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Tiempo de hoy - 2006-03

Tell Me Who I Am - Julia Navarro 2014-02-13

A journalist receives a proposal to investigate the eventful life of his great-grandmother, about whom all that is known is that she fled Spain, abandoning her husband and child, shortly

before the Civil War broke out. The memoir of an entire century, this novel adds a new, original chapter to Julia Navarro's best-selling career. *Tell Me Who I Am* surprises and enchants with a captivating and heartrending story. This is a novel about memory and identity with an

exceptionally well-drawn and unforgettable literary character: a woman who throughout her extraordinary life was able to achieve the highly difficult feat of knowing herself. A victim of her mistakes, aware of her guilt, frightened by her traumas, she is above all an anti-heroine, a flesh-and-blood woman who always acts according to her principles, facing up to every challenge and making errors for which she will never fully pay. A woman who decided that she couldn't be neutral in this life. Navarro's most personal novel surprises for its melodrama and the raw emotions transmitted by many of its stories. It is filled with pure adventure, introspection and political chronicle. From the tumultuous years of the Second Spanish Republic to the fall of the Berlin Wall, including World War II and the Cold War, these pages are packed with intrigue, emotion, politics, espionage, love, betrayal and settings like Madrid, Barcelona, Paris, Buenos Aires, Mexico, Moscow,

London, Berlin and Warsaw with brief stopovers in The Basque Country, Cairo, Athens, Lisbon and New York.

La Guerra Civil como moda literaria - David Becerra

2016-04-05

En las últimas décadas hemos asistido a una proliferación tan considerable de novelas sobre la Guerra Civil española quem sin duda, podemos claificar este fenómeno como una suerte de moda literaria. David Becerra se pregunta: ¿a qué se debe esta eclosión de títulos que parecen cuestionar el pacto de silencio y olvido de la Transición? Pero, ¿verdaderamente lo cuestionan?, ¿son novelas que reivindican la memoria histórica o, al contrario, solamente utilizan la Guerra Civil como telón de fondo? ¿Cómo nos están contando la Guerra Civil las novelas que se escriben en la actualidad? La respuesta es este libro. "La Guerra Civil como moda literaria propone un estudio riguroso de novelas que se limitan a usar la Guerra Civil como telón de fondo, escenario

histórico atractivo y familiar para el lector español. Novelas que consciente o inconscientemente reproducen la versión franquista de la guerra civil -no la versión gruesa del primer franquismo, obviamente, sino la reelaboración más sofisticada que en los últimos años de la dictadura se hizo y que dio por buena la Transición-. Novelas que despolitizan y desideologizan una guerra tan politizada e ideologizada como aquella. Novelas históricas deshistorizadas -según los mandatos de una posmodernidad capitalista que Becerra sacude con dureza--. Novelas que nos mueven a la reconciliación y delimitan una memoria de corto alcance, sin reparación ni justicia." Del prólogo de Isaac Rosa Entre libros - 2006

Misbehaving: The Making of Behavioral Economics - Richard H. Thaler 2015-05-11 Winner of the Nobel Prize in Economics Get ready to change the way you think about economics. Nobel laureate

Richard H. Thaler has spent his career studying the radical notion that the central agents in the economy are humans—predictable, error-prone individuals. Misbehaving is his arresting, frequently hilarious account of the struggle to bring an academic discipline back down to earth—and change the way we think about economics, ourselves, and our world. Traditional economics assumes rational actors. Early in his research, Thaler realized these Spock-like automatons were nothing like real people. Whether buying a clock radio, selling basketball tickets, or applying for a mortgage, we all succumb to biases and make decisions that deviate from the standards of rationality assumed by economists. In other words, we misbehave. More importantly, our misbehavior has serious consequences. Dismissed at first by economists as an amusing sideshow, the study of human miscalculations and their effects on markets now drives efforts to make better

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decisions in our lives, our businesses, and our governments. Coupling recent discoveries in human psychology with a practical understanding of incentives and market behavior, Thaler enlightens readers about how to make smarter decisions in an increasingly mystifying world. He reveals how behavioral economic analysis opens up new ways to look at everything from household finance to assigning faculty offices in a new building, to TV game shows, the NFL draft, and businesses like Uber. Laced with antic stories of Thaler's spirited battles with the bastions of traditional economic thinking, *Misbehaving* is a singular look into profound human foibles. When economics meets psychology, the implications for individuals, managers, and policy makers are both profound and entertaining. Shortlisted for the Financial Times & McKinsey Business Book of the Year Award
Para ti - 2005

