghost hunter from the *Company of the Righteous*, is all about the slashing. Anton and Rani don't see eye to eye - but with a massive spike in violent ghost manifestations, they must find a way to work together. And what with all the blindingly terrifying

brushes with death, Anton must use his gap year to decide if he really wants in on the whole ghost-hunting biz . . . *Gap Year in Ghost Town* is smart, funny and scary - with extra action and attitude. 'FILLED WITH GHOSTLY INTRIGUE AND DELIGHTFUL CHARACTERS, MICHAEL PRYOR'S LATEST NOVEL IS PURE ENTERTAINMENT.' Books + Publishing

*Pennies for Hitler* - Jackie French 2012-06-01

'HISTORICAL FICTION AT ITS BEST' -- Bookseller & Publisher It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of them have the most 'Aryan'-shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling *Hitler's Daughter*, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR PENNIES FOR HITLER 'Jackie French's research and subsequent feeling for the era is superb the descriptions of wartime Australia alone are fascinating. This is historical fiction at its best and thoroughly recommended for upper primary children and beyond.' -- Bookseller & Publisher, 5 Star Review 'From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life' -- Canberra Times 'This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.' -- Saturday Age *Kindred* - Jax Jacki Brown 2019-06

Twelve of Australia's best writers from the LGBTQ+ community are brought together in this ground-breaking collection of YA short stories. What does it mean to be queer? What does it mean to be human? In this powerful #LoveOzYA collection, twelve of Australia's finest writers from the LGBTQ+ community explore the stories of family, friends, lovers and

strangers - the connections that form us. This inclusive and intersectional #OwnVoices anthology for teen readers features work from writers of diverse genders, sexualities and identities, including writers who identify as First Nations, people of colour or disabled. With short stories by bestsellers, award winners and newcomers to young adult fiction including Jax Jacki Brown, Claire G Coleman, Michael Earp, Alison Evans, Erin Gough, Benjamin Law, Omar Sakr, Christos Tsiolkas, Ellen van Neerven, Marlee Jane Ward, Jen Wilde and Nevo Zisin.

**Mockingbird** - Kathryn Erskine 2018-01-01

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...

*Love, Lucas* - Chantele Sedgwick 2015-05-05

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be

happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*Peas and Quiet* - Gabrielle Tozer 2020

Best friends Pip and Pop live in a peapod, but sometimes it can get a little too cosy - especially because they are so different! Pip loves to sing, while Pop won't stop snoring. How are they ever going to work out how to live together? From award-winning author Gabrielle Tozer and illustrator Sue deGennaro comes the perfect book about friendship and learning how to get along. Ages 3+

*These Broken Stars* - Amie Kaufman 2013-12-10

It's a night like any other on board the Icarus. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder???would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every

step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

*Living on Hope Street* - Demet Divaroren 2017-05-24

'Living on Hope Street is a big-hearted, compassionate work. Divaroren is a ferociously good storyteller and every character breathes life, every character convinces. This book is an absolute joy to read.' CHRISTOS TSIOLKAS" We all love someone. We all fear something. Sometimes they live right next door - or even closer. Kane will do everything he can to save his mother and his little brother Sam from the violence of his father, even if it means becoming a monster himself. Mrs Aslan will protect the boys no matter what - even though her own family is in pieces. Ada wants a family she can count on, while she faces new questions about herself. Mr Bailey is afraid of the refugees next door, but his worst fear will take another form. And Gugulethu is just trying to make a life away from terror. On this street, everyone comes from different places, but to find peace they will have to discover what unites them. A deeply moving, unflinching portrait of modern Australian suburban life.

**Underdog** - Tobias Madden 2019-03-05

#LoveOzYA celebrates the best of new Australian writing for teenage readers. It has grown from a humble hashtag into a movement, reflecting the important role young-adult fiction plays in shaping our current generation of readers. This anthology collects, for the first time, some of the tremendous work from the #LoveOzYA community. Featuring a foreword by award-winning Australian novelist Fleur Ferris (*Risk, Wreck, Black and Found*), *Underdog* celebrates the diverse, dynamic and ever-changing nature of our nation's culture. From queer teen romance to dystopian comedy, from hard-hitting realism to gritty allegory, this brilliant, engrossing and inspiring collection of short stories will resonate with any teen reader, proving, yet again, why there is just so much to love about #LoveOzYA.

