

Hiroko Pop Up Vase

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House Beautiful - 2001

[Naptime with Joey](#) - Laura Izumikawa 2017-10-03

From viral Instagram sensation, lifestyle photographer, and mommy blogger Laura Izumikawa comes *Naptime with Joey*, a ridiculously delightful photo book of her now internet-famous daughter dressed up in various pop culture costumes—a perfect gift for new parents everywhere. Lights, Camera...Nap! Joey Marie wears many hats (or, rather, wigs): she's dressed up as Inigo Montoya, Britney Spears, Beyoncé, Pikachu, Anna Wintour, Moana, and Barb from *Stranger Things*. She's taken trips to Hawaii, baked croissants, and blasted off to the moon as an astronaut (at least, in her dreams). She's held occupations such as pizza chef, aerobics instructor, and handy-dandy-fixer-upper (figuratively, of course). She's inspired a parenting blog, been the face of her mom Laura Izumikawa's Instagram account—and for the first time, she's taken the leap from the ranks of internet-baby-snores to the pages of a book. *Naptime with Joey* is chockablock full of over a hundred deliciously adorable photos of Joey dressed up as various pop culture characters, movie stars, musicians, vacationers, and holiday-goers, making this the most fun, festive, and downright delightful gift under the sun!

Processing and Producing Head-final Structures - Hiroko Yamashita 2010-11-05

This book is the first collection of studies on an important yet under-

investigated linguistic phenomenon, the processing and production of head-final syntactic structures. Until now, the remarkable progress made in the field of human sentence processing had been achieved largely by investigating head-initial languages such as English. The goal of the present volume is to deepen our understanding by examining head-final languages and offering a comparison of those results to findings from head-initial languages. This book brings together cross-linguistic investigations of languages with prominent head-final structures such as Basque, Chinese, German, Japanese, Korean, and Hindi. It will inform readers of linguistics with both theoretical and experimental backgrounds, as it provides accounts of previous studies, offers experimentally-based theoretical discussions, and includes experimental stimuli in the original languages.

[Frances and Bernard](#) - Carlene Bauer 2013-02-05

A “dazzling and gorgeously written” novel of art, faith, and life-changing friendship inspired by the correspondence of Flannery O'Connor and Robert Lowell (Ann Packer). In the summer of 1957, two writers are immersed in their craft at an artist's colony nestled in upstate New York when chance brings them together. Frances, a country northerner, as committed to her solitude as she is her faith, and Bernard, a gregarious Bostonian with a propensity towards mania and grand gestures, find themselves forming a friendship, and then a courtship, as they each discover a kindred spirit beneath the obvious differences between them.

But, as they become inexorably entwined in each other's lives, they struggle with the dependence of their romance and the conflict it causes with their own dreams. Inspired by the lives of Flannery O'Connor and Robert Lowell, who formed an unlikely connection after meeting at Yaddo in the late fifties, and told in a series of intimate letters between the protagonists, Francis and Bernard is a touching and bittersweet look at what happens when love, desire, hope, faith, and friendship collide. "Recalling 20th-century masters like Graham Greene and Walker Percy . . . Bauer is herself a distinctive stylist who can write about Simone Weil or Kierkegaard with wit and charm." —The New York Times Book Review "Engrossing . . . Funny, sweet and sad. A lovely surprise." —Publishers Weekly, starred review "A novel of stunning subtlety, grace, and depth . . . compos[ed in] dueling letters of breathtaking wit, seduction, and heartbreak." —Booklist, starred review

Speculative Japan 3 - Masaki Yamada 2012-11

The third book of our well-received Speculative Japan series, this volume brings more outstanding authors from the Japanese archipelago to English, with a selection of never-before published stories covering a broad range of speculative fiction... from gritty SF to dark fantasy, enjoy a whole new dimension of the imagination!

