

Chihuly 365 Days

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Felidia - Lidia Matticchio Bastianich 2019-10-29
The beloved chef and best-selling author shares, for the first time, the timeless recipes that have made her flagship restaurant, Felidia, a New York City dining legend for almost four decades. Ever since it opened its doors on Manhattan's Upper East Side in 1981, Felidia has been revered as one of the best Italian restaurants in the country. In these pages, Lidia and longtime Executive Chef

Fortunato Nicotra share 115 of the recipes that capture the spirit of the Felidia menu past and present. From pastas and primi to appetizers and meats, and from breads and spreads to sides and soups, these are some of Lidia's absolute favorite dishes, lovingly adapted for home cooks to recreate in their own kitchens. Here are recipes for old-school classics such as Pasta Primavera and Linguine with White Clam Sauce and Broccoli. Contemporary

favorites include Pear and Pecorino Ravioli, Chicken Pizzaiola, Short Ribs Braised in Barolo, and Eggplant Flan with Tomato Coulis. Exquisite dessert recipes include Warm Nutella Flan, Open Cannolo and Limoncello Tiramisù, while Passion Fruit Spritz and Frozen Peach Bellini come from the restaurant's lively bar. Felidia is a beautifully illustrated, full-color cookbook that takes readers behind the scenes of the restaurant's storied history and is filled with the same warmth and hospitality that are the hallmark of all of Lidia's cookbooks. It's the next-best thing to enjoying an evening out at this award-winning eatery!

Team Chihuly - Dale Chihuly 2007

Artist Dale Chihuly has developed many techniques over the past thirty years, including the fundamentals of a team. At the helm of the studio glass movement, he was instrumental in bringing glass out of the factories and into a more experimental environment. Teamwork has

become a process integral in the world of glassmaking. As the function and development of Chihuly's work evolved into larger-scale series as well as installations, it became apparent that the roles and structure of the group would now transform into a teamed effort to create a vision led by the master. On average, a unique work by artist Dale Chihuly demands the participation of up to twelve people. The relationship between these artisans is a masterpiece in itself. Team Chihuly is laid out in a chronological order to give the reader a sense of the glass movement for themselves.

Chihuly in the Light of Jerusalem 2000 - Dale Chihuly 1999

Every time I visited the Citadel, I would imagine what I could do to enhance its glory and bring attention to its soul, says artist Dale Chihuly of his recent project in Jerusalem. In July 1999, Chihuly's grandest and most ambitious undertaking opened at the Citadel, and will remain there

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for a year. Chihuly in the Light of Jerusalem 2000 serves as a focal point for the city's millennium celebration. This volume highlights 14 major installations commissioned by the Tower of David Museum of the History of Jerusalem. The exhibition is made up of more than 10,000 pieces of glass, blown in France, Japan, the Czech Republic, Finland, Israel, and the United States. Within the walls of the Citadel, Chihuly unexpectedly married ancient and modern forms, animating the stone architecture with glass. Mediterranean sunlight illuminates the Blue Tower, the red and yellow Spears, the Moon, and the Crystal Mountain. Chihuly has transformed the Citadel, once a defensive fortress, into a garden of colour and celebration. Commentary by William Warmus.

Chihuly's Pendletons - Dale Chihuly 2000

Trade blankets, often called "Pendletons" after their best-known manufacturer, were woven in hundreds of

combinations of colors and designs by woolen mills. Chihuly, who had studied weaving and textiles, became intrigued by the blankets' vibrant beauty and began collecting them. Included in this collection are blankets not only from Pendleton Woolen Mills, but also from other manufacturers, such as J. Capps and Sons, Buell Manufacturing Company, Racine Woolen Mills, and Oregon City Woolen Mills. Also included in this volume are selections of Chihuly's series of Blanket Cylinders. This series features an innovative technique: threads of colored glass are fused into a drawing of a blanket design, then picked up on the surface of hot cylinders, resulting in an image that vividly evokes a blanket's unique texture, pattern, and colors. Chihuly's Pendletons has 172 full-color reproductions, including blankets from the artist's private collection, historical photographs, and the distinguished Blanket Cylinders series. The volume

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also features an essay by Chihuly on his attraction to the blankets and his creative process in developing the series.