Hometown Haunts - Poppy Nwosu 2021-09-06

This #LoveOzYA anthology - the first to focus entirely on horror - unites

a stellar cast of Australia's finest YA authors with talented new and emerging voices, including two graphic artists.

*Begin, End, Begin* - Amie Kaufman 2018-12-17

WINNER OF A 2018 BOOK OF THE YEAR ABIA Bestsellers. Award-winners. Superstars. This anthology has them all. With brilliantly entertaining short stories from beloved young adult authors Amie Kaufman, Melissa Keil, Will Kostakis, Ellie Marney, Jaclyn Moriarty, Michael Pryor, Alice Pung, Gabrielle Tozer, Lili Wilkinson and Danielle Binks, this all-new collection will show the world exactly how much there is to love about Aussie YA. Harnessing the power of the #LoveOzYA social media movement, this anthology features incredible short stories from ten beloved Australian YA authors.

10 Futures - Michael Pryor 2012-04-02

Ten possible futures. Two lives. One enduring friendship. Sam and Tara. Best friends in a future when artificial intelligence organises our lives, and micropets are the latest craze. Best friends when rationing means cold showers and no internet. Best friends when genetic matching makes asking a girl on a date a minefield of epic proportions. But will they still be best friends in a future when plague wipes out most of humanity? Or a future when the Inquisitor asks Sam to choose one betrayal over another? Michael Pryor, one of Australia's best authors of speculative fiction, imagines what our next 100 years might be like. Utopia or dystopia? Miracle or catastrophe? Whatever might happen, it's just around the corner. Which future will be yours?

*Girl Last Seen* - Nina Laurin 2017-06-20

Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've

spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

*The Year the Maps Changed* - Danielle Binks 2022-10-18

Wolf Hollow meets *The Thing About Jellyfish* in Danielle Binks's debut middle grade novel set in 1999, where a twelve-year-old girl grapples with the meaning of home and family amidst a refugee crisis that has divided her town. "Timeless and beautiful, and it deserves to be read by people of all ages." —Printz Award-winning author Melina Marchetta If you asked eleven-year-old Fred to draw a map of her family, it would be a bit confusing. Her birth father was never in the picture, her mom died years ago, and her stepfather, Luca, is now expecting a baby with his new girlfriend. According to Fred's teacher, maps don't always give the full picture of our history, but more and more it feels like Fred's family is redrawing the line of their story . . . and Fred is feeling left off the map. Soon after learning about the baby, Fred hears that the town will be taking in hundreds of refugees seeking safety from a war-torn Kosovo. Some people in town, like Luca, think it's great and want to help. Others, however, feel differently, causing friction within the community. Fred, who has been trying to navigate her own feelings of displacement, ends up befriending a few refugees. But what starts as a few friendly words in Albanian will soon change their lives forever, not to mention completely redrawing Fred's personal map of friends, family, and home, and community.

*The Catastrophic History of You & Me* - Jess Rothenberg 2013

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death.

**Nona and Me** - Clare Atkins 2014-09-30

Rosie and Nona are sisters. Yapas. They are also best friends. It doesn't

matter that Rosie is white and Nona is Aboriginal: their family connections tie them together for life. The girls are inseparable until Nona moves away at the age of nine. By the time she returns, they're in Year 10 and things have changed. Rosie prefers to hang out in the nearby mining town, where she goes to school with the glamorous Selena and her gorgeous older brother, Nick. When a political announcement highlights divisions between the Aboriginal community and the mining town, Rosie is put in a difficult position: will she have to choose between her first love and her oldest friend? Winner, Book of the Year: 2016 NT Literary Awards Highly commended, Victorian Premier's Literary Awards for Writing for Young Adults Longlisted, 2015 Inky Awards Honour Book, 2015 Children's Book Council of Australia, Book of the Year for Older Reader Shortlisted, 2016 Territory Read Award 'A powerful coming-of-age story ... Atkins writes with clear-eyed sensitivity, and although I longed to hear Nona's voice, its absence is deliberate and effective. *Nona & Me* is poignant young-adult fiction invoking the complex and often overlooked realities of remote indigenous life.' —Sydney Morning Herald '[Clare Atkins] wrestles with some of this country's most hotly debated political issues with a rare lightness of touch. [*Nona & Me* is] a convincing portrait of a naive but feverish first love, friendships waxing and waning, and the clash between fitting in and sticking to your values. Above all, there's a warmth and optimism that's hard to resist.' —Sunday Age 'This [is a] powerful, beautifully contoured story of cross-cultural friendship.' —The Weekend Australian

