

The Letters Of Vincent Van Gogh Penguin Classics

If you ally habit such a referred **The Letters Of Vincent Van Gogh Penguin Classics** books that will offer you worth, acquire the completely best seller from us currently from several preferred authors. If you desire to funny books, lots of novels, tale, jokes, and more fictions collections are in addition to launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections The Letters Of Vincent Van Gogh Penguin Classics that we will agreed offer. It is not a propos the costs. Its nearly what you obsession currently. This The Letters Of Vincent Van Gogh Penguin Classics , as one of the most operating sellers here will unconditionally be in the middle of the best options to review.

Van Gogh on Art and Artists - Vincent Van Gogh 2013-03-21
Twenty-three missives — written from 1887 to 1889 — radiate their author's impulsiveness, intensity, and mysticism. The letters are

complemented by reproductions of van Gogh's major paintings. 32 full-page black-and-white illustrations.

[Van Gogh and the Artists He Loved](#) - Steven Naifeh 2021-11-02

The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, featuring hundreds of paintings by Van Gogh as well as the artists who inspired him—from the New York Times bestselling co-author of *Van Gogh: The Life* “Important . . . inspires us to look at Van Gogh and his art afresh.”—Dr. Chris Stolwijk, general director, RKD-Netherlands Institute for Art History Vincent van Gogh’s paintings look utterly unique—his vivid palette and boldly interpretive portraits are unmistakably his. Yet however revolutionary his style may have been, it was actually built on a strong foundation of paintings by other artists, both his contemporaries and those who came before him. Now, drawing on Van Gogh’s own thoughtful and often profound comments about the painters he venerated, Steven Naifeh gives a gripping account of the artist’s deep engagement with their work. We see Van Gogh’s gradual discovery of the subjects he would make

famous, from wheat fields to sunflowers. We watch him experimenting with the loose brushwork and bright colors used by Édouard Manet, studying the Pointillist dots used by Georges Seurat, and emulating the powerful depictions of the peasant farmers painted by Jean-François Millet, all vividly illustrated in nearly three hundred full-color images of works by Van Gogh and a variety of other major artists, including Claude Monet, Paul Gauguin, and Henri de Toulouse-Lautrec, positioned side by side. Thanks to the vast correspondence from Van Gogh to his beloved brother, Theo, Naifeh, a Pulitzer Prize winner, is able to reconstruct Van Gogh’s artistic world from within. Observed in eloquent prose that is as compelling as it is authoritative, *Van Gogh and the Artists He Loved* enables us to share the artist’s journey as he created his own daring, influential, and widely beloved body of work.

[The Private Lives of the Impressionists](#) - Sue Roe
2009-10-06

New York Times Bestseller “Anyone who has ever lost themselves in Monet’s color-saturated gardens or swooned over Degas’s dancers will enjoy this revealing group portrait of the artists who founded the Impressionist movement. . . . For the armchair dilettante, as well as the art-history student, this is lively, required reading.” — People

The first book to offer an intimate and lively biography of the world’s most popular group of artists, including Manet, Monet, Pissarro, Cézanne, Renoir, Degas, Sisley, Berthe Morisot, and Mary Cassatt. Though they were often ridiculed or ignored by their contemporaries, today astonishing sums are paid for their paintings. Their dazzling works are familiar to even the most casual art lovers—but how well does the world know the Impressionists as people? Sue Roe's colorful, lively, poignant, and superbly researched biography, *The Private Lives of the Impressionists*, follows an extraordinary group of artists into their Paris studios, down the rural lanes of Montmartre,

and into the rowdy riverside bars of a city undergoing monumental change. Vivid and unforgettable, it casts a brilliant, revealing light on this unparalleled society of genius colleagues who lived and worked together for twenty years and transformed the art world forever with their breathtaking depictions of ordinary life.

Lust for Life - Irving Stone 1949

The Yellow House - Martin Gayford 2009-10-31
This chronicle of the two months in 1888 when Paul Gauguin shared a house in France with Vincent Van Gogh describes not only how these two hallowed artists painted and exchanged ideas, but also the texture of their everyday lives. Includes 60 B&W reproductions of the artists' paintings and drawings from the period.

