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Art of India - Vincent Arthur Smith 2015-09-15
If the 'Palace of Love', otherwise known as the

Taj Mahal, is considered to be the emblem of
Mughal Art, it is by no means the sole

representative. Characterised by its elegance, splendor, and Persian and European influences, Mughal Art manifests itself equally well in architecture and painting as in decorative art.
Fiche de Lecture Illustrée - Eldorado, de Laurent Gaudé - édéric Lippold 2018-03-17

Cette fiche de lecture du roman "Eldorado" propose une analyse synthétique de l'ouvrage, avec plus de 50 illustrations pour aider à la compréhension du texte. Elle est destinée à mieux interpréter le roman, de façon ludique, en un minimum de temps. Les chapitres suivants sont abordés :- Présentation et points clés du livre- Résumé chapitre par chapitre- Analyse des caractéristiques littéraires- Enseignements de l'oeuvre et perspectives- Suggestion de ressources complémentaires en lien avec l'ouvrage

News from Édouard - Michel Tremblay 2000
This fourth novel in the Chronicles of the Plateau Mont-Royal follows Édouard, the fat woman's brother-in-law, as he explores Paris.

George Orwell: A Life in Letters - George Orwell 2013-08-12

Appearing for the first time in one volume, these trenchant letters tell the eloquent narrative of Orwell's life in his own words. From his school days to his tragic early death, George Orwell, who never wrote an autobiography, chronicled the dramatic events of his turbulent life in a profusion of powerful letters. Indeed, one of the twentieth century's most revered icons was a lively, prolific correspondent who developed in rich, nuanced dispatches the ideas that would influence generations of writers and intellectuals. This historic work—never before published in America and featuring many previously unseen letters—presents an account of Orwell's interior life as personal and absorbing as readers may ever see. Over the course of a lifetime, Orwell corresponded with hundreds of people, including many distinguished political and artistic figures. Witty, personal, and profound, the letters tell the story

of Orwell's passionate first love that ended in devastation and explains how young Eric Arthur Blair chose the pseudonym "George Orwell." In missives to luminaries such as T. S. Eliot, Stephen Spender, Arthur Koestler, Cyril Connolly, and Henry Miller, he spells out his literary and philosophical beliefs. Readers will encounter Orwell's thoughts on matters both quotidian (poltergeists and the art of playing croquet) and historical—including his illuminating descriptions of war-shattered Barcelona and pronouncements on bayonets and the immanent cruelty of chaining German prisoners. The letters also reveal the origins of his famous novels. To a fan he wrote, "I think, and have thought ever since the war began...that our cause is the better, but we have to keep on making it the better, which involves constant criticism." A paragraph before, he explained that the British intelligentsia in 1944 were "perfectly ready for dictatorial methods, secret police, systematic falsification of history," prefiguring

the themes of 1984. Entrusting the manuscript of *Animal Farm* to Leonard Moore, his literary agent, Orwell describes it as "a sort of fairy story, really a fable with political meaning...This book is murder from the Communist point of view." Hardly known outside a small circle of Orwell scholars, these rare letters include Orwell's message to Dwight Macdonald of 5 December 1946 explaining *Animal Farm*; his correspondence with his first translator, R. N. Raimbault (with English translations of the French originals); and the moving encomium written about Orwell by his BBC head of department after his service there. The volume concludes with a fearless account of the painful illness that took Orwell's life at age forty-seven. His last letter concerns his son and his estate and closes with the words, "Beyond that I can't make plans at present." Meticulously edited and fully annotated by Peter Davison, the world's preeminent Orwell scholar, the volume presents Orwell "in all his varieties" and his relationships

with those most close to him, especially his first wife, Eileen. Combined with rare photographs and hand-drawn illustrations, George Orwell: A Life in Letters offers "everything a reader new to Orwell needs to know...and a great deal that diehard fans will be enchanted to have" (New Statesmen).