*The Girl Who Wrote in Silk* - Kelli Estes 2015-07-07

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein

tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

**I Can See the Ending** - Will Kostakis 2017-05-01

A short story from BEGIN, END, BEGIN: A #LOVEOZYA ANTHOLOGY. Love is never as simple as Boy Meets Girl, not for a psychic teen anyway. Nothing spoils Boy Kisses Girl quite like a vision of Girl Dumping Boy . . . [Iris and the Tiger](#) - Leanne Hall 2016-01-27

Twelve-year-old Iris has been sent to Spain on a mission: to make sure her elderly and unusual aunt, Ursula, leaves her fortune—and her sprawling estate—to Iris’s scheming parents. But from the moment Iris arrives at Bosque de Nubes, she realises something isn’t quite right. There is an odd feeling around the house, where time moves slowly and Iris’s eyes play tricks on her. While outside, in the wild and untamed forest, a mysterious animal moves through the shadows. Just what is Aunt Ursula hiding? But when Iris discovers a painting named Iris and the Tiger, she sets out to uncover the animal’s real identity—putting her life in terrible danger. Leanne Hall is an author of novels for young adults including the Text Prize-winning *This Is Shyness* and its sequel *Queen of the Night*. *Iris and the Tiger* is her first work for younger readers. Leanne has had shorter pieces published in *Meanjin*, *Age*, *Best Australian Stories* and the anthology *Growing Up Asian In Australia*. Her work plays with the borders of reality and fantasy. Leanne has worked in the arts, educational publishing and as a bookseller, but her enduring passion is for youth literature. ‘The surrealist magic is the most refreshing element of the book: it’s a kind of magical realism that is unusual in children’s and YA fantasy...*Iris and the Tiger* will appeal to older primary and younger high-school readers who like magic and are, like Iris, bored by teen romances.’ *Books+Publishing* ‘*Iris and the Tiger* is its own piece of surrealist art. It’s inexplicably wondrous and confusing...It’s confusing if you try to explain it too much. But it resonates, and it offers you a glimpse into a new world. And it defies labels, and challenges preconceptions.’ *CBCA Reading Time* ‘This is a very special book...I love that younger readers get to experience the

writing of Leanne Hall, and I especially love that *Iris and the Tiger* will also surprise and delight older readers alike.’ *Alpha Reader* ‘*Iris and the Tiger* has all the hallmarks of a classic children’s novel...A great adventure novel.’ *Readings* ‘Full of surprises and unexpected turnings.’ *Magpies* ‘I absolutely loved *Iris and the Tiger*! Leanne Hall enchanted me with her tale of magic and mystery.’ *My Best Friends Are Books* ‘Leanne Hall’s charming adventure story for younger readers takes classic tropes of children’s literature and gives them a surprising twist.’ *Age/Sydney Morning Herald* ‘A quirky, clear-eyed enchantment. More like this, please!’ *Kirkus* ‘Enchanting...Bound to appeal to tweens glimpsing the excitement of growing up.’ *Daily Telegraph* ‘The writing flows so naturally that you are easily taken along on this journey with Iris...This is a book that just keeps giving.’ *New Zealand Book Council* ‘This is a wonderful story of finding your true self (and true friends) in a foreign land.’ *Best Middle Fiction Books of 2016*, *Readings* ‘Inspired by surrealist art, Leanne Hall’s book is full of wondrous details...This is magic realism translated for a middle primary audience.’ *Best Books of 2016*, *Sydney Morning Herald* ‘A stunning, surreal tale for younger readers.’ *Favourite Feminist Reads of 2016*, *Feminist Writers Festival* ‘Fantasy fans will delight in the wackiness, the surprising plot, and the family secrets revealed. Best of all is Iris’ growing confidence amid the chaos.’ *Booklist* ‘There are lots of twists in this book and I never knew what was going to happen next...Recommended to anyone who likes magical adventure stories.’ *Kookie Magazine*

