

# Inventing Ruritania The Imperialism Of The Imagin

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## **Michael Ondaatje: Haptic Aesthetics and Micropolitical Writing** - Milena Marinkova 2011-07-14

This study of selected literary and cinematic works by Michael Ondaatje investigates the political potential of the Canadian author's aesthetics. Contributing to current debates about affect and representation, ideology critique and the artwork, trauma and testimony, this book uses the concept of the haptic to demonstrate how Ondaatje's multisensory, fluid and historically inflected writing can forge an enabling relationship between audience, author and text. This is where Ondaatje's micropolitics, often misconstrued as ideologically suspect aestheticism, emerges: a praxis that intimates how one can write and read politically with a difference.

## [Balkan Transnationalism at the Time of Neoliberal Catastrophe](#) - Dušan I. Bjelić 2019-03-27

Offering a fresh look at the ways in which neoliberalism has claimed to cure the Balkan region of its ethnic particularities under the pretext of Europeanization, this book shows how the reconfiguration of the economic, political, and cultural landscape of the region has resulted in its functioning as Europe's neocolony. The contributors to this volume engage in postcolonial analysis of the Balkans' past and present coloniality by way of interrogating race, racism, trauma, film, and global capitalism. They challenge the idea of a United Europe that rests on the assumption that the European Union's

'newness' represents both a clean slate and the right to shift ownership of its colonial histories to former colonial subjects and their national histories. Taken as a whole, the volume seeks to transform Europe's colonial amnesia into postcolonial awareness and to speak from within the Balkans as a site of Europe's neocolony. As it critically interrogates a neocolonial reconfiguration of the Balkans as a massive social overhaul, which includes at once global integration and local social disintegration, this book will be of interest to those studying the region, as well as postcolonialism in general. This book was originally published as a special issue of *Interventions: Journal of Postcolonial Studies*.

## *The Geopolitics of Memory* - James Riding 2019-09-30

In this daring experiment in ethnographic place-writing, cultural geographer James Riding aims to get at the heart of post-conflict Bosnia showing the past alongside the present it created via a series of journeys, and through the retelling of memories. The juxtaposition between the siege of Sarajevo and supersonic metal, the refugee journey and the aid-worker travelling in the other direction, the desperation and fury to change the present yet being stuck with many of the ethno-nationalist politicians and politics of the past—it is a journey to Bosnia as it is understood today in popular discourse, a war-torn place defined by ethnic conflict, yet also a journey to deconstruct and reveal more than ancient ethnic hatreds portrayed on television

screens across the globe from 1992 to 1995. Heavy with the weight of history on the one hand, and an inspirational place with radical emancipatory politics on the other, it is only through innovative storytelling that one can attempt to give a sense of what Bosnia itself is like in words for those who have never been, and—most importantly—for those who are from there.

**The Balkans and the West** - Andrew Hammond 2017-03-02

This collection of essays locates, investigates and challenges the manner in which the Balkans and the West have constructed each other since 1945. Scholars from the two sections of the continent explore a wide range of fiction, film, journalism, travel writing and diplomatic records both to analyse Western European balkanism and to study Balkan representations of the West over the last fifty years. The first section looks back to the Cold War, examining the divergent, often favourable images of the Balkans that existed in Western culture, as well as the variety of responses that appeared in South-East European writings on the West. The second section analyses the transitions that took place in representation during the 1990s. Here, contributors explore both the harsh denigration of the Balkans which came to dominate western discourse after the initial euphoria of 1989, and the emerging tradition of contesting Western balkanism in South-East European cultural production. Through this dual emphasis, the volume exposes the representational practices that help to maintain a deeply divided Europe, and challenges the economic and political injustices that result. Despite the rise to prominence of postcolonial theory, with its awareness of global inequality, the current crises in many parts of South-East Europe have received scant attention in literary and cultural studies. *The Balkans and the West* addresses this deficiency. Ranging in focus from Serbian cinema to Romanian travel literature, from Western economic writings to Yugoslav fiction, and from public discourse in Albania to NATO's vast propaganda machine, the essays offer wide insight into representation and power in the contemporary European context.

