

Il Violino Dell Impiccato E Altri Racconti

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Madame Therese - Erckmann-Chatrion 1891

Gazzetta letteraria - 1884

Italian Folktales - Italo Calvino 1980

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

Il Violinista - H. Christian Andersen 2005

The Wall of the Earth - Giorgio Caproni 1992

"The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdichio

La scuola che resiste - Alex Corlazzoli 2012-09-06T00:00:00+02:00
Diritti, doveri, libertà, giustizia sono valori da sperimentare sul campo e difendere ogni giorno. Nella scuola di Corlazzoli la vita non è fuori, ma dentro l'aula, e i bambini non devono adeguarsi ai programmi, ma provare loro stessi i modi giusti di apprendere. Vedere, leggere, ascoltare, sperimentare: il bambino rom non è più uno straniero e la geografia non è più quella cosa astratta da imparare sulle cartine mute se fai il giro del mondo con la musica e ascolti le canzoni dei gitani. E la storia diventa credibile se la vivi attraverso la testimonianza di chi la racconta in prima persona. Come dimostra Corlazzoli, la scuola è viva grazie all'impegno di tanti insegnanti e genitori che la difendono come bene pubblico. Da qui si può ripartire per porre le basi di un futuro migliore e calare nella pratica la parola democrazia in modo che tutti i bambini diventino innanzitutto cittadini responsabili. In appendice una selezione di appunti scritti dagli alunni.

The Auschwitz Poems - Lily Brett 1986

To Each His Own - Leonardo Sciascia 2000-10-31

This letter is your death sentence. To avenge what you have done you will die. But what has Manno the pharmacist done? Nothing that he can think of. The next day he and his hunting companion are both dead. The police investigation is inconclusive. However, a modest high school teacher with a literary bent has noticed a clue that, he believes, will allow him to trace the killer. Patiently, methodically, he begins to untangle a web of erotic intrigue and political calculation. But the results of his amateur sleuthing are unexpected—and tragic. *To Each His Own* is one of the masterworks of the great Sicilian novelist Leonardo Sciascia—a gripping and unconventional detective story that is also an anatomy of a society founded on secrets, lies, collusion, and violence.

Castelli di rabbia - Alessandro Baricco 2007-08-23T06:00:00+02:00

Il talento di raccontare storie di Baricco alla sua prima prova. Il titolo nasce dalla rabbia dell'autore e dai castelli del sogno di un bambino. Il romanzo è ambientato nell'Ottocento, in una cittadina immaginaria, Quinipak; è generoso nel presentare storie e personaggi, ciascuno con i suoi sogni e caratteri. E tra questi ci sono il signore e la signora Rail, che si amano di un amore tutto loro, e il bambino Penth con il suo amico Pekisch, e due bande che partono dagli estremi del paese per incontrarsi. La narrazione è costruita come un montaggio cinematografico e orchestrata come una partitura musicale, che lascia il senso del piacere dell'ascolto. "Allora, non c'è nessuno qui?... Brath!... Ma che canchero, sono diventati tutti sordi quaggiù... Brath!- Non strillare, ti fa male strillare, Arold.- Dove diavolo ti eri cacciato... è un'ora che sto qui a...- Il tuo calesse è a pezzi, Arold, non dovresti andare in giro cos? Lascia perdere il calesse e prendi 'sta roba piuttosto...- Cos'è?- Non lo so cos'è,

Brath... che ne so io... è un pacco, un pacco per la signora Rail...- Per la signora Rail?- È arrivato ieri sera... Ha l'aria di venire da lontano..."
Secondo Casadei. "Romagna mia" e altre storie - Giuseppe Pazzaglia 2014-10-24

Nel 1954 nasceva una delle canzoni italiane destinate ad essere, ancora oggi, un successo a livello internazionale: "Romagna mia". 60 anni fa infatti, Secondo Casadei, lo "Strauss della Romagna", incise il brano che ha diffuso il liscio romagnolo nel mondo ed è diventato un vero e proprio inno. Questo libro celebra l'importante ricorrenza con un testo che ripercorre le tappe fondamentali della carriera artistica di Secondo Casadei, e con una preziosa testimonianza della figlia Riccarda.

Enciclopedia moderna italiana: A-Fiesso - 1941

Phantom - Maury Yeston 1992

30m, 7f, plus ensemble (doubling possible.) / Ints./exts. This mesmerizing Phantom is traditional musical theatre in the finest sense. The Tony award winning authors of *Nine* have transformed Gaston Leroux' *The Phantom of the Opera* into a sensation that enraptures audiences and critics with beautiful songs and an expertly crafted book. It is constructed around characters more richly developed than in any other version, including the original novel. "Everything is first rate." - N.Y. Daily News