On Love and Barley - Matsuo Basho
1985-08-29

Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine

'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

Van Gogh's Letters - H. Anna Suh 2010-09-01
INDIVIDUAL ARTISTS. A beautifully illustrated book which pairs Van Gogh's passionate letters to family and friends with his paintings and newly popular drawings. They exhibit the artist's genius and depth of observation and feeling in its most naked form. Here, they have been excerpted and re-translated and set side-by-side with his drawings and paintings from the same period, 1875-1890.

Vincent and Theo - Deborah Heiligman

2017-04-18

Printz Honor Book • YALSA Nonfiction Award Winner • Boston Globe-Horn Book Award Winner • SCBWI Golden Kite Winner • Cybils Senior High Nonfiction Award Winner From the author of National Book Award finalist *Charles and Emma* comes an incredible story of brotherly love. The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend—Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers.

The Met Vincent van Gogh - Amy Guglielmo
2021-08-05

See the world through Vincent van Gogh's eyes

and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favourite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series, created in full collaboration with the Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In the pages of this book, *What the Artist Saw*: Vincent van Gogh, meet famous Dutch painter Vincent van Gogh. Step into his life and learn what led him to paint his eye-catching self portraits. See the landscapes that inspired his famous Wheat Fields. Have a go at painting your own sunflowers! Follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at nature with Georgia O'Keeffe. Try crafting a story in fabric like Faith Ringgold, or carve a woodblock print at home with Hokusai. Every book in this series is one to treasure and keep -

the perfect gift for budding artists to explore exhibitions with, then continue their own artistic journeys. © The Metropolitan Museum of Art, New York

Letters to a Young Poet - Rainer Maria Rilke
1993-09-17

Rilke's timeless letters about poetry, sensitive observation, and the complicated workings of the human heart. Born in 1875, the great German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart. Drawn by some sympathetic note in his poems, young people often wrote to Rilke with their problems and hopes. From 1903 to 1908 Rilke wrote a series of remarkable responses to a young, would-be poet on poetry and on surviving as a sensitive observer in a harsh world. Those letters, still a fresh source of inspiration and insight, are accompanied here by a chronicle of Rilke's life that shows what he was experiencing

in his own relationship to life and work when he wrote them.

ArtCurious - Jennifer Dasal 2020-09-15

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a

colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

Vincent's Books - Mariella Guzzoni 2020-06-18

'I have a more or less irresistible passion for books' Vincent van Gogh Vincent van Gogh (1853-1890) was famously driven by his passion for God, for art - and for books. Vincent's life with books is examined here chapter by chapter, from his early adulthood, when he considered becoming a pastor, to his decision to be a painter, to the end of his life. He moved from Holland to Paris to Provence; at each moment, ideas he encountered in books defined and guided his thoughts and his life. Vincent's letters to his brother refer to at least 200 authors. Books and readers - whether dreaming or deeply

absorbed - are frequent subjects of his paintings. Vincent not only read fiction, he also knew many works of art from detailed descriptions and illustrations in monographs, biographies and museum guides. Always keeping up to date, he never missed the latest literary and artistic magazines. This thought-provoking and original study takes the reader on an artistic-literary journey through Vincent's discoveries, his favourite authors and best-loved books, revealing a continuous dialogue between his own work, the artists and the authors who inspired him, and giving life to his comment: 'Books and reality and art are the same kind of thing for me.'

Cezanne's Parrot - Amy Guglielmo 2020-02-11
An inspiring picture book biography of the artist Paul Cezanne, the painter who laid the groundwork for modern art and whom Pablo Picasso declared "the father of us all." All Cezanne wants is to be a great painter like his friends Monet, Pissarro, and Renoir. But when

he shows his works, the professors, the critics, and the collectors all dismiss him: "Too flat!" "Too much paint!" "These are rough and unfinished!" Even his own pet parrot, Bisou, can't be brought to say, "Cezanne is a great painter!" And who can blame them? Cezanne doesn't care about tradition, and he doesn't follow the rules. He's painting in a way no one else has done before, creating something completely new--and he's destined to change the world of art forever. Cezanne's Parrot is a spirited celebration of creativity, determination, and perseverance--and the artist who would become known as the father of modern art.