*Facing the East in the West* - Barbara Korte 2010-01

Over the last decade, migration flows from Central and Eastern Europe have become an issue in political debates about human rights, social integration, multiculturalism and citizenship in Great Britain. The increasing number of Eastern Europeans living in Britain has provoked ambivalent and diverse responses, including representations in film and literature that range from travel writing, humorous fiction, mockumentaries, musicals, drama and children's literature to the thriller. The present volume discusses a wide range of representations of Eastern and Central Europe and its people as reflected in British literature, film and culture. The book offers new readings of authors who have influenced the cultural imagination since the nineteenth century, such as Bram Stoker, George Bernard Shaw, Joseph Conrad and Arthur Koestler. It also discusses the work of more contemporary writers and film directors including Sacha Baron Cohen, David Cronenberg, Vesna Goldsworthy, Kapka Kassabova, Marina Lewycka, Ken Loach, Mike Phillips, Joanne K. Rowling and Rose Tremain. With its focus on post-Wall Europe, *Facing the East in the West* goes beyond discussions of migration to Britain from an established postcolonial perspective and contributes to the current exploration of 'new' European identities.

**"Biography, Identity and the Modern**

**Interior"** - Penny Sparke 2017-07-05

Through a series of case studies from the mid-eighteenth century to the start of the twenty-first, this collection of essays considers the historical insights that ethno/auto/biographical investigations into the lives of individuals, groups and interiors can offer design and architectural historians. Established scholars and emerging researchers shed light on the methodological issues that arise from the use of these sources to explore the history of the interior as a site in which everyday life is experienced and performed, and the ways in which contemporary architects and interior designers draw on personal and collective histories in their practice. Historians and theorists working within a range of disciplinary contexts and historiographical traditions are turning to biography as means of exploring and accounting for social, cultural and material change - and this volume reflects that turn,

representing the fields of architectural and design history, social history, literary history, creative writing and design practice. Topics include masters and servants in eighteenth-century English kitchens; the lost interiors of Oscar Wilde's 'House Beautiful'; Elsa Schiaparelli's Surrealist spaces; Jean Genet, outlaws, and the interiors of marginality; and architect Lina Bo Bardi's 'Glass House', São Paulo, Brazil.

*Entangled Histories of the Balkans - Volume Four* - Roumen Dontchev Daskalov 2017-02-06  
The essays in this volume address theoretical and methodological issues of Balkan or Southeast European regional studies—questions of scholarly concepts, definitions, and approaches but also the extra-scholarly, ideological, political, and geopolitical motivations that underpin them.

**The Yugoslav Wars of the 1990s** - Catherine Baker 2015-07-30

Catherine Baker offers an up-to-date, balanced and concise introductory account of the Yugoslav wars of the 1990s and their aftermath. The volume incorporates the latest research, showing how the state of the field has evolved and guides students through the existing literature, topics and debates.

**A Bibliography of East European Travel Writing on Europe** - Wendy Bracewell 2008-02-10

The bibliography volume of the three-volume *East Looks West: East European Travel Writing in Europe* collates travel writing published in book form by east Europeans travelling in Europe from ca. 1550 to 2000. It is intended as a fundamental research tool, collecting together travel writings within each national/linguistic tradition, and enabling comparative analysis of such material. It fills an important gap in the existing reference literature, both in western and east European languages, and will be of use to those working in the growing fields of comparative travel writing, regional and national identities, and postcolonialism. These texts exist in surprisingly large numbers, and include writings of high literary quality as well as of historical interest, but they have been relatively little studied as a genre. Much of this material is rare and difficult to find, even in national libraries. As a result, there are few

bibliographical surveys of the literature of east European travel and self-representation, and none that are region-wide or comparative in scope. This is the third volume of a three-part set of *East Looks West*, Vol. 1 - *An Anthology of East European Travel Writing on Europe*; and Vol. 2 - *A Comparative Introduction to East European Travel Writing on Europe*.

**Orientations** - Wendy Bracewell 2009-01-01  
"This anthology introduces readers to the rich body of travel writing from eastern Europe. It presents a selection of accounts written over the past 450 years, chosen from many different types of author - from the well-known to the obscure - and representing many different genres of travel writing, from personal letters to self-consciously literary exercises. The extracts illustrate the variety of ways in which east Europeans have written about Europe, and their place in relation to it."--Publisher's description.