Tetsumi Kudo - Tetsumi Kudō 2008

Edited and with text by Doryun Chong. Text by Mike Kelley, Hiroko Kudo.

Design Brooklyn - Anne Hellman 2013-10-22

Design Brooklyn is a visual exploration of the unique and diverse architecture, interiors, and design of public and private spaces in today's Brooklyn, from mechanics' shops renovated into restaurants, to newly built museums, to restored brownstones and modern townhouses. Chapters focusing on renovation, restoration, innovation, and industry come to life with more than 150 original photographs representing various neighborhoods and trends. Including studies of the Brooklyn Academy of Music's newest addition, Fort Greene Park, and Boerum Hill's Flavor Paper, Design Brooklyn will appeal to anyone interested in urban living, design, and trendsetting Brooklyn style. Praise for Design

Brooklyn: "A terrific book. Anne Hellman and Michel Arnaud perfectly capture the essence of the innovative, independent style of the creative people who define Brooklyn!†? —Wendy Goodman, Design Editor, New York magazine "Brooklyn's design identity is captured in this inspired collection of projects that takes you from the manufacturing past of the Brooklyn Navy Yard to influential architect-designed new construction, with plenty of bespoke brownstone renovations and handmade artists' studios in the mix.†? —Francesca Connolly, New York editor of Remodelista.com "The creativity that New York City is so known for seemed synonymous with Manhattan . . . that was until Brooklyn bloomed. And boy, has it bloomed!†? —Newell Turner, editor in chief, Hearst Design Group "Brooklyn's cutting-edge creativity, beauty, and bold self-confidence are well represented in this extraordinary book of Brooklyn design. Brooklyn has more character and characters than anywhere else in the world, and that spirit of originality and sense of history is vibrant and alive in these homes and cultural institutions.†? —Marty Markowitz, Brooklyn borough president "No sleep till you devour Design Brooklyn—a thrilling guide to architecture and décor in the mythical New York City borough. From a Beastie Boy's clever brownstone renovation to insider tours of cultural spaces and imaginative restaurant design, this stunning and idea-packed guide to Brooklyn design shows how wonderfully the old can meld with the new. Design Brooklyn is sure to resonate far beyond its borders.†? —Ingrid Abramovitch, Author of Restoring a House in the City "A visual feast of the best of Brooklyn style.†? —atHome magazine "Packed with engaging back stories of Brooklyn's homes, shops, restaurants and public institutions like Fort Greene Park and the Brooklyn Botanic Garden Visitor Center in Prospect Heights.†? —New York Times "It's turned the borough into a playground for high design, all beautifully chronicled in a new survey by Anne Hellman, Design Brooklyn, with page after page of gorgeous photos by Michel Arnaud.†? —Town & Country "Design Brooklyn is expansive, inclusive and filled with inspiring ideas and images of interiors, both public and private.†? —Janel Laban, Apartment Therapy "What makes this book special, is that it documents the interior

spaces of Brooklyn in a way that I haven't seen before. We all know that Brooklyn has drastically changed in the last few years, but it's rare to get the opportunity to peek into some of the private homes or have the luxury of time or money to check out all the new public spaces—restaurants, bars and hotels—that have popped up around the borough . . . It gave me a new appreciation for the sheer volume of design happening in Brooklyn every day.†? —Amy Azzarito, *Design*Sponge* "Quirky, spirited, surprising and useful—brimming with charm and delight.†? —New York Times Book Review

Ondori Pop-up Geometric Origami - Masahiro Chatani 1994

In this beautifully illustrated and easy step-by-step directions you will learn how to make these marvelous pop-up geometric origamis.