Chihuly at Kew - Dale Chihuly
2019-09-15

Chihuly at Kew: Reflections on nature is a celebration of the work of iconic artist Dale Chihuly, who once again is exhibiting his luminous artworks in Kew's spectacular landscape, featuring pieces never seen before in the UK. The book showcases these utterly unique artworks across one of London's most spectacular landscapes, in a perfect marriage of art, science, and nature. Stunning photography depicts the dazzling art installations situated across the Gardens, set within the landscape as well as in glasshouses and in the Shirley Sherwood Gallery of Botanical Art. Highlights include the Drawings and Rotolo series, some of the most technically challenging work that Chihuly has ever created, as well as Seaforms—, undulating forms that conjure

underwater life. A specially designed sculpture suspended from the ceiling of the newly restored Temperate House provides one of the most stunning features of the exhibition and book. An introductory essay by Tim Richardson accompanies the artworks, along with artist's chronology and biography.

Chihuly Art Kit Activity Book - Dale Chihuly
2009-03-01

This interactive story was developed to teach your child about art and the creative process. Ten artist inspired activities are included as well as easy to tear out paper and stickers, enclosed in a spiral-bound hardcover.

Chihuly Garden and Glass -
2013-04-01

Chihuly Garden and Glass
Exhibition at Seattle Center
Catalog

Granite - Susan Butcher 2007
Presents the story of a sled dog named Granite, who became deathly ill, but recovered to become lead dog for Susan Butcher as she raced the one-thousand-mile Iditarod race in

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Alaska.

Fire - Dale Chihuly 2006
From Baskets and Seaform to Chandeliers and Towers, this 176 page book features subsections dedicated to many of Chihuly's series including a dynamic pictorial chronology documenting the development and history of Chihuly's most popular glass series. A companion to the popular Chihuly: Form from Fire.

Chihuly Outside - Dale Chihuly 2012

Covering nearly half a century of Dale Chihuly's work, Chihuly Outside documents his career as an installation artist, in particular his work done out in the landscape. The film begins with Chihuly's early experiments with floating glass on water and using ice and neon in large-scale installations, as well as projects done at Artpark in upstate New York. It culminates with Chihuly's decade-long cycle of exhibitions at twelve preeminent gardens. This in-depth documentary encompasses one of the most vital and long-lasting aspects of

Chihuly's career, with interviews by Kiki Smith, Barbara Rose, and Chihuly, among others, which places this work within the broader context of contemporary art. What emerges is a portrait of an artist who is continually searching for new possibilities and innovative ways in which his art can respond to natural spaces and glass can be used to move, provoke, and inspire. Directed by Peter West

Terrestrial Mammal Conservation: Global Evidence for the Effects of Interventions for Terrestrial Mammals Excluding Bats and Primates - Nick A.

Littlewood 2020-11-30
Terrestrial Mammal Conservation provides a thorough summary of the available scientific evidence of what is known, or not known, about the effectiveness of all of the conservation actions for wild terrestrial mammals across the world (excluding bats and primates, which are covered in separate synopses). Actions are organized into categories based on the

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International Union for Conservation of Nature classifications of direct threats and conservation actions. Over the course of fifteen chapters, the authors consider interventions as wide ranging as creating uncultivated margins around fields, prescribed burning, setting hunting quotas and removing non-native mammals. This book is written in an accessible style and is designed to be an invaluable resource for anyone concerned with the practical conservation of terrestrial mammals. The authors consulted an international group of terrestrial mammal experts and conservationists to produce this synopsis. Funding was provided by the MAVA Foundation, Arcadia and National Geographic Big Cats Initiative. Terrestrial Mammal Conservation is the seventeenth publication in the Conservation Evidence Series, linked to the online resource www.ConservationEvidence.com. Conservation Evidence Synopses are designed to promote a more evidence-

based approach to biodiversity conservation. Others in the series include Bat Conservation, Primate Conservation, Bird Conservation and Forest Conservation and more are in preparation. Expert assessment of the evidence summarised within synopses is provided online and within the annual publication *What Works in Conservation*.

