

Das Rittergut Garzau Und Judische Zwangsarbeit

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Benno Jacob - Walter Jacob 2012

Spies of No Country - Matti Friedman
2019-03-05

From the award-winning and critically-acclaimed author of *Pumpkinflowers*, the never-before-told story of the mysterious "Arab Section": the Jewish-"Arab" spies who, under deep cover in Beirut as refugees, helped the new State of Israel win the War of Independence. In his third non-fiction book, Matti Friedman introduces us to four unknown young men who are caught up in the fraught events surrounding the birth of Israel in 1948 and drawn into secret lives, becoming the nucleus of Israel's intelligence service. The tiny, amateur unit known as the "Arab Section" was conceived during WWII by British spies and by Jewish militia leaders in Palestine. Consisting of Jews from Arab countries who could pass as Arabs, it was meant to gather intelligence and carry out sabotage and assassinations. When the first Jewish-Arab war erupted in 1948 and Palestinian refugees began fleeing the fighting, a small number of Section agents disguised as refugees joined the exodus. They fled to Beirut, where they spent the next two years under cover, sending messages back to Israel over a radio antenna disguised as a clothesline. Of the dozen men in the unit at the war's beginning, five were caught and executed. Espionage, John le Carré once wrote, is the "secret theater of our society." *Spies of No Country* is not just a spy story, but a

surprising window into the nature of Israel--a country that sees itself as belonging to the story of Europe, but where more than half of the population is native to the Middle East. Starring complicated characters with slippery identities moving in the shadow of great events, *Spies of No Country* tells a very different story about what Israel is and how it was created.

Intimate Violence - Jeffrey S. Kopstein
2018-06-15

"This book employs archival research and statistical analysis on an original dataset of a summer 1941 wave of anti-Jewish pogroms to show that pogroms occurred not where antisemitism was strongest, but where local Jews challenged local non-Jews' dreams of national dominance"--

Forced Confrontation - Christopher E. Mauriello
2017-08-04

This study examines how the US military forced German civilians to witness Nazi atrocity sites, publicly carry and display the victims' dead bodies, and perform ritualized reburials. The author argues that these forced confrontations represented the politicization of dead bodies to indicate the collective guilt of German civilians.

Dislocated Memories - Tina Frühauf
2014-09-11

Winner of the 2015 Ruth A. Solie Award from the American Musicological Society The first volume of its kind, *Dislocated Memories: Jews, Music, and Postwar German Culture* draws together three significant areas of inquiry: Jewish music,

German culture, and the legacy of the Holocaust. Jewish music—a highly debated topic—encompasses a multiplicity of musics and cultures, reflecting an inherent and evolving hybridity and transnationalism. German culture refers to an equally diverse concept that, in this volume, includes the various cultures of prewar Germany, occupied Germany, the divided and reunified Germany, and even "German (Jewish) memory," which is not necessarily physically bound to Germany. In the context of these perspectives, the volume makes powerful arguments about the impact of the Holocaust and its aftermath in changing contexts of musical performance and composition. In doing so, the essays in *Dislocated Memories* cover a wide spectrum of topics from the immediate postwar period with music in the Displaced Persons camps to the later twentieth century with compositions conceived in response to the Holocaust and the klezmer revival at the turn of this century. *Dislocated Memories* builds on a wide range of recent and critical scholarship in Cold War studies, cultural history, German studies, Holocaust studies, Jewish studies, and memory studies. What binds these distinct fields tightly together are the contributors' specific theoretical inquiries that reflect separate yet interrelated themes such as displacement and memory. While these concepts link the multifaceted essays on a micro-level, they are also largely connected in their conceptual query by focus, on the macro-level, on the presence and the absence of Jewish music in Germany after 1945. Filled with original research by scholars at the forefront of music, history, and Jewish studies, *Dislocated Memories* will prove an essential text for scholars and students alike.

