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AKASHVANI - All India Radio (AIR), New Delhi 1978-10-01

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 01 OCTOBER, 1978 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 65 VOLUME NUMBER: Vol. XLIII, No. 40 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 4-27, 39-60 ARTICLE: 1.The Dandi March 2.Gandhiji In Kashmir 3.What Ails Kandla Port? 4. Food For Work Programme 5. A New Force To Guard Our Coast 6. Jomo Kenyatta 7. Pain And Pain Killers 8. Heredity And Environment 9.F arm Development In Konkan 10. Synthetic B Vitamins AUTHOR: 1.K. Santhanam 2. Prof. S. L. Pandit 3. P. M. Gupte 4. G. N. Raina 5. D. B. Khade 6. Hari Sharan Chhabra 7. Dr. A. K. Sanyal 8. Dr. E Lyngdoh 9. P. V. Salvi 10. Leena Choudhury KEYWORDS : 1.Remembering the dandi march 2.Gandhiji in kashmir,people should decide 3.What ails kandla port ?, feeling of ailment 4.Food lor work programme, 5.A new force to guard our coast 6.Jomo kenyatta 7.pain and pain killers, friend of India 8.Heredity and environment, 9.Farm development in konka, identical twins 10.Synthetic b vitamins, from newsletters Document ID : APE-1978 (O-D) Vol-II-01 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Standardisation of Single Drugs of Unani Medicine - 1987

Essential Oils And Their Application - Kuntal Das 2013-09-15

The essential oils are present in the specific cells called as glandular cells present in the plant part that may be anywhere on plant body. Upon rupture of these glands aroma come out which are volatile in nature and combination of all chemical constituents are fragrance what we get sense. Essential oils are used in perfumery, aromatherapy, cosmetics, incense, medicine, household insect repellent cleaning products, and for flavoring food and drink. They are also valuable commodities in the agricultural industries as anti-feedants, repellents, botanical insecticides, natural herbicides and growth boosters are still open to fascinating realms of research. All information's are confined in scattered manner and hence an effort has been made to collect all information's and compiled together and represented in this book in a simple manner to serve the basic concept to the readers. This book complied with five s' viz. 1. Introduction 2. General extraction method for essential oils 3. Market statistics for importance of essential oils 4. Individual medicinal and aromatic plants 5. New aromatic plants and their future research.

Keywords for India - Rukmini Bhaya Nair 2020-02-20

What terms are currently up for debate in Indian society? How have their meanings changed over time?

This book highlights key words for modern India in everyday usage as well as in scholarly contexts. Encompassing over 250 key words across a wide range of topics, including aesthetics and ceremony, gender, technology and economics, past memories and future imaginaries, these entries introduce some of the basic concepts that inform the 'cultural unconscious' of the Indian subcontinent in order to translate them into critical tools for literary, political, cultural and cognitive studies. Inspired by Raymond Williams' pioneering exploration of English culture and society through the study of keywords, Keywords for India brings together more than 200 leading sub-continental scholars to form a polyphonic collective. Their sustained engagement with an incredibly diverse set of words enables a fearless interrogation of the panoply, the multitude, the shape-shifter that is 'India'. Through its close investigation and unpacking of words, this book investigates the various intellectual possibilities on offer within the Indian subcontinent at the beginning of a fraught new millennium desperately in need of fresh vocabularies. In this sense, Keywords for India presents the world with many emancipatory memes from India.

Traditional Recipes for Pregnancy & Motherhood - Sonal Chowdhary and Supriya Arun 2019-08-14