BarrioPOP - cande aguilar
2017-12-21

"barrioPOP is an amalgamation sprung by characters, colors & street phenomena that is my life immersed in popular border town culture; expressed through multimedia such as painting, image transfer, collage, photography, assemblage, digital collage, video & music." - Cande Aguilar
text by artist/writer Noe Hinojosa

Chihuly - Gerald W. R. Ward
2011

Catalog of an exhibition held at the Museum of Fine Arts, Boston, Apr. 10-Aug. 7, 2011.

**Fierce Conversations
(Revised and Updated)** -

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Susan Scott 2004-01-06
Fully revised and updated—the national bestselling communication skills guide that will help you achieve personal and professional success one conversation at a time. The master teacher of positive change through powerful communication, Susan Scott wants you to succeed. To do that, she explains, you must transform everyday conversations at work and at home with effective ways to get your message across—and get what you want. In this guide, which includes a workbook and *The Seven Principles of Fierce Conversations*, Scott teaches you how to:

- Overcome barriers to meaningful communication
- Expand and enrich relationships with colleagues, friends, and family
- Increase clarity and improve understanding
- Handle strong emotions—on both sides of the table
- Connect with colleagues, customers and family at a deep level

Includes a Foreword by Ken Blanchard, the bestselling co-author of *The*

One Minute Manager
Cosmologies from the Tree of Life - Virginia Museum of Fine Arts 2019

Venetians - Dale Chihuly 2001
This book presents the most flamboyant and whimsical of all Chihuly's series. The voluptuous glass pieces, shown in full-colour, were inspired by Art Deco Venetian glass during Chihuly's Fulbright scholarship in Venice. With collaboration between Chihuly and glass master Lino Tagliapietra, the series evolved over a period of only seven blowing sessions. Though at their core, the *Venetians* are vessels of some sort, they explode outward when wrapped with spiralling coils, leaves, feathers, and claws in startling colour combinations. Chihuly chronicles the evolution of the series in his reflective essay included in this volume. His bold and colourful drawings illustrate how the artist guided his team to make these pieces. This oversized book offers a breathtaking view of Chihuly's *Venetians*, which,

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more than any other of his series, embody personality and individual character. This book begins with an essay by Ron Glowen.

[The Universe of Peter Max](#) - Peter Max 2013-11-19

Enter The Universe According to Peter Max. A true Pop Art icon—one of the world’s most well-loved visual artists—Peter Max now offers us an intimate, unprecedented look at the inner workings of his imagination. Vibrantly colored artwork accompanies fifty evocative personal essays in which Max, for the first time ever, shares his life story and personal philosophies. Fans of pop art, psychedelic illustration, and the art of underground comics will revel in Max’s unique, unforgettable illustrations and in the details of his own captivating creative odyssey.

Working Together - Sarah Eckhardt 2020-02-14

Working Together: Louis Draper and the Kamoinge Workshop accompanies the exhibition of the photography of Virginia artist Louis Draper

and other members of the Kamoinge Workshop to be presented by the Virginia Museum of Fine Arts in January, 2020.

The Art of Looking Up - Catherine McCormack 2019-10-29

The Art of Looking Up surveys spectacular ceilings around the globe that have been graced by the brushes of great artists including Michelangelo, Marc Chagall and Cy Twombly. From the floating women and lotus flowers of the Senso-ji Temple in Japan, to the religious iconography that adorns places of worship from Vienna to Istanbul, all the way to bold displays like the Chihuly glass flora suspended from the lobby of the Bellagio Hotel in Las Vegas: this book takes you on a tour of the extraordinary artworks that demand an alternative viewpoint. History of art expert Catherine McCormack guides you through the stories behind the artworks - their conception, execution, and the artists that visualised them. In many cases, these artworks also make bold

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but controlled political, religious or cultural statements, revealing much about the society and times in which they were created. Divided by these social themes into four sections - Religion, Culture, Power and Politics - and pictured from various viewpoints in glorious colour photography, tour the astounding ceilings of these and more remarkable locations: Vatican Palace, Rome, Italy Blenheim Palace, Oxfordshire, UK Louvre Museum, Paris, France Dali Theatre-Museum, Figueres, Catalonia Museum of the Revolution, Havana, Cuba Capitol Building, Washington, DC, USA Four eight-page foldout sections showcase some of the world's most spectacular ceilings in exquisite detail. First and foremost, this is a visual feast, but also a desirable art book that challenges you to seek out fine art in more unusual places and question the statements they may be making.

