

# Et Sandslott Norwegian Edition

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Three in Norway - Lees 1892

Friendship and Peer Culture in the Early Years - William A. Corsaro 1985

Based on a year-long micro-ethnography of a nursery school, this book presents a unique approach to childhood socialization by focusing directly upon the social, interactive, and communicative processes that make up the world of young children. It contains micro-sociolinguistic analyses of videotaped peer interactive episodes which are the basis of explanations of children's development and use of social concepts such as status, role, norms, and friendship. Stable features of peer culture in the nursery school are identified, and the importance of interpreting children's behavior from their own perspective is demonstrated. The author also addresses the implications of the findings for early childhood education.

I Seem to Be a Verb - R. Buckminster Fuller 2015-07-01

Buckminster Fullers explorations as an architect, engineer, philosopher and futurist are extended into experimental book form through his collaboration with producer Jerome Agel and designer Quentin Fiore. I Seem to Be A Verbs utopian plans, clever insights and light-hearted musings rub elbows with revelatory and often jolting reminders that we are in motion, full of impulsive nerves, flowing blood and constant

thought. This fun and challenging book is packed with images, dense layouts and narratives reading both front to back and in reverse. All this to remind us that we are verbs, not nouns! Buckminster Fuller was awarded 25 patents, invented the geodesic dome, the dymaxion car and was expelled from Harvard twice. I Seem to Be a Verb was originally published in 1970. I am convinced that creativity is a priori to the integrity of the universe and that life is regenerative and conformity meaningless. R. Buckminster Fuller.

*Non-equilibrium Thermodynamics Of Heterogeneous Systems (Second Edition)* - Signe Kjelstrup 2020-08-27

This book utilizes non-equilibrium thermodynamics to describe transport in complex, heterogeneous media. There are large coupling effects between transport of heat, mass, charge and chemical reactions at surfaces, and it is important to know how one should properly integrate across systems where different phases are in contact. There is no other book available today that gives a prescription of how to set up flux equations for transports across heterogeneous systems.

**Global Trends** - National Intelligence Council and Office 2017-02-17

This edition of Global Trends revolves around a core argument about how the changing nature of power is increasing stress both within countries and between countries, and bearing on vexing transnational

issues. The main section lays out the key trends, explores their implications, and offers up three scenarios to help readers imagine how different choices and developments could play out in very different ways over the next several decades. Two annexes lay out more detail. The first lays out five-year forecasts for each region of the world. The second provides more context on the key global trends in train.

Nordic Childhoods and Early Education - Johanna Einarsdottir 2006

In this book, noted Nordic researchers and teacher educators provide insights into early childhood discourses and practices in Denmark, Finland, Iceland, Norway and Sweden. In addition to these insiders' perspectives, an American scholars explore Nordic themes, trends, and practices as they emerge in the book's chapters on such varied topics as Nordic childhoods, children's perspectives, preschool teacher education reforms and developments, transition from preschool to primary school, learning through play, caregiving and instruction.

**Barney's Sand Castle** - Stephanie Calmenson 1983

Barney walks along the seashore looking for the crowning touch for his sand castle.

**Payne's Gray** - Magne F. 2004

Best known as the keyboarder and writer of the Norwegian pop band A-ha, Magne Furuholmen (born 1962 in Oslo) has devoted increasing time and effort to his painting in recent years. The poetic, bluish-gray works presented in this book are from a series of prints and monotypes predominantly executed in a single color--Payne's Gray. All of the paintings featured here relate to "Past Perfect Future Tense," Furuholmen's first solo album released in September 2004. They represent a kind of personal diary and extended notebook on the CD, and contain textual material found nowhere else. The book's square format was chosen specifically to correspond to the shape of a 12" vinyl album. A selection of images from rehearsals, the album recording session, and the printmaking process is supplemented by photos relating to the paintings, thus rounding out the interesting pictorial narrative.

Sandcastle - Philip Bunting 2018-02-21

Rae and Grandad set out to build a sandcastle. They make a tall tower.