**The Balkans in Travel Writing** - Marija Knežević 2015-09-18

This book revisits images of the Balkans in twentieth-century travel writing that vividly mirrors the turbulent changes that the region went through. As such, it provides a vital basis for research into the variety of possibilities, or obstacles, present on the region's path to accession, when its unique heritage will have to be reconciled with a more European identity. This volume explores the work of well-known authors, such as Rebecca West, Paul Theroux, Robert D. Kaplan, and also contributes to travel writing theory by addressing less-known travellers who recorded their thoughts on the social dynamics of the region. The corpus offers divergent and often contradictory views, ranging from moral and political criticism to a delight in the rich heritage and the still "undiscovered" Balkan paths. More importantly, its generic potentials prove to overcome both the discourse of power and the discourse of apology. Its narrative style also comprises striking variations, from the objective and well-researched approaches to quick impressionist sketches. Being a multi-generic form, travel writing is observed from a multidisciplinary perspective, encompassing fields such as literature, linguistics, history, sociology, anthropology, ethnology, political sciences, and geography.

Imagining Europe - Michael Wintle 2008

The authors of this research collection are not so much interested in what Europe thinks of itself, but rather what others think of it. They take a number of scenarios from recent history and examine how Europe has appeared to people in other parts of the world: America, China, the Arab world, for example.

The Cultural Moment in Tourism - Laurajane Smith 2012-07-26

This book is a response to the burgeoning interest in cultural tourism and the associated need for a coherently theorized approach for understanding the practices that such an interest creates. Cultural tourism has become an important and popular aspect of contemporary tourism studies, as well as providing a rich seam of upscale product development opportunities in the industry as a whole. Much of the related literature, however, focuses upon describing and categorizing cultural tourism from a supply-side perspective. This has prompted the taxonomizing of cultural tourists on the basis of their level of involvement and interest in cultural tourism products and/or their economic worth as a sought after market segment. There have been few recent attempts at a rigorous re-theorization of the issues beyond conventional representational theories; this book aims to fill that void. This groundbreaking volume provides a theoretical and empirical account of what it means to be a cultural or heritage tourist. It achieves this by exploring the interactions of people with places, spaces, intangible heritage and ways of life, not as linear alignments but as seductive 'moments' of encounter, engagement, performance and meaning-making, which are constitutive of cultural experience in its broadest sense. The book further explores encounters in cultural tourism as events that capture and constitute important social relations involving power and authority, self-consciousness and social position, gender and space, history and the present. It also explores the consequences these insights have for our understanding of culture and heritage and its management in the context of tourist activity. In capturing the 'cultural moment', this book provides a better understanding of the motivations, on-site activities, meaning constructions and other cultural work done by both tourists and tourist

operators. The volume confronts and explores the cultural, political and economical interrelations between culture, heritage and the tourism industry. In so doing, it also investigates how this co-mingling of identity, representation and social life may be better apprehended with the wider shift in critical thought towards notions of affect and performativity. The book is a fundamental and influential contribution to research in this field. It will be of significant value to students, academics and researchers interested in this broad topic area.

Digging Politics - James Koranyi 2022-12-19

Digging Politics explores uses of the ancient past in east-central Europe spanning the fascist, communist and post-communist period.

Contributions range from East Germany to Poland to Romania to the Balkans. The volume addresses two central questions: Why then and why there. Without arguing for an east-central European exceptionalism, Digging Politics uncovers transnational phenomena across the region that have characterized political wrangling over ancient pasts. Contributions include the biographies of famous archaeologists during the Cold War, the wrought history of organizational politics of archaeology in Romania and the Balkans, politically charged Cold War exhibitions of the Thracians, the historical re-enactment of supposed ancient Central tribes in Hungary, and the virtual archaeology of Game of Thrones in Croatia. Digging Politics charts the extraordinary story of ancient pasts in modern east-central Europe.