Chihuly Garden Installations

- Dale Chihuly 2011-11-01

Features the artist's glass sculptures from "The Garden Cycle" exhibition that were displayed in prominent conservatories and gardens around the world.

Picturing the Americas -

Peter John Brownlee 2015-06

A bold and richly illustrated survey of the traditions and stylistic evolution of landscape painting in the Americas

Chihuly Venetians - Dale

Chihuly 2010-09-15

Dale Chihuly is arguably the best known glass artist in the world. Each title in the 'Chihuly Mini Book' series takes readers on a visual tour of Chihuly's work, exploring what makes each of his genres unique.

Artists - 2017

A stunning exploration of over 80 famous artists and their fascinating lives, from Leonardo da Vinci to Frida Kahlo. Artists: Their Lives and Works tells the inspiring stories behind the world's most famous masterpieces and their creators, including their influences, development, friendships, loves, and rivalries. Discover the often

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tumultuous lives of iconic artists including Raphael, Hogarth, van Gogh, O'Keeffe, Magritte, Warhol, and Kiefer. Uncover the unconventional tales of the artists' lives, including Holbein's matchmaking portraits for Henry VIII, Caravaggio's thuggish reactions to a badly-cooked artichoke, and the many romantic affairs of Picasso. Lavishly illustrated biographies for every artist reveal these visionaries at work in their studios, as well as the unique techniques, artworks, and personalities that made them into legends. Featuring a foreword by Andrew Graham-Dixon, *Artists: Their Lives and Works* is the ideal gift for art lovers old and young, and a uniquely fascinating look at the lives of these creators.

Idea Man - Paul Allen
2011-04-19

By his early thirties, Paul Allen was a world-famous billionaire- and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential

people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor- combined with the resources to launch and support new initiatives- have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors- both the triumphs and the failures- and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

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Chihuly: Faxes - 2016-09-15

"Dale Chihuly's lively, playful drawings and letters, collected in this volume, suggest (among other things) that we may have undervalued the fax transmission, which is how many of these letters and drawings were sent: on a machine that, for many people, has already gone the way of the flip phone." -From the intro by Francine Prose

Chihuly at the V&A - Dale Chihuly 2001

"Drawing on the museum's historic Renaissance collections and expertise, the book also explores the development of the Venetian glass workshop and Chihuly's enormous influence in introducing it and Venetian glassmakers to the United States. It also includes a brief resume of his career and an assessment of his art and its significance."--BOOK JACKET.

Chihuly Projects - Dale Chihuly 2000-11

Focuses on the glass artist's spectacular large-scale installations.

The Dirty South - Valerie

Cassel Oliver 2021

Director's foreword / Alex Nyerges -- What you know about the Dirty South? / Valerie Cassel Oliver -- a poem for black art / Fred Moten -- Landscape : the politics and poetics of dirt. Cosmic encounter / Charlie R. Braxton ; Beverly Buchanan : forms of ruination / Andrea Barnwell Brownlee, Jennifer Burris, and Park MacArthur ; Quilted beats bound at the rut : a theorization of the Dirty South / Regina N. Bradley ; Plates -- Systems of thought : the vision of envisioning. Songs that are sacred and pure (for Toni Morrison) / Charlie R. Braxton ; Dreaming empire, conjuring freedom : Renée Stout, African American landscape representation, and the imperial South / Kirsten Pai Buick ; Bible Belt swag : Houston hip-hop and Black religion / Anthony B. Pinn ; Dreaming of the South in stereo : Black music's American journey / Guthrie P. Ramsey Jr. ; Plates -- The Black body : repository/site/agent. Bluesosophy (for Julius

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Thompson) / Charlie R. Braxton ; Picturing the South : how photographers have imaged the region / Rhea L. Combs ; Changing the rules, the practice of pleasure : the linguistic possibilities of dirt / Roger Reeves ; Plates -- Epilogue. Code Black : the Dirty South / Paul D. Miller ; The Dirty South playlist ; Plates -- Artist biographies -- Contributor biographies -- Exhibition checklist and image credits.