Natural Energy - Erika Schwartz 1999

Draws on research in conventional and alternative medicine to offer a program of diet, exercise, and nutritional supplements that stimulate organ function, cognitive ability, and endurance

Rwandan Genocide: The Essential Reference Guide - Alexis Herr Ph.D. 2018-04-30

This important reference work offers students an accessible overview of the Rwandan Genocide, with more than 100 detailed articles by leading scholars on an array of topics and themes and 20 key primary source documents. • Elucidates the

many factors, from economic motivations to international malaise, that contributed to the Rwandan Genocide • Profiles male and female perpetrators who led, participated in, and planned the genocide • Highlights the stories of Rwandan and foreign heroes who risked and, in some cases, lost their lives to save others • Sketches the many complexities that help explain why the United Nations and the international community at large failed to stop the atrocities

Interactions - Werner Dreier 2018-07-03

According to estimates, there are over 100,000 video testimonies with victims of National Socialism. Many of the interview archives are easily accessed, including some that are available in the Internet for free. While teachers are hesitant in making use of this treasure of source materials, learners are familiar with the figure of the eye-witness as communicated via film and television. But what can be taught with the help of what in cinematographic terms is often criticised as "talking heads"? What constitutes a good learning setting? And how do users interact with the - usually digitised - video testimonies and the collections that are often available online? In January 2017 experienced educators and researchers attended an international workshop on "Localisation of video testimonies with victims of National Socialism in educational Programmes" and discussed the question of what is good practice in this specific form of educational work. This volume is the result of that process. It provides an insight into the conceptual and practical ideas on which the various programmes are based. The book also has a focus on video testimonies presented at historical exhibitions and includes contributions from many countries, such as Belarus, Canada, Israel, Macedonia, the Netherlands and South Africa.

Theresienstadt 1941-1945 - H. G. Adler 2017-04-06

The first English-language edition of H. G. Adler's acclaimed account of the Jewish ghetto in the Czech city of Terezin.

Architects of Death - Karen Bartlett 2018-03-27

Topf and Sons designed and built the crematoria at the concentration camps at Auschwitz-Birkenau, Buchenwald, Belzec, Dachau,

Mauthausen and Gusen. At its height sixty-six Topf triple muffle ovens were in operation - forty-six of which were at Auschwitz. In five years the gas chambers and crematoria of Auschwitz had been the engine of the holocaust, facilitating the murder and incineration of more than one million people, most of them Jews. Yet such a spectacularly evil feat of engineering was designed not by the Nazi SS, but by a small respectable firm of German engineers: the owners and engineers of J. A. Topf and Sons. These were not Nazi sadists, but men who were playboys and the sons of train drivers. They were driven not by ideology, but by love affairs, personal ambition and bitter personal rivalries to create the ultimate human killing and disposal machines - even at the same time as their company sheltered Nazi enemies from the death camps. The intense conflagration of their very ordinary motives created work that surpassed in its inhumanity even the demands of the SS. In order to fulfil their own 'dreams' they created the ultimate human nightmare.

Preserving Survivors Memories - Nicolas Apostolopoulos 2018-04-23

Due to the generation shift, the central challenge has become to preserve the memories of the survivors of National Socialist persecution and to anchor these within 21st century cultural memory. In this transition phase, which includes rapid technical developments within information and communications technology, high expectations are being made of the collections of survivors audio and video interviews. This publication reflects the interdisciplinary debates currently taking place on the various digital techniques of preserving eyewitness interviews. The focus is how the changes in media technology are affecting the various fields of work, which include storage/archiving, education as well as the reception of the interviews.