Fiche de lecture - L'Ami retrouvé - Frédéric Lippold 101-01-01

Cette fiche de lecture illustrée du livre "L'Ami retrouvé" (écrit par Fred Uhlman) contient 80 pages numériques (15 000 mots) et 35 illustrations. Elle vous offrira une meilleure compréhension de l'œuvre, au travers des chapitres suivants : - Biographie de Fred Uhlman ; - Contexte historique et politique : République de Weimar, montée du nazisme et de l'antisémitisme dans les années 30 ; - Présentation de l'œuvre : Court résumé, origines et réception du livre ; - Description détaillée des personnages : Hans Schwarz et sa famille, Conrad von Hohenfels et sa famille, Reutter,

Müller, Frank, Bollacher, Schulz, Monsieur Pompetzki ; - Résumé détaillé de l'œuvre : Description détaillée des 19 chapitres avec l'évocation des événements liés (instabilité politique, élections législatives et régionales de 1932 et événements postérieurs à l'intrigue) ; - Éléments clés de l'œuvre : Aspects littéraires et thèmes abordés ; - Questionnaire de lecture et son corrigé. Plus détaillée et abordable que les autres fiches existantes sur le marché (qui comportent moins de pages et sont généralement 35 % plus chères), cette fiche est idéale pour la préparation d'un examen ou pour bien comprendre ce "roman en miniature" (Arthur Koestler).

Monsieur Linh and His Child - Philippe Claudel 2011-03-31

Traumatized by memories of his war-ravaged country, his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. To begin with, he is too afraid to leave the refugee centre, but the

first time he braves the freezing cold to walk the streets of this strange, fast-moving town, he encounters Monsieur Bark, a widower whose dignified sorrow mirrors his own. Though they have no shared language, an instinctive friendship is forged; but Monsieur Linh's stay in the dormitory is only temporary. Sooner or later he and his child must find a permanent home. Delicate and restrained, but with an extraordinary twist, *Monsieur Linh and His Child* is an immensely moving novel of perfect simplicity, by the author of *Brodeck's Report*.

Advances in Luxury Brand Management - Jean-Noël Kapferer 2017-09-21

Presenting some of the most significant research on the modern understanding of luxury, this edited collection of articles from the *Journal of Brand Management* explores the complex relationships consumers tie with luxury, and the unique characteristics of luxury brand management. Covering the segmentation of luxury consumers worldwide, the specificity of

luxury management, the role of sustainability for luxury brands and major insights from a customer point of view, *Advances in Luxury Brand Management* is essential reading for upper level students as well as scholars and discerning practitioners.

Nouveau Larousse illustré - Pierre Larousse 1898

La Plume - León Deschamps 1890

Hell's Gate - Laurent Gaudé 2017-03-24

What if death was not the end? A thrilling story of love, loss, revenge and redemption in Naples and beyond. When his son is killed by gangsters' crossfire on his way to school, Neapolitan taxi driver Matteo is consumed by despair. But just when he feels life has lost all meaning, he encounters a man who claims the living can find ways into the afterlife. And legend says that there's an entrance to the underworld beneath Naples. What if Matteo had a chance of bringing

Pippo back from the dead?

Orwell - Jeffrey Meyers 2010-10-07

Collection of forty essays written between 1968 and 2009.

The World Through Picture Books - Annie

Everall 2013

Tropic of Violence - Nathacha Appanah

2022-04-28

Jesus the Last Great Initiate - Édouard Schuré

2016-01-29

How did Jesus become the Messiah? That is the primordial question, the solution of which is essential to the right understanding of the Christ.

Gold - Blaise Cendrars 2004

In January 1848, John Augustus Sutter, "the first American millionaire," was ruined by one blow of a pickaxe. That blow revealed gold in one of the streams in Sutter's Californian estate, triggering the Gold Rush that brought hordes of greedy

miners from every corner of the world to Sutter's vast domain. This is the story of this bankrupt Swiss paper maker who abandoned his family and made his way to America to seek his fortune. From New York he pushed westward, eventually acquiring a huge tract of land of which he was virtually an independent ruler and which was on the point of making him "the richest man in the world" when the Gold Rush brought disaster. For the last 30 years of his life, Sutter tried vainly to get compensation from the U.S. government. He died in 1880, a broken old man. This is a work of breathless pace, fantastic humor, and soaring invention: an extraordinary story extraordinarily told.

