

Complete String Quartets Grosse Fuge Full Score Pa

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Complete sonatas and variations for cello and piano - Ludwig van Beethoven 1990-01-01

All five sonatas for cello and piano, and three sets of variations on themes by Mozart and Handel. Basic works of the chamber music repertoire, reprinted from the authoritative Breitkopf & Hartel edition. "

Late String Quartets and the Grosse Fuge -

Ludwig van Beethoven 1998-01-01

Op. 127 in E-flat major, Op. 130 in B-flat major, Op. 131 in C-sharp minor, Op. 132 in A minor, Op. 124 in F major, and the Grosse Fuge, Op. 133.

Elijah in Full Score - Felix Mendelssohn

2013-10-29

One of the most frequently performed of all oratorios, filled with compelling drama and rich musical symbolism. Reprinted from an authoritative German edition, with German and English texts.

Complete Works for Pianoforte Solo - Felix Mendelssohn-Bartholdy 1975-01-01

Reprint of the ed. published between 1874-1877 by Breitkopf & Hartel, Leipzig under title: *Feur Pianoforte allein*.

Complete music for wind ensembles - Ludwig van Beethoven 1999-01-01

Intimate, melodious, and full of rhythmic life, these works are reproduced from authoritative early scores. Selections include Septet, Op. 20; Sextet, Op. 71; Sextet, Op. 81b; Octet, Op. 103; Rondino, WoO25; more.

The American Song Treasury - Theodore Raph 1986-01-01

Wonderful sing-along favorites with easy-to-play piano arrangements, guitar chords, and

complete lyrics: "Greensleeves," "Auld Lang Syne," "Down in the Valley," "My Wild Irish Rose," "Yellow Rose of Texas," and many more.

Fantasies from Opera for Violin and Piano - Henryk Wieniawski 2014-01-15

Four fantasies, each with separate violin part: Carmen Fantasy for Violin and Piano, Fantasia on Themes from Gounod's Faust, Fantaisie sur La Flute enchantee de Mozart, and Fantasia Brillante sur la Marche et la Romance d'Otello de Rossini.

Symphonies nos. 8 and 9 - Antonín Dvořák 1984-01-01

Few composers have achieved the widespread and lasting popularity of Antonin Dvo ak. He was a master of instrumentation and symphonic form, composing a total of nine symphonies. His most celebrated work, Symphony No. 9, "From the New World" (composed during Dvo ak's three-year stay in America), echoes the folk spirit of his native Czechoslovakia as well as American influences, and is filled with the

spontaneous melodic invention, rhythmic variety, and intensity of harmony that characterize his orchestral works. The popular acclaim accorded the symphony "From the New World" tends to overshadow Dvořák's other symphonies, but "Grove's Dictionary of Music and Musicians" notes the "interesting form folk-spirit virile serenity" of Symphony No. 8. The delightful freshness and uninhibited emotionalism of the composition have contributed to its lasting success. The Dover edition presents both symphonic masterpieces among the most popular works in the orchestral repertoire reprinted from authoritative editions in one inexpensive, practical volume. This full-size, easy-to-read score has been printed with generous margins to allow insertion of notes, analyses, etc. The sturdy binding, high quality of reproduction, and affordable price make this volume ideal for musicians, music students, and music lovers in general."

The Classical Revolution - John Borstlap

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2017-08-15

Essays by a prominent contemporary composer explore a current trend in classical music away from atonal characteristics and toward more traditional forms. Topics include cultural identity, musical meaning, and the aesthetics of beauty.

Complete string quartets and Grosse Fuge from the Breitkopf & Härtel complete works edition - Ludwig van Beethoven 1970-01-01

This affordable study score features Beethoven's entire oeuvre of string quartets. Includes: 6 quartets of Opus 18; 3 quartets of Opus 59; Opuses 74, 95, 127, 130, 131, 132, 135, and Grosse Fuge. Meticulously reprinted from the authoritative Breitkopf & Härtel edition.