Jewish Masculinity in the Holocaust - Maddy Carey 2017-10-05

This book explores, for the first time, the impact of the Holocaust on the gender identities of Jewish men. Drawing on historical and sociological arguments, it specifically looks at the experiences of men in France, Holland, Belgium, and Poland. Jewish Masculinity in the Holocaust starts by examining the gendered

environment and ideas of Jewish masculinity during the interwar period and in the run-up to the Holocaust. The volume then goes on to explore the effect of Nazi persecution on various elements of male gender identity, analysing a wide range of sources including diaries and journals written at the time, underground ghetto newspapers and numerous memoirs written in the intervening years by survivors. Taken together, these sources show that Jewish masculinities were severely damaged in the initial phases of persecution, particularly because men were unable to perform the gendered roles they expected of themselves. More controversially, however, Maddy Carey also shows that the escalation of the persecution and later enclosure - whether through ghettoisation or hiding - offered men the opportunity to reassert their masculine identities. Finally, the book discusses the impact of the Holocaust on the practice of fatherhood and considers its effect on the transmission of masculinity. This important study breaks new ground in its coverage of gender and masculinities and is an important text for anyone studying the history of the Holocaust.

A History of the Dora Camp - Andre Sellier 2003-05-27

In mid-1943 Nazi Germany entered a crisis from which it was to emerge vanquished. Faced with a shortage of manpower in armaments factories, the Third Reich sent concentration camp prisoners to work as slaves. While the genocide of the Jews and the Gypsies continued at extermination camps, numerous outside "Kommandos" were set up in the vicinity of the large concentration camps. The Dora Camp, located in the center of Germany, was one of the most notorious. Originally a mere Kommando attached to Buchenwald, it became one of the largest Nazi concentration camps. There prisoners were put to work in a huge underground factory, building V-2 rockets, the secret weapon developed by German scientists in an attempt to reverse the course of the war, under the direction of Wernher von Braun. In this dispassionate but powerful account, André Sellier, himself a former prisoner at Dora, tells the dramatic story of the camp, the tunnel factory, and the underground work sites. He has utilized all available documents as well as

unpublished testimony from several dozen fellow prisoners. He recounts the horrors of everyday life at Dora—prisoners dying by the hundreds and indescribable suffering—and the murderous "evacuation" of the camp by railroad convoys and death marches, which took place in early 1945 and led to the death of thousands of prisoners. Illustrated with 20 pages of photographs and drawings, and 24 maps.

A French Slave in Nazi Germany - Elie Poulard 2016-09-15

The Required Work Service Law, or Service du Travail Obligatoire, was passed in 1943 by the Vichy government of France under German occupation. Passage of the law confirmed the French government's willing collaboration in providing the Nazi regime with French manpower to replace German workers sent to fight in the war. The result was the deportation of 600,000 young Frenchmen to Germany, where they worked under the harshest conditions. Elie Poulard was one of the Frenchmen forced into labor by the Vichy government. Translated by his brother Jean V. Poulard, Elie's memoir vividly captures the lives of a largely unrecognized group of people who suffered under the Nazis. He describes in great detail his ordeal at different work sites in the Ruhr region, the horrors that he witnessed, and the few Germans who were good to him. Through this account of one eyewitness on the ground, we gain a vivid picture of Allied bombing in the western part of Germany and its contribution to the gradual collapse and capitulation of Germany at the end of the war. Throughout his ordeal, Elie's Catholic faith, good humor, and perseverance sustained him. Little has been published in French or English about the use of foreign workers by the Nazi regime and their fate. The Poulards' book makes an important contribution to the historiography of World War II, with its firsthand account of what foreign workers endured when they were sent to Nazi Germany. The memoir concludes with an explanation of the ongoing controversy in France over the opposition to the title *Déporté du Travail*, which those who experienced this forced deportation, like Elie, gave themselves after the war.

Nazism, the Holocaust, and the Middle East - Francis R. Nicosia 2018-01-31

Given their geographical separation from

Europe, ethno-religious and cultural diversity, and subordinate status within the Nazi racial hierarchy, Middle Eastern societies were both hospitable as well as hostile to National Socialist ideology during the 1930s and 1940s. By focusing on Arab and Turkish reactions to German anti-Semitism and the persecution and mass-murder of European Jews during this period, this expansive collection surveys the institutional and popular reception of Nazism in the Middle East and North Africa. It provides nuanced and scholarly yet accessible case studies of the ways in which nationalism, Islam, anti-Semitism, and colonialism intertwined, all while sensitive to the region's political, cultural, and religious complexities.

