

The New Oxford Of Carols

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A Christmas Carol and Other Christmas Classics - Charles Dickens 2012

Charles Dickens is probably the greatest novelist England ever produced. His innate comic genius and shrewd depictions of Victorian life - along with his memorable characters - have made him beloved by readers the world over. In Dickens' books live some of the most repugnant villains in literature, as well as some of the most likeable (and unlikely) heroes.

[Unruly Media](#) - Carol Vernallis 2013-11

Unruly Media is the first book to account for the current audiovisual landscape across media and platform. It includes new theoretical models and close readings of current media as well as the oeuvre of popular and influential directors.

A Christmas Carol & Other Stories - Charles Dickens 2017

Ebenezer Scrooge is a mean old man with no friends or family to love him - he s just so miserable and bitter! One freezing cold Christmas Eve, Marley s ghost pays Scrooge a visit and an eerie nighttime journey begins. The Christmas spirits are here to show Scrooge the error if his nasty ways. By visiting his past, present and future, will Scrooge learn to love Christmas and the others around him?

[Christmas Carols, New and Old](#) - John Stainer 2018-11-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work

is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Christmas Carol and Other Christmas Writings - Charles Dickens 2003-10-30

Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most well-loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of Christmas. Dickens's other Christmas

writings collected here include 'The Story of the Goblins who Stole a Sexton', the short story from The Pickwick Papers on which A Christmas Carol was based; The Haunted Man, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance.

The New Oxford Book of Canadian Short Stories in English - Margaret Atwood 1995

A survey of Canada's leading writers features forty-seven stories, with new pieces by writers in the original Oxford Book of Canadian Short Stories. Included are short stories by W. P. Kinsella, Morley Callaghan, Timothy Findlay, Matt Cohen, Alice Munro and Margaret Atwood.

The New Oxford Annotated Bible, Augmented Third Edition, New Revised Standard Version - Mark E. Biddle 2007

Countless students, professors and general readers alike have relied upon The New Oxford Annotated Bible for essential scholarship and guidance to the world of the Bible. Now the Augmented Third Edition adds to the established reputation of this premier academic resource. A wealth of new maps, charts, and diagrams further clarify information found in the scripture pages. In addition, section introductions have been expanded and the book introductions have been made more uniform in order to enhance their utility. Of course, the Augmented Third Edition retains the features prized by students, including single column annotations at the foot of the pages, in-text background essays, charts, and maps, a page number-keyed index of all the study materials in the volume, and Oxford's renowned Bible maps. This timely edition maintains and extends the excellence the Annotated's users have come to expect, bringing still more insights, information, and approaches to bear upon the understanding of the biblical text. * Wholly revised, and greatly expanded book introductions and annotations. * Annotations in a single column across the page bottom, paragraphed according to their boldface topical headings. * In-text background essays on the major divisions of the biblical text. * New essays on the history of the formation of the

biblical canon for Jews and various Christian churches. * More detailed explanations of the historical background of the text. * More in-depth treatment of varieties of biblical criticism. * A timeline of major events in the ancient Near East. * A brief history of biblical interpretations, from biblical times to the present. * A full index to all of the study materials, keyed to the page numbers on which they occur. * 36-page section of full color New Oxford Bible Maps, approx. 40 in-text line drawing maps and diagrams.

A Christmas Carol - Tony Mitton 2019-10-03

A captivating, rhyming picture book retelling of Charles Dickens' classic tale about the true meaning of Christmas. Mean old Ebenezer Scrooge hates everything. Even Christmas! Until, one frosty Christmas Eve, Scrooge receives a visit from three ghostly spirits, who whisk him away on a magical journey through past, present and future... But can they melt his frozen heart before it's too late? Introduce even the youngest of children to this classic story and share in the true spirit of Christmas. Retold in rhyme, with atmospheric illustrations, this will make the perfect Christmas gift.

The Oxford Handbook of Reciprocal Adult Development and Learning - Carol Hoare 2011-09-06

Rev. ed. of: Handbook of adult development and learning / edited by Carol Hoare. 2006.