They raise great ramparts. They dig a deep moat. They even find a dragon. But will it be enough to hold the tide? Sandcastle is a beautiful exploration of the ebb and flow of life.

Applied Statistics Using Stata - Mehmet Mehmetoglu 2022-04-26

Straightforward, clear, and applied, this book will give you the theoretical and practical basis you need to apply data analysis techniques to real data. Combining key statistical concepts with detailed technical advice, it addresses common themes and problems presented by real research, and shows you how to adjust your techniques and apply your statistical knowledge to a range of datasets. It also embeds code and software output throughout and is supported by online resources to enable practice and safe experimentation. The book includes: · Original case studies and data sets · Practical exercises and lists of commands for each chapter · Downloadable Stata programmes created to work alongside chapters · A wide range of detailed applications using Stata · Step-by-step guidance on writing the relevant code. This is the perfect text for anyone doing statistical research in the social sciences getting started using Stata for data analysis.

The Sand Castle Mystery - Carolyn Keene 2012-10-09

While vacationing at a lake, Nancy, Bess, and George have their eyes on first prize in the annual sand castle contest. They use special colored sand and carefully build the castle to look like the ones they researched at the library. If the girls win, they'll get their picture in the local paper and all the ice cream they can eat. But before judging begins, someone wrecks the girls' castle and writes a mean message in the sand. Nancy and her friends will have to dig deep to get back into the contest before it's too late!

Some Kind of Peace - Camilla Grebe 2012-07-10

An internationally best-selling first installment in a planned series introduces widowed Stockholm psychotherapist Siri Bergman, who realizes in the wake of a client's murder that she is being targeted by a killer who prompts her investigation at the side of young policeman, Markus. 50,000 first printing.

**The Value of Time in Early Modern English Literature** - Tina

Skouen 2017-10-02

The stigma of haste pervaded early modern English culture, more so than the so-called stigma of print. The period's writers were perpetually short on time, but what does it mean for authors to present themselves as hasty or slow, or to characterize others similarly? This book argues that such classifications were a way to define literary value. To be hasty was, in a sense, to be irresponsible, but, in another sense, it signaled a necessary practicality. Expressions of haste revealed a deep conflict between the ideal of slow writing in classical and humanist rhetoric and the sometimes grim reality of fast printing. Indeed, the history of print is a history of haste, which carries with it a particular set of modern anxieties that are difficult to understand in the absence of an interdisciplinary approach. Many previous studies have concentrated on the period's competing definitions of time and on the obsession with how to use time well. Other studies have considered time as a notable literary theme. This book is the first to connect ideas of time to writerly haste in a richly interdisciplinary manner, drawing upon rhetorical theory, book history, poetics, religious studies and early modern moral philosophy, which, only when taken together, provide a genuinely deep understanding of why the stigma of haste so preoccupied the early modern mind. *The Value of Time in Early Modern English Literature* surveys the period from ca 1580 to ca 1730, with special emphasis on the seventeenth century. The material discussed is found in emblem books, devotional literature, philosophical works, and collections of poetry, drama and romance. Among classical sources, Horace and Quintilian are especially important. The main authors considered are: Robert Parsons; Edmund Bunny; King James 1; Henry Peacham; Thomas Nash; Robert Greene; Ben Jonson; Margaret Cavendish; John Dryden; Richard Baxter; Jonathan Swift; Alexander Pope. By studying these writers' expressions of time and haste, we may gain a better understanding of how authorship was defined at a time when the book industry was gradually taking the place of classical rhetoric in regulating writers' activities.

**The Culture of Spontaneity** - Daniel Belgrad 1999-10

In the first comprehensive history of the postwar avant-garde, "Belgrad

contributes valuable insight and original scholarship to the study of 'projective' and 'spontaneous' aesthetics among cutting edge art movements of the American midcentury" (Tom Clark, author of "Jack Kerouac: A Biography"). 8 color plates. 28 halftones. Copyright © Libri GmbH. All rights reserved.

*Around the World in 80 Gardens* - Monty Don 2008-01

Monty Don's incredible journey searching for the world's 80 most inspirational gardens.