**Beyond the End of the World** - Amie Kaufman 2022-01-18

Perfect for fans of Brandon Sanderson and Laini Taylor, this much-anticipated sequel to New York Times bestselling authors Amie Kaufman and Meagan Spooner’s *The Other Side of the Sky* is a thrilling race against time—with a tantalizing star-crossed love and an electric conclusion. Time to find a way between worlds. Time to find each other again. Time to do the impossible. Above, in the cloudlands, Nimh has no memory of her past, only an aching, undying certainty that she has left something—someone—behind. But while she struggles to recall her identity, an imposter wields her name with deadly purpose. Below, on the

surface, North looks to the sky, desperate to join the person he loves and return to his world. But with only a traitor willing to help him, and others clamoring for him to take Nimh's place, his home seems more unreachable than ever. Tragedy looms as the cloudland engines falter and mist rains terror on the surface, and in their desperation to reunite and save their people, Nimh and North face one ultimate question: can they defy their love and their destiny to save their homes? Or will the spark between them ignite their worlds, and consume them all together? Praise for *The Other Side of the Sky*: "Amie Kaufman and Meagan Spooner prove they are two living goddesses of writing, creating two compelling worlds with high stakes and gripping emotions." —Sarah Rees Brennan, New York Times bestselling author of the *Demons* Lexicon trilogy and the *Lynburn Legacy* series "A vivid and compulsive thriller set in a beautiful, perilous world of myths and treachery. You won't want to put it down." —Laini Taylor, New York Times bestselling author of the *Daughter of Smoke and Bone* series "I was left breathless by the book's twists and turns, and was unprepared for the ending—it blew me away. Stop everything and read it!" —C. S. Pacat, bestselling author of *Dark Rise* "A book that absolutely shimmers with beauty." —Buzzfeed

**None Shall Sleep** - Ellie Marney 2020-09-01

The Silence of the Lambs meets Sadie in this riveting psychological thriller about two teenagers teaming up with the FBI to track down juvenile serial killers. In 1982, two teenagers—serial killer survivor Emma Lewis and US Marshal candidate Travis Bell—are recruited by the FBI to interview convicted juvenile killers and provide insight and advice on cold cases. From the start, Emma and Travis develop a quick friendship, gaining information from juvenile murderers that even the FBI can't crack. But when the team is called in to give advice on an active case—a serial killer who exclusively hunts teenagers—things begin to unravel. Working against the clock, they must turn to one of the country's most notorious incarcerated murderers for help: teenage sociopath Simon Gutmunsson. Despite Travis's objections, Emma becomes the conduit between Simon and the FBI team. But while Simon seems to be giving them the information they need to save lives, he's an

expert manipulator playing a very long game...and he has his sights set on Emma. Captivating, harrowing, and chilling, *None Shall Sleep* is an all-too-timely exploration of not only the monsters that live among us but also the monsters that live inside us.

**Anything But Fine** - Tobias Madden 2022-03-29

All it takes is one missed step for your life to change forever. Luca Mason knows exactly who he is and what he wants: In six months, he's going to be accepted into the Australian Ballet School, leave his fancy private high school, and live his life as a star of the stage—at least that's the plan until he falls down a flight of stairs and breaks his foot in a way he can never recover from. With his dancing dreams dead on their feet, Luca loses his performing arts scholarship and transfers to the local public school, leaving behind all his ballet friends and his whole future on stage. The only bright side is that he strikes up unlikely friendships with the nicest (and nerdiest) girl at his new school, Amina, and the gorgeous, popular, and (reportedly) straight school captain, Jordan Tanaka-Jones. As Luca's bond with Jordan grows stronger, he starts to wonder: who is he without ballet? And is he setting himself up for another heartbreak?