A History of Foreign Labor in Germany, 1880-1980 - Ulrich Herbert 1990

Combines socioeconomic labor market analysis with a cultural historical study of the impact of migration.

Rabbi Dr. Erich Beinheim - Walter Rothschild 2020-08-10

"Rabbi Dr. Erich Bienheim came from a small village in northern Germany, studied in Berlin, served as Rabbi in Darmstadt, then suffered the horrors of Nazi concentration camps and exile and British internment, before coming to serve as rabbi in Bradford for the last thirteen years of his life. Sadly he left few records and no close family but Rabbi Dr. Walter Rothschild learned his first Hebrew letters from Bienheim - he was only seven when his first rabbi died - and in a way the seeds were sown for a mirror career that has led to him leaving England and serving as Rabbi in Germany. Some rabbis become famous, others do not and Bienheim was one of the latter, but he served faithfully and well and deserves to be remembered, at least, as one of those who toiled in the vineyards of the Lord - even if the harvest was often but bitter grapes. This is a personal biography, written from a Rabbi's perspective - and who would know better what that means?"

The Devil in France - My Encounter with Him in the Summer of 1940 - Lion Feuchtwanger 2013-04-16

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic

works in affordable, high quality, modern editions, using the original text and artwork.

The Vél D'Hiv Raid - Maurice Rajsfus

2017-09-12

A micro-history of anti-Semitism, xenophobia, police brutality, and terror.

Forgotten Hero of Bunker Valentin - Michèle Callan 2017-03-01

In 1943, thirty-two Irish POWs refused a Gestapo request to work for Germany. They were sent to a labour camp, where they were starved, beaten and forced to dig the foundations for a Nazi super-structure codenamed Bunker Valentin - an immense U-boat factory. Thousands of the camp's prisoners perished, including five of the Irishmen; bodies fell into the foundations and were never recovered. The surviving Irishmen were saved by the goodwill of decent Germans. Among them was Harry Callan, a Catholic boy from Derry who went to sea at sixteen as a British Merchant Navy seaman. His ship had been captured by a German raider two years before he ended up at the labour camp. Harry was unable to speak about the brutality he experienced for decades after he was liberated. When he finally began to tell his story, his family were shocked by what they heard. In his eighties, Harry agreed to revisit the site of his incarceration. He found local historians had no evidence of the Irish prisoners: they had disappeared from official records. Determined to give his comrades recognition, he began working to preserve their memory. This is the gripping story of Harry's capture, resistance and liberation. But above all, it is the final chapter in his quest to honour the forgotten heroes of Bunker Valentin.

The Holocaust - Laurence Rees 2017-04-18

n June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda's life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war -- the Nazis ultimately wanted every Jew to die. Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live -- not because of what they had done, but because of who they were. Laurence Rees has spent twenty-five years

meeting the survivors and perpetrators of the Third Reich and the Holocaust. In this sweeping history, he combines this testimony with the latest academic research to investigate how history's greatest crime was possible. Rees argues that while hatred of the Jews was at the epicenter of Nazi thinking, we cannot fully understand the Holocaust without considering Nazi plans to kill millions of non-Jews as well. He also reveals that there was no single overarching blueprint for the Holocaust. Instead, a series of escalations compounded into the horror. Though Hitler was most responsible for what happened, the blame is widespread, Rees reminds us, and the effects are enduring. The Holocaust: A New History is an accessible yet authoritative account of this terrible crime. A chronological, intensely readable narrative, this is a compelling exposition of humanity's darkest moment.

