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Strategies of Humor in Post-Unification German Literature, Film, and Other Media - Jill Twark 2011-01-18

The fourteen chapters in this anthology feature original analyses of contemporary German-language literary texts, films, political cartoons, cabaret, and other types of performance. The artworks display a wide spectrum of humor modes, such as irony, satire, the grotesque, Jewish humor, and slapstick, as responses to unification with the accompanying euphoria, but also alienation and dislocation. Kerstin Hensel's Lärchenau, Christoph Hein's Landnahme, and vignette collections by Jakob Hein (Antrag auf ständige Ausreise und andere Mythen der DDR) and Wladimir Kaminer (Es gab keinen Sex im Sozialismus) are interpreted as examples of the grotesque. The popular films Lola rennt, Sonnenallee, Herr Lehmann, NVA, Alles auf Zucker!, and Mein Führer—Die wirklich wahrste Wahrheit über Adolf Hitler are reexamined through the lens of traditional and more recent humor or comic book theories. The contributors focus on how each artwork enriches four prominent postwall German cultural trends: post-unification identity reconstruction, Vergangenheitsbewältigung (including Hitler humor), New German Popular Literature (Christian Kracht's ironic subtexts), and immigrant perspectives (a "third voice" in the East-West binary reflected here pointedly in Eulenspiegel cartoons). To date, no other scholarly work provides as comprehensive an overview of the diverse strategies of humor used in the past two decades in German-speaking

countries.

Funkensuche - Ruth Oelze 2006-01-01

The rediscovery of the works of the Galician writer Soma Morgenstern only took place after his death. They are marked by the quest for identity embarked on by Jewish intellectuals in the 20th century. Exiled in America after the Shoah, Morgenstern turned away from Christian Europe, attributing to it the religious blame for the Holocaust. "Die Blutsäule" is, however, written in idiosyncratic German, with many reminiscences of the language of the Bible. Given that this was also the language of the 'hated' perpetrators of the Holocaust, the complexion of the novel is intricate indeed. The study reconstructs its religious, historical, and literary background.

Die Nacht - Elie Wiesel 1996

The author describes his experiences as a child in Auschwitz.

Ethisch denken und handeln - Hans-Günter Gruber 2016-09-12

Die Reihe Bildung – Soziale Arbeit – Gesundheit wird herausgegeben von der Katholischen Stiftungshochschule München. Sie präsentiert Beiträge theoretischer und anwendungsbezogener Forschung und Entwicklung in den Bereichen Bildung – Soziale Arbeit – Gesundheit.

Chronicle of a Corpse Bearer - Cyrus Mistry 2014-04-18

Phiroze Elchidana, son of a Parsi priest, falls in love with Sepideh, daughter of an old khandhia, or corpse bearer. In order to marry her, he agrees to join the caste of untouchables that

carried the corpses to the Towers of Silence in Bombay.

Kreuzzuege Des Philologen - Johann Georg Hamann 2012-06

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Children's Publishing and Black Britain, 1965-2015 - Karen Sands-O'Connor 2017-06-23

This book examines a critical period in British children's publishing, from the earliest days of dedicated publishing firms for Black British audiences to the beginnings of the Black Lives Matter movement in the UK. Taking a historical approach that includes education acts, Black protest, community publishing and children's literature prizes, the study investigates the motivation behind both independent and mainstream publishing firm decisions to produce books for a specifically Black British audience. Beginning with a consideration of early reading schemes that incorporated Black and Asian characters, the book continues with a history of one of the earliest presses to publish for children, Bogle L'Ouverture. Other chapters look at the influence of community-based and independent presses, the era of multiculturalism and anti-racism, the effect of racially-motivated violence on children's publishing, and the dubious benefit of awards for Black British publishing. The volume will appeal to children's literature scholars, librarians, teachers, education-policy makers and Black British historians.

German books in print - 2003

... **Hesperus** - Jean Paul 1877

Cultural Memory and Early Civilization - Jan Assmann 2011-12-05

Pt. 1. The theoretical basis -- Memory culture -- Written culture -- Cultural identity and political imagination -- pt. 2. Case studies -- Egypt -- Israel and the invention of religion -- The birth of history from the spirit of the law -- Greece and disciplined thinking -- Cultural memory : a summary.