**Come Back to Me** - Mila Gray 2015-12-08

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to

break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

Melody Trumpet - Gabrielle Tozer 2019-02-01

'SASSY AND FUN, MELODY TRUMPET IS FILLED WITH FRIENDSHIP, HEART AND HUMOUR.' - Deb Abela, award-winning author of *The Most Marvellous Spelling Bee Mystery* As the daughter of global music superstars, Melody Trumpet was supposed to be extraordinary - a melodic genius to carry on the Trumpet legacy. But, as was discovered when Melody screamed her first out-of-tune note as a baby, this wasn't to be. Ten years on, Melody is still kept away from the world in Trumpet Manor. If only secrets could stay hidden ... For Melody Trumpet, it's about finding the extraordinary in ordinary! MORE PRAISE 'This is a fun, well-written story about finding your voice for readers aged seven to 10 years old' -- Books+Publishing, four stars 'Talented Australian author Gabrielle Tozer has delivered an action packed read that 10+ readers will love.' -- Better Reading

**Choker** - Elizabeth Woods 2011-01-04

What are best friends for? Murder, maybe. Zoe and Cara were as close as friends could be—until Zoe moved away in fourth grade. Miserable without Zoe, Cara grew into an unhappy sixteen-year-old, tormented by the popular girls and nursing a hopeless crush. Then one day Cara returns home from a miserable day at school to find Zoe sitting on her bed. Shocked and delighted, Cara agrees to hide Zoe from troubles at home and the two resume their friendship as though no time has passed. Zoe even helps Cara get up the courage to stand up for herself and talk to her crush. But when one of the popular girls winds up dead, Cara begins to suspect that Zoe is responsible, and her questions only feed Zoe's anger. As Cara searches for answers, she is forced to confront a deadly truth....

What the Woods Keep - Katya de Becerra 2018-09-18

What the Woods Keep is the stunning debut of Katya de Becerra, who combines mystery, science fiction, and dark fantasy in a twisty story that will keep you mesmerized right up to the final page. On her eighteenth

birthday, Hayden inherits her childhood home—on the condition that she uncover its dark secrets. Hayden tried to put the past behind her, and it worked. She's getting ready for college, living in a Brooklyn apartment, and hanging out with her best friend and roommate Del. But now it's all catching up with her: her mother's mysterious disappearance a decade before, her father's outlandish theories about a lost supernatural race, and Hayden's own dark dreams of strange symbols and rituals in the Colorado woods where she grew up. As soon as Hayden arrives at her hometown, her friend Del in tow, it begins: Neighbors whisper secrets about Hayden's mother; the boy next door is now all grown-up in a very distracting way; and Hayden feels the trees calling to her. And among them, deep in the woods, Hayden will discover something incredible—something that threatens reality itself. An Imprint Book "Blending mythology and a contemporary story of family drama, de Becerra's debut novel is a narrative that will keep readers enthralled." —Booklist "Spooky atmospherics and moral ambiguity complement the blend of science and myth to create a thoughtful and compelling horror fantasy." —BCCB "This book glues you to the edge of your seat. The writing is powerful, with dashes of humor to lighten the tension at just the right moments... One of the best sci-fi/horror/mysteries I've ever read." —Derek Milman, author of *Scream All Night* "The characters in this debut novel are interesting and modern, particularly Hayden's humorous, vibrant roommate... Adds a new angle to the "small town with a secret" genre." —VOYA "A magical, intelligent twist on the Nibelungenlied epic, with elements of science, set in a real world that is frightening and wonderful. Highly recommended." —Rena Rossner, author of *The Sisters of the Winter Wood* "What an amazing, creepy, spooktacular book! What the Woods Keep is a unique blend of fantasy, sci-fi, and horror story all rolled into one. It gave me shivers down my spine and kept me awake at night, both because of the chill factor and just because I couldn't wait to see what happened next. This book is everything you could want, from a spooky cabin in the woods to a massive conspiracy to a fantasy romance. Definitely check it out. It's so much fun in so many ways that you won't want to stop reading." —Caryn