Van Gogh - Ingo F. Walther 2012

Tragic genius: One of the great forerunners of 20th century painting This richly illustrated and expert study follows Vincent van Gogh from the early gloom-laden paintings in which he captured the misery of peasants and workers in his homeland, through his bright and colorful Parisian period, to the work of his final years,

spent under a southern sun in Arles. Here, at last, he found the light that produced the unmistakable Van Gogh style. At Arles, Saint-Rémy and Auvers-sur-Oise, in the feverish burst of creative energy that marked his last two and a half years, he produced the 465 paintings on which his immortality rests. Vincent van Gogh (1853-1890) craved recognition during his lifetime but was denied it until after his self-inflicted death. Today he is universally seen as one of the great forerunners of 20th-century painting, and one of the tragic masters of art. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Vincent by Himself - Vincent van Gogh 2000

The universal appeal of Vincent's paintings and drawings, those that are little known as well as

those familiar and much loved images, is enhanced by his own account of his life and thought contained in his letters. In quantity and quality of writing they are unique among those of great artists. Most were written to Theo - his brother, patron and anchor and to him we owe an enormous debt for encouraging, supporting and preserving the writings and works of a troubled genius who, in a tragically brief ten years, progressed to a climax of highly original and productive creativity. This selection of extracts from the letters and more than 230 paintings and drawings - many reproduced for the first time - has been designed for all lovers of Vincent's work. It will appeal equally to those who are familiar with it and his life and who no longer need biographical or analytical texts to complete their enjoyment of the pictures as well as to the many with less knowledge who feel no less intensely the power of his art.

Dialogues and Letters - Seneca 2005-02-24

A major writer and a leading figure in the public

life of Rome, Seneca (c. 4BC-AD 65) ranks among the most eloquent and influential masters of Latin prose. This selection explores his thoughts on philosophy and the trials of life. In the Consolation to Helvia he strives to offer solace to his mother, following his exile in AD 41, while On the Shortness of Life and On Tranquillity of Mind are lucid and compelling explorations of Stoic thought. Witty and self-critical, the Letters - written to his young friend Lucilius - explore Seneca's struggle to acquire philosophical wisdom. A fascinating insight into one of the greatest minds of Ancient Rome, these works inspired writers and thinkers including Montaigne, Rousseau, and Bacon, and continue to intrigue and enlighten.

The Letters of a Post-impressionist - Vincent van Gogh 1912

Vincent's Colors - Metropolitan Museum of Art (New York, N.Y.) 2005-09-29
Combines van Gogh's paintings with his own

words, describing each work of art and introducing young readers to the concept of color.

Alex Katz -

Duchamp - Calvin Tomkins 1998-03-15
A New York Times Notable Book of 1996
Booklist Editor's Choice, 1996 The celebrated, full-scale life of the century's most influential artist. One of the giants of the twentieth century, Marcel Duchamp changed the course of modern art. Visual arts, music, dance, performance-- nothing was ever the same again because he had shifted art's focus from the retinal to the mental. Duchamp sidestepped the banal and sentimental to find the relationship between symbol and object and to unearth the concepts underlying art itself. The author's intimacy with the subject and glorious prose style, wit, and deep sense of irony--"the only antidote to despair"--make him the perfect writer to bring this stunning life story to intelligent readers everywhere.

Keith Haring Journals - Keith Haring 2010-01-26
Keith Haring is synonymous with the downtown New York art scene of the 1980's. His artwork- with its simple, bold lines and dynamic figures in motion-filtered in to the world's consciousness and is still instantly recognizable, twenty years after his death. This Penguin Classics Deluxe Edition features ninety black-and-white images of classic artwork and never-before-published Polaroid images, and is a remarkable glimpse of a man who, in his quest to become an artist, instead became an icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The 1-Hour Van Gogh Book - Liesbeth Heenk 2014-03-29
An Excellent Introduction to Van Gogh's fascinating Life and Work. Everyone is familiar with paintings such as "The Sunflowers" and "Starry Night" by Vincent van Gogh. The intense vibrant colours and wavy brushworks will almost tell you immediately that the work is by the master. But what do you actually know about his life filled with hardships and sorrow? This book is a smooth introduction to the life and work of Van Gogh, written by an expert who draws from a vast number of letters written by the artist himself to his brother Theo, family and friends, to illustrate how he bravely faced life, art and mental illness. If you want to gain a greater appreciation for one of the most fascinating artists of all time, this book is highly recommended. By spending one hour of your time you will gain a whole new perspective on Van Gogh's life and work. A well-written introduction to understanding the art of Vincent

Van Gogh, the Kindle version has been selected many times on the Amazon best seller list. Excerpts from readers: "After you finish reading, you will have a whole new perspective, and appreciation, for the man who cut off his ear!" "I will undoubtedly look at his creations with a much different eye and suggest that all students of the arts read this book before going to see an exhibit of his works." "Loved it and hope to find more quick books like this on famous artists. Wonderful job."