Includes 80 Recipes from across India and 6 Superfoods Pregnancy is a transformative stage in a woman's life. Everything she eats, does or even thinks may have an effect on the development of her baby. The health and wellbeing of a baby—inside the womb as well as outside—is completely dependent on the mother's diet. Rich and wholesome food for the mother equals a robust and happy baby. This is where the wisdom from grandma's kitchen comes in to play. Before you crinkle your nose, did you know that moringa, fenugreek, shatavari and garlic can help to improve lactation, while edible gum/gond and Turkey berry are ingredients that can provide strength to the mother post her delivery? Remember, it worked for your mother and your grandmother, so why not give it a try? Most new moms-to-be worry about weight gain during pregnancy and to top it, many feel our desi food has too many calories. Traditional Recipes for Pregnancy & Motherhood is an attempt to build a bridge between the traditional and the modern by getting new mothers acquainted with the richness and wisdom of Indian cuisine. Along with detailed information on 6 superfoods that is vital in any pregnant woman's diet, this book also provides medicinal values of all the major ingredients—most of them rooted in Ayurveda—used in the recipes inside. In addition, it also doles out tips on the much-discussed topic—how to maintain an ideal weight throughout pregnancy and after! SONAL CHOWDHARY is a Holistic Nutrition Consultant with specialisation in weight management, sports and clinical nutrition. She is a Certified Holistic Cancer Coach from Centre for Advancement in Cancer Education, Richboro, PA, USA. SUPRIYA ARUN is a Nutrition and Wellness Consultant certified in clinical, weight management and sports nutrition. She is also certified in Personal Training from American College of Sports Medicine. "Just what the doctor ordered!" —Dr. Rajeev Agarwal, Director, Care IVF "Simple, easy to read and an interesting book. Well recommended!" —Rekha Sudarshan, Lactation Expert "A book that beautifully merges nutritional science with tradition and I highly recommend it." —Kinita Kadakia Patel, Award-winning Sports Nutritionist & Author

Uttam Kumar - Sayandeb Chowdhury 2021-09-30

'There is none like Uttam and there will be no one to ever replace him. He was and he is unparalleled in Bengali, even Indian cinema.'-Satyajit Ray, Oscar-winning Indian film-maker Actor and screen icon Uttam Kumar (1926–1980) is a talismanic figure in Bengali public life. Breaking away from established codes of onscreen performance, he came to anchor an entire industry and led the efforts to reimagine popular

cinema in mid-20th-century Bengal. But there is pitifully less knowledge about Uttam Kumar in the learned circles-be it about his range of style and performance; the attractions and problems of his cinema; his roles as a producer and patriarch of the industry; or his persona, stardom and legacy. The first definitive cultural and critical biography of this larger-than-life figure engages meaningfully with his life and cinema, revealing the man, hero and actor from various, often competing, vantages. The conceptual aim is to locate a star figure within a larger historical and cultural context, and to enquire into how a towering image was mobilised for an ever-greater, wholesome, popular and even, at times, radical and progressive entertainment. A complimentary métier of this work is to explore why and how this star persona would go on to reconstitute the bhadrolok Bengali visual and cultural world in the post-Partition period. But above all, this is the story of a clerk who became an actor, an actor who became a star, a star who became an icon and an icon who became a legend.

Encyclopedia of Indian Cinema - Ashish Rajadhyaksha 2014-07-10

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

CRC Handbook of Ayurvedic Medicinal Plants - L. D. Kapoor 2018-01-18

This handbook is filled with over 50 illustrations and descriptions of approximately 250 plants which are used for herbal medicine. It includes the most current information available today on medicinal plants ranging from *Abies spectabilis* to *Zizyphus vulgaris*. The purpose of this handbook is to make available a reference for easy, accurate identification of these herbs. Derived from India, "Ayurveda" is the foundation stone of their ancient medical science. Approximately 80 percent of the population of India and other countries in the East continue to utilize this system of medicinal treatment. It is believed that the key to successful medication is the use of the correct herb. This is an indispensable resource for all physicians, pharmacists, drug collectors, and those interested in the healing art.

Bengali Cinema: An Other Nation - Sharmistha Gooptu 2018-05-31

Sharmistha Gooptu is a founder and managing trustee of the South Asia Research Foundation (SARF), a not-for-profit research body based in India. SARF's current project SAG (South Asian Gateway) is in partnership with Taylor and Francis, and involves the creation of what will be the largest South Asian digital database of historical materials. She is also the joint editor of the journal South Asian History and Culture (Routledge) and the Routledge South Asian History and Culture book series.

The Fifth Dimension - Ramma Kher 2017-06-08

The protagonist, Meera, emigrates from India to Canada as a newlywed. Unfortunately, her husband dies within a few months. Her dear friend, Jane, commits suicide soon after. To fulfill her last wishes, Meera adopts her illegitimate son, Rishi. Janes ruthless and wicked mother, Helena, has Rishi in an immoral and convoluted web of deceit. Rishi grows into a conflicted adolescent partly because of racism he experiences at school and partly due to Helenas indoctrination against his mother. Rishi leaves Meera in spite of the sacrifices she made for him, refusing a marriage proposal twice. The protagonist is a highly moral and compassionate human who refuses to compromise her essence. Constantly striving to preserve some semblance of beauty and truth in her turbulent life, Meeras story is about sacrifice, struggle and survival, decrepitude and triumph, and pain and transcendence by the Spirit, the fifth dimension.