**UN VIAJERO POR CAMINOS
HISPANOS** - ZSUZSANNA
CSIKÓS 2018-03-22

Spain - 2009

La sangre de los inocentes -
Julia Navarro 2008

"Algún día alguien vengará la sangre de los inocentes... Misterios, pistas falsas y enigmas salpican este nuevo best seller de Julia Navarro. De la Inquisición hasta hoy, pasando por la II Guerra Mundial, el lector sigue a varios protagonistas en sus intentos por resolver injusticias, encontrar tesoros y saciar su sed de venganza. Una ambiciosa aventura sobre un tema de candente actualidad: los fanatismos religiosos y el conflicto entre Oriente y Occidente."--Casadellibro

Mayflower - Vicente Blasco
Ibañez 2021-06-08

When Tona's husband dies at sea she is left alone to fend for both herself and her sons. She opens a tavern and attempts to live a normal life, even finding another handsome man to fall in love with. It seems that for

Tona, however, it never just rains, but pours. She is soon faced with yet another cruel disappointment. 'Mayflower' and its vivid descriptions tell the tale of one woman's misfortune, her courage, and the strength of the human spirit. One of Vicente Blasco Ibáñez's most famous novels for a reason, the true-to-life nature of his writing reflect his own experiences with a life of hardships. Vicente Blasco Ibáñez (1867 - 1928) was born in Valencia, Spain. Despite being best known for his work as a novelist, he was also a respected journalist and politician. He reflects his own experiences moving in these circles through his work, as his characters often seem to fall victim to less than favorable social and environmental conditions. Among his most important works are "The Four Horsemen of the Apocalypse", "Our Sea", "La Bodega", and "Mayflower".

Eso no estaba en mi libro del Antiguo Testamento -

Pedro Cabello Morales

2021-03-09

¿Sabía que ni la manzana del Paraíso ni la ballena de Jonás aparecen en la Biblia? ¿Cómo se explica que Matusalén muriera a los 969 años? ¿Por qué aparece en el relato del Paraíso una serpiente como encarnación del Diablo y no cualquier otro animal? ¿Se transformó la mujer de Lot realmente en una estatua de sal? Moisés, ¿era hebreo o egipcio? El faraón del éxodo, ¿fue un hombre o una mujer? ¿Habló la burra de Balaán? ¿Qué ocurrió en el llamado milagro del sol? ¿Cómo entender los pasajes que hablan de «guerra de Dios» o que presentan a Dios como un guerrero? Dios ¿es monárquico o republicano? David y Jonatán, ¿fueron más que amigos? ¿Sabías que Salomón tuvo mil mujeres: setecientas con rango de princesa y trescientas concubinas? ¿Subió Elías al cielo en un carro de fuego? ¿Sabías que en el Antiguo Testamento encontramos el primer manifiesto ecologista y la primera reivindicación feminista? El Antiguo Testamento es posiblemente la

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obra más célebre de todos los tiempos; pero ¿cuánto sabemos sobre este singular libro? Y lo que sabemos ¿está escrito en sus páginas?, o es producto de leyendas, mitos o

superproducciones de cine. Pedro Cabello, que ya nos sorprendió con su fascinante Arqueología bíblica, nos ayuda a descubrir de una forma rigurosa y muy divulgativa, los pasajes más desconocidos de la primera parte del libro más vendido de la historia. «Aún nos dejamos llevar de numerosos tópicos que nos impiden acercarnos sin prejuicios a un libro que es realmente apasionante, al mismo tiempo antiguo y moderno, porque sus historias forman parte de la vida real y cotidiana de ayer, de hoy y de siempre con sus miedos, preguntas, sueños, experiencias y pasiones». La arqueóloga Cayetana Johnson escribió de su anterior obra: «Un gran acierto la publicación de este libro. Abre las mentes y nos presenta un campo de investigación apasionante».