Seamus Mullen's Hero Food - Seamus Mullen 2012-04-24

The award-winning chef shares seasonal, rustic, and Spanish-inspired recipes featuring 18 heroically health-boosting foods. After being diagnosed with rheumatoid arthritis, Seamus Mullen discovered how incorporating eighteen key ingredients into his cooking improved his quality of life. In *Hero Food*, he shows how to make these key ingredients, or "hero foods," your cooking friends; they can be added to many dishes to enhance health and flavor. *Hero Food* is divided into four sections, each devoted to a season. Each season is introduced with personal reflections that provide context for Seamus's imaginative recipes. The "heroes" of these recipes are real, elemental foods such as good meat, good birds, eggs, greens, grains, and berries. Foods like these will not only improve your wellbeing, but also infuse your meals with rich and satisfying flavors.

Women's Buddhism, Buddhism's Women - Ellison Banks Findly 2000-06-15

A call to action for Buddhist women re-examines the religion's history and women's place in it while encouraging women to take a more active role in the religion. Original.

International Pop - M. Darsie Alexander 2015

"Published on the occasion of the exhibition *International Pop*, organized by Darsie Alexander with Bartholomew Ryan for the Walker Art Center,

Minneapolis."

Reading Myself and Others - Philip Roth 2013-07-02

The interviews, essays, and articles collected in *Reading Myself and Others* span a quarter century of Philip Roth's distinguished career and "reveal [a] preoccupation with the relationship between the written and the unwritten world." Here is Roth on himself and his work and the controversies it has engendered. Here too are Roth's writings on the Eastern European writers he has always championed; and on baseball, American fiction, and American Jews. The essential collection of nonfiction by a true American master, *Reading Myself and Others* features his long interview with *The Paris Review*.

Peace Education from the Grassroots - Ian Harris 2013-09-01

Historians often ignore the day-to-day struggles of ordinary people to improve their lives. They tend to focus on the accomplishments of illustrious leaders. *Peace Education from the Grassroots* tells the stories of concerned citizens, teachers, and grassroots peace activists who have struggled to counteract high levels of violence by teaching about the sources for violence and strategies for peace. The stories told here come from the grass roots meaning the educators are close to the forms of violence they are addressing. This collection of essays tells how citizens at the grassroots level developed peace education initiatives in thirteen different nations (Belgium, Canada, El Salvador, Germany, India, Jamaica, Japan, Mexico, the Philippines, South Korea, Spain, Uganda, and the United States). A fourteenth article describes the efforts of the International Red Cross to implement a human rights curriculum to teachers on the ground in the Balkans, Iran, Senegal, and the United States. These chapters describe a variety of schools, colleges, peace movement organizations, community-based organizations, and international nongovernmental organizations engaged in peace education.

Basho's Haiku - Matsuo Basho 2012-02-01

A wonderful new translation of the poetry of Basho—Zen monk, poet of nature, and master of the haiku form.

Where They Create: Japan - Kanae Hasegawa 2016-11-01

Featuring the work of photographer Paul Barbera, this book documents creativity in 32 Japanese studios. Photographer Paul Barbera presents his next volume in the Where They Create series - this time with a different approach, by exploring the theme of his series through geographical locales. Reinvigorated by his first visit to Japan in five years, he makes this country the starting point of this new volume. Through the lens of creative spaces, Barbera chronicles his journey as he uncovers how contemporary Japanese design, art and creative thinking, has influenced and inspired the world (and vice versa). Barbera's search is simple and clear: he only visits the studios of people whose work he loves and admires, and who have inspiring spaces. For this book, Barbera was invited to shoot the studios of 32 creatives like Anrealage, Kengo Kuma, Wonderwall, Nendo, Tadao Ando, Tokujin Yoshioka, Toyo Ito and many more. Interviews with these creators reveal how their daily environment influences their output. Features Successor to the first portfolio book of Paul Barbera, which was an inspiring publication created out the successful weblog (wheretheycreate.com)The subjects of this book come from all walks of life artists, architects and graphic designers to fashion designers and a flower artists - with engaging stories of how they have arrived at 'where they create'.The book provides a rare view into the surroundings of some of the greatest Japanese creative minds of our time.Additional interviews with experts on Japanese design shed some light and personal insights on the country's creative thinking.

