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Translating Children's Literature - Gillian Lathey
2015-07-24

Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students.

Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

Using Italian - J. J. Kinder 2004-07

This 2002 book is a guide to Italian usage for students who have already acquired the basics

of the language and wish to extend their knowledge. Unlike conventional grammars, it gives special attention to those areas of vocabulary and grammar which cause most difficulty to English-speakers. Careful consideration is given throughout to questions of style, register, and politeness which are essential to achieving an appropriate level of formality or informality in writing and speech. It surveys the contemporary linguistic scene in Italy and gives ample space to the new varieties of Italian that are emerging in modern Italy. The influence of the dialects in shaping the development of Italian is also acknowledged. Clear, readable and easy to consult via its two indexes, this is an essential reference for learners seeking access to the finer nuances of the Italian language.

The Value of Worthless Lives - Ilaria Serra
2007

There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field

research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc

Dictionary of Quotations from Ancient and Modern, English and Foreign Sources - Rev.

James Wood 2019-11-19

"Dictionary of Quotations from Ancient and Modern, English and Foreign Sources" by Rev. James Wood. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Italian Literature of the Axis War - Guido Bartolini 2021-05-13

This book investigates the representation of the Axis War - the wars of aggression that Fascist Italy fought in North Africa, Greece, the Soviet Union, and the Balkans, from 1940 to 1943 - in three decades of Italian literature. Building on an innovative and interdisciplinary methodology, which combines memory studies, historiography, thematic criticism, and narratology, this book explores the main topoi, themes, and

masterplots of an extensive corpus of novels and memoirs to assess the contribution of literature to the reshaping of Italian memory and identity after the end of Fascism. By exploring the influence that public memory exercises on literary depictions and, in return, the contribution of literary texts to the formation and dissemination of a discourse about the past, the book examines to what extent Italian literature helped readers form an ethical awareness of the crimes committed by members of their national community during World War II. **Via Terra** - Achille Serrao 1999

Petrarch and the Textual Origins of Interpretation - Teodolinda Barolini 2007-10-01

This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

The Divine Comedy - Dante Alighieri 1989

Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

The Travels of Marco Polo - Volume 1 - Marco Polo 2017-12-02

Marco Polo almost the first European man to reach the wonderful world of East Asia. The Travels of Marco Polo, is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Marco Polo when they were imprisoned together in Genoa, describing Polo's travels through Asia, Persia, China, and Indonesia between 1276 and 1291 and his experiences became at the court of the Mongol leader Kublai Khan.

Dialect Poetry of Southern Italy - Luigi Bonaffini 1997

Fascism in Italian Cinema since 1945 - G. Lichtner 2013-05-29

From neorealism's resolve to Berlusconi revisionist melodramas, this book examines cinema's role in constructing memories of Fascist Italy. Italian cinema has both reflected and shaped popular perceptions of Fascism, reinforcing or challenging stereotypes,

remembering selectively and silently forgetting the most shameful pages of Italy's history.

Watching Sympathetic Perpetrators on Italian Television - Dana Renga 2019-02-11

This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, *Sympathetic Perpetrators and their Audiences on Italian Television* examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

Culture in Communication - Aldo Di Luzio 2001-01-01

An analysis of the extent to which culture plays a part in communication. This title explores topics such as context and culture in theoretical issues in intercultural communication, and incorporates a number of case studies from East and West German communication, collaboration and pleasure at work, and negotiation to address the relation of culture to communication.

Bibliotheca Heberiana - Richard Heber 1836

Lu Pavone - Giuseppe Jovine 1993

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two

stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Dialect Poetry of Northern & Central Italy - Luigi Bonaffini 2001

Italian Colonialism - Jacqueline Andall 2005

The essays in this volume explore the ways in which the Italian colonial experience continues to be relevant, despite the extent to which forgetting colonialism became an integral part of Italian culture and national identity.