Great Divergence and Great

Convergence - Leonid Grinin
2015-05-09

This new monograph provides a stimulating new take on hotly contested topics in world modernization and the globalizing economy. It begins by situating what is called the Great Divergence--the social/technological revolution that led European nations to outpace the early dominance of Asia--in historical context over centuries. This is contrasted with an equally powerful Great Convergence, the recent economic and technological expansion taking place in Third World nations and characterized by narrowing inequity among nations. They are seen here as two phases of an inevitable global process, centuries in the making, with the potential for both positive and negative results. This sophisticated presentation examines: Why the developing world is growing more rapidly than the developed world. How this development began occurring under the Western world's radar. How former colonies of major powers grew

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to drive the world's economy. Why so many Western economists have been slow to recognize the Great Convergence. The increasing risk of geopolitical instability. Why the world is likely to find itself without an absolute leader after the end of the American hegemony A work of rare scope, Great Divergence and Great Convergence gives sociologists, global economists, demographers, and global historians a deeper understanding of the broader movement of social and economic history, combined with a long view of history as it is currently being made; it also offers some thrilling forecasts for global development in the forthcoming decades.

Never Let a Serious Crisis Go to Waste - Philip Mirowski
2014-04-15

At the onset of the Great Recession, as house prices sank and joblessness soared, many commentators concluded that the economic convictions behind the disaster would now be consigned to history. Yet in the harsh light of a new day,

attacks against government intervention and the global drive for austerity are as strong as ever. Never Let a Serious Crisis Go to Waste is the definitive account of the wreckage of what passes for economic thought, and how neoliberal ideas were used to solve the very crisis they had created. Now updated with a new afterword, Philip Mirowski's sharp and witty work provides a roadmap for those looking to escape today's misguided economic dogma.

El cuento en Murcia en el siglo XX y otros ensayos -

Ramón Jiménez Madrid 2006

Se reúnen en este volumen diversos trabajos que han sido publicados por el doctor Ramón Jiménez Madrid en revistas regionales y nacionales sobre autores murcianos y otros inéditos, especialmente sobre el cuento en Murcia en el siglo XX. A través de las páginas de este libro se pasa revista, especialmente en el campo narrativo, a lo que ha sido la literatura en Murcia durante el siglo XX y se proporcionan las primicias

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sobre lo que puede ser el futuro de una literatura enclavada en un ámbito reducido. El volumen finaliza con las aportaciones sobre la obra de Cela y de Juan Eduardo Zúñiga, dos de los narradores más importantes del espacio español de la postguerra

The Bible of Clay - Julia Navarro 2011-02-04

A compelling new novel that combines past and present in a riveting search for the source of the Book of Genesis itself. In her provocative second novel, Spanish author Julia Navarro takes readers on an exhilarating journey across centuries and continents, as an upstart archeologist and a murderous group of conspirators vie for a treasure that will rewrite history—an explosive account of the world’s creation recorded millennia ago by a humble scribe onto the legendary Bible of Clay. Moving back and forth through time, from the tense months preceding the contemporary war in Iraq, to ancient Mesopotamia, to the atrocities of the last century,

this tale of vengeance, obsession, and the wholesale plundering of the ancient world’s most priceless treasures is populated by an international cast of political opportunists, ruthless killers, and unsullied seekers of truth. The Bible of Clay is historical fiction at its richest, a sweeping saga that challenges at once both conventional geopolitics and the very foundations of modern religion.

Bibliografía española - 2006

Turia - 2012

Cistercium - 2006

Shoot Me, I’m Already Dead

- Julia Navarro 2014-09-04

The gripping story of two families struggling to overcome their own destinies. A mosaic of treachery and revenge, of possible and impossible loves, and of the great adventure that is living and surviving in a land marked by intolerance and outrage. Marian Miller, an NGO aid worker, is asked to write a report on illegal Jewish settlements on Palestinian

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territories. In order to do so, she wants to make sure she understands both sides of the story. Marian arranges a meeting in Israel with Ezekiel Zucker, an elderly man who, like many others, has a lot to tell and also, a secret to hide. Ezekiel will narrate his story as if it were a massive jigsaw puzzle with many complex pieces and Marian will tell him the version she's familiar with: the Arab one. At the twilight of the 19th century, the Zuckers are banned from their homeland of Russia because they are Jewish. After undergoing unspeakable horrors and injustices under the tsar's rule, they set out for the Promised Land and buy land owned by the Ziads, an Arab family headed by a man named Ahmed. The two men, Ahmed Ziad and Samuel Zucker, will establish a strong bond, a friendship that can overcome religious and political differences and that will continue on for generations. This riveting family saga that culminates in 1948 is not only Julia Navarro's

best and most ambitious novel yet, it's a tale filled with real people taking responsibility for their own destinies by following their dreams and fighting for their lives. An unforgettable novel that, like all of history's greatest books, conceals many novels within.