Myth and Masculinity in the Japanese Cinema - Isolde Standish
2013-11-05

This study argues that in Japanese popular cinema the 'tragic hero' narrative is an archetypal plot-structure upon which male genres, such as the war-retro and yakuza films are based. Two central questions in relation to these post-war Japanese film genres and historical consciousness are addressed: What is the relationship between history, myth and memory? And how are individual subjectivities defined in relation to the past? The book examines the role of the 'tragic hero' narrative as a figurative structure through which the Japanese people

could interpret the events of World War II and defeat, offering spectators an avenue of exculpation from a foreign-imposed sense of guilt. Also considered is the fantasy world of the nagare-mono (drifter) or yakuza film. It is suggested that one of the reasons for the great popularity of these films in the 1960s and 1970s lay in their ability to offer men meanings that could help them understand the contradictions between the reality of their everyday experiences and the ideological construction of masculinity.

The Origins of Yoga and Tantra - Geoffrey Samuel 2008-03-27

Yoga, tantra and other forms of Asian meditation are practised in modernized forms throughout the world today, but most introductions to Hinduism or Buddhism tell only part of the story of how they developed. This book is an interpretation of the history of Indic religions up to around 1200 CE, with particular focus on the development of yogic and tantric traditions. It assesses how much we really know about this period, and asks what sense we can make of the evolution of yogic and tantric practices, which were to become such central and important features of the Indic religious scene. Its originality lies in seeking to understand these traditions in terms of the total social and religious context of South Asian society during this period, including the religious practices of the general population with their close engagement with family, gender, economic life and other pragmatic concerns.

Iro: the Essence of Colour in Japanese Design - Rossella Menegazzo
2022-05-10

The first and only survey of Japanese design as seen through the lens of Japan's traditional colour spectrum - an exquisitely packaged fresh take on a universally popular topic The traditional colours of Japan have been in use since the seventh century, originally to indicate rank and social hierarchy but, over time, their significance has broadened to include all manner of designed objects. This landmark volume celebrates a curated selection of 200 colours (iro in Japanese), with each traditional shade illustrated by one or more items - ranging from 16th-century kimonos to contemporary chairs, humble kitchen utensils to precious ceramics - providing a unique route to a deeper appreciation of Japanese design.

Expertly bound in a traditional Japanese style, this stunning book is a beautiful design object in its own right and is a must-have for all lovers of design.

Ozu and the Poetics of Cinema - David Bordwell 1988

Over the last two decades, Yasujiro Ozu has won international recognition as a major filmmaker. Combining biographical information with discussions of the films' aesthetic strategies and cultural significance, David Bordwell questions the popular image of Ozu as the traditional Japanese artisan and examines the aesthetic nature and functions of his cinema.

Matisse/Diebenkorn - Janet C. Bishop 2016

"This catalogue is published by The Baltimore Museum of Art and the San Francisco Museum of Modern Art in association with DelMonico Books * Prestel, Munich, London, and New York, on the occasion of the exhibition *Matisse/Diebenkorn*, held at The Baltimore Museum of Art, October 23, 2016-January 29, 2017, and at the San Francisco Museum of Modern Art, March 11-May 29, 2017."

Tal R - Gwasg Prifysgol Cymru / University of Wales Press 2014-08-19

Shanghai: Art of the City - Michael Knight 2016-08-16

This stunning art, culture and history book profiles China's most prolific and dynamic city. Shanghai's tumultuous history has resulted in the progressive and stylish city of today. For more than a century and a half artists have been both documenting the city's changes and leading its way into the future. Timed to coincide with the Shanghai World Expo in 2010 (and a city-wide Shanghai Celebration in San Francisco, its sister city), Shanghai catalogs the first exhibition to explore one of China's most cosmopolitan cities. A case study in cultural globalization, the book traces, through its art, factors behind the city's distinctive character. Lavishly illustrated, this oversized book features 128 oil paintings, Shanghai deco furniture and rugs, revolutionary posters, works of fashion, movie clips and contemporary installations. These artworks, drawn mainly from the collections of the Shanghai Museum, the Shanghai Art Museum, the Shanghai City History Museum and the Lu

Xun Memorial Hall, include the most significant visual documents of the city's rich and ever-changing culture.