Christmas Books - Charles Dickens 1868

The Oxford Book of Carols - Percy Dearmer. B. Vaughan Williams, Martin Shaw 1950

The Midnight Folk - John Masefield 2013-11-13

The Midnight Folk introduces readers to Kay Harker, the orphaned boy who is also the hero of John Masefield's classic Christmas fantasy, The Box of Delights. Kay lives in a vast old country house, and is looked after by an unpleasant duo: the oily and egregious Sir Theopompous and the petulant and punitive Sylvia Daisy Pouncer. In her zeal to educate Kay on the finer points of Latin grammar, Sylvia Daisy has even taken away all

of Kay's toys. Life seems very dull, until out of an old family portrait steps Kay's great-grandfather, a sea captain, who, if legend is to be believed, made off with a fabulous treasure. Soon Kay is engaged in a thrilling quest that begins each night as the clock strikes twelve, taking him into the enchanted and dangerous world of the Midnight Folk: pirates, highwaymen, talking animals, and a gang of witches led by none other than Sylvia Daisy (in cahoots, as in *The Box of Delights*, with the arch-villain Abner Brown). In the end, it is that ragtag team of old toys that rallies to support Kay and save the day. A book to set beside C.S. Lewis's *Narnia* tales and Joan Aiken's *Wolves of Willoughby Chase*—not to mention the *Harry Potter* series—*The Midnight Folk* is a wonderful and enthralling contribution to the great English tradition of children's literature, beloved by adults and children alike.

Oxford Bookworms Library: Stage 3: A Christmas Carol - Charles Dickens 2007-11-08

Suitable for younger learners Word count 10,385 Bestseller

The Brain That Changes Itself - Norman Doidge 2007-03-15

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to

probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Love Lives - Carol Dyhouse 2021-02-11

The story of how women's lives, loves, and dreams have been re-shaped since 1950, the year of Walt Disney's *Cinderella* and a time when teenage girls dreamed of marriage, Mr Right, and happy endings... *Cinderella* stories captured the imagination of girls in the 1950s, when dreams of meeting the right man could seem like a happy ending, a solution to life's problems. But over the next fifty years women's lives were transformed, not by the magic wand of a fairy godmother, nor by marrying princes, but by education, work, birth control - and feminism. However, while widening opportunities for women were seen as progress, feminists were regularly caricatured as man-haters, cast in the role of ugly sisters, witches or wicked fairies in the fairy-tale. This book is about the reshaping of women's lives, loves and dreams since 1950, the year in which Walt Disney's film *Cinderella* gave expression to popular ideas of romance, and at a time when marriage was a major determinant of female life chances and teenage girls dreamed of Mr Right and happy endings. It ends with the runaway success of Disney's *Frozen*, in 2013 - a film with relevance to very different times. Along the way, it illuminates how women's expectations and emotional landscapes have shifted, asking bold questions about how women's lives have been transformed since 1950. How have women's changing life experiences been mirrored in new expectations about marriage, intimacy, and family life? How have new forms of independence through education and work, and greater control over childbearing, altered women's life ambitions? And were feminists right to believe that sexual equality would improve relationships between men and women?

Girl from the North Country - Conor McPherson 2017-11-20

"The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other's work here and the result is magnificent." —Independent "Bob Dylan's

back catalogue is used to glorious effect in Conor McPherson's astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional." —Guardian "Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre." —Evening Standard "A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious." —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide.

The International Book of Christmas Carols - Walter Ehret 1963

The Book of Job - Carol A Newsom 2009-06-29

In this brilliant new study, Carol Newsom illuminates the relation between the aesthetic forms of the book of Job and the claims made by its various characters. Her innovative approach makes possible a new understanding of the unity of the book; she rejects the dismantling of the book by historical criticism and the flattening of the text that characterizes certain final form readings.