Lix, author of Sanctuary “This book was so. damn. good. Lush and creepy, with a totally unique yet totally relatable heroine. I LOVED the way this book pinned logic and science against fantasy and primal fear—and managed to find the common ground between them in a deeply incisive way. A fast, frantic, fascinating read. Very highly recommended for anyone interested in mythology, psychology, or just some good scares.” —Maxine Kaplan, author of The Accidental Bad Girl “A stellar debut from a stellar author... De Becerra has a striking gift for description and using the setting to create atmosphere. The novel is haunting and the place is a character of its own... I loved every minute! I felt like the Colorado woods of Hayden's childhood were calling to me, as they were to her!” —Lucia DiStefano, author of Borrowed “An amazing, immersive contemporary fantasy with strong female characters, female friendships, and descriptions that will make you feel like you're walking alongside them.” —S. Gonzales, author of The Law of Inertia “Part fairy tale, part science fiction, part horror, this novel takes the best parts of these genres and blends them into something completely unique, satisfying, and new... Super smart and spooky, this story kept me on the edge of my seat from start to finish. A must read.” —Tara Gilboy, author of Unwritten “If you like howling winds, ominous birds, dark woods, clouds casting shadows over a perfectly creepy town, blood (okay, you don't have to like blood), cryptic messages, mystery, and intensely likeable heroines in the midst of it all... you will LOVE this book as much as I did. It was the perfect blend of sci-fi, mystery, and fantasy. But this is not your average fantasy. It's the kind of fantasy that makes you double-bolt the door before you go to bed and maybe even leave on a light or two to ward off the scary dreams. It's the kind of YA that reminded me of why I love YA in the first place.” —Dana L. Davis, author of Tiffany Sly Lives Here Now “A real high-tension page-turner with a dash of humor to give relief from holding your breath...” —Taryn Bashford, author of The Harper Effect “If you like eerie towns like in Silent Hill and scary science like in Resident Evil, then this is your jam.” —Maura Milan, author of Ignite the Stars “The book pretty much had everything—friendship, mystery, creepiness, and a dash of romance. Trust me, you'll want to get

lost in these woods!” —Candace Robinson, author of Quinsey Wolfe's Glass Vault and The Bride of Glass

**Life in Outer Space** - Melissa Keil 2013-02-01

A YA romantic comedy about a movie geek & the dream girl he refuses to fall in love with. Sam Kinnison is a geek, and he's totally fine with that. He has his horror movies, his nerdy friends, World of Warcraft – and until Princess Leia turns up in his bedroom, worry about girls he won't. Then Camilla Carter arrives on the scene. She's beautiful, friendly and completely irrelevant to his plan. Sam is determined to ignore her, except that Camilla has a plan of her own – and he seems to be a part of it! Sam believes that everything he needs to know he can learn from the movies. But perhaps he's been watching the wrong ones. Life in Outer Space is Melissa Keil's brilliantly sweet and funny YA debut. It's also the first book to be signed up through the Ampersand Project, Hardie Grant Egmont's initiative for emerging YA writers.

**Competition Entry #349** - Jaclyn Moriarty 2017-05-01

A short story from BEGIN, END, BEGIN: A #LOVEOZYA ANTHOLOGY. What if your history class took a school excursion to a time-travel agency to visit England in the seventeenth century? And what if you decided to secretly switch your time-travel destination, and visit your own home two weeks ago instead? Then you could witness the moment when Noah Brackman first kissed you - and figure out exactly what went wrong . . .