Dispara, yo ya estoy muerto / Shoot, I'm Already Dead -

Julia Navarro 2019-01-22

Dispara, yo ya estoy muerto es una historia llena de historias, una gran novela que esconde muchas novelas y que, desde su enigmático título hasta su inesperado final, alberga más de una sorpresa y emociones a flor de piel. Hay momentos en la vida en los que la única manera de salvarse a uno mismo es muriendo o matando. A finales del siglo XIX, durante la última etapa zarista, los Zucker, perseguidos por su condición de judíos, tienen que abandonar Rusia huyendo del horror y la sinrazón. A su llegada a la Tierra Prometida, Samuel Zucker adquiere las tierras de los Ziad, una familia árabe encabezada por Ahmed. Entre él y Samuel nace un

fuerte vínculo, una sólida amistad que, por encima de las diferencias religiosas y políticas, se mantiene generación tras generación. Con las amenazas, la sed de venganza y muchas pasiones desatadas como telón de fondo, las vidas entrecruzadas de los Zucker y los Ziad conforman un mosaico de traiciones y sufrimientos, de amores posibles e imposibles, al tiempo que plasman la gran aventura de vivir y convivir en un territorio marcado por la intolerancia. Intensa y conmovedora crónica de dos sagas familiares, esta novela de Julia Navarro nos adentra en las vidas de personas con nombres y apellidos, que luchan por alcanzar sus sueños y que son responsables de su propio destino. «Los personajes de esta novela viven conmigo, me han enseñado mucho, forman parte ya de mi historia personal.»-Julia Navarro

ENGLISH DESCRIPTION The gripping story of two families struggling to overcome their own destinies. A mosaic of treachery and revenge, of

possible and impossible loves, and of the great adventure that is living and surviving in a land marked by intolerance and outrage. Marian Miller, an NGO aid worker, is asked to write a report on illegal Jewish settlements on Palestinian territories. In order to do so, she wants to make sure she understands both sides of the story. Marian arranges a meeting in Israel with Ezekiel Zucker, an elderly man who, like many others, has a lot to tell and also, a secret to hide. Ezekiel will narrate his story as if it were a massive jigsaw puzzle with many complex pieces and Marian will tell him the version she's familiar with: the Arab one. At the twilight of the 19th century, the Zuckers are banned from their homeland of Russia because they are Jewish. After undergoing unspeakable horrors and injustices under the tsar's rule, they set out for the Promised Land and buy land owned by the Ziads, an Arab family headed by a man named Ahmed. The two men, Ahmed Ziad and Samuel

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Six Graves to Munich - Mario Puzo 2010-05-04

An explosive, non-stop thriller following one man's trail of violence across post-war Europe from the bestselling author of *The Godfather*. Michael Rogan was an intelligence officer behind enemy lines in World War II. But he made the mistake of falling in love, which gave him something to lose—or to be taken from him. Captured by the Nazis, Michael was treated as an experiment. A piece of meat. A subject upon which his

captors committed atrocity upon atrocity. But not before they did the same to his wife—and unborn son. He's lived with the horror of that experience for ten years. Now, Michael Rogan has returned to Europe to find the men who tortured him. And he's going to make sure that they never have to live with the horror as he did...They will die with it. First published under a pseudonym in 1967, *Six Graves to Munich* was Mario Puzo's literary predecessor to his legendary novel, *The Godfather*. In this unsung classic, Puzo's trademark unflinchingly stark writing style, vivid descriptive skill, and relentless pace are exemplified in the genre of the spy novel. In his hands, the classic tale of revenge becomes a haunting study of humanity at its most visceral, offering a glimpse into a damaged soul whose only remaining purpose for living is to kill.

La biblia de barro - Julia Navarro 2013-10-15

Una arqueóloga iraquí nieta de un poderoso hombre con un oscuro pasado, cuatro ancianos

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con sed de venganza, traficantes de arte sin escrúpulos, un hombre en la sombra que mueve muchos hilos -El Mentor-, dos asesinos a sueldo y un cura que escuchó una confesión que jamás debió oír...