Islanded Identities - Maeve McCusker 2011

The island, because of its supposed isolation, and its apparent small scale, has historically been a privileged site of colonial aggression and acquisitiveness. Yet the island has also been imagined as a uniquely sovereign space, and thus one in which the colonial enterprise can be

seen as especially egregious. 'Islandedness' takes on a particular charge in the early twenty-first century, in the supposedly postcolonial period. While contemporary media offer a simulacrum of proximity to others, the reality is that we are ever more distant, inhabiting islands both real and conceptual. Meanwhile migrants from today's 'postcolonial' islands are routinely denied access to the perceived 'mainland'. And, in islands freed from overt colonialism, but often beset by neocolonial forces of domination and control, identities are constructed so as to differentiate insider from outsider - even when the outsider comes from within. This is the first volume devoted explicitly to the postcolonial island, conceived in a broad geographical, historical, and metaphorical sense. Branching across disciplinary parameters (literary studies, anthropology, history, cultural studies), and analyzing a range of cultural forms (literature, dance, print journalism, and television), the volume attempts to focus critically on three

areas: the current realities of formerly colonized island nations, the phenomenon of 'foreign' communities living within a dominant host community, and the existence of (local) practices and theoretical perspectives that complement, but are often critical of, prevailing theories of the postcolonial. The islands treated in the volume include Ireland, Montserrat, Martinique, Mauritius, and East Timor, and the collection includes more broadly conceived historical and theoretical essays. The volume should be required reading for scholars working in postcolonial studies, in island studies, and for those working in and across a range of disciplines (literature, cultural studies, anthropology). Contributors: Ralph Crane, Matthew Boyd Goldie, Lyn Innes, Maeve McCusker, Paulo de Medeiros, Burkhard Schnepel, Cornelia Schnepel, Jonathan Skinner, Anthony Soares, Ritu Tyagi, Mark Wehrly
The Controversy of Valladolid - Jean-Claude Carrière 2005

THE STORY: Imagine a time when the Catholic Church had the right to determine whether or not you were human. In a sixteenth-century Spanish monastery, the fate of millions of American natives from an ocean away hangs precariously in the balance. TH

The Minority Report - Philip K. Dick 2002
A collection of eighteen science fiction short stories features "The Minority Report," in which Commissioner John Anderton's clever use of "precogs," people who can identify criminals before they can do any harm, turns against him when they identify him as the next criminal.

Reinventing French Aid - Laure Humbert
2021-05-20

An original insight into how occupation officials and relief workers controlled and cared for Displaced Persons in the French zone.

Fiche de lecture illustrée - L'Ingénu, de Voltaire - Frédéric Lippold

Cette fiche de lecture du roman "L'Ingénu" d'environ 80 pages (26 000 mots) propose un

résumé complet et une analyse approfondie du livre, avec une soixantaine d'illustrations pour aider à la compréhension du texte. Elle vous aidera à mieux comprendre le conte de Voltaire et bien mémoriser l'information grâce aux images. Il est idéal en vue de préparer un examen (contrôle de lecture, épreuve du baccalauréat...). Cette fiche contient les chapitres suivants : - Biographie de François-Marie Arouet, dit Voltaire ; - Contexte de l'œuvre : contexte philosophique, religieux, politique et judiciaire ; - Présentation du conte : origines, court résumé, structure, caractéristiques, originalités, réception par le public ; - Personnages : personnages principaux et secondaires, en soulignant ceux réellement existé (le père de La Chaise, Louvois, Saint-Pouange) ; - Résumé détaillé chapitre par chapitre (20 pages environ) ; - Aspects littéraires de l'œuvre : le choix du conte, le conte philosophique et satirique, l'apologue, le style de Voltaire, la proximité avec le roman sentimental

et le roman sensible, le registre comique et l'ironie omniprésente, les spécificités du héros ; - Aspects philosophiques : le mythe du "bon sauvage", définition et réappropriation par Voltaire ; la défense du déisme. - La critique religieuse dans L'Ingénu : critique générale de l'Église catholique (non-application de principes bibliques, innovations, ignorance et excès dans le clergé, intolérance religieuse...) ; critique particulière des jésuites et des jansénistes ; - Autres thèmes : la noirceur de l'être humain, les vertus de la souffrance, la critique des préjugés contre les peuples, la critique de l'éducation à la française et du chauvinisme, les dérives du pouvoir royal... Cette fiche s'appuie sur de nombreuses sources et ouvre des discussions quant aux positions prises par Voltaire. Note : cet ebook est lisible sur ordinateur, smartphone, tablette ou liseuse