Hans Gál - Eva Fox-Gál 2015-12

Werner Sander - Tina Frühauf 2018

Werner Sander (1902?1972) holds an unusual stance in the history of Jewish music. Not only did he live through two dictatorships?Nazism and GDR communism?but these outer political influences shaped his life and career as a musician. Born in Breslau, he trained to become a teacher for piano and voice; he initially also worked as music critic and choral conductor. Upon the Nazi rise to power he turned to Jewish music, a shift that would shape his identity as a musician forever. With his move to East Germany after the end of World War II, Sander continued his path as a synagogue musician, while pursuing his keen interest in conducting oratorios. Sander is chiefly remembered for having founded the still existing Leipziger SynagogaChor in 1962, and having shaped it as a concert choir exclusively devoted to Jewish music in its diverse nature. Tina Frühauf explores how Sander fought for the survival of synagogue music under the difficult conditions in the GDR.

Children in the Holocaust and its Aftermath

- Sharon Kangisser Cohen 2017-04-01

The testimonies of individuals who survived the Holocaust as children pose distinct emotional and intellectual challenges for researchers: as now-adult interviewees recall profound childhood experiences of suffering and

persecution, they also invoke their own historical awareness and memories of their postwar lives, requiring readers to follow simultaneous, disparate narratives. This interdisciplinary volume brings together historians, psychologists, and other scholars to explore child survivors' accounts. With a central focus on the Kestenberg Holocaust Child Survivor Archive's over 1,500 testimonies, it not only enlarges our understanding of the Holocaust empirically but illuminates the methodological, theoretical, and institutional dimensions of this unique form of historical record.

The Evian Conference of 1938 and the Jewish Refugee Crisis - Paul R. Bartrop 2017-09-17

This book provides the first dedicated study of the Evian Conference of July 1938, an international initiative called by U.S. President Franklin D. Roosevelt. While on the surface the conference appeared as an attempt to alleviate the distress faced by Jews being forced out of Germany and Austria, in reality it only served to demonstrate that the nations of the world were not willing to accept Jews as refugees. Since the Holocaust, a generally-held assumption has been that the Evian Conference represented a lost opportunity to save Germany's Jews, and that the conference failed to rescue the Jews of Europe. In this study, Paul Bartrop argues that in fact it did not fail when measured against the original reasons for which it was called. Exposing many of the myths surrounding the meeting, this work addresses a glaring lacuna in the literature of the Holocaust, and places the so-called 'failure' of the Evian Conference into its proper context.

From Clinic to Concentration Camp - Paul Weindling 2017-04-28

Representing a new wave of research and analysis on Nazi human experiments and coerced research, the chapters in this volume deliberately break from a top-down history limited to concentration camp experiments under the control of Himmler and the SS. Instead the collection positions extreme experiments (where research subjects were taken to the point of death) within a far wider spectrum of abusive coerced research. The book considers the experiments not in isolation but as integrated within wider aspects of medical

provision as it became caught up in the Nazi war economy, revealing that researchers were opportunistic and retained considerable autonomy. The sacrifice of so many prisoners, patients and otherwise healthy people rounded up as detainees raises important issues about the identities of the research subjects: who were they, how did they feel, how many research subjects were there and how many survived? This underworld of the victims of the elite science of German medical institutes and clinics has until now remained a marginal historical concern. Jews were a target group, but so were gypsies/Sinti and Roma, the mentally ill, prisoners of war and partisans. By exploring when and in what numbers scientists selected one group rather than another, the book provides an important record of the research subjects having agency, reconstructing responses and experiential narratives, and recording how these experiments - iconic of extreme racial torture - represent one of the worst excesses of Nazism.

Lessons and Legacies XII - Wendy Lower 2017-02-15

Lessons and Legacies XII explores new directions in research and teaching in the field of Holocaust studies. The essays in this volume present the most cutting-edge methods and topics shaping Holocaust studies today, from a variety of disciplines: forensics, environmental history, cultural studies, religious studies, labor history, film studies, history of medicine, sociology, pedagogy, and public history. This rich compendium reveals how far Holocaust studies have reached into cultural studies, perpetrator history, and comparative genocide history. Scholars, laypersons, teachers, and the myriad organizations devoted to Holocaust memorialization and education will find these essays useful and illuminating.