Elie Wiesel - Christian Feldmann 1998

A biography of Elie Wiesel, based on Wiesel's autobiography "Tous les fleuves vont a la mer", which appeared in 1994. Pp. 23-79 discuss the Holocaust period. Wiesel, who was born in 1928 in Sighet, Transylvania, was deported in April 1944 to Auschwitz, together with all the Jewish residents of Sighet. He was the only one of his family to survive. Deals with Wiesel's reflections on the role of a God who allowed children to be murdered.

Literary Translation, Reception, and Transfer - Norbert Bachleitner 2020-09-21

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation.

Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

Ethisch denken und handeln - Hans-Günther

Gruber 2016-09-12

In der Praxis der Sozialen Arbeit greifen Menschen handelnd in das Leben anderer Menschen ein. Dabei kommt es immer wieder auch zu Situationen, die keine vorgefertigten Lösungen zulassen, sondern eine ganz persönliche Stellungnahme und Abwägung der unterschiedlichen Ansprüche und Interessen erfordern. Wie in solchen ethischen Konfliktsituationen zu entscheiden ist, hat letztlich die zum Handeln aufgerufene Person zu bestimmen und zu verantworten. Was aber hat sie dabei alles zu berücksichtigen? Nach welchen Gesichtspunkten hat sie ihre Entscheidung zu treffen? Gibt es Kriterien, die den Prozess der ethischen Entscheidungsfindung der subjektiven Willkür entziehen und ihn zu einem verantwortlichen, nachvollziehbaren Geschehen machen? Das vorliegende Buch gibt Antwort auf diese Fragen. Es entwirft eine handlungsorientierte Ethik der Sozialen Arbeit, aufgrund derer jede Sozialarbeiterin und jeder Sozialarbeiter das eigene professionelle Handeln auf seine ethische Stimmigkeit und Legitimität hin überprüfen kann.

Theas Stein - Ulrich Kasparick 2015-09-01
Das Buch "Theas Stein" zeichnet die Geschichte der jüdischen Familie Jacoby aus Hetzdorf (Uckermark) anhand von neuen Dokumenten nach und stellt sie zur Diskussion mit der Generation der Urenkel. Es ist die Geschichte von einem anerkannten Bürger, den man mitsamt seiner Familie zunächst geächtet, dann enteignet und schließlich umgebracht hat. Das Buch will die Erinnerung an Menschen, die in der Uckermark gelebt haben und verfolgt wurden, wach halten.

Knowledge, Science, and Literature in Early Modern Germany - St. Louis Symposium on German Literature 1994 1996

Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on emerging epistemologies regarding: the transcendent nature of the Divine; the natural world; the body; sexuality; intellectual property; aesthetics; demons; and witches.

Schweigen ist Silber - Klagen ist Gold - Ulrich Berges 2003

Das Schweizer Buch - 1997

A Place in the Country - W.G. Sebald 2014-02-18
A Place in the Country is W. G. Sebald's meditation on the six artists and writers who shaped his creative mind—and the last of this great writer's major works to be translated into English. This edition includes more than 40 pieces of art, all originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel *Green Henry*, is praised for his prescient insights into a Germany where "the gap between self-interest and the common good was growing ever wider." Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to "duck down below the level of language and obliterate himself" (and whose physical appearance and year of death mirrored those of Sebald's grandfather). Finally, Sebald spies a cognizance of death's inevitability in painter Jan Peter Tripp's lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks *Austerlitz* and *The Rings of Saturn*, and translated by Sebald's colleague Jo Catling, *A Place in the Country* is Sebald's unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an

essential addition to his stunning body of work. Praise for *A Place in the Country* "Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald's] books, which he made out of classics, remain classics for now."—Joshua Cohen, *The New York Times Book Review* "In Sebald's writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald's strange and inscrutable gift."—Slate "Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility."—*New York Daily News* "Sebald's most tender and jovial book."—*The Nation* "Reading [A Place in the Country is] like going for a walk with a beautifully talented, deeply passionate novelist from Mars."—*New York*