The Letters of Vincent Van Gogh - Vincent Van Gogh 2003-09-25

A new selection of Vincent Van Gogh's letters, based on an entirely new translation, revealing his religious struggles, his fascination with the French Revolution, his search for love and his involvement in humanitarian causes.

Van Gogh - Steven Naifeh 2011-10-18
NEW YORK TIMES BESTSELLER • "The definitive biography for decades to come."—Leo Jansen, curator, the Van Gogh Museum, and co-

editor of *Vincent van Gogh: The Complete Letters* Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh's inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about

Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh's life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter "In their magisterial new biography, Van Gogh: The Life, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh's extraordinary will to learn, to persevere against the odds."—Michiko Kakutani, The New York Times "Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes

along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography."—Martin Herbert, The Daily Telegraph (London)

Sculpture - Rudolf Wittkower 1991

With the aid of over 180 photographs, this book studies what unites and separates sculptors across the centuries. It looks at the masters of Archaic Greece, the Middle Ages, through the great names of Michelangelo, Cellini and Bernini to Rodin, Brancusi and Henry Moore. By studying their working methods and techniques, the author discloses their artistic ideas and convictions, thereby opening up new avenues of approach for the spectator.

Dear Theo - Irving Stone 1969-04-01

Van Gogh's brother Theo was his confidant and companion, and, in his letters to him, Van Gogh reveals himself as artist and man. Even more than if he had purposely intended to tell his life story, Van Gogh's letters lay bare his deepest feelings, as well as his everyday concerns and

his views of the world of art.

The Last Van Gogh - Alyson Richman

2006-10-03

Summer, 1890. Van Gogh arrives at Auvers-sur-Oise, a bucolic French village that lures city artists to the country. It is here that twenty-year-old Maurguerite Gachet has grown up, attending to her father and brother ever since her mother's death. And it is here that Vincent Van Gogh will spend his last summer, under the care of Doctor Gachet - homeopathic doctor, dilettante painter, and collector. In these last days of his life, Van Gogh will create over 70 paintings, two of them portraits of Marguerite Gachet. But little does he know that, while capturing Marguerite and her garden on canvas, he will also capture her heart. Both a love story and historical novel, *The Last Van Gogh* recreates the final months of Vincent's life - and the tragic relationship between a young girl brimming with hope and an artist teetering on despair.

the-letters-of-vincent-van-gogh-penguin-classics

The Success and Failure of Picasso - John Berger
2011-12-21

At the height of his powers, Pablo Picasso was the artist as revolutionary, breaking through the niceties of form in order to mount a direct challenge to the values of his time. At the height of his fame, he was the artist as royalty: incalculably wealthy, universally idolized—and wholly isolated. In this stunning critical assessment, John Berger—one of this century's most insightful cultural historians—trains his penetrating gaze upon this most prodigious and enigmatic painter and on the Spanish landscape and very particular culture that shaped his life and work. Writing with a novelist's sensuous evocation of character and detail, and drawing on an erudition that embraces history, politics, and art, Berger follows Picasso from his childhood in Malaga to the Blue Period and Cubism, from the creation of *Guernica* to the pained etchings of his final years. He gives us the full measure of Picasso's triumphs and an

13/20

Downloaded from nbsolutions.com on
by guest

unsparing reckoning of their cost—in exile, in loneliness, and in a desolation that drove him, in his last works, into an old man's furious and desperate frenzy at the beauty of what he could no longer create.

The complete letters of Vincent van Gogh with reproductions of all the drawings in the correspondence. 1 (1981) - Vincent van Gogh 1981

Vincent van Gogh's letters to his brother Theo, other family members and friends such as fellow artists Gauguin and Émile Bernard are renowned for being the most passionate body of correspondence ever written by a painter. Giving a wealth of insight into the artist's character and state of mind, these three volumes contain all the existing letters with reproductions of the drawings with which they were illustrated. Most of the 650 letters were written between 1872 when Vincent was nineteen, and the year he died, 1890. All have been annotated and translated with the help of Theo's son. The

reproductions include self-portraits and sketches, and in addition there are introductory essays and a memoir of the artist written in 1913 by Theo's widow.