Dime quién soy / Tell Me Who I Am - Julia Navarro 2019-07-23

Espionaje e intriga en estado puro, amores y desamores desgarrados, aventura e historia de un siglo hecho pedazos, Dime quién soy es un apasionante relato protagonizado por unos personajes inolvidables cuyas vidas construyen un magnífico retrato de la historia del siglo XX. Un periodista recibe la propuesta de investigar la vida de su bisabuela, Amelia Garayoa, una mujer de la que sólo sabe que huyó abandonando a su marido y a su hijo poco antes de que estallara la guerra civil española. Para rescatarla del olvido deberá reconstruir su historia desde los cimientos encajando, una a una, todas las piezas del inmenso y extraordinario puzle de su vida.

Marcada por cuatro hombres que la cambiarán para siempre -el empresario Santiago Carranza, el revolucionario francés Pierre Comte, el periodista estadounidense Albert James y el médico militar vinculado al nazismo Max von Schumann-, la historia de Amelia es la de una antiheroína presa de sus propias contradicciones que cometerá errores que no terminará nunca de pagar y que acabará sufriendo, en carne propia, el azote despiadado tanto del nazismo como de la dictadura soviética. Desde los años de la Segunda República española hasta la caída del Muro de Berlín, pasando por la Segunda Guerra Mundial y la Guerra Fría, la nueva novela de Julia Navarro rebosa intriga, política, espionaje, amor y traición.

ENGLISH DESCRIPTION A journalist receives a proposal to investigate the eventful life of his great-grandmother, about whom all that is known is that she fled Spain, abandoning her husband and child, shortly before the Civil War broke out.

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The memoir of an entire century, this novel adds a new, original chapter to Julia Navarro's best-selling career. *Tell Me Who I Am* surprises and enchants with a captivating and heartrending story. This is a novel about memory and identity with an exceptionally well-drawn and unforgettable literary character: a woman who throughout her extraordinary life was able to achieve the highly difficult feat of knowing herself. A victim of her mistakes, aware of her guilt, frightened by her traumas, she is above all an anti-heroine, a flesh-and-blood woman who always acts according to her principles, facing up to every challenge and making errors for which she will never fully pay. A woman who decided that she couldn't be neutral in this life. Navarro's most personal novel surprises for its melodrama and the raw emotions transmitted by many of its stories. It is filled with pure adventure, introspection and political chronicle. From the tumultuous years of the

Second Spanish Republic to the fall of the Berlin Wall, including World War II and the Cold War, these pages are packed with intrigue, emotion, politics, espionage, love, betrayal and settings like Madrid, Barcelona, Paris, Buenos Aires, Mexico, Moscow, London, Berlin and Warsaw with brief stopovers in The Basque Country, Cairo, Athens, Lisbon and New York.

The Pillars of Rome - Jack Ludlow 2011-05-23

With barbarians at the gate and enemies within, two men must fight for the soul of the Republic and the greatest empire in the world. A cave hacked out by rock, lit by flickering torches...two young boys appeal to the famed Roman oracle for a glimpse into their future. The Sybil draws a blood-red shape of an eagle with wings outstretched: an omen of death. As they flee from the cave in fear, Aulus and Lucius make an oath of loyalty until death. An oath that will be tested in years to come. Thirty years on and Aulus, now Rome's most

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successful general, faces his toughest battle. Barbarian rebels have captured his wife and demanding the withdrawal of Roman legions from their land in return for her life. It is unthinkable for Aulus to agree, and he fears her life must be forfeit to Rome. Meanwhile Lucius has risen to a high rank in the Senate; a position he uses and abuses. But when Lucius is suspected of arranging a murder, the very foundations of the Republic are threatened. Lucius and Aulus soon find themselves on very different sides of the conflict—perhaps the prophecy of the eagle will come true after all. History and adventure, brutality and courage combine to powerful effect, making *The Pillars of Rome* an outstanding opening to the Republic series.

Story of a Sociopath - Julia Navarro 2016-10-25

I'm scum. Yes, I always have been. . . . I know what I did, and what I should have done. A spellbinding and provocative psychological thriller that shows just how far a man will go to win the most enduring

and ruthless of games: the game of power. Raised in the upper echelons of elite New York society, Thomas Spencer has never wanted for much. But much is hardly enough for a man whose greatest satisfaction lies in shattering the happiness of others. Thomas, the black sheep of his family, harbors only resentment toward those closest to him for what they have more of: good looks, good cheer, good social graces. But what Thomas may lack in charm, he makes up for in cunning. And it is this that will serve him best when he trades in his glittering world of privilege for a chance to claw his way to the top—on his own terms, and at any cost. As Thomas achieves fame and success as an ad man, he becomes ever more deeply entrenched in an insidious underworld of media, politics, and women, and an astonishing picture emerges of a complex, destructive personality who will stop at nothing to get what he wants. Shameless and electrifying, *Story of a*

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Sociopath illuminates the true nature of power through the mind of a master psychological manipulator.