*Six Impossible Things* - John Gribbin 2019-10-08

A concise and engaging investigation of six interpretations of quantum physics. Rules of the quantum world seem to say that a cat can be both alive and dead at the same time and a particle can be in two places at once. And that particle is also a wave; everything in the quantum world can be described in terms of waves—or entirely in terms of particles. These interpretations were all established by the end of the 1920s, by Erwin Schrödinger, Werner Heisenberg, Paul Dirac, and others. But no one has yet come up with a common sense explanation of what is going on. In this concise and engaging book, astrophysicist John Gribbin offers an overview of six of the leading interpretations of quantum mechanics. Gribbin calls his account “agnostic,” explaining that none of these interpretations is any better—or any worse—than any of the others. Gribbin presents the Copenhagen Interpretation, promoted by Niels Bohr and named by Heisenberg; the Pilot-Wave Interpretation, developed by Louis de Broglie; the Many Worlds Interpretation (termed “excess baggage” by Gribbin); the Decoherence Interpretation (“incoherent”); the Ensemble “Non-Interpretation”; and the Timeless Transactional Interpretation (which theorized waves going both forward and backward in time). All of these interpretations are crazy, Gribbin warns, and some are more crazy than others—but in the quantum world, being more crazy does not necessarily mean more wrong.

**Long Tall Dexter** - 1986

*Sugar Rush* - Julie Burchill 2016-08-04

It's survival of the fittest at Ravendene Comprehensive - the terrifying

teenage jungle for which Kim Lewis must trade her safe, posh private school. But help is at hand - in the unlikely form of the rude, raucous, toxic and tantalizing Maria (aka Sugar) Sweet, queen of the 'Ravers'. As Kim falls quickly under her spell, and gambles her good-girl past for an exciting life of late-night parties and daring emotion, she must ask herself a disturbing question: has she fallen in love with her best friend? Julie Burchill's *Sugar Rush* is saucy, shimmering, loud and larger than life - come get your sugar fix!

**The Language of Solitude** - Jan-Philipp Sendker 2017-05-02

This “vivid, fascinating, and haunting look at today’s China” (Library Journal, starred review) and highly anticipated sequel to the “darkly beautiful, heart-wrenching” (Booklist) *Whispering Shadows* features a brooding German-American expat who is struggling to begin a new life—only to find himself embroiled in an investigation that could have dangerous environmental and personal consequences. Paul Leibovitz is determined to turn over a new leaf in Hong Kong and find peace after the death of his son. He believes that his love for Christine Wu will bring him the joy he desperately needs—but things change when Christine gets an unexpected letter from Da Long, the brother she hasn’t seen in forty years, urging her to visit him in his remote village outside of Shanghai. Paul is compelled to travel with her, knowing full well that the mainland, with all of its menacing secrets, terrifies her. After an awkward reunion with her brother, Christine leaves immediately but Paul decides to stay. He’s a journalist at heart, after all, and there are questions begging for answers, such as why are Da Long’s wife, other local women, and even some pets exhibiting the same mysterious symptoms? With a bit of investigating, Paul discovers that a powerful chemical conglomerate has been polluting a nearby lake, and the Chinese government has done nothing to stop it. Da Long’s children demand justice and want to sue, even though a suit would put their lives at risk. Will anyone take on their case or will intimidation and corruption suppress even the most outspoken citizens? Can Paul walk away, or will he pull the woman he loves reluctantly back into a world she escaped from decades ago? Suspenseful and rife with the page-turning storytelling that has come to

define Sendker’s work, *Language of Solitude* is a brilliant and timely thriller that offers a penetrating look into contemporary China.