Calculus for Business, Economics, and the Social and Life Sciences - Laurence D. Hoffmann 2007-06-01

Calculus for Business, Economics, and the Social and Life Sciences introduces calculus in real-world contexts and provides a sound, intuitive understanding of the basic concepts students need as they pursue careers in business, the life sciences, and the social sciences. The new Ninth Edition builds on the straightforward writing style, practical applications from a variety of disciplines, clear step-by-step problem solving techniques, and comprehensive exercise sets that have been hallmarks of Hoffmann/Bradley's success through the years.

'Candidates for Fame' - Matthew Hargraves 2005-01-01

In 1760 an innovation transformed the character of artistic life in Britain: the first public exhibition of art. A dispute split exhibitors into rival groups, among them the Society of Artists of Great Britain. This work examines the Society and looks at the politics and personalities behind the exhibitions.

Wabi Sabi - Beth Kempton 2019-04-09

The definitive guide that teaches you how to use the Japanese concept of wabi sabi to reshape every area of your life and find happiness right where you are. Fed up with the exhausting challenges of our fast-paced, consumption-driven existence, millions of people around the world are turning to timeless cultural traditions to find true meaning. In this transformative handbook, Beth Kempton introduces you to wabi sabi ("wah-bi sah-bi"), a captivating concept from Japanese aesthetics that offers a whole new way of looking at the world. With roots in Zen and the Way of Tea, wabi sabi teaches you to see beauty in imperfection, appreciate simplicity, and accept the transient nature of all things. It inspires you to simplify everything and concentrate on what truly matters. Filled with simple yet profound wisdom, Wabi Sabi will help you slow down, reconnect with nature, and be gentler on yourself. From honoring the rhythm of the seasons to creating a welcoming home, from reframing failure to aging with grace, Wabi Sabi teaches you find more

joy and inspiration throughout your perfectly imperfect life.

Yayoi Kusama: Every Day I Pray For Love - Yayoi Kusama 2020-10-06

In her most personal book to date, Yayoi Kusama brings us into her private world through poetic recollections, giving insight into her creative process and the essential role language plays in her paintings, sculptures, and daily life. With a new focus on Yayoi Kusama's use of language, this book features an impressive overview of her poetry, which the artist creates alongside her work in other mediums. Highlighting the importance of words to the artist, the book draws special attention to the captivating, poetic titles of her paintings, such as in I WOULD LIKE TO SHOW YOU THE INFINITE SPLendor OF STARDUST IN THE UNIVERSE and FIGURE OF THE MIDNIGHT DARKNESS OF THE UNIVERSE THAT I DEDICATED ALL MY HEART. These visionary titles are a quintessential part of Kusama's eye-catching artworks, but also hold their own as unique aphorisms and appealing statements of cosmic spirituality. The poetry also collected here touches on Kusama's personal trials, her human ideals, and her heroic pursuit of art above all else. Centered around EVERY DAY I PRAY FOR LOVE, Kusama's acclaimed exhibition at David Zwirner, New York, in 2019, the book features more than 300 pages of new paintings, sculptures, and Infinity Mirror Rooms. It also includes photographs of Kusama over time, offering a unique visual timeline of this iconic artist.

WA: The Essence of Japanese Design - Stefania Piotti 2014-04-14

Explore the enduring beauty of Japanese design through some 250 objects, ranging from bento boxes, calligraphy brushes, and Shoji sliding doors to Noguchi's Akari lamp, the iconic Kikkoman soy sauce bottle, and a modern‐day kimono designed by Issey Miyake. Printed on craft paper and bound in the traditional Japanese style, WA features stunning, full‐page illustrations and an introduction by MUJI art director Kenya Hara.

