

American Indian Ballerinas

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Red Sparrow - Jason Matthews 2013-06-04

SOON TO BE A MAJOR MOTION PICTURE starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she loved, as the twists and turns of a betrayal and counter-betrayal unravel. American Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of CIA's biggest assets. He needs to keep his identity secret for as long as the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling Red Sparrow takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful story-teller. I loved this book and could not put it down. Neither will you' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like Red Sparrow come along. Jason Matthews is not making it up; he has lived this life and this story, and it shows on every page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille

The Red Shoes - Barbara Bazilian 2001

A retelling of the Hans Christian Andersen fairy tale in which a girl's desire for a pair of red dancing shoes almost dooms her to dance forever.

Ballet Dancers Paper Dolls - Eileen Rudisill Miller 2010-10-18

Two reversible punch-out dolls provide young dancers with four ballerinas of diverse backgrounds: Asian, Hispanic, African-American, and Caucasian. A fabulous wardrobe of 32 glamorous outfits features 8 costumes for each dancer. After removing the dolls and their costumes, the inside cover provides the ballerinas with a stage backdrop for their performances.

She Persisted: Maria Tallchief - Christine Day 2021-11-16

Inspired by the #1 New York Times bestseller She Persisted by Chelsea Clinton and Alexandra Boiger comes a chapter book series about women who stood up, spoke up and rose up against the odds--including Maria Tallchief! In this chapter book biography by award-winning author Christine Day, readers learn about the amazing life of Maria Tallchief--and how she persisted. Maria Tallchief loved to dance, but was told that she might need to change her Osage name to one that sounded more Russian to make it as a professional ballerina. She refused, and worked hard at dancing her best, becoming America's first prima ballerina. Many famous American ballets were created for Maria! Complete with an introduction from Chelsea Clinton, black-and-white illustrations throughout, and a list of ways that readers can follow in Maria Tallchief's footsteps and make a difference! And don't miss out on the rest of the books in the She Persisted series, featuring so many more women who persisted, including Florence Griffith Joyner, Coretta Scott King, and more! Praise for She Persisted: Maria Tallchief: "A rich, clear picture of how one iconic Native dancer persisted." --Publishers Weekly "Inspiringly shows how Maria Tallchief persisted and made her dreams come true." --Kirkus Reviews

The Ballerina's Little Black Book - Brittani Marie 2016-06-06

A collection of inspiring interviews and striking photography from prominent brown ballerinas. With over 90,000 fans, countless ballerina interviews and more, Brown Girls Do Ballet(r) has identified the missing strand to diversifying this classical performing art: a resource that speaks to their identity. The Ballerina's

Little Black Book compiles a wealth of stories, advice and training information directly from the women who are breaking down barriers. Aspiring ballerinas can read messages from famed dancers like Aesha Ash, Alicia Graf Mack and even a personal message from none other than Misty Copeland. Filled with wisdom, solutions, and powerful visuals, The Ballerina's Little Black Book is the ultimate handbook for ballerinas of color.

Proud to be Chickasaw - Mike Larsen 2010

In 2005, leaders of the Chickasaw Nation commissioned Mike Larsen to paint twenty-four oil portraits of living Chickasaw elders, which were published together with biographical essays written by Martha Larsen, under the title: They know who they are. This second collection showcases an additional twenty-four commissioned portraits of Chickasaw elders by Mike Larsen with biographical essays.

Angelina's Birthday - Katharine Holabird 2006-05-04

It's Angelina's birthday, and there's going to be a party! She and her best friend Alice happily ride their bicycles to Mrs. Thimble's General Store to buy decorations. But as they race home, bang! Angelina hits a rock and breaks her treasured bike. She works hard to earn money for a new one, but the most beautiful bike is very expensive. Will Angelina's birthday be ruined? Or will it be the happiest and most surprising one ever?