Representing the Good Neighbor - Carol A. Hess 2013-06-26

Winner of the 2015 Robert M. Stevenson Award from the American Musicological Society In *Representing the Good Neighbor: Music, Difference, and the Pan American Dream*, Carol A. Hess investigates the reception of Latin American art music in the US during the twentieth century. Hers is the first study to probe Latin American art music in relation to Pan Americanism, or the idea that the American nations are bound by common aspirations. Under the Good Neighbor policy, crafted by the administration of President Franklin D. Roosevelt to cement hemispheric solidarity amid fears of European fascism, Latin American art music flourished and US critics applauded it as "universal." During the Cold War, however, this repertory assumed a very different status. While the United States supported Latin American military dictators to assuage fears that communism would overwhelm the hemisphere, musical works were increasingly objectified through essentializing adjectives such as "exotic," "distinctive," or "national"--through the filter of difference. Hess explores this phenomenon by tracking the reception in the United States of the so-called Big Three: Carlos Chávez (Mexico), Heitor Villa-Lobos (Brazil), and Alberto Ginastera (Argentina). She also evaluates several important US composers and critics-Copland, Thomson, Rosenfeld, and others-in relation to Pan Americanism, and offers a new interpretation of a work about Latin America by US composer Fredric Rzewski, *36 Variations on "The People United Will Never Be Defeated!"* Whether discussing works performed in modern music concerts of the 1920s, at the 1939 World's Fair, the inauguration of the New York State Theater in 1966, or for the US Bicentennial, Hess illuminates ways in which North-South relations continue to inform our understanding of Latin American art music today. As the first book to examine in detail the critical reception of Latin American music in the United States, *Representing the Good Neighbor* promises to be a landmark in the field of American music studies, and will be essential reading for students and scholars of music in the US and Latin America during the twentieth-century. It will also appeal to historians studying US-Latin America relations, as well as general readers interested in the history of American music.

A Christmas Carol - Charles Dickens 2012

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

The Oxford Book of American Short Stories - Joyce Carol Oates 1992

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Microaggressions and Marginality - Derald Wing Sue 2010-07-26

A landmark volume exploring covert bias, prejudice, and discrimination with hopeful solutions for their eventual dissolution Exploring the psychological dynamics of unconscious and unintentional expressions of bias and prejudice toward socially devalued groups, *Microaggressions and Marginality: Manifestation, Dynamics, and Impact* takes an unflinching look at the numerous manifestations of these subtle biases. It thoroughly deals with the harm engendered by everyday prejudice and discrimination, as well as the concept of microaggressions beyond that of race and expressions of racism. Edited by a nationally renowned expert in the field of multicultural counseling and ethnic and minority issues, this book features contributions by notable experts presenting original research and scholarly works on a broad spectrum of groups in our society who have traditionally been marginalized and disempowered. The definitive source on this topic, *Microaggressions and Marginality* features: In-depth chapters on microaggressions towards racial/ethnic, international/cultural, gender, LGBT, religious, social, and disabled groups Chapters on racial/ethnic microaggressions devoted to specific populations including African Americans, Latino/Hispanic Americans, Asian Americans, indigenous populations, and biracial/multiracial people A look at what society must do if it is to reduce prejudice and discrimination directed at these groups Discussion of the common dynamics of covert and unintentional biases Coping strategies enabling targets to survive such onslaughts Timely and thought-provoking, *Microaggressions and Marginality* is essential reading for any

professional dealing with diversity at any level, offering guidance for facing and opposing microaggressions in today's society.

The Usborne Book of Christmas Carols - Stephen Cartwright 2005

Music and verses for all the most popular Christmas Carols are accompanied by colourful Stephen Cartwright illustrations in this great-value carol book. Includes all the favourites from Once in Royal David's City and In the Bleak Mid-Winter to O Little Town of Bethlehem and We Wish you a Merry Christmas.

Revolutionary Mothers - Carol Berkin 2007-12-18

A groundbreaking history of the American Revolution that "vividly recounts Colonial women's struggles for independence—for their nation and, sometimes, for themselves... [Her] lively book reclaims a vital part of our political legacy" (Los Angeles Times Book Review). The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this book, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband's place beside a cannon at Fort Monmouth. This incisive and comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

[Carols for Choirs](#) - Reginald Jacques 2021-09-09

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has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

English Traditional Carols - Andrew Parrott 2002

for SATB, accompanied and unaccompanied This short collection of carols from *The New Oxford Book of Carols* and *The Shorter New Oxford Book of Carols* includes an introduction, performance notes, translations, and brief commentaries. The edition is lightly edited and fully compatible with the parent collections.