Phantom of the Opera - Gaston Leroux 2021-02-23

The Phantom of the Opera (1910) is a novel by French writer Gaston Leroux. Originally serialized in *Le Galois*, the novel was inspired by legends revolving around the Paris Opera from the early nineteenth century. Originally a journalist, Leroux turned to fiction after reading the works of Arthur Conan Doyle and Edgar Allan Poe. Despite its lack of success relative to Leroux's other novels, *The Phantom of the Opera* has become legendary through several adaptations for film, theater, and television, including Andrew Lloyd Webber's celebrated 1886 Broadway musical of the same name. In 1880s Paris, the legendary Palais Garnier Opera House is rumored to be haunted by a malignant entity. Known as the Phantom of the Opera, he has been linked to the hanging death of a stagehand in addition to several strange and mysterious occurrences. Just before a gala performance, a young Swedish soprano named Christine is called on to replace the opera's lead, who is suffering from a last-minute illness. From the audience, the Vicomte Raoul de Chagny recognizes Christine, his childhood sweetheart, and goes backstage after the opera has ended to reintroduce himself. While waiting by her dressing room, he hears her talking to an unknown man, but upon entering finds himself alone with Christine. Pressing her for information, she reveals that she has been receiving lessons from a figure she calls the Angel of Music, prompting suspicion and terror in Raoul, who is familiar with the legend of the Phantom. As Raoul makes his feelings for Christine known, the Phantom professes his love for his protégé, and a battle for her affection ensues. Caught in this love triangle, threatened on all sides by jealousy and pursuit, Christine struggles to hold on as her star in the Paris Opera rises. With a beautifully designed cover and professionally typeset manuscript, this edition of Gaston Leroux's *The Phantom of the Opera* is a classic of French literature reimagined for modern readers.

L'Illustrazione popolare -

A Book of Horrors - Stephen Jones 2012-09-18

A collection of original horror and dark fantasy from the world's best writers, including Stephen King and John Ajvide Lindqvist. Many of us grew up on *The Pan Book of Horror Stories* and its later incarnations, *Dark Voices* and *Dark Terrors* (*The Gollancz Book of Horror*), which won the World Fantasy Award, the Horror Critics' Guild Award and the British Fantasy Award, but for a decade or more there has been no non-themed anthology of original horror fiction published in the mainstream. Now that horror has returned to the bookshelves, it is time for a regular anthology of brand-new fiction by the best and brightest in the field, both

the Big Names and the most talented newcomers including: - Ramsey Campbell - Peter Crowther - Dennis Etchison - Elizabeth Hand - Brian Hodge - Caitlin R. Kiernan - Stephen King - John Ajvide Lindqvist - Richard Christian Matheson - Reggie Oliver - Robert Shearman - Angela Slatter - Michael Marshall Smith - Lisa Tuttle A Book of Horrors will be the foremost in the field: an eclectic collection of the very best chiller fiction from across the world.

The Blockade of Phalsburg: An Episode of the End of the Empire - Erckmann-Chatrion 2021-04-25

"The Blockade of Phalsburg: An Episode of the End of the Empire" by Erckmann-Chatrion. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Sign of the Cross - Glenn Cooper 2018-05-01

Introducing Harvard professor Cal Donovan in the first of an intriguing new series of religious conspiracy thrillers. Responding to an urgent summons from the Vatican, Harvard professor of religion and archaeology, Cal Donovan, flies to Italy to interview a young priest who has developed the stigmata of the crucifixion. Stunned to discover that the priest's condition may be genuine, Cal determines to uncover the cause of the mysterious wounds. But Cal is not the only one. When Giovanni is kidnapped from his church at dead of night, Cal comes to realize that the priest holds the key to an earth-shattering secret: a secret which a shadowy nationalist organization is desperate to control. Teaming up with Giovanni's sister Irene, Cal must unravel the mystery and track down Giovanni in a perilous race against the clock ... before an apocalyptic catastrophe is unleashed.

La domenica del Corriere supplemento illustrato del Corriere della sera - 1919

Giornale della libreria - 1964-07

L'illustrazione popolare - 1887

Manuscript Found in Accra - Paulo Coelho 2013-04-02

The latest novel from the #1 internationally best-selling author of *The Alchemist*. There is nothing wrong with anxiety. Although we cannot control God's time, it is part of the human condition to want to receive the thing we are waiting for as quickly as possible. Or to drive away whatever is causing our fear. . . . Anxiety was born in the very same moment as mankind. And since we will never be able to master it, we will have to learn to live with it—just as we have learned to live with storms. *

* * * July 14, 1099. Jerusalem awaits the invasion of the crusaders who have surrounded the city's gates. There, inside the ancient city's walls, men and women of every age and every faith have gathered to hear the wise words of a mysterious man known only as the Copt. He has summoned the townspeople to address their fears with truth:

"Tomorrow, harmony will become discord. Joy will be replaced by grief. Peace will give way to war. . . . None of us can know what tomorrow will hold, because each day has its good and its bad moments. So, when you ask your questions, forget about the troops outside and the fear inside. Our task is not to leave a record of what happened on this date for those who will inherit the Earth; history will take care of that. Therefore, we will speak about our daily lives, about the difficulties we have had to face." The people begin with questions about defeat, struggle, and the nature of their enemies; they contemplate the will to change and the virtues of loyalty and solitude; and they ultimately turn to questions of beauty, love, wisdom, sex, elegance, and what the future holds. "What is success?" poses the Copt. "It is being able to go to bed each night with your soul at peace." * * * Now, these many centuries later, the wise man's answers are a record of the human values that have endured throughout time. And, in Paulo Coelho's hands, *The Manuscript Found in Accra* reveals that who we are, what we fear, and what we hope for the future come from the knowledge and belief that can be found within us, and not from the adversity that surrounds us. This eBook edition includes a Reading Group Guide.