La Biblia para hipsters -

Francisco Varo 2015-11-17

No hay nadie que no haya oído hablar de la Biblia, pero ¿sabemos realmente qué es? ¿Qué se cuenta en ella? ¿Quiénes son sus protagonistas? ¿Quién la escribió? ¿Por qué nos puede interesar hoy en día? ¿Qué tiene que ver Breaking bad con los apóstoles? ¿Y U2 con los Evangelios? Francisco Varo, experto en temas de teología, nos presenta las claves para comprender y disfrutar del libro más importante de la cultura occidental.

You shall not kill - Julia

Navarro 2019-12-16

«You shall not kill, son, you shall not kill, because no man can be the same after taking another man's life.» Fernando, a young literary editor and the son of a persecuted Spanish Republican, decides to flee a Spain battered by the Civil War. His friends, Catalina and Eulogio, escaping their own

circumstances, join him in the adventure. The three young friends live a great story of unwavering friendship and loyalty which takes them on a journey through Second World War Alexandria, occupied Paris, Lisbon, Prague, Boston and Chile. An ode to friendship Fernando, Catalina and Eulogio have grown together in a Madrid neighborhood close to the Encarnación convent. The Spanish Civil War has just ended and the young trio try to recover from the impact it had on their lives and those of their families. Fernando lives with his mother, Isabel, awaiting his father's liberation - incarcerated because of his Republican ideals-, hoping for an absolution that never arrives. Catalina lives on the same street. Her family has come to ruins during the Civil War and in order to confront their debts, her father plans to marry her to a man she despises. Eulogio is the one whose war losses are greatest. His father died in combat and he himself returned from war a cripple after a heroic act which

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saved Marvin's life, a young American who arrived in Spain in 1936 to study literature, and when war broke, decided to stay and portray the pain of conflict in a celebrated poem anthology. The future's perspectives look grimmer each day for the three friends. They decide to unite their destinies and embark on a new life away from Madrid to save the little that they have left. Nuevos derroteros de la narrativa española actual - Geneviève Champeau (ed.) 2011

El siglo nos ha traído nuevos nombres y obras, así como la consolidación de autores con una trayectoria dilatada, pero también el auge de la narrativa breve, del cuento y el microrrelato, además de la predominante novela y de apabullantes superventas. Un grupo de profesores universitarios, entre los que se encuentran muchos de los mejores especialistas europeos en la materia, dan cuenta en este libro de los últimos rumbos de la prosa narrativa en castellano, desde la

literatura de la identidad y la memoria hasta el relato documental o reticular, sin olvidarse de la narrativa histórica, los mitos de la cultura popular o la novela gráfica. Quien quiera saber cómo ha sido y cómo es la narrativa española de las últimas décadas encontrará en este volumen una respuesta tan rigurosa como matizada, fundada en el estudio de los principales autores actuales **La compañía de los libros** - 2005

Quimera - 2006

Galería de Búsqueda - 2005

Why He Is a Saint - Slawomir Oder 2010-10-19

Available in English for the first time, this engaging and enlightening biography of John Paul II argues the case that the late pope's life and deeds make him a worthy saint. A number-one best seller in Italy, *Why He Is a Saint* is an account of the late pope's life, highlighting his deep Christian faith, his dedication to the Church, and

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his role in bringing down communism. This book delves deeply into Pope John Paul's spiritual essence, through the unprecedented light of the investigation into whether he merits sainthood. Why He Is a Saint reveals the pope's life through vivid, intimate anecdotes. Among the book's startling revelations are his thoughts of retirement as his health declined, and the fact that he practiced the ancient ritual of daily self-flagellation. The book includes both unpublished as well as public correspondence, such as the "open letter" of forgiveness to Ali Agka, his attempted assassin. It also examines the pope's severe acts of penitence and documents his miracles. This impassioned plea in favor of canonizing the pope as a saint has proven to be of profound interest to Catholics worldwide, as well as to anyone interested in faith and spirituality.