Trisha Brown - Philip Bither 2008

Text by Peter Eleey, Philip Bither.

The Porcelain Thief - Huan Hsu 2015-03-24

A journalist travels throughout mainland China and Taiwan in search of

his family's hidden treasure and comes to understand his ancestry as he never has before. In 1938, when the Japanese arrived in Huan Hsu's great-great-grandfather Liu's Yangtze River hometown of Xingang, Liu was forced to bury his valuables, including a vast collection of prized antique porcelain, and undertake a decades-long trek that would splinter the family over thousands of miles. Many years and upheavals later, Hsu, raised in Salt Lake City and armed only with curiosity, moves to China to work in his uncle's semiconductor chip business. Once there, a conversation with his grandmother, his last living link to dynastic China, ignites a desire to learn more about not only his lost ancestral heirlooms but also porcelain itself. Mastering the language enough to venture into the countryside, Hsu sets out to separate the layers of fact and fiction that have obscured both China and his heritage and finally complete his family's long march back home. Melding memoir, travelogue, and social and political history, *The Porcelain Thief* offers an intimate and unforgettable way to understand the complicated events that have defined China over the past two hundred years and provides a revealing, lively perspective on contemporary Chinese society from the point of view of a Chinese American coming to terms with his hyphenated identity.

Revolution and Form - Jianhua Chen 2018-07-10

In *Revolution and Form*, Jianhua Chen offers a detailed analysis of several early works by Mao Dun, focusing in particular on their engagement with themes of modernity and revolution, gender and desire.

Academic Planner 2019-2020 - Pretty Planners 2019-2020 2019-05-28

Find any letter on the Cover by going to "Pretty Planners 2019-2020" on the top of the page. This Horizontal Planner lets you manage your daily To Do list and Water intake tracking for the whole week in the same spread so you can have your week at a glance with everything in the same place. Take a look inside to see this cute and practical weekly layout. Includes at-a-glance Monthly Pages that allows you to plan ahead every month. This Planner features a custom or personalized First or Last Name initial on the cover with beautiful mauve flowers, over a purple, blue and pink faux iridescent background. Paperback Matte

finish Cover (7.5" x 9.25") This cute little planner makes a great personalized Christmas gift for those friends or loved ones like Mom, Aunt, Daughter or Grandma that loves planning, organization and journals or planners. Perfect planner for students, girls, moms, teens, and teachers. Check out our Portfolio of 2019 Planners in different sizes by clicking on "Pretty Planners 2019-2020" at the top of this page.

Basho - Bashō Matsuo 2008

Matsuo Basho stands today as Japan's most renowned writer, and one of the most revered. Yet despite his stature, Basho's complete haiku have never been collected under one cover. Until now. To render the writer's full body of work in English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years to the present compilation. In *Barbo: The Complete Haiku* she accomplishes the feat with distinction. Dividing the poet's creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences, and personal triumphs and defeats.

Supplementary material includes two hundred pages of scrupulously researched notes, which also contain a literal translation of the poem, the original Japanese, and a Romanized reading. A glossary, chronology, index of first lines, and explanation of Basho's haiku techniques provide additional background information. Finally in the spirit of Basho, elegant semi-ink drawings by well-known Japanese artist Shiro Tsujimura front each chapter.