Fire Race - 2013-09-17

Inspired by a legend of the Karuk people, the story of how Coyote captures fire and how Eagle, Cougar, Fox, Bear and others work together to help is a dramatic tale of bravery and cooperation. Plus, this is the fixed format version, which looks almost identical to the print edition.

Tallchief - Maria Tallchief 2001-10-01

Growing up on the Osage Indian reservation, Maria Tallchief was a gifted pianist and dancer. According to Osage tradition, women are not permitted to dance, but Maria's parents recognized her gifts and allowed her to break the rule. Then when Maria reached the age of twelve, her father told her it was time to choose between her two loves. Maria chose ballet. It was a decision that would change not only the course of her life, but the face of classical ballet in America. The fascinating story of Maria Tallchief's rise to become America's prima ballerina will captivate young readers.

The Routledge Handbook of North American Indigenous Modernisms - Kirby Brown 2022-09-19

The Routledge Handbook of North American Indigenous Modernisms provides a powerful suite of innovative contributions by both leading thinkers and emerging scholars in the field. Incorporating an international scope of essays, this volume reaches beyond traditional national or euroamerican boundaries to locate North American Indigenous modernities and modernisms in a hemispheric context. Covering key theoretical approaches and topics, this volume includes: Diverse explorations of Indigenous cultural and intellectual production in treatments of dance, poetry, vaudeville, autobiography, radio, cinema, and more. Investigation of how we think about Indigenous lives, literatures, and cultural productions in North America from the late nineteenth and early twentieth centuries. Surveys of critical geographies of Indigenous literary and cultural studies, including refocused and reframed exploration of the diverse cultures, knowledges, traditions, geographies, experiences, and formal innovations that inform Indigenous literary, intellectual, and cultural productions. The Routledge Handbook of North American Indigenous Modernisms presents fresh insight to modernist studies, acknowledging and reconciling the occluded histories of Indigenous erasure, and inviting both students and scholars to expand their understanding of the field.

Native American Women - Gretchen M. Bataille 2003-12-16

Containing biographical sketches of approximately 270 Native American women, this book shows the many important roles they occupy in both contemporary and traditional culture. Arranged alphabetically, entries describe the contributions of Native women in fields like law, medicine, art, and education. Appendixes list entries by areas of specialization, decades of birth, state or province, and tribal affiliation. A selected bibliography is also included.

Black Ballerinas - Misty Copeland 2021-11-02

From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th century to today.

Swan Dive - Georgina Pazcoguin 2021-07-27

"Don't expect just tulle and toe shoes. In this fascinating insider's tale, NYCB dancer Pazcoguin reveals her world. . . . A striking debut." —People Award-winning New York City Ballet soloist Georgina Pazcoguin, aka the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet—the gritty, hilarious, sometimes shocking truth you don't see from the orchestra circle. In this love letter to the art of dance and the sport that has been her livelihood, NYCB's first Asian American female soloist Georgina Pazcoguin lays bare her unfiltered story of leaving small-town Pennsylvania for New York City and training amid the unique demands of being a hybrid professional athlete/artist, all before finishing high school. She pitches us into the fascinating, whirling shoes of dancers in one of the most revered ballet companies in the world with an unapologetic sense of humor about the cutthroat, survival-of-the-fittest mentality at NYCB. Some swan dives are literal: even in the ballet, there are plenty of face-plants, backstage fights, late-night parties, and raucous company bonding sessions. Rocked by scandal in the wake of the #MeToo movement, NYCB sits at an inflection point, inching toward progress in a strictly traditional culture, and Pazcoguin doesn't shy away from ballet's dark side. She continues to be one of the few dancers openly speaking up against the sexual harassment, mental abuse, and racism that in the past went unrecognized or was tacitly accepted as par for the course—all of which she has painfully experienced firsthand. Tying together Pazcoguin's fight for equality in the ballet with her infectious and deeply moving passion for her craft, *Swan Dive* is a page-turning, one-of-a-kind account that guarantees you'll never view a ballerina or a ballet the same way again.