The Brotherhood of the Holy Shroud - Julia Navarro

2011-02-04

One of History's Most Sacred

Treasures. . . An Age-Old Secret Conspiracy. . . Now the Truth Is Revealed. . . Marco Valoni, chief of Italy's Art Crimes Department, is convinced that a fire in the Cathedral of Turin that leaves a strangely mutilated, unidentifiable body on the scene was no accident. It is only the last in a long line of mishaps, going back over a hundred years, that have occurred in the church - which happens to be home to what millions of the faithful believe is that authentic burial shroud of Jesus Christ. Valoni and his crack team of specialists embark on an investigation that soon leads them into dangerous territory, territory controlled by some of the most powerful men in the world. Not only do they discover evidence of a secret Christian sect that traces its priests to the very disciples of Jesus himself, but also that the Knights Templar - supposedly destroyed forever when Philip the Fair of France watched their last Grand Master, Jacques de Molay, burn at the stake in 1314 - may

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not have disappeared at all, and may indeed be very much alive and active in the 21st century. Julia Navarro skillfully weaves the Italians' thrilling present-day investigation with the spine-tingling history of the Holy Shroud itself, and with a chilling tale of ancient rivals, equally devoted to the relic, and equally willing to sacrifice anything - perhaps even their immortal souls - to possess it. From communities of the Middle East founded by Jesus himself, to medieval Byzantium, to the highest councils of the Vatican and the boardrooms that run the world today, *The Brotherhood of the Holy Shroud* is a provocative page-turner of the highest order - one that will challenge you to believe. "The screams of the tortured men echoed within the thick walls of the dungeons. How many days had passed since they were arrested? The Templars had lost count. . . . A man, his face concealed by a hood, watched the suffering of the knights from the shadows, these knights who had once wielded

their swords and risked their very lives to defend the Cross. Reveling in their torment, sick with avarice and cruelty, Philippe signaled the torturers to go on.... Broken and bloodied, Jacques de Molay could hardly see, but he sensed who it was beneath the hood. A smile came to the Grand Master's lips when the king demanded that he confess where he had hidden the holy shroud of Jesus. At last Philippe saw that it was futile to continue. De Molay would not yield.... Fire began to burn the Templars' ravaged flesh. Jacques de Molay's eyes remained fixed on Philippe, and before him and the people of Paris the Grand Master proclaimed his innocence and called down divine justice on the king of France and Pope Clement, summoning them to stand with him before the judgment of God within the year. A shiver ran down Philippe's spine as de Molay's words rang out. No, God could not be on the side of these Templars, these heretics. He, Philippe, king of France, was

obeying the laws of the Church. But was he obeying the laws of God?" —From The Brotherhood of the Holy Shroud

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Llamado a liderar - John F. MacArthur 2011-01-03

¿Es el liderazgo un título?, ¿Autoridad?, ¿Carisma?, ¿Lo que obtiene los mejores resultados? John MacArthur, autor de best sellers, pastor y maestro, señala las 26 características poderosas del liderazgo en la vida del apóstol Pablo. Más que nunca, los cristianos necesitan un modelo de liderazgo que se basa en la Palabra de Dios, que le dé gloria a Él pero que al mismo tiempo alcance el éxito, crecimiento, servicio a los demás, desarrollo personal y profesional, y mucho más. En Llamado a liderar, John MacArthur explica las características de un líder usando como perfil a uno de los líderes más reconocidos de la Biblia, el apóstol Pablo.

Centrándose en las epístolas de Pablo, Llamado a liderar provee una explicación bíblica racional de las veintiséis cualidades fundamentales de un líder para que pueda lograr resultados sin perder la fe y la obediencia.

The Anatomy of Peace - Arbinger Institute 2008-11-13

The Dictator's Handbook - Bruce Bueno de Mesquita 2011-09-27

Explains the theory of political survival, particularly in cases of dictators and despotic governments, arguing that political leaders seek to stay in power using any means necessary, most commonly by attending to the interests of certain coalitions.

Noticias de la semana - 2005

Giornale della libreria - 2006

Return to Sender - Julia Alvarez 2009-01-13

After Tyler's father is injured in a tractor accident, his family hires migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler

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isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected her American life. Her family lives in constant fear of being discovered by the

authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences? In a novel full of hope, but no easy answers, Julia Alvarez weaves a beautiful and timely story that will stay with readers long after they finish it.