Fiche de lecture illustrée - Rhinocéros, d'Eugène Ionesco - Frédéric Lippold 2017-10-19

Cette fiche de lecture illustrée, écrite par deux

universitaires (bac +5 minimum) est idéale pour bien comprendre "Rhinocéros", l'une des pièces de théâtre les plus connues d'Eugène Ionesco. Elle contient 40 pages et plus de 30 images afin de mieux comprendre le texte. Vous y trouverez les chapitres suivants : - Présentation et points clés de l'œuvre - Résumé détaillé et illustré - Aspects littéraires de l'œuvre (rupture du modèle théâtral, aspect singulier du héros, mise en scène et nombreuses didascalies, mélange des registres - fantastique, comique, tragique, insolite/absurde -, constantes par rapport au théâtre classique, variété d'interprétations) - Contexte de l'œuvre (montée du totalitarisme, découverte de l'horreur de la guerre, Guerre froide, xénophobie et peur des autres) - Thèmes et enseignements de l'œuvre - Perspectives (faiblesses de l'homme, prison intérieure, dialogue stérile et déshumanisation, mauvaise communication, dureté et arrogance des hommes, excuses et justification de ses propres actes, passivité et lâcheté de la masse,

conformisme et suivisme aveugle, défaillance de l'autorité légitime, critique des bien-pensants, l'héroïsme tragique du résistant, l'absurdité des choses et de la vie, critique de la société et de l'ordre humain) - Actualité de l'œuvre (évocation de la guerre du Viêt Nam, de la surconsommation, du triomphe de la logique et de la modernité...) - Conclusion - Ressources complémentaires (proposition de ressources en lien avec la pièce, telles que La cantatrice chauve, la Peste, L'Étranger, Antigone, La Ferme des animaux, Ravage, ainsi que des supports audiovisuels) Cette analyse résulte d'une lecture intégrale de l'œuvre et de documents variés, de réflexions personnelles, mais aussi du visionnage d'émissions télévisées ou radio, dans lesquelles Eugène Ionesco intervenait.

Shantytown Kid - Azouz Begag 2007-04-01
An autobiographical novel of growing up in the multicultural environment of contemporary France tells the story of Azouz Begag, the son of

an illiterate Algerian immigrant in Lyon and his coming of age in a world of ethnic and racial tensions.

**Learn Croatian - Quick / Easy / Efficient:
2000 Key Vocabularies: 2000 Key**

Vocabularies - Pinhok Languages 2019-02-18

A curated Croatian word frequency list Are you looking for unconventional ways to speed up the process of learning Croatian? Then this book is exactly what you are looking for. Following the Pareto principle (80/20 rule), this book is built to streamline the learning process by concentrating on the core words and sentence structures that make up everyday conversations. The result is a unique vocabulary book with 2000 of the most important Croatian words and phrases ordered by their frequency of use. Who this Croatian learning book is for: This book is for beginners and intermediate learners of Croatian who are self-motivated and willing to spend 15 to 20 minutes a day on learning vocabularies. The simple structure of this vocabulary book is the

result of taking all unnecessary things out allowing the learning effort to solely be spent on the parts that help you make the biggest progress in the shortest amount of time. If you are willing to put in 20 minutes of learning every day, this book is very likely the single best investment you can make if you are at a beginner or intermediate level. You will be amazed at the speed of progress within a matter of just weeks of daily practice. Who this Croatian frequency list is not for: This book is not for you if you are an advanced learner of Croatian. In this case, please go to our website or search for our Croatian vocabulary book which comes with more vocabularies and is grouped by topic which is ideal for advanced learners who want to improve their language capabilities in certain fields. Furthermore, if you are looking for an all in one Croatian learning book that guides you through the various steps of learning Croatian, this book is most likely also not what you are looking for. This book contains vocabularies only

and we expect buyers to learn things like grammar and pronunciation either from other sources or through language courses. The strength of this book is its focus on quick acquisition of core vocabularies which comes at the expense of information many people might expect in a conventional language learning book. Please be aware of this when making the purchase. How to use this Croatian workbook: This book is ideally used on a daily basis, reviewing a set number of pages in each session. The book is split into sections of 25 vocabularies which allows you to step by step progress through the book. Let's for example say you are currently reviewing vocabularies 101 to 200. Once you know vocabularies 101 to 125 very well, you can start learning vocabularies 201 to 225 and on the next day skip 101-125 and continue reviewing vocabularies 126 to 225. This way, step by step, you will work your way through the book and your language skills will jump with each page you master. Some final

thoughts: Like many language hacking methods, this book is quite unconventional in its approach, but for a driven person that uses it correctly it can significantly speed up the learning process. Vocabulary books have been around for centuries and as with so many things that have been around for some time, they are not very fashionable and a bit boring, but they usually work quite well - and that is what counts in the end.