The Masterwork in Music: Volume I, 1925 - Heinrich Schenker 2014-10-13

Three-volume set features complete translation of major writings by a distinguished Austrian music theorist. Volume I includes analyses of keyboard pieces by Bach, Scarlatti, Chopin, and

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Beethoven; Bach's music for solo violin, and more.

Sonatas, Fantasies and Rondos Urtext

Edition - Wolfgang Amadeus Mozart 2014-01-15

First volume of a newly engraved edition contains the first nine sonatas; the Fantasy in D Minor, K.397; Rondo in D, K.485; Variations in C, K.265, and Andante in F, K.616.

Chamber symphony no. 1, for 15 solo instruments, op. 9 - Arnold Schoenberg
2002-01-01

This piece is unusual in concentrating all the elements of a symphony into a single movement; in being written for 15 solo instruments; in using chords built up of fourths; and in creating dissonances without immediate resolution. To its first audiences, the symphony seemed shocking. But today it is one of Schoenberg's most pleasing and accessible works. Scored for a chamber ensemble of flute, oboe, English horn, two clarinets, bass clarinet, bassoon, contrabassoon, two horns, two violins, viola,

cello, and bass. Instrumentation. Glossary.

Lute Songs of John Dowland - John Dowland
1997-01-01

Forty-three of the finest songs by foremost lute performer and composer of the early 17th century; includes two dances for solo guitar, original lute tablature, and complete song texts.

Violin concerto in E minor, op. 64 - Felix Mendelssohn-Bartholdy 2012-08-15

Long one of the most beloved concertos in the violin repertoire, this work features important formal innovations. Edited by Leopold Auer, this authoritative practice and performance edition includes a separate, removable violin part.

Complete Keyboard Transcriptions of Concertos by Baroque Composers - Johann Sebastian Bach
2013-02-21

Features 16 of Bach's transcriptions for solo keyboard instruments (piano and harpsichord) of concertos for violin and other non-keyboard instruments by Vivaldi, Telemann, and others. Bach-Gesellschaft edition.

Russian Piano Music - Andor Pinter

2013-01-16

This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music. Contributors include Michael Glinka, Alexander Borodin, Modest Mussorgsky, Nikolas Rimsky-Korsakov, Alexander Scriabin, and others.

Complete concerti grossi - Arcangelo Corelli

1988-01-01

These masterful works by the baroque composer Arcangelo Corelli (1653 1713) are among the earliest created in the concerto grosso form. They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers, who strove primarily for virtuoso brilliance and whimsy. This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of

the nineteenth century. Corelli's concerti grossi for strings and continuo, most of them written in the last three decades of his life, were not published until 1714, the year following his death. Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime, great influence on other composers in the decades after his death, and a fervent admiration from musicians, critics, and audiences that has never declined through the centuries."

Structurally Sound - Eric Wen 2017-05-17

Analysis of seven masterworks includes passages from Bach's Orchestral Suite No. 3, Mendelssohn's Piano Trio No. 1, Schubert's "Nacht und Träume," Brahms' Violin Sonata No. 3, Haydn's "Surprise" Symphony, Mozart's G-minor Symphony, and Beethoven's "Eroica" Symphony.

Complete string quartets and Grosse Fuge from the Breitkopf & Härtel complete works edition - Ludwig van Beethoven 1970-01-01

This affordable study score features Beethoven's entire oeuvre of string quartets. Includes: 6 quartets of Opus 18; 3 quartets of Opus 59; Opuses 74, 95, 127, 130, 131, 132, 135, and Grosse Fuge. Meticulously reprinted from the authoritative Breitkopf & Härtel edition.

Early string quartets - Ludwig van Beethoven
2003-01-01

This buoyant, youthful-sounding set of chamber music contains all six works in Beethoven's Op. 18: Quartet No. 1 in F major, No. 2 in G major, No. 3 in D major, No. 4 in C minor, No. 5 in A major, and Quartet No. 6 in B-flat major. Ideal for study in the classroom, at home, or in the concert hall, this affordable new miniature-score edition offers music lovers, performers, and students an opportunity to study Beethoven's early quartets in an accessible, convenient format.