American Indian Ballerinas - Lili Cockerille Livingston 1999-03-01

This is the first authorized biography of four twentieth-century American Indian ballerinas: Maria Tallchief, Rosella Hightower, Marjorie Tallchief, and Yvonne Chouteau. Each grew up in Oklahoma during the 1920s and 1930s and went on to achieve international fame. Lili Cockerille Livingston, who worked with all four ballerinas during her own career as a dancer, draws upon her extensive interviews with the women to bring their stories to life while also shedding new light both on the development of New York City Ballet, American Ballet Theatre, and the now-defunct Harkness Ballet and Grand Ballet du Marquis de Cuevas.

Roman Jasinski - Cheryl Forrest 2008

The American Ballet - Ted Shawn 1926

Maria Tallchief - Jennifer Marino Walters 2020-08

"Maria Tallchief knew she wanted to dance while watching Osage dancers as a child in Oklahoma. For tribal ceremonies, only men were allowed to dance. But, Maria went on to become America's first prima ballerina. She was one of the best dancers in the world"--

Maria Tallchief - Tobi Tobias 1972-10

A biography of the Osage Indian girl from Oklahoma who became one of America's greatest ballerinas.

A Dance Like Starlight - Kristy Dempsey 2014-01-02

A story of little ballerinas with big dreams. Little ballerinas have big dreams. Dreams of pirouettes and grande jetes, dreams of attending the best ballet schools and of dancing starring roles on stage. But in Harlem in the 1950s, dreams don't always come true—they take a lot of work and a lot of hope. And sometimes hope is hard to come by. But the first African-American prima ballerina, Janet Collins, did make her dreams come true. And those dreams inspired ballerinas everywhere, showing them that the color of their skin couldn't stop them from becoming a star. In a lyrical tale as beautiful as a dance en pointe, Kristy Dempsey and Floyd Cooper tell the story of one little ballerina who was inspired by Janet Collins to make her own dreams come true.

Dancing in the Blood - Edward Ross Dickinson 2017-07-27

The book explores the revolutionary impact of modern dance on European culture in the early twentieth century. Edward Ross Dickinson uncovers modern dance's place in the emerging 'mass' culture of the modern metropolis and reveals the connections between dance, politics, culture, religion, the arts, psychology, entertainment, and selfhood.

OLIVIA the Ballerina - Farrah McDoogie 2013-09-03

It's all ballet, all the time for Olivia—but can she find some balance? This deluxe picture book features embossed pages and a textured cover. When Olivia learns that her role model, Prima Ballerina Penelope Twinkletoes, "eats, drinks, and sleeps ballet," Olivia vows to do the same. She practices the five ballet positions while setting the dinner table and even does arabesques while taking Baby William for a walk in the stroller. In fact, Olivia is so busy thinking about ballet that she misses a homework assignment and a playdate. What's an aspiring ballerina to do? Find a solution that is perfectly en pointe! This beautiful picture book makes a wonderful companion to *OLIVIA Acts Out*, *OLIVIA Claus*, *OLIVIA Says Good Night*, and *OLIVIA Dances for Joy*. *OLIVIA™* Ian Falconer Ink Unlimited, Inc. and © 2013 Ian Falconer and Classic Media, LLC