Arte lombarda - 1983

L'Umbria - 1898

The Business Affairs of Mr Julius Caesar - Bertolt Brecht 2016-01-28
Bertolt Brecht's extraordinary historical novel presents an aspiring scholar's efforts to write an idealized life of Julius Caesar twenty years after his death. But the historian abandons his planned biography, confronted by a baffling range of contradictory views. Was Caesar an opportunist, a permanently bankrupt businessman who became too big for the banks to allow him to fail – as his former banker claims? Did he stumble into power while trying to make money, as suggested by the diary of his former slave? Across these different versions of Caesar's career in the political and economic life of Rome, Brecht wryly contrasts the narratives of imperial progress with the reality of grasping self-interest, in a sly allegory that points to the Weimar Republic and perhaps even to our own times. Brecht reminds his readers of the need for constant vigilance and critical suspicion towards the great figures of the past. In an echo of his dramatic theories, the audience is confronted with its own task of active interpretation rather than passive acceptance -- we have to work out our own views about Mr Julius Caesar. This edition is translated by Charles Osborne and features an introduction and editorial notes by Anthony Phelan and Tom Kuhn.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

On Ugliness - Umberto Eco 2011

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On Beauty*.

Mes Souvenirs - Massimo Dazeglio 2019-02-23

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Confessions of Zeno - Italo Svevo 1923

The Outbreak of the Great French Revolution - Erckmann-Chatrion 2021-08-05

The Outbreak of the Great French Revolution - related by a Peasant of Lorraine, in Three Volumes - Vol. 2 is an unchanged, high-quality reprint of the original edition of 1871. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Behind the Door - Giorgio Bassani 2017-09-28

A new translation of Bassani's moving novel of childhood friendship and

the unexpected loss of innocence The years lived since then have not, in the end, been of any use: I haven't managed to remedy the suffering which has remained there like a hidden wound, secretly bleeding. In the fourth book of the *Romanzo di Ferrara* cycle, Bassani paints a moving portrait of a 1930s childhood in which even the familiar classroom and playground dramas begin to reflect the sinister forces at work in fascist Italy. This powerful tale of friendship and rivalry in the face of the ever encroaching spectre of adulthood adds yet another intricate thread to Bassani's rich tapestry of his native city, Ferrara. 'Giorgio Bassani is one of the great witnesses of this century, and one of its great artists' Guardian 'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith

Panorama - 1997

La Fama. Giornale di scienze, lettere, arti, in. dustria e teatri - 1853

The Devourers - Anna Vivanti 2018-01-19

Reproduction of the original.

The Nigger of the Narcissus - Joseph Conrad 1919

The Secret Sharer - Joseph Conrad 2018-01-01

"The Secret Sharer" takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who have been together for some time. He makes the point several times that he is the "stranger" on board. After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver. That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The naked swimmer is hesitant to talk or come on board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused

of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a freak wave threw them both against a bulwark and the man was killed. Leggatt, a "stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship. Though the captain could, and by all the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all, and the long voyage ahead. In the morning the captain of Leggatt's ship arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior....

The Little Girl who was Too Fond of Matches - Gaétan Soucy 2001

Two children grow up alone with their authoritarian father on an isolated estate, speaking a language and inhabiting a surreal universe of their own creation, until the death of their father brings them into contact with the outside world.

The Shadow Line (影線) - Joseph Conrad 2011-04-15

The story of a young and inexperienced sea captain whose first command finds him with a ship becalmed in tropical seas and a crew smitten with fever. As he wrestles with his conscience and with the sense of isolation that his position imposes, the captain crosses the "shadow-line" between youth and adulthood.

Adriatico nostro rivista mensile - 1928

Il Pirata. Giornale Di Letteratura, Belle Arti, Mestieri, Mode, Teatri E Varieta - Francesco Regli 1840

Waterloo (Esprios Classics) - Erckmann-Chatrion 2021-07-13

Erckmann-Chatrion was the name used by French authors Émile Erckmann (1822-1899) and Alexandre Chatrian (1826-1890), nearly all of whose works were jointly written. Both Erckmann and Chatrian were born in the département of Meurthe (now Moselle), in the Lorraine region in the extreme north-east of France. They specialised in military fiction and ghost stories in a rustic mode. Lifelong friends who first met in the spring of 1847, they finally quarreled during the mid-1880s, after which they did not produce any more stories jointly. During 1890 Chatrian died, and Erckmann wrote a few pieces under his own name. Many of Erckmann-Chatrion's works were translated into English by Adrian Ross.