60 Handel Overtures Arranged for Solo Keyboard - George Frideric Handel 1993-01-01
The dramatic overture had its beginnings in

Renaissance court entertainments, which often began with a flourish of trumpets. It reached a high point of inspiration in the overtures that George Frideric Handel (1685-1759) composed for his operas and oratorios. This volume presents 60 Handel overtures and sinfonias, originally scored for orchestra, superbly arranged for solo keyboard. They have been reprinted from an extremely rare edition originally printed, probably in the 1750s, by Handel's London publisher, John Walsh. Happily, these brilliant works have lost nothing in translation of their Handelian vitality and interest. Many of them, such as the overtures to "Messiah, Acis and Galatea, Alexander's Feast, Julius Caesar, "the second overture in "Solomon" (known as the "Arrival of the Queen of Sheba"), and the so-called Water Musick, are very familiar to music lovers. Some will be fresh discoveries for keyboard players. Together they demonstrate Handel's exciting theatrical sense, his technical virtuosity in composition, and his

dazzling mastery of musical forms, which he often combined into his own unique creations. This edition preserves the original keyboard notation, amazingly precise in its elegant execution and, of course, entirely legible to present-day performers."

Havanaise - Camille Saint-Saëns 1999-01-01
Two well-known, frequently performed standards of the violin repertoire, now in one convenient, authoritative volume for musicians and music lovers.

Petrie's complete Irish music - George Petrie 2003-01-01
The work of 100 years and three generations of archivists, this compilation, which originally appeared in 1905, encompasses the musical wealth of a nation.

Piano music of Béla Bartók - Béla Bartók 1981-01-01
Second in the Archive Edition incorporating composer's corrections, emphasizing Bartok's lifelong work both with East European folk

music, and with music for children and student pianists. 85 short pieces: "For Children, " 2 Elegies, Sonatina, other folk-inspired keyboard work.

The Publishers' Trade List Annual - 1992

Catalogs - Harold Reeves (Firm) 1919

Organ works - Dietrich Buxtehude 1988-01-01
These complete organ works of an extremely influential pre-Bach composer consists of 78 organ pieces, including 5 toccatas, 16 preludes, 3 fugues, and 3 chaconnes, plus numerous chorales. Reprinted from the authoritative Breitkopf & Härtel edition, it contains only the music and not the writing apparatus that accompanied the 1901 text.

Middle string quartets - Ludwig van Beethoven 2001-01-01

"An unabridged republication of five works from Volumes 1 and 2 of Serie 6: Quartette feur 2 Violinen, Bratsche und Violoncell of Ludwig van

Beethoven's Werke. Vollständige kritisch durchgesehene euberall berechtigte Ausgabe. Mit Genehmigung aller Originalverleger, originally published by Breitkopf & Hartel, Leipzig, [1864-90]."

Popular Classics for Violin and Piano -

Bodewalt Lampe 2013-07-24

This rare collection features violin parts with separate piano reductions of works by Dvorak's Humoresque, Schubert's Serenade, Hungarian Dance No. 5 by Brahms, plus pieces by Elgar, Handel, Saint-Saëns, Schumann, Mendelssohn, others.

Late String Quartets With Grosse Fuge -

Ludwig Van Beethoven 2009-12-30

From 1823-1826, Beethoven composed a series of string quartets which are now recognized as some of the masterworks of this genre. These quartets show Beethoven at his height as a composer, with composition occurring during the same timeframe as his Ninth Symphony. This collection includes the five late quartets (Op.

127, 130, 131, 132, & 135) as well as the Grosse Fuge (Op. 134).

Brahms - John Bell Young 2016-11-28

Engaging survey covers Brahms' major orchestral, choral, and piano music, culminating in a discussion of the German Requiem. Commentary places the composer's compelling music within the context of his era and environment.