Chihuly Jerusalem Cylinders

- Dale Chihuly 1999-01-01

The Jerusalem Cylinders are a paradox of composition -- delicate cylindrical and conical bodies supporting large, precariously balanced crystal chunks. Readers will discover the incredible glassblowing skill of Team Chihuly in these juxtapositions of the ephemeral and the solid.

Chihuly Over Venice - Dale Chihuly 1996

Bound like an artist's sketchbook this book documents the culmination of this amazing artistic odyssey that took the artist from his

Seattle Boathouse hot shop to Nuutajarvi, Finland; Waterford, Ireland; Monterrey, Mexico; and finally Venice to blow glass. In the factories in those locations, Chihuly and his team of American glass blowers worked with native artisans more accustomed to making functional objects than art. Together they created the 14 chandeliers that graced the campos and canals of Venice for a remarkable time in September 1996. In her essay Dana Self, curator of the Kemper Museum of Contemporary Art and Design, muses on the relationship of Chihuly's glass and 'The Spectacle of Beauty'. She concludes that Chihuly's fantastical explorations demonstrate that beauty does produce a meaningful experience of the world. Writer William Warmus chronicles the culmination of this two-year project with his diary entries. Full-colour photographs record for readers the installations as they were assembled. An extensive chronology traces the artist's career.

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365 Days of Kindness -

Broadstreet Publishing Group
Llc 2021-02-02

You can walk in kindness every day when you rely on God to be your source. Be inspired to spread You can walk in kindness every day when you rely on God to be your source. Be inspired to spread compassion, generosity, and hope as you read these devotions and Scriptures.

Intentionally engage in the acts of kindness suggested for each day. Spending time with God allows you to give generously to others out of the overflow of his heart for you. When you reflect God's character to a world that often seems harsh, you bring encouragement to people who may otherwise feel forgotten or hopeless. Acts of kindness spark feelings of gratitude. And gratitude goes a long way in improving our quality of life--physically, mentally, and emotionally. Share a little kindness today and watch everything around you brighten with joy!

Features: - High-grade faux leather provides durability and

exquisite tactile appeal. - Heat debossing on faux leather darkens its color, giving the cover a two-tone appearance and creating indentation which shows off the intricate design and varied texture. - Matte foil finishing touches are elegantly placed to enhance certain features, capturing attention and adding class for an aesthetic appeal. - This high-quality sturdy Smythe-sewn binding stitches book signatures together creating durability and allowing pages to lay flat when open.

Decorative head and foot bands are also added to further complement the overall design.

- This matte art high quality paper with a smooth satin touch provides long-lasting vivid coloration and durability.

- A beautiful satin ribbon marker conveniently keeps your place so you can quickly pick up where you left off.

The Invisible Garden - Valérie Picard 2019-04-09

A young girl and her family travel from the city to the country to celebrate her grandmother's birthday.

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Someone suggests that Arianne, as the only child at the party, might enjoy exploring the garden more than listening to the adults chat. Arianne is unsure what to do in the quiet garden, and she soon lies down out of boredom. But then she spots a pebble . . . and a grasshopper . . . and flies away on a dandelion seed pod into the cosmos as she discovers the freedom of her imagination. With very little text, this book lets the illustrations tell the charming story of a child carried away into a world much bigger than herself.