**Kongeriget Norges ... ordentlige Storthings forhandlinger in året** - Norway. Stortinget 1986

**Sustainable Materials for Transitional and Alternative Energy** - Mufrettin Murat Sari 2021-02-12

*Sustainable Materials for Transitional and Alternative Energy*, a new release in the *Advanced Materials and Sensors for the Oil and Gas Industry* series, comprises a list of processes across the energy industry coupled with the latest research involving advanced nanomaterials. Topics include green-based nanomaterials towards carbon capture, the importance of coal gasification in terms of fossil fuels and advanced materials utilized for fuel cells. Supplied from contributing experts in both academic and corporate backgrounds, the reference contains a precise balance on the developments, applications, advantages and challenges remaining. The book addresses real solutions as energy companies continue to deliver energy needs while lowering emissions. The oil and gas industry are shifting and implementing innovative ways to produce energy in an environmentally friendly way. One approach involves solutions developed using advanced materials and nanotechnology. Nanomaterials are delivering new alternatives for engineers making this a timely product for today’s market. Teaches readers about developments, workflows and protocols in advanced materials for today’s oil and gas sectors Helps readers gain insights from an experienced list of editors and contributors from both academia and corporate backgrounds Addresses environmental challenges in oil and gas through technological solutions in nanotechnology  
*Jazz Records, [1942-1969]* - Jørgen Grunnet Jepsen 1963

*Intoxicated by My Illness* - Anatole Broyard 2010-11-24

Anatole Broyard, long-time book critic, book review editor, and essayist for the *New York Times*, wants to be remembered. He will be, with this collection of irreverent, humorous essays he wrote concerning the

ordeals of life and death—many of which were written during the battle with cancer that led to his death in 1990. A New York Times Notable Book of the Year “A heartbreakingly eloquent and unsentimental meditation on mortality . . . Some writing is so rich and well-spoken that commentary is superfluous, even presumptuous. . . . Read this book, and celebrate a cultured spirit made fine, it seems, by the coldest of touches.”—Los Angeles Times “Succeeds brilliantly . . . Anatole Broyard has joined his father but not before leaving behind a legacy rich in wisdom about the written word and the human condition. He has died. But he lives as a writer and we are the wealthier for it.”—The Washington Post Book World “A virtuoso performance . . . The central essays of *Intoxicated By My Illness* were written during the last fourteen months of Broyard’s life. They are held in a gracious setting of his previous writings on death in life and literature, including a fictionalized account of his own father’s dying of cancer. The title refers to his reaction to the knowledge that he had a life-threatening illness. His literary sensibility was ignited, his mind flooded with image and metaphor, and he decided to employ these intuitive gifts to light his way into the darkness of his disease and its treatment. . . . Many other people have chronicled their last months . . . Few are as vivid as Broyard, who brilliantly surveys a variety of books on illness and death along the way as he draws us into his writer’s imagination, set free now by what he describes as the deadline of life. . . . [A] remarkable book, a lively man of dense intelligence and flashing wit who lets go and yet at the same time contains himself in the style through which he remains alive.”—The New York Times Book Review “Despite much pain, Anatole Broyard continued to write until the final days of his life. He used his writing to rage, in the words of Dylan Thomas, against the dying of the light. . . . Shocking, no-holds-barred and utterly exquisite.”—The Baltimore Sun

### **Competition Policy Analysis** - Einar Hope 2000-08-31

As markets become increasingly integrated and globalised, competition policy is facing new challenges. Contributions from leading international experts explore theoretical and methodological issues of practical relevance for the new competition policy order and give examples of

practical policy adjustments.