The Antiquities Trade in Egypt 1880-1930 - Fredrik Hagen 2016

The vast collections of Egyptian objects on display in Western museums attract millions of visitors every year, and they reinforce a cultural fascination for this ancient civilisation that has been a feature of European intellectual history since Roman times. This book tells the story of how these objects came to be here. The book presents the first in-depth analysis of this

market during its golden age in Egypt in the late 19th and early 20th Century. It is primarily based on the archival material of the Danish Egyptologist H. O. Lange (1863-1943) who, during two prolonged stays in Egypt (1899/1900 and 1929/1930), bought objects on behalf of Danish museums. The travel diaries, and the accompanying photographs, are complemented by a wide range of other sources, including contemporary travel guides and various travel memoirs, which together paint an extraordinarily detailed picture of the extensive antiquities trade. The book looks at the laws governing trade and export, both in theory and practice, and the changes over time. The practicalities of the trade are described: its seasons, the networks of supply, the various methods available for acquiring antiquities, and the subsequent routes of transmission of objects, as well as the different types of dealers operating in Egypt. The geographical distribution of dealers is mapped, and the role of the Egyptian state as a dealer is investigated, both through official sale rooms, and as a seller and exporter of more or less complete tomb-chapels. The final part of the book contains a list, with short biographies, of over 250 dealers active in Egypt from the 1880s until the abolishment of the trade in 1983. Most of them are described here in detail for the first time. The book will be of interest to archaeologists, Egyptologists, papyrologists, museum curators, and historians of science, and is a useful starting point for anyone wishing to understand how the great Western collections of Egyptian antiquities were formed.

Child Survivors of the Holocaust - Beth B. Cohen
2018-03-28

2017 Wiener Library Ernst Fraenkel Prize (WLEFP) Finalist The majority of European Jewish children alive in 1939 were murdered during the Holocaust. Of 1.5 million children, only an estimated 150,000 survived. In the aftermath of the Shoah, efforts by American Jews brought several thousand of these child survivors to the United States. In *Child Survivors of the Holocaust*, historian Beth B. Cohen weaves together survivor testimonies and archival documents to bring their story to light. She reveals that even as child survivors were resettled and "saved," they struggled to adapt to

new lives as members of adoptive families, previously unknown American Jewish kin networks, or their own survivor relatives. Nonetheless, the youngsters moved ahead. As Cohen demonstrates, the experiences both during and after the war shadowed their lives and relationships through adulthood, yet an identity as "survivors" eluded them for decades. Now, as the last living link to the Holocaust, the voices of Child Survivors are finally being heard.
Nationalism and Terror - Pino Adriano
2018-03-10

This book covers the full story of the Ustasha, a fascist movement in Croatia, from its historic roots to its downfall. The authors address key questions: In what international context did Ustasha terrorism grow and develop? How did this movement rise to power, and then exterminate hundreds of thousands of innocents? Who was Ante Pavelić, its leader? Was he a shrewd politician, able to exploit for his independent project Mussolini's imperial ambitions, Hitler's pan-German aims, and the anti-Bolshevism of the Holy See and the Western bloc? Or was he, consciously or not, a pawn in other hands, in a complex international scenario where Croatia was only arena among many? And after the movement's collapse, how were several of the most prominent Ustasha leaders able to evade capture by Tito's victorious army? The book places the appearance of the Ustasha movement not only in the context of the interwar Kingdom of Yugoslavia but also in the wider perspective of the emergence of European fascism.

Judas Iscariot and the Myth of Jewish Evil - Hyam Maccoby 1992

A study of the roots of anti-Semitism examines how the myth describing Judas as a malevolent betrayer has been exaggerated and used throughout history to justify genocidal persecution.