Images of Germany in American Literature - Waldemar Zacharasiewicz 2007-04

Although German Americans number almost 43 million and are the largest ethnic group in the United States, scholars of American literature have paid little attention to this influential and ethnically diverse cultural group. In a work of unparalleled depth and range, Waldemar Zacharasiewicz explores the cultural and historical background of the varied images of Germany and Germans throughout the past two centuries. Using an interdisciplinary approach known as comparative imagology, which borrows from social psychology and cultural anthropology, Zacharasiewicz samples a broad spectrum of original sources, including literary works, letters, diaries, autobiographical

accounts, travelogues, newspaper reports, films, and even cartoons and political caricatures. Starting with the notion of Germany as the ideal site for academic study and travel in the nineteenth century and concluding with the twentieth-century image of Germany as an aggressive country, this innovative work examines the ever-changing image of Germans and Germany in the writings of Louisa May Alcott, Samuel Clemens, Henry James, William James, George Santayana, W. E. B. Du Bois, John Dewey, H. L. Mencken, Katherine Anne Porter, Kay Boyle, Thomas Wolfe, Upton Sinclair, Gertrude Stein, Kurt Vonnegut, Thomas Pynchon, William Styron, Walker Percy, and John Hawkes, among others.

**Cultural Studies Approaches in the Study of Eastern European Cinema** - Andrea Virginás  
2017-01-06

The “spatial”, the “bodily”, and the “memory turn” in the humanities and cultural studies are well-canonized developments. These features of our being in the world are fundamental in the medium of cinema, which is an art of spaces, bodies, and memories, increasingly so today when the analogue platform has been running parallel with the digitalized method of filmmaking. The three nodal concepts define the tripartite structure of this volume, composed of an overview study and twelve case-studies of post-1989 Eastern European film and cinema. The overarching questions of space representation and construction, bodies on screen, issues of national identification in a postcolonial framework, and cinema as a form of cultural memory are explored through the lens of specific national cinemas or contemporary Croatian, Hungarian, Polish, Serbian, Slovakian, Slovenian, and Romanian films. In addition to investigating the cohesive forces that mark the postcommunist Eastern European region as a coherent cultural entity in its cinematic representations, the volume also stands as a witness to the importance of transnational approaches.

**Women Writing Greece** - 2008-01-01

Women Writing Greece explores images of modern Greece by women who experienced the country as travellers, writers, and scholars, or who journeyed there through the imagination. The essays assembled here consider women's

travel narratives, memoirs and novels, ranging from the eighteenth to the late twentieth century, focusing on the role of gender in travel and cross-cultural mediation and challenging stereotypical views of 'the Greek journey', traditionally seen as an antiquarian or Byronic pursuit. This collection aims to cast new light on women's participation in the discourses of Hellenism and Orientalism, examining their ideological rendering of Greece as at once a luminous land and a site crossed by contradictory cultural memories. Arranged chronologically, the essays discuss encounters with Greece by, among others, Lady Elizabeth Craven, Lady Hester Stanhope, Lady Montagu, Lady Morgan, Mary Shelley, Felicia Skene, Emily Pfeiffer, Eva Palmer, Jane Ellen Harrison, Virginia Woolf, Ethel Smyth, Christa Wolf, Penelope Storace and Gillian Bouras, and analyse them through a variety of critical, historical, contextual and theoretical frames.

**A Cultural History of Theatre in the Age of Empire** - Peter Marx 2019-08-08

The 19th century ushered in an unprecedented boom in technology, the unification of European nations, the building of global empires and stabilization of the middle classes. The theatre of the era reflected these significant developments as well as helped to catalyse them. Populist theatre and purposebuilt playhouses flourished in the ever-growing urban and cosmopolitan centres of Europe and in expanding global networks. This volume provides a comprehensive and interdisciplinary overview of the cultural history of theatre from 1800 to 1920. Highly illustrated with 51 images, the ten chapters each take a different theme as their focus: institutional frameworks; social functions; sexuality and gender; the environment of theatre; circulation; interpretations; communities of production; repertoire and genres; technologies of performance; and knowledge transmission.