### Pastiche - Ingeborg Hoesterey 2001

*Pastiche Cultural Memory in Art, Film, Literature* Ingeborg Hoesterey  
Traces the rise of the pastiche in the arts and popular culture. In the last two decades cultural theorists and artists have redefined a genre of artistic expression that for centuries was regarded as both elusive and notorious: the pastiche, or pasticcio. Today, highly engaging manifestations of the genre minor can be found in architecture, painting, and mixed media installations; in film, literature, and performance modes ranging from the operatic to rock event; and in supposedly trivial discourses such as advertising. Postmodern pastiche is about cultural memory as a history of seeing and writing. One of the markers that sets aesthetic postmodernism apart from modernism is artistic practice that borrows ostentatiously from the archive of Western culture, which modernism, in its search for the unperformed, tended to dismiss. Contemporary artists are re-examining traditions that modernism eclipsed in its pursuit of the "Shock of the New" or—in the case of architects—the functionalism of the International style. Ingeborg Hoesterey, Professor of Comparative Literature and Germanic Studies at Indiana University, is author of *Verschlungene Schriftzeichen: Intertextualität von Literatur und Kunst in der Moderne/Postmoderne*; editor of *Zeitgeist in Babel: The Postmodernist Controversy*; and co-editor of *Intertextuality: German Literature and Visual Art from the Renaissance to the Twentieth Century* and *Neverending Stories: Toward a Critical Narratology*. March 2001 160 pages, 20 b&w photos, 6 1/8 x 9 1/4 cloth 0-253-33880-8 \$45.95 L / 34.00 paper 0-253-21445-9 \$19.95 s / 15.50 Contents A Discourse History of Pasticcio and Pastiche Pastiche in the Visual Arts Cinematic Pastiche Literary Pastiche Pastiche Culture beyond High and Low: Advertising Narratives, MTV, Performance Styles Coda

### Nanoscale Thermodynamics - Signe Kjelstrup 2021-09-01

This Special Issue concerns the development of a theory for energy conversion on the nanoscale, namely, nanothermodynamics. The theory has been applied to porous media, small surfaces, clusters or fluids

under confinement. The number of unsolved issues in these contexts is numerous and the present efforts are only painting part of the broader picture. We attempt to answer the following: How far down in scale does the Gibbs equation apply? Which theory can replace it beyond the thermodynamic limit? It is well known that confinement changes the equation of state of a fluid, but how does confinement change the equilibrium conditions themselves? This Special Issue explores some of the roads that were opened up for us by Hill with the idea of nanothermodynamics. The experimental progress in nanotechnology is advancing rapidly. It is our ambition with this book to inspire an increased effort in the development of suitable theoretical tools and methods to help further progress in nanoscience. All ten contributions to this Special Issue can be seen as efforts to support, enhance and validate the theoretical foundation of Hill.

*Trenchard and Slessor* - Gjert Dyndal Dyndal 2007

"Inter-service rivalry over political influence, command relationships and economy, as well as the land-based versus sea-based air power controversy have been part of the entire history of maritime air power, and will probably be so for the future. This book reproduces eight formerly classified articles by Trenchard and Slessor which represent some provocative and extreme understandings of maritime air power. The authors argued strongly in favour of the supremacy of air power over sea power, meaning aircraft supremacy over traditional naval surface ships, land-based aviation's supremacy over naval carrier aviation, and the need for a coherent and independent air force organisation. The purpose of this book is to reproduce and make available these extreme perceptions on maritime air power to students and other readers interested in air and sea power."--P. [4] of cover.

*Translation and Music* - Sebnem Susam-Sarajeva 2016-04-08

Popular and multimodal forms of cultural products are becoming increasingly visible within translation studies research. Interest in translation and music, however, has so far been relatively limited, mainly because translation of musical material has been considered somewhat outside the limits of translation studies, as traditionally conceived.

Difficulties associated with issues such as the 'musicality' of lyrics, the fuzzy boundaries between translation, adaptation and rewriting, and the pervasiveness of covert or unacknowledged translations of musical elements in a variety of settings have generally limited the research in this area to overt and canonized translations such as those done for the opera. Yet the intersection of translation and music can be a fascinating field to explore, and one which can enrich our understanding of what translation is and how it relates to other forms of expression. This special issue is an attempt to open up the field of translation and music to a wider audience within translation studies, and to an extent, within musicology and cultural studies. The volume includes contributions from a wide range of musical genres and languages: from those that investigate translation and code-switching in North African rap and rai, and the intertextual and intersemiotic translations revolving around Mahler's lieder in Chinese, to the appropriation and after-life of Kurdish folk songs in Turkish, and the emergence of rock'n roll in Russian. Other papers examine the reception of Anglo-American stage musicals and musical films in Italy and Spain, the concept of 'singability' with examples from Scandinavian languages, and the French dubbing of musical episodes of TV series. The volume also offers an annotated bibliography on opera translation and a general bibliography on translation and music.