It Is Impossible to Remain Silent - Jorge Semprun 2019-11-04

On March 1, 1995, at the time of the fiftieth anniversary of the liberation of the Nazi concentration camps, ARTE (a French-German state-funded television network) proposed an encounter between two highly-regarded figures of our time: Elie Wiesel and Jorge Semprún. These two men, whose destinies were unparalleled, had probably crossed paths—without ever meeting—in the Nazi concentration camp Buchenwald in 1945. This short book is the entire transcription of their recorded conversation. During World War II, Buchenwald was the center of a major network of sub-camps and an important source of forced labor. Most of the internees were German political prisoners, but the camp also held a total of 10,000 Jews, Roma, Sinti, Jehovah's Witnesses, and German military deserters. In these pages, Wiesel and Semprún poignantly discuss the human condition under catastrophic circumstances. They review the categories of inmate at Buchenwald and agree on the tragic reason for the fate of the victims of Nazism—as well as why this fate was largely ignored for so long after the end of the war. Both men offer riveting testimony and pay vibrant homage to

the Jewish victims of the Holocaust. Today, seventy-five years after the liberation of the Nazi camps, this book could not be more timely for its confrontation with ultra-nationalism and antisemitism.

Zeige deine Wunde - Rüdiger Süner 2021-03-19

Der Aktionskünstler, Bildhauer, Zeichner, Kunsttheoretiker und Pädagoge Joseph Beuys gilt weltweit als einer der bedeutendsten Künstler des 20. Jahrhunderts und war dennoch zeitlebens umstritten. Er hegte ein tiefes Interesse für Mythologie, Schamanismus, Anthroposophie, Alchemie und Mystik, seine Kunst ist zutiefst von diesen Einflüssen geprägt. Er wollte berühren und berührbar sein. Die seelische und körperliche Verletzlichkeit des Menschen war sein Thema. Nicht zufällig trägt eine seiner bekanntesten Installationen den Titel "zeige deine Wunde". Rüdiger Süner spürt dem Künstler nach und entdeckt ihn für uns neu: Die spirituelle Dimension und das Faszinosum Joseph Beuys werden so auf eindringliche Weise greifbar. In den Zeiten von Postmoderne und Postpostmoderne, zwischen Naturalismus, Ironie und Pop à la Jeff Koons, erinnert Zeige deine Wunde an Potenziale der Kunst, die im Verschwinden begriffen sind.

Holocaust-Revisionismus - Raphael Ben Nescher 2010

En Ménage - J.-K. Huysmans 1923

The Art of Listening - Erich Fromm 2013-02-26

The renowned social psychologist and *New York Times*-bestselling author shares his insights on the process of psychotherapy, drawing on his own experience. Over the course of a distinguished career, Erich Fromm built a reputation as a talented speaker and gifted psychoanalyst—the first specialization of this polymath. *The Art of Listening* is a transcription of a seminar Fromm gave in 1974 to American students in Switzerland. It provides insight into Fromm's therapy techniques as well as his thoughts and mindset while working. In this intimate look at his profession, Fromm dismantles psychoanalysis and then reassembles it in a clear and engaging fashion. This ebook features an illustrated biography of Erich Fromm

including rare images and never-before-seen documents from the author's estate.

W.G. Sebald's Hybrid Poetics - Lynn L. Wolff
2014-04-02

This book offers a new critical perspective on the perpetual problem of literature's relationship to reality and in particular on the sustained tension between literature and historiography. The scholarly and literary works of W.G. Sebald (1944-2001) serve as striking examples for this discussion, for the way in which they demonstrate the emergence of a new hybrid discourse of literature as historiography. This book critically reconsiders the claims and aims of historiography by re-evaluating core questions of the literary discourse and by assessing the ethical imperative of literature in the 20th and 21st centuries. Guided by an inherently interdisciplinary framework, this book elucidates the interplay of epistemological, aesthetic, and ethical concerns that define Sebald's criticism and fiction. Appropriate to the way in which Sebald's works challenge us to rethink the boundaries between discourses, genres, disciplines, and media, this work proceeds in a methodologically non-dogmatic way, drawing on hermeneutics, semiotics, narratology, and discourse theory. In addition to contextualizing Sebald within postwar literature in German, the book is the first English-language study to consider Sebald's oeuvre as a whole. Of interest for Sebald experts and enthusiasts, literary scholars and historians concerned with the problematic of representing the past.