Nuclear War - Raymond G. Wilson 2014

Nuclear War: Hiroshima, Nagasaki, and A Workable Moral Strategy for Achieving and Preserving World Peace Raymond G. Wilson "The real truth of the matter is, as you and I know, that a financial element in the large centers has owned the government of the United States since the days of Andrew Jackson." □Franklin D. Roosevelt There is considerable reason to believe President Roosevelt's statement is quite true, thus the "financial element in the large centers" shares responsibility and blame for the tens, if not hundreds, of thousands of war deaths in the last two decades. The people of the world need protection from those responsible for provoking nations to war. In the United States this responsibility lies

with all elements in the highest levels of government, the decision makers. It lies with those who tinker with political and economic machinations, most likely for the advantage of "a financial element in the large centers." These are probably people young enough and sufficiently uninformed to have no conception of the atrocity of the nuclear confrontations and conflagrations to which they are quite possibly leading the world. This group of people may include most people serving in the U.S. Congress and from personal experience many in the U.S. Military. I have my doubts whether Presidents have seen all of the results of the world's first nuclear war; they are probably shielded from this. Photographs of the victims were confiscated and held confidential for more than 22 years after 1945. There were well more than 210,000 victims; not many photographs were made and survived. You can learn from this book a tiny fraction of the truth about what happens to people caught in nuclear war. (Although the truth from more than 210,000 will never be heard.) In a future war there would be hundreds of thousands, more likely hundreds of millions, of victims. The United States government has not revealed this kind of truth about its first nuclear war. As of early 2014 no sitting president has ever visited Hiroshima or Nagasaki. In Chapter 5 a solution is suggested to save us all from our "nuclear madness". "I hate war as only a soldier who has lived it can, only as one who has seen its brutality, its futility, its stupidity." --Dwight D. Eisenhower, "...we also possess the seeds of goodness and justice that humankind was given by nature and has fostered over the ages. We have the ability to cultivate self-control and consideration for others and to strive to live together in a humane and harmonious manner with others. The revival of such true humanity--not only between individuals, but also between nations--is an absolute necessity today, for the age has come when one nation's self-centered behavior could lead all humanity to annihilation." --Naomi Shohno, 1986 "America can do whatever we set our mind to." —Barack Obama

Liquor Store Theatre - Maya Stovall 2020-11-06

For six years Maya Stovall staged *Liquor Store Theatre*, a conceptual art and anthropology video project--included in the Whitney Biennial in

2017--in which she danced near the liquor stores in her Detroit neighborhood as a way to start conversations with her neighbors. In this book of the same name, Stovall uses the project as a point of departure for understanding everyday life in Detroit and the possibilities for ethnographic research, art, and knowledge creation. Her conversations with her neighbors—which touch on everything from economics, aesthetics, and sex to the political and economic racism that undergirds Detroit's history—bring to light rarely acknowledged experiences of longtime Detroiters. In these exchanges, Stovall enacts an innovative form of ethnographic engagement that offers new modes of integrating the social sciences with the arts in ways that exceed what either approach can achieve alone.

Kamikaze Girls - Novala Takemoto 2013-04-09

Momoko is a Lolita stranded in the boondocks of rural Ibaraki prefecture, although she'd much rather be living in the Palace of Versailles. Ichigo is an impulsive member of a girls-only biker gang who firmly believes in honor, loyalty, and fist fighting. Together this unlikelyst of duos strikes out on a journey to find a legendary embroiderer who might just be able to make their dreams come true. Inspired by the cult-classic novel by the same name, this exclusive manga edition of Novala Takemoto's Kamikaze Girls contains several brand new stories, including a continuation of Momoko and Ichigo's misadventures that was approved by the author himself! -- VIZ Media

Feeding Japan - Andreas Niehaus 2017-08-22

This edited collection explores the historical dimensions, cultural practices, socio-economic mechanisms and political agendas that shape the notion of a national cuisine inside and outside of Japan. Japanese food is often perceived as pure, natural, healthy and timeless, and these words not only fuel a hype surrounding Japanese food and lifestyle worldwide, but also a domestic retro-movement that finds health and authenticity in 'traditional' ingredients, dishes and foodways. The authors in this volume bring together research from the fields of history, cultural and religious studies, food studies as well as political science and international relations, and aim to shed light on relevant aspects of

culinary nationalism in Japan while unearthing the underlying patterns and processes in the construction of food identities.