**Bram Stoker and the Gothic** - Catherine Wynne  
2016-04-08

'My revenge is just begun! I spread it over centuries, and time is on my side,' warns Dracula. This statement is descriptive of the Gothic genre. Like the Count, the Gothic encompasses and has manifested itself in many forms. Bram Stoker and the Gothic demonstrates

how Dracula marks a key moment in the transformation of the Gothic. Harking back to early Gothic's preoccupation with the supernatural, decayed aristocracy and incarceration in gloomy castles, the novel speaks to its own time, but has also transformed the genre, a revitalization that continues to sustain the Gothic today. This collection explores the formations of the Gothic, the relationship between Stoker's work and some of his Gothic predecessors, such as Poe and Wollstonecraft, presents new readings of Stoker's fiction and probes the influences of his cultural circle, before concluding by examining aspects of Gothic transformation from Daphne du Maurier to Stoker's own 'reincarnation' in fiction and biography. Bram Stoker and the Gothic testifies to Stoker's centrality to the Gothic genre. Like Dracula, Stoker's 'revenge' shows no sign of abating.

*Southeast European Studies in a Globalizing World* - Christian Promitzer 2014

Since the early 1990s, Southeast European studies have undergone profound changes, being shaped by the wars of Yugoslav succession and the ramifications of post-socialism, coupled with democratic deficiencies, which characterize most of Southeast Europe. The countries which it encompasses rest uneasily on the periphery of the developed variant of Western capitalism, but they have nonetheless to contend with the challenges of adjusting to a market economy. The imprint of these contexts on academic research has led to a discussion of the role of Southeast European studies. It is the task of this volume to summarize and raise awareness of this discussion. (Series: Studies on South East Europe - Vol. 16) [Subject: European Studies, Sociology, Politics]

The Other East and Nineteenth-Century British Literature - T. McLean 2011-11-30

The Polish exile and the Russian villain were familiar figures in nineteenth-century British culture. This book restores the significance of Eastern Europe to nineteenth-century British literature, offering new readings of Blake's Europe, Byron's Mazeppa, and Eliot's Middlemarch, and recovering influential works by Thomas Campbell and Jane Porter.

Mythopoetic Cinema - Kriss Ravetto-Biagioli 2017-08-08

In *Mythopoetic Cinema*, Kriss Ravetto-Biagioli explores how contemporary European filmmakers treat mythopoetics as a critical practice that questions the constant need to provide new identities, a new Europe, and with it a new European cinema after the fall of the Soviet Union. Mythopoetic cinema questions the perpetual branding of movements, ideas, and individuals. Examining the work of Jean-Luc Godard, Alexander Sokurov, Marina Abramović, and Theodoros Angelopoulos, Ravetto-Biagioli argues that these disparate artists provide a critical reflection on what constitutes Europe in the age of neoliberalism. Their films reflect not only the violence of recent years but also help question dominant models of nation building that result in the general failure to respond ethically to rising ethnocentrism. In close readings of such films as Sokurov's *Russian Ark* (2002) and Godard's *Notre Musique* (2004), Ravetto-Biagioli demonstrates the ways in which these filmmakers engage and evaluate the recent reconceptualization of Europe's borders, mythic figures, and identity paradoxes. Her work not only analyzes how these filmmakers thematically treat the idea of Europe but also how their work questions the ability of the moving image to challenge conventional ways of understanding history.

Roman Geographies of the Nile - Andy Merrills 2017-01-05

The River Nile fascinated the Romans and appeared in maps, written descriptions, texts, poems and paintings of the developing empire. Tantalised by the unique status of the river, explorers were sent to find the sources of the Nile, while natural philosophers meditated on its deeper metaphysical significance. Andy Merrills' book, *Roman Geographies of the Nile*, examines the very different images of the river that emerged from these descriptions - from anthropomorphic figures, brought repeatedly into Rome in military triumphs, through the frequently whimsical landscape vignettes from the houses of Pompeii, to the limitless river that spilled through the pages of Lucan's *Civil War*, and symbolised a conflict - and an empire - without end. Considering cultural and political contexts alongside the other Niles that flowed through the Roman world in this period, this book provides a wholly original interpretation of

the deeper significance of geographical knowledge during the later Roman Republic and early Principate.