Dreams of Re-Creation in Jamaica - Diana Cooper-Clark 2017-07-13

Diana Cooper-Clark has written a book that uncovers a 'hidden' history in the Holocaust narrative. The stories of seventeen Holocaust survivors who escaped to Jamaica and who are among the last eyewitnesses to the Shoah are inspiring. As well, she reveals the involvement of Jamaican Jews with the refugees and the

Holocaust, and the virtually unknown story of the killing of Caribbean Jews in Nazi concentration camps. In addition, *Dreams of Re-Creation in Jamaica* has dozens of never before published photographs shared by the Jewish refugees. This book also sheds light on the Sephardim and their marginalization in the history of Hitler's extermination policies. These compelling tales bring together World War II, Jewish refugees and Jamaican Jews, stories that have previously slipped through the cracks of history. As a child of six years old in Jamaica, Cooper-Clark read a book about the Nazi, Karl Eichmann, thus changing her life. She swore to spend the rest of her life bearing witness to the Holocaust. For everyone inspired by survival stories, and the triumph of life over death for both individuals and communities, this book is a must-read.

Auschwitz Testimonies - Primo Levi
2017-10-16

In 1945, soon after the liberation of Auschwitz, Soviet authorities in control of the Kattowitz (Katowice) camp in Poland asked Primo Levi and his fellow captive Leonardo De Benedetti to compile a detailed report on the sanitary conditions they witnessed in Auschwitz. The result was an extraordinary testimony and one of the first accounts of the extermination camps ever written. Their report, published in a medical journal in 1946, marked the beginnings of Levi's life-long work as writer, analyst and witness. In the subsequent four decades, Levi never ceased to recount his experiences in Auschwitz in a wide variety of texts, many of which are assembled together here for the first time, alongside other testimony from De Benedetti. From early research into the fate of their companions to the deposition written for Eichmann's trial, *Auschwitz Testimonies* is a rich mosaic of documents, memories and critical reflections of great historic and human value. Underpinned by his characteristically clear language, rigorous method and deep psychological insight, this collection of testimonies, reports and analyses reaffirms Primo Levi's position as one of the most important chroniclers of the Holocaust.

Rescue and Resistance - Macmillan Library Reference USA. 1999
Profiles 166 men and women who struggled to

save Jews from German aggression during World War II, and includes brief biographies of major Nazi figures

Das Rittergut Garzau und jüdische Zwangsarbeit
- Erika Schwarz 2017

Plant Development and Biotechnology - Robert N. Trigiano 2004-07-28

Biotechnology revolutionized traditional plant breeding programs. This rapid change produced new discussions on techniques and opportunities for commerce, as well as a fear of the unknown. *Plant Development and Biotechnology* addresses the major issues of the field, with chapters on broad topics written by specialists. The book applies an informal style that addresses the major aspects of development and biotechnology with minimal references, without sacrificing information or accuracy. Divided into five primary parts, this volume explores how the field emerged from its early theoretical base to the technical discipline of today. It also covers progress being made with genetically engineered plants, providing a snapshot of the field's controversial present. Part III discusses methods for preparing media, creating solutions and dilutions, and accomplishing sterile culture work. It investigates common methods for visualizing and documenting studies, and quantifying responses of tissue culture in research. Part IV delivers the essential foundation of plant tissue culture, introducing the three types of commonly used culture regeneration systems. Part V integrates propagation techniques with other methodologies for the modification and manipulation of germplasm. Part VI concludes with special sections. Subjects include in vitro plant pathology, recent research into genetic and phenotypic variation, the mechanics of commercial plant production, and the importance of clean cultures and problems associated with maintaining in vitro cultures. The final chapter analyzes entrepreneurship in the field and outlines the do's and don'ts to consider when launching an enterprise.