A New Dictionary of the English and Italian Languages - Arthur Enenkel 1908

Grammatical analysis - Walter Scott Dalgleish 1866

Guido Culture and Italian American Youth -

Donald Tricarico 2018-12-24

From Saturday Night Fever to Jersey Shore, Italian American youth in New York City have appropriated—and been appropriated by—popular American culture. Here, Donald Tricarico investigates how Italian ethnicity has been used to fashion Guido as a distinct youth style that signals inclusion in popular American culture and, simultaneously, the making of a new ethnic subject. Emerging from a wave of Italian immigration after World War II in outer borough neighborhoods such as Bensonhurst, the story of the Guido is an Italian American story, symbolizing the negotiation of a negatively privileged ethnicity within American society. Tricarico takes up questions about the definition of Guido, the role of disco, and the identity politics of Jersey Shore in order to reconsider the significance of Guido for the study of Italian American ethnicity.

Italian Conversation-Grammar, a New and Practical Method of Learning the Italian Language. Key - Karl Marquard 1827-1896

Sauer 2018-10-15

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the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Idea e costruzione del Louvre - Roberto Gargiani 1998

Text book of physical geography - William Lawson (F.R.G.S.) 1874

An Etymological Dictionary of the Romance Languages - Friedrich Diez 1864

The Woman of Porto Pim - Antonio Tabucchi 2013-04-23

By Antonio Tabucchi, one of the most renowned voices in European literature and the foremost Italian writer of his generation, *The Woman of Porto Pim* is made up of enchanting, hallucinatory fragments that take place on the Azores Islands off the coast of Portugal. Told by a visiting Italian writer unearthing legends, relics and histories of the inhabitants, the tales shed light on a local restaurant proprietress's impossible love with an Azorean fisherman during WWII, a dazzling whaling expedition of eras past, shipwrecks both metaphorical and real, and a playful look at humankind from the perspective of a whale. From the Trade Paperback edition.

Scanderbeide - Margherita Sarrocchi 2007-11-01
The first historical heroic epic authored by a woman, *Scanderbeide* recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, *Scanderbeide* combines the action and fantasy

characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?-1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, *Scanderbeide* reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.

The Bread and the Rose - Achille Serrao 2005

New Italian Voices - Cinzia Sartini Blum 2019
"New Italian Voices" is an anthology of English translations of short stories, poetry, drama and criticism by immigrant writers living in Italy and writing in Italian"--

Dante Worlds - Peter Carravetta 2019

This collection of studies and essays, originally delivered at a conference held at Stony Brook University, NY, in December, 2015, but greatly recast and expanded, examines aspects of the large footprint Dante has left in Western societies. In particular, they explore the dynamic of worlding that the Florentine effects on a host of authors and contexts, from radical culture-changing proposals within his own socio-cultural milieu, to his regenerative power in entire cultures, such as the Spanish, Latin American, and Albanian, to his shaping trans-national processes, such as with travel, diaspora and immigrant writers.

Dialectology - J. K. Chambers 1998-12-10

As a comprehensive account of all aspects of dialectology this updated edition makes an ideal introduction to the subject.

Migrant Imaginaries - Jennifer Burns 2013
Examining five central figures and concepts - identity, memory, home, place and space, and literature - across a range of novels and stories by writers of African and Middle Eastern origin, this book elucidates the affective and expressive processes that inflect migrant story-telling in Italy.

A New Language, A New World - Nancy C. Carnevale 2010-10-01

An examination of Italian immigrants and their children in the early twentieth century, *A New Language, A New World* is the first full-length

historical case study of one immigrant group's experience with language in America. Incorporating the interdisciplinary literature on language within a historical framework, Nancy C. Carnevale illustrates the complexity of the topic of language in American immigrant life. By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction, this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process. *Renaissance Rewritings* - Helmut Pfeiffer
2017-09-25

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

My Brilliant Friend - Elena Ferrante
2018-10-02

Beginning in the 1950s Elena and Lila grow up in Naples, Italy, mirroring two different aspects of their nation.