Bangla Choti Boi - Gadon Thakur 2013-05-08

aro jore pod maro, hoga maro, voda maro.

Library of Congress Subject Headings - Library of Congress 2010

Spices and Condiments - Brahma Prakash Pandey 1990

Students' Favourite Dictionary (Bengali to English) - Ashu Tosh Dev 1972

The Modern Bengali Dictionary for Non-Bengali Readers - Asitakumāra Bandyopādhyāya 1999

National Identity in Indian Popular Cinema, 1947-1987 - Sumita S. Chakravarty 2011-05-18

Although Indian popular cinema has a long history and is familiar to audiences around the world, it has rarely been systematically studied. This book offers the first detailed account of the popular film as it has

grown and changed during the tumultuous decades of Indian nationhood. The study focuses on the cinema's characteristic forms, its range of meanings and pleasures, and, above all, its ideological construction of Indian national identity. Informed by theoretical developments in film theory, cultural studies, postcolonial discourse, and "Third World" cinema, the book identifies the major genres and movements within Bombay cinema since Independence and uses them to enter larger cultural debates about questions of identity, authenticity, citizenship, and collectivity. Chakravarty examines numerous films of the period, including *Guide* (Vijay Anand, 1965), *Shri 420 [The gentleman cheat]* (Raj Kapoor, 1955), and *Bhumika [The role]* (Shyam Benegal, 1977). She shows how "imperso-nation," played out in masquerade and disguise, has characterized the representation of national identity in popular films, so that concerns and conflicts over class, communal, and regional differences are obsessively evoked, explored, and neutralized. These findings will be of interest to film and area specialists, as well as general readers in film studies.

محمد بن احمد برون - Muhammad ibn Ahmad Birūnī 1973

The Handmaid's Tale - Margaret Atwood 1986-02-17

Before *The Testaments*, there was *The Handmaid's Tale*: an instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). *The Handmaid's Tale* is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment's calm facade, as certain tendencies now in existence are carried to their logical conclusions. *The Handmaid's Tale* is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

Chotti Munda and His Arrow - Mahasweta Devi 2008-04-15

Written in 1980, this novel by prize-winning Indian writer Mahasweta Devi, translated and introduced by Gayatri Chakravorty Sprivak, is remarkable for the way in which it touches on vital issues that have in subsequent decades grown into matters of urgent social concern. Written by one of India's foremost novelists, and translated by an eminent cultural and critical theorist. Ranges over decades in the life of Chotti - the central character - in which India moves from colonial rule to independence, and then to the unrest of the 1970s. Traces the changes, some forced, some welcome, in the daily lives of a marginalized rural community. Raises questions about the place of the tribal on the map of national identity, land rights and human rights, the 'museumization' of 'ethnic' cultures, and the justifications of violent resistance as the last resort of a desperate people. Represents enlightening reading for students and scholars of postcolonial literature and postcolonial studies.

Bengali English dictionary - P. K. Bhattacharyya 1981

Systems of Consanguinity and Affinity of the Human Family - Lewis Henry Morgan (ethnologist, anthropologist) 1871

Some Common Weeds of the Tea Estates in North-east India - Ananda Chandra Dutta 1972

Lecture Notes on Classical Mechanics (a Work in Progress) - Daniel Arovav 2014-12-16

Lecture Notes on Classical Mechanics (A Work in Progress)By Daniel Arovav

Refugee - Azmat Ashraf 2020-08-21

Following a bloody, violent struggle, in 1971 East Pakistan became the independent state of Bangladesh. Caught in the midst of this conflict were the Biharis, a Muslim minority group who originally fled the Indian state of Bihar when India was partitioned by the British in 1947. Author Azmat Ashraf, himself a Bihari, was

one year old when his family escaped India in 1953 for the relative safety of East Pakistan. Less than two decades later, after building a solid life for themselves, his family were targeted by communal violence during Bangladesh's turbulent birth, in which most of Azmat's family members were killed. On the road once again, it wasn't until 2002, nearly fifty years after his first migration, that Azmat finally completed his epic search for a home, settling in Canada with his wife and three daughters. This book is a memoir of one family's fight for survival and to rebuild their lives following a series of unimaginable tragedies. It is a story of human resilience in the face of evil, of real love and true friendship, and an inspiration for refugees everywhere who are struggling to find a place of security and prosperity in this world. Despite the personal tragedies that Azmat and his family have suffered, he has taken great care to provide a balanced view of the conflict of 1971 to help Pakistanis and Bangladeshis in particular and people of the subcontinent in general understand this painful part of their mutual history.