The People Have Never Stopped Dancing - Jacqueline Shea Murphy 2007

During the past thirty years, Native American dance has emerged as a visible force on concert stages throughout North America. In this first major study of contemporary Native American dance, Jacqueline Shea Murphy shows how these performances are at once diverse and connected by common influences. Demonstrating the complex relationship between Native and modern dance choreography, Shea Murphy delves first into U.S. and Canadian federal policies toward Native performance from the late nineteenth through the early twentieth centuries, revealing the ways in which government sought to curtail authentic ceremonial dancing while actually encouraging staged spectacles, such as those in Buffalo Bill's Wild West shows. She then engages the innovative work of Ted Shawn, Lester Horton, and Martha Graham, highlighting the influence of Native American dance on modern dance in the twentieth century. Shea Murphy moves on to discuss contemporary concert dance initiatives, including Canada's Aboriginal Dance Program and the American Indian Dance Theatre. Illustrating how Native dance enacts, rather than represents, cultural connections to land, ancestors, and animals, as well as spiritual and political concerns, Shea Murphy challenges stereotypes about American Indian dance and offers new ways of recognizing the agency of bodies on stage. Jacqueline Shea Murphy is associate professor of dance studies at the University of California, Riverside, and coeditor of *Bodies of the Text: Dance as Theory, Literature as Dance*.

The Steadfast Tin Soldier - Hans Christian Andersen 2005-09-01

The perilous adventures of a toy soldier who loves a paper dancing girl culminate in tragedy for both of them.

America Dancing - Megan Pugh 2015-01-01

"The history of American dance reflects the nation's tangled culture. Dancers from wildly different backgrounds watched, imitated, and stole from one another. Audiences everywhere embraced the result as deeply American. Chronicling dance from the minstrel stage to the music video, Megan Pugh shows how freedom—that nebulous, contested American ideal—emerged as a genre-defining aesthetic. Ballerinas mingled with slumming thrill-seekers, and hoedowns showed up on elite opera-house stages. Steps invented

by slaves captivated the British royalty and the Parisian avant-garde. Dances were better boundary crossers than their dancers, however, and the racism and class conflicts that haunt everyday life shadow American dance as well. Center stage in *America Dancing* is a cast of performers who slide, glide, stomp, and swing their way through history. At the nadir of U.S. race relations, cakewalkers embraced the rhythms of black America. On the heels of the Harlem Renaissance, Bill Robinson tap-danced to stardom. At the height of the Great Depression, Fred Astaire and Ginger Rogers unified highbrow and popular art. In the midst of 1940s patriotism, Agnes de Mille brought jazz and square dance to ballet, then took it all to Broadway. In the decades to come, the choreographer Paul Taylor turned pedestrian movements into modern masterpieces, and Michael Jackson moonwalked his way to otherworldly stardom. These artists both celebrated and criticized the country, all while inspiring others to get moving. For it is partly by pretending to be other people, Pugh argues, that Americans discover themselves ... *America Dancing* demonstrates the centrality of dance in American art, life, and identity, taking us to watershed moments when the nation worked out a sense of itself through public movement"--Publisher's description.

Who Was Maria Tallchief? - Catherine Gourley 2002-07-22

Born in 1925, Maria Tallchief spent part of her childhood on an Osage reservation in Oklahoma. With the support of her family and world-renowned choreographer George Balanchine, she rose to the top of her art form to become America's first prima ballerina. Black-and-white illustrations provide visual sidebars to the history of ballet while taking readers through the life of this amazing dancer.

Night's Dancer - Yaël Tamar Lewin 2011-09-13

Winner of the The Marfield Prize / National Award for Arts Writing (2011) Dancer Janet Collins, born in New Orleans in 1917 and raised in Los Angeles, soared high over the color line as the first African-American prima ballerina at the Metropolitan Opera. *Night's Dancer* chronicles the life of this extraordinary and elusive woman, who became a unique concert dance soloist as well as a black trailblazer in the white world of classical ballet. During her career, Collins endured an era in which racial bias prevailed, and subsequently prevented her from appearing in the South. Nonetheless, her brilliant performances transformed the way black dancers were viewed in ballet. The book begins with an unfinished memoir written by Collins in which she gives a captivating account of her childhood and young adult years, including her rejection by the Ballet Russe de Monte Carlo. Dance scholar Yaël Tamar Lewin then picks up the thread of Collins's story. Drawing on extensive research and interviews with Collins and her family, friends, and colleagues to explore Collins's development as a dancer, choreographer, and painter, Lewin gives us a profoundly moving portrait of an artist of indomitable spirit. Ebook Edition Note: The John Martin review on pages 122-123 has been redacted.