A Companion to Nazi Germany - Shelley Baranowski 2018-06-18

A Deep Exploration of the Rise, Reign, and Legacy of the Third Reich For its brief existence, National Socialist Germany was one of the most

destructive regimes in the history of humankind. Since that time, scholarly debate about its causes has volleyed continuously between the effects of political and military decisions, pathological development, or modernity gone awry. Was terror the defining force of rule, or was popular consent critical to sustaining the movement? Were the German people sympathetic to Nazi ideology, or were they radicalized by social manipulation and powerful propaganda? Was the "Final Solution" the motivation for the Third Reich's rise to power, or simply the outcome? A Companion to Nazi Germany addresses these crucial questions with historical insight from the Nazi Party's emergence in the 1920s through its postwar repercussions. From the theory and context that gave rise to the movement, through its structural, cultural, economic, and social impacts, to the era's lasting legacy, this book offers an in-depth examination of modern history's most infamous reign. Assesses the historiography of Nazism and the prehistory of the regime Provides deep insight into labor, education, research, and home life amidst the Third Reich's ideological imperatives Describes how the Third Reich affected business, the economy, and the culture, including sports, entertainment, and religion Delves into the social militarization in the lead-up to war, and examines the social and historical complexities that allowed genocide to take place Shows how modern-day Germany confronts and deals with its recent history Today's political climate highlights the critical need to understand how radical nationalist movements gain an audience, then followers, then power. While historical analogy can be a faulty basis for analyzing current events, there is no doubt that examining the parallels can lead to some important questions about the present. Exploring key motivations, environments, and cause and effect, this book provides essential perspective as radical nationalist movements have once again reemerged in many parts of the world.

Jewish Traces in Berlin-Pankow - Lara Dämmig 2013-07

From Testimony to Story - Dagi Knellessen 2018-12-07

The stories of Holocaust survivors and others

who were persecuted by the Nazis are an invaluable resource for understanding what effect persecution had on victims and how they dealt with this experience over time. In recent decades, researchers in many countries began videotaping contemporary witnesses as they told their stories, allowing their voices to be heard, when personal encounters are no longer possible. In the interviews, biographical narratives and personal memories are used to document the mass crimes committed by the Nazis and also to illuminate how survivors processed these memories in their lifetime. This multi-faceted historical source poses special challenges to educational work. This volume reflects international developments, trends and debates about the videotaped contemporary witness interviews and their digital archives. Different interview collections and educational approaches from Israel, the Czech Republic, Poland and Germany are presented. These essays document the exchange that took place between education experts from these four countries as part of the series Entdecken und Verstehen. Bildungsarbeit mit Zeugnissen von Opfern des Nationalsozialismus ("Discovering and Understanding: Educational Work with Testimonials from Victims of National Socialism") that was initiated and organized by the Foundation EVZ in 2010 and 2011.

A World Without Jews - Alon Confino 2014-04-15
A groundbreaking reexamination of the Holocaust and of how Germans understood their genocidal project Why exactly did the Nazis burn the Hebrew Bible everywhere in Germany on November 9, 1938? The perplexing event has not been adequately accounted for by historians in their large-scale assessments of how and why the Holocaust occurred. In this gripping new analysis, Alon Confino draws on an array of archives across three continents to propose a penetrating new assessment of one of the central moral problems of the twentieth century. To a surprising extent, Confino demonstrates, the mass murder of Jews during the war years was powerfully anticipated in the culture of the prewar years. The author shifts his focus away from the debates over what the Germans did or did not know about the Holocaust and explores instead how Germans came to conceive of the idea of a Germany without Jews. He traces the

stories the Nazis told themselves—where they came from and where they were heading—and how those stories led to the conclusion that Jews must be eradicated in order for the new Nazi civilization to arise. The creation of this new empire required that Jews and Judaism be

erased from Christian history, and this was the inspiration—and justification—for Kristallnacht. As Germans imagined a future world without Jews, persecution and extermination became imaginable, and even justifiable.