Concise Oxford Spanish Dictionary - Carol Styles Carvajal 2004

Up-to-date coverage of more 170,000 words and phrases, and 240,000 translations, as well as notes on the life and culture of countries of the Spanish-speaking world, are provided in an authoritative, concise dictionary.

The Oxford Book of Easy Flexible Anthems Spiralbound - Alan Bullard 2017-03-16

Designed to complement *The Oxford Book of Flexible Anthems*, this collection enables church choirs of all types and sizes to have at their fingertips easy music for every occasion. Flexibility of scoring is presented in a constructive and realistic way, with particular provision for unison or two-part singing and a focus on ease of learning.

The New Oxford Book of Carols - Hugh Keyte 1992

201 carols with music.

Some Ancient Christmas Carols - Davies Gilbert 1822

The Oxford History of the American West - Clyde A. Milner 1996

A new book in the distinguished Oxford Illustrated History series, *The Oxford History of the American West* provides a lively narrative history of the West--its heritage, its continuing expansion, its transformation from frontier to settlement to urban cityscapes, and its continuing hold on the imagination of writers, artists, and dreamers all over the world.

Reflecting the ground-breaking work of more than two dozen leading

contemporary scholars, the book features a set of truly outstanding contributors, including Richard Maxwell Brown on violence during the era of western expansion; Kathleen Conzen on families and communities during the same period; William J. Cronon on the West's contrasting landscapes of abundance and scarcity; and David J. Weber on the Spanish-American Rim. In a concluding section on the place of the West in art and popular culture, Thomas J. Lyon offers a thoughtful essay on "The Literary West," and Anne M. Butler provides a provocative article entitled "Selling the Popular Myth." Fascinating and original, packed with nearly 200 illustrations (many in full color), *The Oxford History of the American West* is essential reading for anyone who wants to understand the history of this region and its people, and the West's essential role in shaping and defining the American identity.

Turning This Thing Around - Keith Maginn 2012-12-22

Turning This Thing Around is an inspiring memoir of overcoming personal struggles. This brutally honest, deeply personal account of redemption takes readers on a moving spiritual journey. Confronted with a myriad of obstacles—a debilitating arthritic disease, narcolepsy, anxiety and depression—the author was outwardly happy, but inwardly miserable. Pushed to the lowest point of his life, Maginn shares how he gradually turned things around and used his experiences to grow as a person. Supplemented by heartfelt poetry by the author and with quotes from Gandhi to Dr. Wayne Dyer to Eckhart Tolle, *Turning This Thing Around* has universal themes that speak to nearly everyone, as we all must face challenges as part of being human. It is a self-help memoir of sorts: the author discusses not only what he overcame, but also how he did so—and how others can, too. Unlike many popular memoirs on the market, this is a story that more people can relate to. Maginn was not raised in an eccentric family (Jeannette Walls in *The Glass Castle*, memoirs by Augusten Burroughs), nor did he travel to Italy, India and Indonesia, as Elizabeth Gilbert did in *Eat, Pray, Love*. Rather, *Turning This Thing Around* is a story of a normal young man's resiliency when battling extraordinary circumstances.

The New Oxford Annotated Bible with the Apocryphal/Deuterocanonical

Books - Collard Professor of New Testament Emeritus Bruce M Metzger 1991

A guide to interpretation as well as a definitive text, this updated volume is suitable for both scholars and general readers

Making Music Modern - Carol J. Oja 2000

New York City witnessed a dazzling burst of creativity in the 1920s. In this pathbreaking study, Carol J. Oja explores this artistic renaissance from the perspective of composers of classical and modern music, who along with writers, painters, and jazz musicians, were at the heart of early modernism in America. She also illustrates how the aesthetic attitudes and institutional structures from the 1920s left a deep imprint on the arts over the 20th century. Aaron Copland, George Gershwin, Ruth Crawford Seeger, Virgil Thomson, William Grant Still, Edgar Varèse, Henry Cowell, Leo Ornstein, Marion Bauer, George Antheil—these were the leaders of a talented new generation of American composers whose efforts made New York City the center of new music in the country. They founded composer societies—such as the International Composers' Guild, the League of Composers, the Pan American Association, and the Copland-Sessions Concerts—to promote the performance of their music, and they nimbly negotiated cultural boundaries, aiming for recognition in Western Europe as much as at home. They showed exceptional skill at marketing their work. Drawing on extensive archival material—including interviews, correspondence, popular periodicals, and little-known music manuscripts—Oja provides a new perspective on the period and a compelling collective portrait of the figures, puncturing many longstanding myths. American composers active in New York during the 1920s are explored in relation to the "Machine Age" and American Dada; the impact of spirituality on American dissonance; the crucial, behind-the-scenes role of women as patrons and promoters of modernist music; cross-currents between jazz and concert music; the critical reception of modernist music (especially in the writings of Carl Van Vechten and Paul Rosenfeld); and the international impulse behind neoclassicism. The book also examines the persistent biases of the time, particularly anti-Semitism, gender