**Finishing the Hat** - Stephen Sondheim 2010-10-26

ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR •

Titled after perhaps Stephen Sondheim's most autobiographical song, from Sunday in the Park with George—Finishing the Hat not only collects his lyrics for the first time, it offers readers a rare personal look into his life as well as his remarkable productions. Stephen Sondheim's career spanned more than half a century; his lyrics are synonymous with musical theater and popular culture. Sondheim—the winner of seven Tonys, an Academy Award, seven Grammys, a Pulitzer Prize and more—treats us to never-before-published songs from each show, songs that were cut or discarded before seeing the light of day, along with the lyrics for all of his musicals from 1954 to 1981, including West Side

Story, Company, Follies, A Little Night Music and Sweeney Todd. He discusses his relationship with his mentor, Oscar Hammerstein II, and his collaborations with extraordinary talents such as Leonard Bernstein, Arthur Laurents, Ethel Merman, Richard Rodgers, Angela Lansbury, Harold Prince and a panoply of others. The anecdotes—filled with history, pointed observations and intimate details—transport us back to a time when theater was a major pillar of American culture. Best of all, Sondheim appraises his work and dissects his lyrics, as well as those of others, offering unparalleled insights into songwriting that will be studied by fans and aspiring songwriters for years to come. Accompanying Sondheim's sparkling writing are behind-the-scenes photographs from each production, along with handwritten music and lyrics from the songwriter's personal collection. Penetrating and surprising, poignant, funny and sometimes provocative, *Finishing the Hat* is not only an informative look at the art and craft of lyric writing, it is a history of the theater that belongs on the same literary shelf as Moss Hart's *Act One* and Arthur Miller's *Timebends*. It is also a book that will leave you humming the final bars of *Merrily We Roll Along*, while eagerly anticipating the next volume.

LOKE & BEA - Magnus Hellman 2020-06

A children's fiction book about moral, fantasy and the love between children, parents and other creatures. The willing to help and then get help in return is one of the core messages in the book along with the fact that you don't take back what you have given away. This is a very beautiful story.

**The SAGE Handbook of Outdoor Play and Learning** - Tim Waller 2017-06-19

A coordinated and comprehensive volume of international research on this subject edited by members of the well-established European Early Childhood Education Research Association Outdoor Play and Learning SIG (OPAL).

*The Problem with Pilots* - Timothy P. Schultz 2018-03-15

Introduction -- The pathology of flight -- Engineering the human machine -- Flying blind -- The changing role of the human component -- Flight

without flyers -- The modern pilot, redefined -- New horizons of flight -- Conclusion: the past and future of pilots

*A Discography of Free Jazz* - Erik Raben 1969

**Optical Properties of Surfaces** - Dick Bedeaux 2004

This invaluable book represents a substantial body of work describing the theory of the optical properties of thin island films and rough surfaces. In both cases the feature sizes are small compared to the wavelength of light. The approach is extremely rigorous and theoretically very thorough. The reflection, transmission and absorption of light are described. Computer programs that provide exact solutions for theoretical properties of thin island films are available, and this makes the book of great practical use. The early chapters present a comprehensive theoretical framework. In this new edition a chapter on reflection from gyrotropic media has been added. Contributions due to the gyrotropic nature of the interfacial layer are discussed.

**Uregelmessige substantiver i norsk** - Eldrid Hågård Aas 2014-11-24

Er det virkelig lov å skrive «kuer» i stedet for «kyr»? Har «brøker» bare med matematikk å gjøre? Finn svar på dette og mye mer i denne samlingen av alle uregelmessige substantiver i norsk (bokmål)! Boka inneholder informasjon om blant annet bøyning, betydning og bruk av substantivene. What's the plural of "mor" and "far"? What's the difference between "en øl" and "et øl"? This book provides the answers to these and other questions on inflection, meaning and usage of all Norwegian irregular nouns. The appendix contains notes on the regular inflection, hints on choosing the correct grammatical gender among many other things. Ist es ein Fehler, „mange feiler“ zu schreiben? Gibt es einen wesentlichen Unterschied zwischen „en russ“ und „en russer“? Die Antworten zu diesen und anderen Fragen zu Flexion, Bedeutung und Gebrauch finden Sie in dieser Übersicht über alle unregelmässigen Substantive im Norwegischen. Zudem beinhaltet der reichhaltige Anhang Hinweise zur regelmässigen Flexion, Tipps zur Wahl des korrekten grammatischen Geschlechts und viel mehr.