Illyria in Shakespeare's England - Lea Puljanc Juric 2019-06-12

Illyria in Shakespeare's England studies the eastern Adriatic region known as "Illyria" in five plays by Shakespeare and other early modern English writing. It examines the origins and features of past discourses on the area, expanding our knowledge of the ways in which England and other polities negotiated their position in the early modern world.

**Inventing Ruritania** - Vesna Goldsworthy 1998-01-01

Since the 1800s, the Balkans - the Wild East of Europe - have offered material for the literature and the entertainment industries in Western Europe and America. In this process of imaginative colonization, products developed in the West - lands such as Bram Stoker's Transylvania (in *Dracula*) and Anthony Hope's Ruritania (in *The Prisoner of Zenda*) - became lucrative brand-names which remain much better known than their real counterparts.

*Imagology* - 2007-01-01

How do national stereotypes emerge? To which extent are they determined by historical or ideological circumstances, or else by cultural, literary or discursive conventions? This first inclusive critical compendium on national characterizations and national (cultural or ethnic) stereotypes contains 120 articles by 73 contributors. Its three parts offer [1] a number of in-depth survey articles on ethnic and national images in European literatures and cultures over many centuries; [2] an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities; and [3] a conspectus of relevant concepts in various cultural fields and scholarly disciplines. The volume as a whole, as well as each of the articles, has extensive bibliographies for further critical reading. *Imagology* is intended both for students and for senior scholars, facilitating not only a first acquaintance with the historical development, typology and poetics of national stereotypes, but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross-

referencing.

The British and the Balkans - Eugene Michail 2011-08-18

Ever since the end of the Cold War the Balkans have preoccupied European public opinion much more than any other region of the old Eastern bloc. To a large extent this is a result of the wars following the break-up of Yugoslavia. The conflicts of the 1990s raised a series of questions about the nature of Balkan history as compared to an assumed European norm. Even more, they triggered prolonged discussions on the form and timing of foreign engagement in the region, both during the war, and ahead of the eastward expansion of the European Union. These public debates underlay the emergence of a related academic interest in intercultural contacts between the Balkans and the rest of Europe over the last three centuries. *The British and the Balkans* is a close study of the history of the image of the Balkans in Britain in the first half of the 20th century, and of the channels through which this image was built. It proposes new interpretative models for broader research in the formation of public images of foreign lands.

**Travel and Identity: Studies in Literature, Culture and Language** - Jakub Lipski

2018-02-19

This book presents a selection of research papers dealing with the notions of travel and identity in Anglophone literature and culture. Collectively, the chapters ponder such notions as self and other, race, centre and periphery, thus shedding new light on a number of issues that are highly relevant in the context of the ongoing migration crisis. The contributors employ a diverse range of theoretical standpoints - from close reading to deconstruction, from historically informed approaches to linguistic analysis - and thus offer a nuanced panorama of these issues, especially from the nineteenth century onwards.

**The Balkans Beyond Nationalism and Identity** - Pavlos Hatzopoulos 2007-12-19

For decades, we have come to accept that nationalism formed the basis of the modern history of the Balkans. In this bold and controversial study, Pavlos Hatzopoulos turns this assumption on its head. Through a groundbreaking examination of the non-nationalist ideologies in the Balkans during the interwar

period, Hatzopoulos calls into question the supposedly inherent connection between the Balkans and nationalism and argues that nationalism does not form the sole ordering principle of the modern history of the Balkan region. Focusing on the ideologies of communism, liberal internationalism and agrarianism, Hatzopoulos examines how these interact with nationalist ideology. He demonstrates how non-nationalist theories challenge the nationalist view of the Balkans as the sum of several national spaces. He even questions the nationalist understanding of the very term 'the Balkans'. "The Balkans Beyond Nationalism and Identity" revisits contemporary debates on a region that is still a European crisis point and challenges the nation-centric understanding that permeates it. In proposing a description of 'the Balkans' as a contested political concept, the book argues for a completely fresh interpretation of the region's composition.