Salina - Laurent Gaude 2021-03

A timeless story between foundational tale and myth.

The Colonial System Unveiled - Baron De Vastey 2016-01-25

Long neglected in mainstream history books, the Haitian Revolution (1791-1804) is now being claimed across a range of academic disciplines as an event of world-historical importance. The former slaves' victory over their French masters and the creation of the independent nation of Haiti in 1804 is being newly heralded not only as

a seminal moment in the transnational formation of the 'black Atlantic' but as the most far-reaching manifestation of 'Radical Enlightenment'. The best known Haitian writer to emerge in the years after the revolution is Baron de Vastey (1781-1820), who authored over ten books and pamphlets between 1814 and his murder in 1820. His first and most incendiary work, *Le système colonial dévoilé* (1814), provides a moving invocation of the horrors of slavery in pre-revolutionary Saint-Domingue. Its trailblazing critique of colonialism anticipates by over a hundred years the anticolonial politics (and poetics) of Césaire, Fanon, and Sartre. Translated here for the first time, Vastey's forceful unveiling of the colonial system will be compulsory reading for scholars across the humanities.

The Maids - 1956

The Color Revolution - Phillip Dennis Cate 1978

Bibliographie de la France - 1885

Bibliographie de l'Empire français, ou Journal général de l'imprimerie et de la librairie

Bloc 1 Relation client et négociation-vente - BTS NDRC 1&2 - Éd 2018 - Manuel FXL - Patrick

Roussel 2018-05-09

Bloc 1 : Relation client et négociation-vente 1 carnet de bord en début d'ouvrage et propre à chaque matière, rappelle aux étudiants les outils et prérequis essentiels. Une approche par situations professionnelles permet à l'étudiant de se projeter en tant que commercial dans différents types d'organisations. Dans chaque chapitre, un objectif à atteindre est détaillé à travers 2 à 4 missions que les étudiants pourront réaliser : un travail concret qui s'appuie sur des annexes contextuelles et notionnelles. 1 partie entraînement propose des exercices progressifs. 1 page de synthèse donne l'essentiel à retenir. Ce manuel est enrichi de ressources numériques FOUCHER CONNECT ! Des pictogrammes indiquent au fil des pages des liens vers des

vidéos, des tutos, des schémas de synthèse animés en accès direct sur

www.foucherconnect.fr

Eldorado - Laurent Gaude 2010-05-22

A moving fable about luck, persistence, and hope, grounded in the often tragic reality of modern-day immigration, by the winner of the 2004 Prix Goncourt. Captain Salvatore Piracci has sailed along the Italian coast for the last twenty years, intercepting boats with clandestine African immigrants who have risked everything in the hope of reaching the new Eldorado. But when Piracci is confronted by a woman haunted by the death of her son, killed during an illegal crossing, he is forced to question the validity of his border-patrolling mission. Meanwhile, two brothers prepare to leave Sudan and make the dangerous passage to Europe. Separated mid-voyage, Suleiman, the youngest, vows to make it to the promised land and find the means to reunite with his ailing elder brother. At a time when debates over immigration and national

identity dominate headlines in the United States and Europe, best-selling author Laurent Gaudé offers a unique portrait of the individuals who compromise their dreams and endanger their lives in search of a better existence.

The Foundation of the Ottoman Empire - Herbert Adams Gibbons 1916

The House of Scorta - Laurent Gaudé
2007-01-01

The story of the Scortas opens in 1870 with Rocco Scorta Mascalzone, the bastard product of a rape and a notorious scoundrel, whose legacy the family is forced to confront, but while the Scortas' lineage seems doomed to struggle, they are blessed with an imposing pride and a relentless faith in their own power.