stereotyping, and longstanding racial attitudes.

A Christmas Carol - Charles Dickens 2024-05-24

Dickens, *A Christmas Carol*, tells the story of Ebenezer Scrooge, an elderly miser who is transformed into a caring man by nighttime visits of the spirits of his former business partner, Jacob Marley, and the spirits of Christmas Past, Present and Yet to Come.

The Carols of Christmas - Andrew Gant 2015-09-15

From Oxford professor and renowned British composer, a joyous account of the history behind our favorite carols. Everyone loves a carol—in the end, even Ebenezer Scrooge. They have the power to summon up a special kind of mid-winter mood, like the aroma of gingerbread or the twinkle of lights on a tree. It's a kind of magic. But how did they get that magic? Andrew Gant—choirmaster, church musician, university professor, and writer—tells the story of some twenty carols, each accompanied by lyrics and music, unraveling a captivating, and often surprising, tale of great musicians and thinkers, saints and pagans, shepherd boys and choirboys. Readers get to delve into the history such favorites as "Good King Wenceslas," "Away in a Manger," and "O, Tannenbaum," discovering along the way how "Hark, the Herald Angels Sing" came to replace "Hark, how all the welkin' ring" and how Ralph Vaughan Williams applied the tune of an English folk song about a dead ox to a poem by a nineteenth century American pilgrim to make "O Little Town of Bethlehem." A charming book that brims with anecdote, expert knowledge, and Christmas spirit, this is a fittingly joyous account of one of the best-loved musical traditions.

The New Oxford Book of Carols - Hugh Keyte 1998-10-15

Edited by early music experts Hugh Keyte and Andrew Parrott, this anthology of Christmas carols is the most comprehensive collection ever made, spanning seven centuries of caroling in Britain, continental Europe, and North America. Containing music and text of 201 carols, many in more than one setting, the book is organized in two sections: composed carols, ranging from medieval Gregorian chants to modern compositions, and folk carols, including not only traditional Anglo-American songs but Irish, Welsh, German, Czech, Polish, French,

Basque, Catalan, Sicilian, and West Indian songs as well. Each carol is set in four-part harmony, with lyrics in both the original language and English. Accompanying each song are detailed scholarly notes on the history of the carol and on performance of the setting presented. The introduction to the volume offers a general history of carols and caroling, and appendices provide scholarly essays on such topics as fifteenth-century pronunciation, English country and United States primitive traditions, and the revival of the English folk carol. The Oxford Book of Carols, published in 1928, is still one of Oxford's best-loved books among scholars, church choristers, and the vast number of people who enjoy singing carols. This volume is not intended to replace this classic but to supplement it. Reflecting significant developments in musicology over the past sixty years, it embodies a radical reappraisal of the repertory and a fresh approach to it. The wealth of information it contains will

make it essential for musicologists and other scholars, while the beauty of the carols themselves will enchant general readers and amateur songsters alike.

[The Early English Carols](#) - Richard L. Greene 1988-05-01

Bonded Leather binding

[A Christmas Carol and Other Christmas Books](#) - Charles Dickens

2006-09-14

This Modern Library Paperback Classics edition includes the beloved "A Christmas Carol" and two other popular Christmas stories by Dickens, "The Chimes" and "The Haunted Man."

Diccionario Oxford Compact - Nicholas Rollin 2005

Offers definitions of more than 90,000 English and Spanish words and phrases, along with information on grammar, Spanish- and English-speaking countries, and sample letters and other communications.