Don Giovanni Vocal Score - Wolfgang Amadeus Mozart 2004-01-01

Romance, murder, and revenge "Don Giovanni" offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine whose trail of seductions and abandonments leads (literally!) to hell. Mozart's masterpiece, a product of his inspired collaboration with poet Lorenzo da Ponte, premiered to public and critical acclaim in 1787. Since then, every great opera singer has assayed one or another of its leading roles, and audiences around the world have delighted in its

charms. This addition to Dover's series of vocal scores for the world's most popular operas contains the complete music for voice with a piano reduction of the orchestral part.

Handsome and inexpensive, it features large pages and clear type for easy reading.

Reproduced from an authoritative edition, and including an English-language version of the libretto, this edition of "Don Giovanni" will prove an indispensable, practical aid for soloists, chorus members, and rehearsal pianists. "

Piano Works - Paul Dukas 2013-12-18

The composer's two-piano transcription of his famous symphony includes four additional works: Piano Sonata; Prélude élégiaque; Variations, interlude et final sur un thème de Rameau; and La plainte, au loin, du faune.

Danse Macabre and Other Piano Transcriptions - Franz Liszt 2013-01-01

Original collection features Liszt's interpretations of his own "Totentanz" plus Saint-Saens' "Danse Macabre, " Berlioz's "Dance

of the Sylphes" from "The Damnation of Faust," Weber's "Overtures to Die "Freischütz" and "Oberon, "and several other pieces.

Complete String Quartets - Ludwig Van Beethoven 2009-12-30

Beethoven followed in the footsteps of Haydn, father of the string quartet, and created what is now regarded as one of the finest collections of masterworks in the string quartet genre. From the early quartets, reminiscent of some of Mozart's quartets, to the soaring and emotional late quartets, these works have become favorites of both performers and audiences around the world. This collection includes the full scores for all 16 string quartets as well as the Grosse Fuge. Early String Quartets: String Quartet No. 1 in F Major (Op. 18, No. 1) String Quartet No. 2 in G Major (Op. 18, No. 2) String Quartet No. 3 in D Major (Op. 18, No. 3) String Quartet No. 4 in C minor (Op. 18, No. 4) String Quartet No. 5 in A Major (Op. 18, No. 5) String Quartet No. 6 in Bb Major (Op. 18, No. 6) Middle String Quartets:

String Quartet No. 7 in F Major (Op. 59, No. 1)
String Quartet No. 8 in E minor (Op. 59, No. 2)
String Quartet No. 9 in C Major (Op. 59, No. 3)
String Quartet No. 10 in Eb Major "Harp" (Op. 74)
String Quartet No. 11 in F minor "Serioso" (Op. 95)
Late String Quartets: String Quartet No. 12 in Eb Major (Op. 129)
String Quartet No. 13 in Bb Major (Op. 130)
String Quartet No. 14 in C# minor (Op. 131)
String Quartet No. 15 in A minor (Op. 132)
String Quartet No. 16 in F Major (Op. 135)
Grosse Fuge (Op. 133)
A London symphony - Ralph Vaughan Williams
1996-01-01
Composed 1912-1913; first revised before 1918.
Published in 1920. Dedicated to George Butterworth. This Dover edition is available again after being out of print for some time.
Elijah - Felix Mendelssohn 1995-01-01

One of the most frequently performed of all oratorios, filled with compelling drama and rich musical symbolism. Reprinted from an authoritative German edition, with German and English texts.

Multi-Voice Songs: A Selection - Johannes Brahms 2017-05-17

Unaccompanied choral works composed or otherwise arranged by Brahms for mixed choruses as well as individual men's and women's choruses include songs, love songs, romances, quartets, and duets.

Concerto in B Minor Op. 61 - Edward Elgar
2013-01-01

This practice and performance edition of one of the most beloved pieces in the modern violin repertoire contains a piano reduction and a separate violin part.