Vincent Van Gogh - Jan Greenberg 2009-02-04

Vincent Van Gogh: Portrait of an Artist was named a Robert F. Sibert Honor book by the ALA. This is the enthralling biography of the nineteenth-century Dutch painter known for pioneering new techniques and styles in masterpieces such as *Starry Night* and *Vase with Sunflowers*. The book cites detailed primary sources and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. It also features a sixteen-page insert with family photographs and full-color reproductions of many of Van Gogh's paintings. Vincent Van Gogh was named an ALA Notable Book and an ALA Best Book for Young Adults and has been selected as a Common Core State Standards Text Exemplar (Grades 6-8,

Historical/Social Studies) in Appendix B.

Letters of Note: Art - 2020-03-05

In Letters of Note: Art, Shaun Usher celebrates extraordinary correspondence about art, from missives on the agony of being overlooked, the ecstasy of producing work that excites, to surprising sources of inspiration and rousing manifestos. Includes letters by: Michelangelo, Salvador Dali, Frida Kahlo, Artemisia Gentileschi, Oscar Howe, Martin Scorsese, Henri Matisse, Mick Jagger, Augusta Savage, Vincent van Gogh & many more

Renoir - Gilles Néret 2020-01-18

Often misunderstood, Pierre-Auguste Renoir remains one of history's most-loved painters--undoubtedly because his work exudes such warmth, tenderness, and good cheer. Gathering brilliant reproductions and sketches, as well as photos and a complete chronology illustrating his life and work, this is the essential work of reference on Renoir.

Leonardo - Serge Bramly 1991

Recreates the life and times of Leonardo da Vinci, capturing his insecurities about his place in society and describing his ferocious desire to understand the mysteries of the universe

The Letters of Vincent van Gogh - Patrick Grant 2014-05-01

When he died at the age of thirty-seven, Vincent van Gogh left a legacy of over two thousand artworks, for which he was justly famous. But van Gogh was also a prodigious writer of letters—more than eight hundred of them, addressed to his parents, to friends such as Paul Gauguin and, above all, to his brother Theo. His letters have long been admired for their exceptional literary quality, and art historians have sometimes drawn on some of the letters in their analysis of the paintings. And yet, to date, no one has undertaken a critical assessment of this remarkable body of writing—not as a footnote to the paintings but as a highly sophisticated literary achievement in its own right. Patrick Grant's long-awaited study

provides such an assessment and, as such, redresses a significant omission in the field of van Gogh studies. As Grant demonstrates, quite apart from furnishing a highly revealing self-portrait of their author, the letters are compelling for their imaginative and expressive power, as well as for the perceptive commentary they offer on universal human themes. Through a subtle exploration of van Gogh's contrastive style of thinking and his fascination with the notion of imperfection, Grant illuminates gradual shifts in van Gogh's ideas on religion, ethics, and art. He also analyzes the metaphorical significance of a number of key images in the letters, which prove to yield unexpected psychological and conceptual connections, and probes the relationships that surface when the letters are viewed as a cohesive literary product. The result is a wealth of new insights into van Gogh's inner landscape.

Letters of Vincent Van Gogh - Vincent van Gogh
2008-11-18

A resized edition of a classic volume features a chronologically arranged collection of letters, mostly written to van Gogh's art dealer and brother, Theo, that reveal the joy and inspiration he derived from literature, art, and nature as well as his romantic disappointments, poverty, and relationships with fellow artists. Reprint. 15,000 first printing.

The Vivisector - Patrick White 2009-01-27
Join J. M. Coetzee and Thomas Keneally in rediscovering Nobel Laureate Patrick White Hurtle Duffield, a painter, coldly dissects the weaknesses of any and all who enter his circle. His sister's deformity, a grocer's moonlight indiscretion, the passionate illusions of the women who love him-all are used as fodder for his art. It is only when Hurtle meets an egocentric adolescent whom he sees as his spiritual child does he experience a deeper, more treacherous emotion in this tour de force of sexual and psychological menace that sheds brutally honest light on the creative experience.