Edward Hopper and the American Hotel - Leo G. Mazow 2019

Using recreated itineraries, travel along with Edward Hopper on his various road trips and encounter hotels, staff, and guests as seen through the artist's eyes The painter, draftsman, and illustrator Edward Hopper (1882-1967) is one of America's best-known and most frequently exhibited artists. Hotels, motels, and tourist

homes are recurring motifs in his work, along with streets, lighthouses, and gas stations forming a visual vocabulary of transportation infrastructure. In ten essays, this fascinating volume explores Hopper's lifelong investigation of such spaces, shedding light on both his professional practice and far-reaching changes in transportation and communications, which affected not only work and leisure but also dynamics of race, class, and gender. Hopper's covers for the trade journal *Hotel Management*, in addition to other well-known works, invite reflection on the complicated roles of the nascent New Woman; the erasure of hotel work and workers; contemporary associations of the color white with cleanliness and purity; the watercolors Hopper made from hotel windows and rooftops in Mexico; and the broader context of transportation history. A final chapter then situates Hopper's contribution to the fascinating role that the hotel has played in the broader

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development of American art in the 20th century. As a unique feature, the book's backflap also holds two "TripTik"-like, removable maps that trace the journeys that Hopper and his wife, the artist Josephine "Jo" Nivison Hopper, took by car in the 1940s and 1950s; selected correspondence and quotations from Jo's own diaries join reproductions of postcards and ephemera illuminating their--and fellow Americans'--shifting travel habits.

Water and Shadow - Kendall W. Brown 2014-11-14

Issued in connection with an exhibition held November 15, 2014, through March 29, 2015, Virginia Museum of Fine Arts, Richmond, Virginia.

I Never Metaphor I Didn't Like - Dr. Mardy Grothe 2009-10-06

The murals in restaurants are on a par with the food in museums. America is an enormous frosted cupcake in the middle of millions of starving people. Critics are like pigs at the pastry cart.

Describing something by relating it to another thing is the essence of metaphorical

thought. It is one of the oldest activities of humankind—and one of the most impressive when done skillfully.

Throughout history, many masters of metaphor have crafted observations that are so spectacular they have taken up a permanent residence in our minds. In *I Never Metaphor I Didn't Like*, quotation maven Dr. Mardy Grothe fixes his attention on the three superstars of figurative language—analogies, metaphors, and similes. The result is an extraordinary compilation of nearly 2,000 feats of association that will entertain, educate, and occasionally inspire quotation lovers everywhere. In this intellectual smorgasbord, the author of *Oxymoronica* and *Viva la Repartee* explains figurative language in a refreshingly down-to-earth way before taking readers on a tour of history's greatest word pictures. In chapters on wit, love, sex, stage and screen, insults, politics, sports, and more, you will find quotations from Aristotle and Maya

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Angelou to George Washington and Oprah Winfrey.

War is Only Half the Story - Sara Terry 2018-01-18

"War is Only Half the Story" is a ten-year retrospective of the work of the groundbreaking documentary photography program, The Aftermath Project, which for a decade has supported post-conflict storytelling by some of the world's best photographers. As a grant-making educational non-profit, The Aftermath Project was founded to help change the way the media covers conflict - and to educate the public about the true cost of war and the real price of peace. Using the post-conflict poetry of Nobel Laureate Wislawa Szymborska as themes for each chapter, "War is Only Half the Story" draws on the work of 53 Aftermath Project grant winners and finalists from around the world to explore post-conflict stories that all too often go untold.

The Art of Dale Chihuly - Dale Chihuly 2008-06-11

Dale Chihuly is the most famous and influential artist

working in glass today. A career-spanning biographical essay by curator Timothy Anglin Burgard and stunning colour photography of the works will captivate Chihuly's myriad fans - both old and new. *Chihuly* - 2008-05-01

For more than 30 years the author has dazzled the public with his flamboyant creations. His blown glass works are on display in more than 180 museums around the world. This volume focuses on his most imposing creations.

The Story Peddler - Lindsay A. Franklin 2018-05

Selling stories is a deadly business Tanwen doesn't just tell stories--she weaves them into crystallized sculptures that sell for more than a few bits. But the only way to escape the control of her cruel mentor and claw her way from poverty is to set her sights on something grander: becoming Royal Storyteller to the king. During her final story peddling tour, a tale of treason spills from her hands, threatening the king himself. Tanwen goes from peddler to prey as the king's

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guard hunts her down...and they're not known for their mercy. As Tanwen flees for her life, she unearths long-buried secrets and discovers she's not

the only outlaw in the empire. There's a rebel group of weavers...and they're after her too.
Chihuly - 2016-04-01