Maria Tallchief - Maria Tallchief 2015-06-30

A fascinating self-portrait of the fairy-tale life of a woman who understood that a committed talent could transform the world around her. "Maria Tallchief and American ballet came of age in the same moment... Her story will always be the story of ballet conquering America. It was and is an American romance."- Arlene Croce, *The New Yorker*

A Very Young Dancer - Jill Krementz 1986-08-01

Photographs of a ten-year-old student in George Balanchine's School of American Ballet, supplemented by her descriptions of her feelings and experiences, provide insight to the excitement and hard work involved in auditioning and rehearsing for and playin

The Extraordinary Book of Native American Lists - Arlene B. Hirschfelder 2012

Communicates information about the histories, contemporary presence, and various other facts of the Native peoples of the United States. From publisher description.

The Bean Trees - Barbara Kingsolver 2009-03-17

"The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling." — Los Angeles Times A bestseller that has come to be regarded as an American classic, *The Bean Trees* is the novel that launched Barbara Kingsolver's remarkable literary career. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a

story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

The Making of Markova - Tina Sutton 2021-11-15

In pre-World War I England, a frail Jewish girl is diagnosed with flat feet, knock knees, and weak legs. In short order, Lilian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her, Henri Matisse designed her costumes, and Igor Stravinsky taught her music—all when the re-christened Alicia Markova was just 14. Given unprecedented access to Dame Markova's intimate journals and correspondence, Tina Sutton paints a full picture of the dancer's astonishing life and times in 1920s Paris and Monte Carlo, 1930s London, and wartime in New York and Hollywood. Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century's great artists.

Maria Tallchief - Maria Tallchief 1997-04-15

Traces the life of the legendary ballerina, Maria Tallchief, the wife and inspiration of choreographer George Balanchine, who grew up on an Indian reservation and rose to fame as the New York City Ballet's central attraction.

Mystic Horse - Paul Goble 2003-04-01

From the first brilliant rush of horses to the triumphant sight of beautiful bays, chestnuts, shiny blacks, whites, grays, and paints galloping across the pages, Paul Goble's very special book will delight all who love horses and all who love stories that tell of the spiritual connection between people and animals. His magnificent, detailed paintings evoke an almost forgotten world as he recounts a stirring legend based on the oral tradition of the Pawnee. Focusing on a poor boy and his grandmother, adventure begins when the boy discovers an old, limping horse. Though ridiculed by his tribe, the boy cares for the horse and brings it back to health. In turn, the animal helps his friend achieve greatness, only to be betrayed. The boy's remorse is sincere, but will he be forgiven? Captivating readers, Caldecott medalist Paul Goble shows how a loving friendship changes the lives of a people.

Ballet of the Elephants - Leda Schubert 2006-04-04

The story of how "Circus polka" a dance of 50 elephants and 50 ballerinas, choreographed by George Balanchine, was created.

Life in Motion - Misty Copeland 2014-03-04

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

Apollo's Angels - Jennifer Homans 2010-11-02

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings "a dancer's grace and sure-footed agility to the page." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY

Grand Jeté and Me - Allegra Kent 2021-09-08

Synopsis coming soon.....

Maria Tallchief : The First Native American Ballerina - Biography of Famous People | Children's Biography Books - Baby Professor 2017-06-15

How did a Native American woman become a famous ballerina? What struggles did she win in order to claim her title in the world of ballet? How did the world receive her? Read about the story of Maria Tallchief and be inspired by her decisions and actions. The purpose of reading biographies is to boost your confidence to achieve your goals by taking inspiration from others. Grab a copy today!

The Ultimate Guide to SAT Grammar - Erica Meltzer 2013-09-19

Learn the rules needed to ace the writing section and how to apply them to the SAT.

The Cambridge Companion to Ballet - Marion Kant 2007-06-07

A collection of essays by international writers on the evolution of ballet.