Italian Signs, American Streets - Fred L. Gardaphé 1996

In the first major critical reading of Italian American narrative literature in two decades, Fred L. Gardaphé presents an interpretive

overview of Italian American literary history. Examining works from the turn of the twentieth century to the present, he develops a new perspective—variously historical, philosophical, and cultural—by which American writers of Italian descent can be read, increasing the discursive power of an ethnic literature that has received too little serious critical attention. Gardaphé draws on Vico's concept of history, as well as the work of Gramsci, to establish a culture-specific approach to reading Italian American literature. He begins his historical reading with narratives informed by oral traditions, primarily autobiography and autobiographical fiction written by immigrants. From these earliest social-realist narratives, Gardaphé traces the evolution of this literature through tales of "the godfather" and the mafia; the "reinvention of ethnicity" in works by Helen Barolini, Tina DeRosa, and Carole Maso; the move beyond ethnicity in fiction by Don DeLillo and Gilbert Sorrentino; to the short fiction of Mary Caponegro, which points to a new direction in Italian American writing. The result is both an ethnography of Italian American narrative and a model for reading the signs that mark the "self-fashioning" inherent in literary and cultural production. *Italian Signs, American Streets* promises to become a landmark in the understanding of literature and culture produced by Italian Americans. It will be of interest not only to students, critics, and scholars of this ethnic experience, but also to those concerned with American literature in general and the place of immigrant and ethnic literatures within that wide framework.

The People in the Trees - Hanya Yanagihara
2013-08-13

Readers of exciting, challenging and visionary literary fiction—including admirers of Norman Rush's *Mating*, Ann Patchett's *State of Wonder*, Barbara Kingsolver's *The Poisonwood Bible*, and Peter Matthiessen's *At Play in the Fields of the Lord*—will be drawn to this astonishingly gripping and accomplished first novel. A decade in the writing, this is an anthropological adventure story that combines the visceral allure of a thriller with a profound and tragic vision of what happens when cultures collide. It is a book that instantly catapults Hanya Yanagihara into the company of young novelists who really,

really matter. In 1950, a young doctor called Norton Perina signs on with the anthropologist Paul Tallent for an expedition to the remote Micronesian island of Ivu'ivu in search of a rumored lost tribe. They succeed, finding not only that tribe but also a group of forest dwellers they dub "The Dreamers," who turn out to be fantastically long-lived but progressively more senile. Perina suspects the source of their longevity is a hard-to-find turtle; unable to resist the possibility of eternal life, he kills one and smuggles some meat back to the States. He scientifically proves his thesis, earning worldwide fame and the Nobel Prize, but he soon discovers that its miraculous property comes at a terrible price. As things quickly spiral out of his control, his own demons take hold, with devastating personal consequences.

Gothic Art and the Renaissance in Cyprus -

Camille Enlart 1987

Migration Italy - Graziella Parati 2005-01-01

In terms of migration, Italy is often thought of as a source country - a place from which people came rather than one to which people go. However, in the past few decades, Italy has indeed become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's *Migration Italy* examines immigration to Italy in the past twenty years, and explores the processes of cultural hybridization that have occurred. Working from a cultural studies viewpoint, Parati constructs a theoretical

framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants. Parati also examines Italian cinema, demonstrating how native and non-native filmmakers alike create parallels between old and new migrations, complicating the definitions of sameness and difference. These definitions and the complexities inherent in the different cultural, legal, and political positions of Italy's people are at the heart of *Migration Italy*, a unique work of immense importance for understanding society in both modern-day Italy and, indeed, the entire European continent. *Etruscan Roman Remains in Popular Tradition -* Charles Godfrey Leland 1892

Italian Colonialism - R. Ben-Ghiat 2016-04-30

Italian Colonialism is a pioneering anthology of texts by scholars from seven countries who represent the best of classical and newer approaches to the study of Italian colonization. Essays on the political, economic, and military aspects of Italian colonialism are featured alongside works that reflect the insights of anthropology, race and gender studies, film, architecture, and oral and cultural history. The volume includes many essays by Italian and African scholars that have never been translated into English. It is a unique resource that offers students and scholars a comprehensive view of the field.