Henri de Toulouse-Lautrec - Henri de Toulouse-Lautrec 1985

Annotated exhibition catalogue along with essays giving thorough analysis of Toulouse-Lautrec as graphic innovator and imaginative

organizer of form, color, and space. Illustrated with over 250 reproductions (many in color) of prints, drawings, sketches, and related paintings.

The Crises of Microcredit - Isabelle Guérin
2015-10-15

Microcredit programmes, long considered efficient development tools, now face unprecedented crises in a number of countries. Is this the end of microcredit or rather an essential step in its expansion? Should we stop microcredit altogether or rethink the way it is implemented? Drawing on extensive empirical research conducted in various parts of the world - from Morocco to Senegal to India - this important volume examines the whole chain of microcredit to provide the answers to these questions. In doing so, the authors highlight the diversity of crises, both in intensity and in nature, while also shedding light on a diversity of causes, be it microcredit organizations unprepared for massive growth, saturated local

economies or greedy investors and shareholders attracted by profits. Crucially, the authors demonstrate that microcredit is not a monolithic project, and the crises should also be analysed in the light of national histories and policies. An original and necessary intervention in what has become one of the most contentious topics within the development world.

Because of Miss Bridgerton - Julia Quinn

2016-03-29

Sometimes you find love in the most unexpected of places... This is not one of those times.

Everyone expects Billie Bridgerton to marry one of the Rokesby brothers. The two families have been neighbors for centuries, and as a child the tomboyish Billie ran wild with Edward and Andrew. Either one would make a perfect husband... someday. Sometimes you fall in love with exactly the person you think you should... Or not. There is only one Rokesby Billie absolutely cannot tolerate, and that is George. He may be the eldest and heir to the earldom,

but he's arrogant, annoying, and she's absolutely certain he detests her. Which is perfectly convenient, as she can't stand the sight of him, either. But sometimes fate has a wicked sense of humor... Because when Billie and George are quite literally thrown together, a whole new sort of sparks begins to fly. And when these lifelong adversaries finally kiss, they just might discover that the one person they can't abide is the one person they can't live without...

Nouveau Larousse illustré ... Supplément - Pierre Larousse 1906

Grand Dictionnaire Universel [du XIXe Siecle] Francais: (1.)-2. supplement.1878-90? - Pierre Larousse 1878

The Scortas' Sun - Laurent Gaudé 2006
Boasting a notorious thief as one of their ancestors, the Scorta family are met by indifference and general opprobrium in the small town in southern Italy where they live. Yet

despite these testing circumstances, the family finds pride in its roots and discovers happiness despite the abject poverty in which they are forced to live.

Fiche de lecture illustrée - Eldorado, de Laurent Gaudé - Frédéric Lippold 2018-03-17

Cette fiche de lecture du roman "Eldorado" contient environ 65 pages (17 000 mots) et 70 illustrations pour aider à la compréhension du texte. Elle est écrite par deux diplômés d'université (bac +5 minimum). Le résumé de l'œuvre est complété par une analyse approfondie, qui va à l'essentiel. Cette fiche est destinée à mieux interpréter le roman, de façon ludique, en peu de temps. Idéal pour le bac français mais aussi pour les collégiens d'un très bon niveau. Vous y trouverez le contenu suivant :

- Présentation et points clés du livre (avec discussion sur le sens du titre, et une liste complète des personnages)
- Résumé chapitre

par chapitre (22 pages avec images et cartes) - Analyse des caractéristiques littéraires (roman de réflexion, d'action et d'apprentissage, les histoires croisées, les aspects atypiques de l'ouvrage, l'originalité narrative, les champs lexicaux, la complexité des personnages, le thème de l'épopée et de la mythologie...) - Contexte de l'œuvre (sur la question de l'immigration, les enclaves espagnoles au Maroc, actualité de la question migratoire au printemps 2020) - Enseignements de l'œuvre et perspectives (un visage humain aux problèmes d'actualité, les thèmes de l'argent, la solitude, la lutte, la nomadité, la dureté des hommes, la vie après l'exil, l'écrit militant) - Questionnaire de lecture (type QCM) comportant 15 questions, avec son corrigé - Suggestion de ressources complémentaires en lien avec l'ouvrage (trois livres liés à certains thèmes d'Eldorado)

Nouveau Larousse illustré - Pierre Larousse 1898