Handbook on Unani Medicines with Formulae, Processes, Uses and Analysis (2nd Revised Edition) - Dr. Himadri Panda 2022-06-11

In India, the Unani System of Medicine has a long and illustrious history. The Arabs and Persians introduced it to India probably in the seventh century. In terms of the practice of Unani Medicine, India is currently one of the top countries. The Unani System of Medicine treats disorders that affect all of the human body's systems and organs. Chronic skin, liver, musculoskeletal, and reproductive system diseases, as well as immunological and lifestyle issues, have been proven to be extremely effective and acceptable treatments. Unani Medicine industry in India is expected to register a CAGR of 8.6% during the forecast period. India is the world's 2nd largest exporter of Unani Medicine in the world and is frequently encouraging its export interests. The export of medicinal plants from India has taken an upward trend. As the demand for various Unani products to increase immunity grows, the price of these goods would rise. Due to growing knowledge of the effectiveness and efficacy of traditional systems of medicine, as well as increased government activities to promote these systems and rising R&D, the market for Unani Medicines in India is currently undergoing a spike in demand. People are also using alternative medicine more frequently for chronic illnesses including skin, joint pain, and respiratory problems, which is driving up demand. It is also being emphasised for serious health conditions such as hypertension, heart disease, and even diabetes. The book covers a wide range of topics connected to Unani Medicines, as well as their manufacturing processes. It also includes contact information of machinery suppliers, as well as images of equipment and plant layout. A thorough guide on Unani Medicines manufacture and entrepreneurship. This book is a one-stop shop for everything you need to know about the Unani Medicines, which is ripe with opportunity for producers, merchants, and entrepreneurs. This is the only book that covers the process of making commercial Unani Medicines. From concept through equipment procurement, it is a veritable feast of how-to information.

Indica - 1984

Each issue includes "Synopsis of theses submitted by students of the Heras Institute and accepted by the University of Bombay for the Ph.D. degree."

The Rough Guide to India - Rough Guides 2016-10-03

Thoroughly revised and revamped with expanded coverage for its tenth edition, *The Rough Guide to India* is the ultimate travel guide to one of the world's great travel destinations. From the majestic landscapes of the Himalayas to the tropical backwaters of Kerala, the Rough Guide covers this endlessly fascinating country in unparalleled depth, with crystal-clear mapping and stunning photography throughout. Rough Guides' team of experts bring you all the major headline sights, from the "Golden Triangle" of Delhi, Agra and Rajasthan to the beaches of Goa, and insider knowledge on new and off-the-beaten-track destinations, such as up-and-coming beach resorts and newly created wildlife reserves, with the most reliable background coverage available. You'll also find practical tips on the latest developments in this fast-changing destination, from the new e-Tourist visa programme (making it easier and cheaper to visit than ever before) to the explosion in B&Bs, home stays and hostels, the rise in adventure travel and even the incipient craft beer scene. Whether you're planning the holiday of a lifetime or a six-month backpacking adventure, *The Rough Guide to India* will ensure you don't miss a thing.

INDIAN DRAMA IN ENGLISH - KAUSTAV CHAKRABORTY 2014-10-10

Kaustav Chakraborty (PhD) is Assistant Professor, Department of English, Southfield (formerly Loreto) College, Darjeeling, West Bengal. He has authored one book and also edited a volume of critical essays. Dr. Chakraborty has contributed many articles in reputed national journals and anthologies. This edited volume on Indian Drama in English, including Indian plays in English translation, with contributions from experts specializing on the different playwrights, covers the works of major dramatists who have given a distinctive shape to this enormous mass of creative material. This comprehensive and well-researched text, in its second edition, continues to explore the major Indian playwrights in English. It encompasses works like Rabindranath Tagore's *Red Oleanders*; Vijay Tendulkar's *Silence! The Court is in Session*, *Kanyadaan*, *The Vultures*, and *Kamala*; Girish Karnad's *Hayavadana*, *Tughlaq*, *Naga Mandala*, and *The Fire and the Rain*; Mahasweta Devi's *The Mother of 1084*; Mahesh Dattani's *Final Solutions*, *Tara*, *Dance Like a Man*, and *Bravely Fought the Queen*; Habib Tanvir's *Charandas Chor*; Indira Parthasarathy's *Auranzeb*; and Badal Sircar's *Evam Indrajit*. The book focuses on different aspects of their plays and shows how the Indian Drama in English, while maintaining its relation with the tradition, has made bold innovations and fruitful experiments in terms of both thematic and technical excellence. New to This Edition The new edition incorporates two new essays on very popular plays of all times—one, Manipuri dramatist Ratan Thiyam's *Chakravayuh*, and the second, Maharashtrian playwright, Mahesh Elkunchwar's *Desire in the Rocks*. The essays added give a panoramic view of the plays in succinct style and simple language. The book is intended for the undergraduate and postgraduate students of English literature. Besides, it will also be valuable for those who wish to delve deeper into the plays covered and analyzed in the text.