Bulletin of the Royal Institute for Inter-Faith Studies - 2000

*Imaging and Mapping Eastern Europe* - Katarzyna Murawska-Muthesius 2021-05-11  
 Imaging and Mapping Eastern Europe puts images centre stage and argues for the agency of the visual in the construction of Europe's east as a socio-political and cultural entity. This book probes into the discontinuous processes of mapping the eastern European space and imaging the eastern European body. Beginning from the Renaissance maps of Sarmatia Europea, it moves onto the images of women in ethnic dress on the pages of travellers' reports from the Balkans, to cartoons of children bullied by dictators in the satirical press, to Cold War cartography, and it ends with photos of protesting crowds on contemporary dust jackets. Studying the eastern European 'iconosphere' leads to the engagement with issues central for image studies and visual culture: word and image relationship, overlaps between the codes of othering and self-fashioning, as well as interaction between the diverse modes of production specific to cartography, travel illustrations, caricature, and book cover design. This book will be of interest to scholars in art history, visual culture, and central Asian,

Russian and Eastern European studies.

**Young People and the Belt and Road** Opportunities and Challenges in Central and Eastern Europe - Young Belt And Road Series English Editorial Board 2021-01-01

Young People and the Belt and Road is a joint effort by over 40 young people across 20 countries to tell their stories about the future of Central and Eastern Europe, China, and the Belt and Road Initiative. In 2013, the Belt and Road Initiative, which envisions a world with better development, better connectivity, and better cooperation was launched in Kazakhstan,. As a global, multi-generational vision, the Belt and Road Initiative will primarily benefit the young people of the world today. To ensure the success of the Initiative, their voices need to be heard. This is particularly urgent as little systematic work has been done to encourage the participation of young people. This publication places the focus on young people and asks them the question: what should the Belt and Road Initiative look like for you? In this book, young authors from 16 Central and Eastern European nations share insights about their countries. For the Belt and Road Initiative, Central and Eastern Europe plays a critical role in linking together Western Europe, Northern Europe, Central Asia, and East Asia. Each chapter focuses on a single country in the region. Based on the complex historical background and present realities of their respective countries, the authors present their cases of the potential obstacles and opportunities related to the Initiative and provide their suggestions for change.

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*Under English Eyes* - Jopi Nyman 2000

British fictions of the early twentieth century appear obsessed with Europe. Various texts from E.M. Forster and D.H. Lawrence to Bram Stoker and the period's travel writing explore European spaces, constructing the European as an Other threatening the position of the English. What they constantly repeat is England's difference and the secondary role of European spaces, whose representation resembles that of colonial

lands. By reading selected texts, both canonized and popular, published between 1894 and 1916, this study argues that this xenophobic construction is a sign of the pervading presence of concerns related to the maintenance of English national identity, Englishness, allegedly threatened by the European Other. By drawing on current postcolonial theory, the case studies in the volume show that the discourse on the Other produced in British writings on Europe contributes more than has been understood to the making and promoting of Englishness. The authors studied include D.H. Lawrence, Katherine Mansfield, Anthony Hope, Arnold Bennett, Mrs Alec Tweedie, Erskine Childers, and Joseph Conrad. The study will renew our understanding of the role of Europe in the period's cultural imagination, showing that the identities of the English are formed in encounters with different internal and external Others.

*The Translation of Violence in Children's Literature* - Marija Todorova 2021-11-30

Considering children's literature as a powerful repository for creating and proliferating cultural and national identities, this monograph is the first academic study of children's literature in translation from the Western Balkans. Marija Todorova looks at a broad range of children's literature, from fiction to creative non-fiction and picture books, across five different countries in the Western Balkans, with each chapter including detailed textual and visual analysis through the predominant lens of violence. These chapters raise questions around who initiates and effectuates the selection of children's literature from the Western Balkans for translation into English, and interrogate the role of different stakeholders, such as translators, publishers and cultural institutions in the representation and construction of these countries in translated children's literature, both in text and visually. Given the combination of this study's interdisciplinary nature and Todorova's detailed analysis, this book will prove to be an essential resource for professional translators, researchers and students in courses in translation studies, children's literature or area studies, especially that of countries in the Western Balkans. .