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Illustrated Provence Letters of Van Gogh - Martin Bailey 2021-02-04

'I cannot help that my pictures do not sell. Nevertheless, the time will come when people will see that they are worth more than the price of the paint ...' Vincent van Gogh Discover the moving story of Vincent van Gogh, with his artistic genius and emotional torment told through personal letters, sketches and paintings in this beautiful reissue of a previous bestseller. Vincent van Gogh's letters are a written

testimony to the artist's struggle to survive and work. This fascinating book's combination of deeply personal letters alongside rough sketches and finished paintings gives an intimate insight into the painter's domestic life in Arles and Saint-Rémy-de-Provence, his spiritual torment and the creative process. The Illustrated Provence Letters of Van Gogh engages with the mind of the artist, reflecting his close bond with his brother and closest companion Theo, his relationship with fellow artists and friends, his ongoing struggle with mental illness, and his passion for art. Martin Bailey's introduction provides essential background information about Vincent's early life, setting the period in Provence in perspective. Biographical notes about the recipients of Vincent's letters are provided as well as a guide for visitors to those places painted by Van Gogh.

Nothing If Not Critical - Robert Hughes 2012-02-22

From Holbein to Hockney, from Norman

Rockwell to Pablo Picasso, from sixteenth-century Rome to 1980s SoHo, Robert Hughes looks with love, loathing, warmth, wit and authority at a wide range of art and artists, good, bad, past and present. As art critic for Time magazine, internationally acclaimed for his study of modern art, *The Shock of the New*, he is perhaps America's most widely read and admired writer on art. In this book: nearly a hundred of his finest essays on the subject. For the realism of Thomas Eakins to the Soviet satirists Komar and Melamid, from Watteau to Willem de Kooning to Susan Rothenberg, here is Hughes—astute, vivid and uninhibited—on dozens of famous and not-so-famous artists. He observes that Caravaggio was “one of the hinges of art history; there was art before him and art after him, and they were not the same”; he remarks that Julian Schnabel’s “work is to painting what Stallone’s is to acting”; he calls John Constable’s Wivenhoe Park “almost the last word on Eden-as-Property”; he notes how

“distorted traces of [Jackson] Pollock lie like genes in art-world careers that, one might have thought, had nothing to do with his.” He knows how Norman Rockwell made a chicken stand still long enough to be painted, and what Degas said about success (some kinds are indistinguishable from panic). Phrasemaker par excellence, Hughes is at the same time an incisive and profound critic, not only of particular artists, but also of the social context in which art exists and is traded. His fresh perceptions of such figures as Andy Warhol and the French writer Jean Baudrillard are matched in brilliance by his pungent discussions of the art market—its inflated prices and reputations, its damage to the public domain of culture. There is a superb essay on Bernard Berenson, and another on the strange, tangled case of the Mark Rothko estate. And as a finale, Hughes gives us “*The SoHoiad*,” the mock-epic satire that so amused and annoyed the art world in the mid-1980s. A meteor of a book that enlightens, startles,

stimulates and entertains.

Through Vincent's Eyes - Eik Kahng

2021-11-23

Vincent van Gogh's (1853-1890) idiosyncratic style grew out of a deep admiration for and connection to the 19th-century art world. This fresh look at Van Gogh's influences explores the artist's relationship to the Barbizon School painters Jean-François Millet and Georges Michel--Van Gogh's self-proclaimed mentors--as well as to Realists like Jean-François Raffaëlli and Léon Lhermitte. New scholarship offers insights into Van Gogh's emulation of Adolphe Monticelli, his absorption of the Hague School through Anton Mauve and Jozef Israëls, and his keen interest in the work of the Impressionists. This copiously illustrated volume also discusses Van Gogh's allegiance to the colorism of Eugène Delacroix, as well as his alliance with the Realist literature of Charles Dickens and George Eliot. Although Van Gogh has often been portrayed as an insular and tortured savant, Through

Vincent's Eyes provides a fascinating deep dive into the artist's sources of inspiration that reveals his expansive interest in the artistic culture of his time.

Strapless - Deborah Davis 2004-05-03

The subject of John Singer Sargent's most famous painting was twenty-three-year-old New Orleans Creole Virginie Gautreau, who moved to Paris and quickly became the "it girl" of her day. A relative unknown at the time, Sargent won the commission to paint her; the two must have recognized in each other a like-minded hunger for fame. Unveiled at the 1884 Paris Salon, Gautreau's portrait generated the attention she craved-but it led to infamy rather than stardom. Sargent had painted one strap of Gautreau's dress dangling from her shoulder, suggesting either the prelude to or the aftermath of sex. Her reputation irreparably damaged, Gautreau retired from public life, destroying all the mirrors in her home. Drawing on documents from private collections and other previously

unexamined materials, and featuring a cast of characters including Oscar Wilde and Richard

Wagner, Strapless is a tale of art and celebrity, obsession and betrayal.