Korean Buncheong Ceramics from Leeum, Samsung Museum of Art - Soyoung Lee 2011

Bold, sophisticated, engaging, and startlingly modern, Buncheong ceramics emerged as a distinct Korean art form in the 15th and 16th centuries, only to be eclipsed on its native ground for more than 400 years by the overwhelming demand for porcelain. Elements from the Buncheong idiom were later revived in Japan, where its spare yet sensual aesthetic was much admired and where descendants of Korean potters lived and worked. This innovative study features 60 masterpieces from the renowned Leeum, Samsung Museum of Art in Seoul, as well as objects from The Metropolitan Museum of Art, and presents current scholarship on Buncheong's history, manufacture, use, and overall significance. The book illustrates why this historical art form continues to resonate with Korean and Japanese ceramists working today and with contemporary viewers worldwide.

Listening to Stone - Hayden Herrera 2015-04-21

Throughout the twentieth century, Isamu Noguchi was a vital figure in modern art. From interlocking wooden sculptures to massive steel monuments to the elegant Akari lamps, Noguchi became a master of what he called the "sculpturing of space." But his constant struggle—as both an artist and a man—was to embrace his conflicted identity as the son of a single American woman and a famous yet reclusive Japanese father. "It's only in art," he insisted, "that it was ever possible for me to find any identity at all." In this remarkable biography of the elusive artist, Hayden Herrera observes this driving force of Noguchi's creativity as intimately tied to his deep appreciation of nature. As a boy in Japan, Noguchi would collect wild azaleas and blue mountain flowers for a little garden in front of his home. As Herrera writes, he also included a rock, "to give a feeling of weight and permanence." It was a sensual appreciation he never abandoned. When looking for stones in remote Japanese quarries for his zen-like Paris garden forty years later, he would spend hours actually listening to the stones, scrambling from one

to another until he found one that "spoke to him." Constantly striving to "take the essence of nature and distill it," Noguchi moved from sculpture to furniture, and from playgrounds to sets for his friend the choreographer Martha Graham, and back again working in wood, iron, clay, steel, aluminum, and, of course, stone. Throughout his career, Noguchi traveled constantly, from New York to Paris to India to Japan, forever uprooting himself to reinvigorate what he called the "keen edge of originality." Wherever he went, his needy disposition and boyish charm drew women to him, yet he tended to push them away when things began to feel too settled. Only through his art—now seen as a powerful aesthetic link between the East and the West—did Noguchi ever seem to feel that he belonged. Combining the personal correspondence of and interviews with Noguchi and those closest to him—from artists, patrons, assistants, and lovers—Herrera has created an authoritative biography of one of the twentieth century's most important sculptors. She locates Noguchi in his friendships with such artists as Buckminster Fuller and Arshile Gorky, and in his affairs with women including Frida Kahlo and Anna Matta Clark. With the attention

to detail and scholarship that made her biography of Gorky a finalist for the Pulitzer Prize, Herrera has written a rich meditation on art in a globalized milieu. Listening to Stone is a moving portrait of an artist compulsively driven to reinvent himself as he searched for his own "essence of sculpture."

EMBROIDERED CAT IN MY POCKET - HIROKO. KUBOTA 2020

Interactive Cards - Tanya Fox 2010-03-01

Featuring innovative techniques as well as traditional card-making methods, this instructional source provides crafters with detailed instructions for creating handmade cards with moveable parts. The designs featured in this collection include spinner, slider, waterfall, cylinder, peek-a-boo, wiper, suspension, shaker, hinged panel, pull-tab designs, and never-ending cards. Themed projects include a Christmas Cardinal double-wiper card, Surprise Party slider card, and the Who Loves You Peek-a-boo sentiment card—and designs are all accompanied by detailed photographs.