**The Balkans and the Near East** - Karl Kaser

2011

The Balkans and the Near East share millennia of a joint history, which stretches from the settling of man to the 20th century. The task split between the various scholarly disciplines into the fields of Balkan studies and Near (Middle) East studies has resulted in dividing a shared history into various sub-histories. This book reunites these isolated histories, opening up completely new historical perspectives.

(Series: Studies on South East Europe - Vol. 12) Greece and the Balkans - Dimitris Tziouvas 2017-07-05

Greece and the Balkans explores the cultural relationships between Greece and other Balkan countries in the domains of language, literature, thought, translation, and music, and examines issues of identity and perception among the Balkan peoples themselves. The essays bring together scholars from across a range of disciplines: historians, anthropologists, linguists and musicologists with specialists on literature, translation, the history of ideas and religion. By raising issues of cultural hybridity, and nationalist or pre-nationalist interpretations of culture and history it lays claim to a place in the context of studies on nationalism and post-colonialism. Greece and the Balkans also contributes to a recognition of the Balkans as a site, like some postcolonial ones, where identities have become fused, orientalism and eurocentrism blurred and where religion and modernity clashed and co-existed. By approaching cultural encounters between Greece and the Balkans from a fresh and informed perspective, it makes a substantial contribution to the study of a rather neglected aspect in the history of a region which has suffered in the past from narrow-minded, nationalistic arguments.

Images of Montenegro in Anglo-American Creative Writing and Film - Neil Diamond 2017-01-06

This book observes images of Montenegro in Anglo-American creative writing and films from the late eighteenth century until 2016. Like the Balkans as a whole, Montenegro usually reappeared in the West's consciousness with the outbreak of wars, but remained marginalized on the larger Balkan map because of its peripheral political influence and, therefore, remained little

known. In the past, Montenegro was experienced as almost unapproachable, barren, and wild. Its people, like their mountains, were seen as massive and fierce, while their primitivism equally delighted and repulsed visitors. Even today, when one searches the Internet for "Montenegro," one finds titles mostly containing modifiers circling around "undiscovered," "magical," and "mysterious." The book follows these vignettes chronologically to point out how the rhetoric they share dangerously builds a caricature of the country. However, they also provide a very lively mosaic of landscapes, history, people, their costumes, houses, and everyday life, which are sometimes distorted. No one can claim that these descriptions were not influenced by the ideologies the travellers inherited at home and were not filtered through their own cultural grids, but, significantly, they evoke places that are now forever lost - destroyed in wars, by earthquakes, faulty development planning, or, simply, by time.

**Islam in the Balkans: Oxford Bibliographies Online Research Guide** - Amila Buturovic  
2010-05

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously

updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

**Cold War Cultures** - Annette Vowinckel  
2012-03-30

The Cold War was not only about the imperial ambitions of the super powers, their military strategies, and antagonistic ideologies. It was also about conflicting worldviews and their correlates in the daily life of the societies involved. The term "Cold War Culture" is often used in a broad sense to describe media influences, social practices, and symbolic representations as they shape, and are shaped by, international relations. Yet, it remains in question whether - or to what extent - the Cold War Culture model can be applied to European societies, both in the East and the West. While every European country had to adapt to the constraints imposed by the Cold War, individual development was affected by specific conditions as detailed in these chapters. This volume offers an important contribution to the international debate on this issue of the Cold War impact on everyday life by providing a better understanding of its history and legacy in Eastern and Western Europe.

Comparative Literature in Europe - Nikol Dziub  
2019-01-03

Thanks to its historical, theoretical, and methodological dimensions, this book is unique, both in Europe and in the USA. It brings together researchers from across Europe to explain how comparative literature works, both on an institutional and a technical level, in the country in which they teach. The contributions also define the characteristics of European comparative literature on a continental level. From Austria to Ukraine, by way of Belgium, Estonia, Finland, France, Ireland, Lithuania, Luxembourg, Macedonia, Poland, Portugal, Romania, Slovakia, Spain, and Switzerland, this book offers an expansive panorama, placing great emphasis on usually "invisible" countries. Moreover, it relates both to the postcolonial and post-Soviet present and to the future of

comparative literature: it is a handbook, but also a laboratory.