Crystallisation of Caste in Frontier Bengal - Samita Manna 2003

The Rough Guide to India - David Abram 2013-10-01

More a continent than a county, India is an overload for the senses. From the Himalayan peaks of Sikkim to the tropical backwaters of Kerala, the desert forts of Rajasthan to the mangroves of West Bengal, India's breathtaking diversity of landscapes is matched only by its range of cultures, cuisines, religions and languages. The new, full-colour *Rough Guide to India* gives you the lowdown on this beguiling country, whether you want to hang out in hyper-modern cities or explore thousand-year-old temples, track tigers through the forest or take part in age-old festivals, get a taste of the Raj or watch a cricket match. And easy-to-use maps, reliable transport advice, and expert reviews of the best hotels, restaurants, bars, clubs and shops for all budgets ensure that you won't miss a thing. Make the most of your time with *The Rough Guide to India*. Now available in ePub format.

Living Easy with Ayurveda - Dr JV Hebbar 2015-05-21

The book guides you to adopt a healthy lifestyle based on the ancient Indian Medical Science - Ayurveda. The book covers the following topics - setting up a healthy lifestyle, basics of Tridosha, Massage, benefits and side effects, Panchakarma and related procedures, Mental and physical exercises, How to adopt Pranayama in your routine, Health advice based on seasons, Diet advice, Fasting tips, Tastes and their qualities Abstinence, Sexual health, Sleep and related aspects, Dairy products, Spices, Oils, simple and effective home remedies and more.

Technology in India, Ancient and Medieval Periods - K. K. A. Venkatachari 1984

The Essential Guide to Bollywood - Subhash K. Jha 2005

Genre-wise synopses of selected Hindi motion pictures from 1949 to present.

The National Geographical Journal of India - 1985

The Sexual History of the Global South - Saskia Wieringa 2013-04-11

The *Sexual History of the Global South* explores the gap between sexuality studies and post-colonial cultural critique. Featuring twelve case studies, based on original historical and ethnographic research from countries in Africa, Asia, and Latin America, the book examines the sexual investments underlying the colonial project and the construction of modern nation-states. Covering issues of heteronormativity, post-colonial amnesia regarding non-normative sexualities, women's sexual agency, the policing of the boundaries between the public and the private realm, sexual citizenship, the connections between LGBTQ

activism and processes of state formation, and the emergence of sexuality studies in the global South, this collection is of great geographical, historical, and topical significance.

[Handbook of Ayurvedic Medicinal Plants](#) - L.D. Kapoor 2017-11-13

This handbook is filled with over 50 illustrations and descriptions of approximately 250 plants which are used for herbal medicine. It includes information on medicinal plants ranging from *Abies spectabilis* to *Zizyphus vulgaris*. The purpose of this handbook is to make available a reference for easy, accurate identification of these herbs. Derived from India, "Ayurveda" is the foundation stone of their ancient medical science. Approximately 80 percent of the population of India and other countries in the East continue to utilize this system of medicinal treatment. It is believed that the key to successful medication is the use of the correct herb. This is an indispensable resource for all physicians, pharmacists, drug collectors, and those interested in the healing arts.

Gardening in India - George Marshall Woodrow 1903

Fauna of Tripura: Vertebrates - 2000

Biographical Encyclopedia of Pakistan - 1972

Includes revised issues of each edition.

King Lear - William Shakespeare 2020-11-09T21:49:01Z

King Lear is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is outlined in Geoffrey of Monmouth's pseudohistorical History of the Kings of Britain (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and treat him and his followers as a nuisance. They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, King Lear is performed as written and generally regarded as one of Shakespeare's best plays. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.