Remind Me How This Ends - Gabrielle Tozer 2017-04-01

'TENDER AND TOUGH, THIS GORGEOUS STORY OF LOVE, LOSS AND FRIENDSHIP WILL PULL YOU IN HEART-FIRST.' -- Fiona Wood, award-winning author of Wildlife and Cloudwish Milo was a discoloured memory with blurred edges and a washed-out palette. Yet five minutes with him and everything came back to me in an instant. Layla Montgomery's life fell apart at thirteen. After her mum died in a shock accident, Layla's grieving father packed their bags and forced her to leave behind everything she'd ever known. Milo Dark has been stuck on pause since the Year 12 exams. His long-term girlfriend moved 300 kilometres away for uni, his mates bailed for bigger things, and he's convinced he missed the reminder to plan out the rest of his life. As kids,

Layla and Milo shared everything - their secrets, a treehouse and weekends at the river. But they haven't spoken since her mum's funeral. That is, until Layla shows up five years later in his parents' bookshop without so much as a text message. Pretty soon they're drawn into a tangled mess that guarantees someone will get hurt. And while it's a summer they'll never forget, is it one they'll want to remember? A boy-meets-girl-again story from the award-winning author of *The Intern* and *Faking It*. MORE PRAISE FOR REMIND ME HOW THIS ENDS 'Bursting with humour and heart, Gabrielle Tozer reflects the pain, pressures and pleasures of life between high school and what comes next.' -- Will Kostakis, award-winning author of *The First Third* and *The Sidekicks* 'A tale full of heart with characters who -- by the final page -- feel like friends. Milo Dark is the boy next door I always wanted. Gabrielle Tozer has delivered a story with depth and heart. Milo and Layla have stayed in my head long after the final page.' -- Rebecca Sparrow, author of *Ask Me Anything* and *Find Your Tribe* 'How refreshing to read a book in which the real love story is the one between a young girl and her mum. It's rare to see grief explored in teen fiction, rarer still to see it handled in such a nuanced way.' -- Dannielle Miller, author of *Loveability* and CEO of Enlighten Education and Goodfellas

[Can't Say it Went to Plan](#) - Gabrielle Tozer 2021-05-01

From the award-winning author of *The Intern*, *Faking It* and *Remind Me How This Ends*. School's out. Forget study, exams and mapping out the future. For the next seven days, the only homework is partying with friends, making new ones and living in the moment. There are no parents or curfews - and no rules. Zoe, Samira and Dahlia are strangers, but they have something in common: their plans for a dream holiday after their final year of school are flipped upside-down before they even arrive at the beach. From hooking up and heartache, to growing apart, testing friendships and falling in love, anything can go down this week. PRAISE 'This novel is Tozer at her best-it has the humour of *The Intern* paired with the emotional depth of *Remind Me How This Ends*, on top of a diverse cast of characters. *Can't Say it Went to Plan* provides a cinematic read with movie-like moments in which you can practically hear the

soundtrack swell.' — Books + Publishing 'In *Can't Say it Went to Plan*, she's taking rites of passage in teenagerdom and giving them a hilarious and honest platform, and there's something here for everyone. It is tender, true and wonderful - as all of Tozer's coming-of-age stories are.' — Danielle Binks, author of *The Year the Maps Changed* and editor and contributor to *Begin, End, Begin* 'A delightful romp with such relatable and poignant characters. I had a blast spending the week with Zoe, Samira and Dahlia.' — Wai Chim, author of *The Surprising Power of a Good Dumpling* 'Gabrielle has written a story with so much joy, humour and heart. It was a holiday in the very best way.' — Kirsty Eagar, author of *Summer Skin* 'Gabrielle Tozer vividly brings to life the magic and madcap mishaps of the infamous rite-of-passage that is schoolies.' — Tara Eglington, author of *My Best Friend is a Goddess* and *The Long Distance Playlist* 'An ode to schoolies with a great big heart. I loved it. Absolutely nails the rollercoaster of emotions that is being eighteen.' — Jenna Guillaume, author of *What I Like About Me* and *You Were Made for Me* 'Nobody captures what it's like to stand on the edge of the rest of your life quite like Gabrielle Tozer. *Can't Say it Went to Plan* is honest and affirming, and an absolute joy to read.' — Will Kostakis, award-winning author of *The Sidekicks* and *Monuments* 'Tozer rejects the moral panic surrounding schoolies. Instead, this novel serves up a heart-warming celebration of the power of sisterhood and chosen family.' — Dannielle Miller, CEO Enlighten Education, parenting author and columnist 'This book perfectly captures the momentousness of finishing high school - the love, grief, fear and giddy joy of it all. It's Gabrielle Tozer at her finest, deftly painting complex characters and tugging on heartstrings. I loved every moment.' — Lili Wilkinson, author of *After the Lights Go Out* and *The Erasure Initiative*