Walter Benjamin - Gershom Scholem
2003-04-30

Gershom Scholem is celebrated as the twentieth century's most profound student of the Jewish mystical tradition; Walter Benjamin, as a master thinker whose extraordinary essays mix the revolutionary, the revelatory, and the esoteric. Scholem was a precocious teenager when he met Benjamin, who became his close friend and intellectual mentor. His account of that relationship—which was to remain crucial for both men—is both a celebration of his friend's spellbinding genius and a lament for the personal and intellectual self-destructiveness that culminated in Benjamin's suicide in 1940. At once prickly and heartbroken, argumentative and loving, Walter Benjamin: The Story of a

Friendship is an absorbing memoir with the complication of character and motive of a novel. As Scholem revisits the passionate engagements over Marxism and Kabbala, Europe and Palestine that he shared with Benjamin, it is as if he sought to summon up his lost friend's spirit again, to have the last word in the argument that might have saved his life.

Polonica zagraniczne - 1996

Dramatic Experience - Katja Gvozdeva
2016-10-20

The authors explore the convergence of dramatic theory, theatrical practice, and various modes of audience experience that contributed to the emergence of 'public sphere(s)' across early modern Europe -- and in Asia.

The Night Trilogy - Elie Wiesel 2008-04-15

Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

The Palgrave Handbook of Holocaust Literature and Culture - Victoria Aarons 2020-01-24

The Palgrave Handbook of Holocaust Literature and Culture reflects current approaches to Holocaust literature that open up future thinking on Holocaust representation. The chapters consider diverse generational perspectives—survivor writing, second and third generation—and genres—memoirs, poetry, novels, graphic narratives, films, video-testimonies, and other forms of literary and cultural expression. In turn, these perspectives create interactions among generations, genres, temporalities, and cultural contexts. The volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning through the continuation of narratives of the past. As such, the chapters in this volume pose options for reading Holocaust texts, offering openings for further discussion and exploration. The inquiring body of interpretive scholarship responding to the Shoah becomes itself a story, a narrative that materially extends our inquiry into that history.

Börsenblatt für den deutschen Buchhandel - 1996-12-13

Stimmen der Zeit - 2008

The Rhetoric of Topics and Forms - Gianna Zocco 2021-01-18

The fourth volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) - given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of *topoi*, which were originally viewed as the 'places' where certain arguments could be found, but later came to represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of 'undeclared thematology', which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism.

Stille Helden - Wolfram Wette 2005

Dialogue as a Trans-disciplinary Concept -

Paul Mendes-Flohr 2015-06-16

This volume of essays takes as its point of departure Martin Buber's principle of dialogue, which he applied as a comprehensive hermeneutic method for the study of various cultural phenomena. The volume critically

evaluates the methodological purchase to be gained by the introduction of Buber's conception of dialogue in political theory, psychology and psychiatry, and religious studies.

Young Man in Chains - François Mauriac 1999-12

"This is Mauriac's first novel, and its appearance in English completes the collected presentation of his works here. Mauriac is the elder statesman of French literature and the Nobel prize-winner, and this small roman d'analyse, traditional in its concerns (he is the most profoundly Christian and Catholic of French writers), is also contemplative in its approach." - Kirkus Reviews

Jura Soyfer (1912-1939) zum Gedenken - Herbert Arlt 1999

Didache and Judaism - Marcello Del Verme 2004-01-01

Takes a new look at the Jewishness of the Christian Didache.

Madame Therese - Erckmann-Chatrion 1891

When Hitler Stole Pink Rabbit - Judith Kerr 1997-11-10

Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author, this poignant backlist staple gets a brandnew look for a new generation of readers just in time for Holocaust Remembrance Month.

Efraim's Book - Alfred Andersch 1994