**The Sandcastle Contest** - Robert N. Munsch 2005

Matthew enters a contest at the beach and builds an unbelievable sand castle.

Cancer Poetry - Iain Twiddy 2016-04-29

This is the first critical study to offer a sustained analysis of the theme of cancer in contemporary poetry. In discussing works by major poets, including Paul Muldoon, Jo Shapcott and Christopher Reid, *Cancer Poetry* traces the complex ways in which poets represent cancer, and assesses how poetry can be instrumental to emotional recovery.

How to Code a Sandcastle - Josh Funk 2018-05-15

From the computer science nonprofit Girls Who Code comes this lively and funny story introducing kids to computer coding concepts. All summer, Pearl has been trying to build the perfect sandcastle, but out-of-control Frisbees and mischievous puppies keep getting in the way! Pearl and her robot friend Pascal have one last chance, and this time, they're going to use code to get the job done. Using fundamental computer coding concepts like sequences and loops, Pearl and Pascal are able to break down their sandcastle problem into small, manageable steps. If they can create working code, this could turn out to be the best beach day ever! With renowned computer science nonprofit Girls Who Code, Josh Funk and Sara Palacios use humor, relatable situations, and bright artwork to introduce kids to the fun of coding.

Application of Nanoparticles for Oil Recovery - Ole Torsaeter 2021-06-30

The oil industry has, in the last decade, seen successful applications of nanotechnology in completion systems, completion fluids, drilling fluids, and in improvements of well constructions, equipment, and procedures. However, very few full field applications of nanoparticles as an additive to injection fluids for enhanced oil recovery (EOR) have been reported. Many types of chemical enhanced oil recovery methods have been used in fields all over the world for many decades and have resulted in higher recovery, but the projects have very often not been economic. Therefore, the oil industry is searching for a more efficient enhanced oil recovery

method. Based on the success of nanotechnology in various areas of the oil industry, nanoparticles have been extensively studied as an additive in injection fluids for EOR. This book includes a selection of research articles on the use of nanoparticles for EOR application. The articles are discussing nanoparticles as additive in waterflooding and surfactant flooding, stability and wettability alteration ability of nanoparticles and nanoparticle stabilized foam for CO<sub>2</sub>-EOR. The book also includes articles on nanoparticles as an additive in biopolymer flooding and studies on the use of nanocellulose as a method to increase the viscosity of injection water. Mathematical models of the injection of nanoparticle-polymer solutions are also presented.

Sustainable Materials for Oil and Gas Applications - Cenk Temizel 2021-02-12

*Sustainable Materials for Oil and Gas Applications*, a new release in the *Advanced Materials and Sensors for the Oil and Gas Industry* series, comprises a list of processes across the upstream and downstream sectors of the industry and the latest research on advanced nanomaterials. Topics include enhanced oil recovery mechanisms of nanofluids, health and safety features related to nanoparticle handling, and advanced materials for produced water treatments. Supplied from contributing experts in both academic and corporate backgrounds, the reference contains developments, applications, advantages and challenges. Located in one convenient resource, the book addresses real solutions as oil and gas companies try to lower emissions. As the oil and gas industry are shifting and implementing innovative ways to produce oil and gas in an environmentally friendly way, this resource is an ideal complement to their work. Covers developments, workflows and protocols in advanced materials for today's oil and gas sectors Helps readers gain insights from an experienced list of editors and contributors from both academia and corporate backgrounds Address environmental challenges in oil and gas through technological solutions in nanotechnology