**The Monster of Her Age** - Danielle Binks 2021-07-28

How do you ruin someone's childhood? Ellie Marsden was born into the legendary Lovinger acting dynasty. Granddaughter of the infamous Lottie Lovinger, as a child Ellie shared the silver screen with Lottie in her one-and-only role playing the child monster in a cult horror movie. The experience left Ellie deeply traumatised and estranged from people

she loved. Now seventeen, Ellie has returned home to Hobart for the first time in years. Lottie is dying and Ellie wants to make peace with her before it's too late. When a chance encounter with a young film buff leads her to a feminist horror film collective, Ellie meets Riya, a girl who she might be able to show her real self to, and at last comes to understand her family's legacy. A story of love, loss, family and film - a stirring, insightful novel about letting go of anger and learning to forgive without forgetting. And about embracing the things that scare us, in order to be braver. 'There is an unexpected intersection where family, grief, forgiveness, and horror films meet, and in the lovely center is Danielle Binks' *The Monster of Her Age*. Realistic, romantic, inclusive, and full of heart, this book belongs on everyone's shelf' TRISH DOLLER 'A family dynasty, a Gothic mansion, and an angry girl - *The Monster of Her Age* puts a clever, contemporary twist on the *Final Girl* horror trope. This is a sensitive and compelling story about one girl's struggle to defeat her monsters, escape the past, and find her place in the here and now. I loved it' VIKKI WAKEFIELD 'Horror films, Hollywood scandals and Hobart are just some of the treats on offer in *The Monster of Her Age*. Come for the razzle dazzle, stay for the moving portrait of a young woman grappling with love, loyalty, betrayal and forgiveness' ERIN GOUGH 'All kinds of wonderful ... a book I so wished existed when I was a film-obsessed teen. All up this is my favourite kind of YA and this book is perfection' JACLYN CRUPI 'A warm hug of a book that's packed to the brim with tenderness, truth, and timeless charm. *The Monster of Her Age* is as much an homage to film as it is to family and heart-fluttering crushes. A must-read for fans of Nina LaCour.' SARAH ROBINSON-HATCH, *The YA Room*

**The Other Side of the Sky** - Amie Kaufman 2020-09-08

"Amie Kaufman and Meagan Spooner prove they are two living goddesses of writing, creating two compelling worlds with high stakes and gripping emotions." —Sarah Rees Brennan, *New York Times* bestselling author of the *Demon's Lexicon* trilogy and the *Lynburn Legacy* series *New York Times* bestselling author duo Amie Kaufman and Meagan Spooner have crafted a gripping tale of magic and logic, fate

and choice, and a deadly love. Perfect for fans of Laini Taylor and Brandon Sanderson. Prince North's home is in the sky, in a gleaming city held aloft by intricate engines, powered by technology. Nimh is the living goddess of her people on the Surface, responsible for providing answers, direction—hope. North's and Nimh's lives are entwined—though their hearts can never be. Linked by a terrifying prophecy and caught between duty and fate, they must choose between saving their people or succumbing to the bond that is forbidden between them. Plus don't miss the thrilling sequel, *Beyond the End of the World!*

**The Football Girl** - Thatcher Heldring 2017-04-04

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight

and restraint.”—The Horn Book

**The Greatest Hit** - Will Kostakis 2020-10-27

People look at Tessa and see her biggest mistake. While everyone else her age is taking their bold first steps into adulthood, she's just trying to outrun a song that went viral when she was fourteen. But now - an opportunity. A profile as one of The Five Most Forgettable Internet Celebrities of the Decade So Far gives her the chance to right a wrong, and the courage to sing her greatest hit as it was originally written. But will it be enough to win back the person she hurt? A touching new story from one of Australia's leading YA writers.

**A Taxonomy of Love** - Rachael Allen 2018-01-09

A YA romance—with a sparkling commercial voice and a dash of

science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “friend” gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.