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The Samoa Islands - Augustin Krämer 2000-01-01

Augustin Kramer's account of his sojourn in the Samoa Islands from 1897 to 1899. Of particular importance to Samoans are the original documents containing ceremonial greetings and genealogical pedigrees. All Samoan language texts have been retained in this edition.

Learning Stories - Margaret Carr 2012-03-19

Shortlisted for the 2013 Nursery World Awards! Margaret Carr's seminal work on Learning Stories was first published by SAGE in 2001, and this widely acclaimed approach to assessment has since gained a huge international following. In this new full-colour book, the authors outline the philosophy behind Learning Stories and refer to the latest findings from the research projects they have led with teachers on learning dispositions and learning power, to argue that Learning Stories can construct learner identities in early childhood settings and schools. By making the connection between sociocultural approaches to pedagogy and assessment, and narrative inquiry, this book contextualizes Learning Stories as a philosophical approach to education, learning and pedagogy. Chapters explore how Learning Stories: - help make connections with families - support the inclusion of children and family voices - tell us stories about babies - allow children to dictate their own stories - can be used to revisit children's learning journeys - can contribute to teaching and learning wisdom This ground-breaking book expands on the concept of Learning Stories and includes examples from practice in both New Zealand and the UK. It outlines the philosophy behind this pedagogical tool for documenting how learning identities are constructed and shows, through research evidence, why the early years is such a critical time in the formation of learning dispositions. Margaret Carr is a Professor of Education at the University of Waikato, New Zealand. Wendy Lee is Director of the Educational Leadership Project, New Zealand.

Augustini de Roma ord. eremit. S. Augustini lecturae super apocalypsi libri IV (damnati a concilio Basileensi a. 1435) - BSB Clm 498 - Favaroni Augustinus

Tamaitai Samoa - Peggy Fairbairn-Dunlop 1998

This is the story of Samoan women written in their own words. Sometimes sad, often exhilarating and always interesting, this is a fascinating insight into an ancient culture viewed from the perspective of women. In an often male dominated society the book tells us much that we may have already suspected. ... that even in overtly male societies women are powerful.

Pālemia - Peter Swain 2017

Palemia tells the story of how a boy from an isolated village grew up to become Prime Minister of Samoa. It follows his journey from Lepa to Apia, Wellington, Brussels, Singapore, Beijing, Tokyo, London, New York and many other international destinations, always returning to Lepa and the Fa'asamoa that shaped him. Tuila'epa Sa'ilele Malielegaoi is Samoa's longest-serving Prime Minister. His premiership has been marked by political and economic crises, natural disasters, regional tensions and local challenges. Tuila'epa's political career started during turbulent times but has resulted in an unprecedented period of political stability and economic development through his leadership in modernising the economy, improving education and health and reducing poverty in Samoa. Palemia captures the voice, documents the life, and places in context a record of the most significant Samoan political leader of this generation, and contains many useful insights into the social, cultural and economic development of Samoa and the wider Pacific region. 'In collaboration with Peter Swain, a superb conveyer of information, Tuila'epa narrates his entry into politics and his rise to power. The book is a fascinating biography and provides a stimulating, thoughtful, original and authoritative perspective on Samoan political life - from the inside.' -- Professor Stephen Levine.

The Oxford Dictionary of English Grammar - Bas Aarts 2014-01-16

The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of

English grammar. It contains over 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest in the English language.

Lagaga - Malama Meleisea 1987

A history from writers from Western Samoa, examining thematically the influences of European settlers, the churches, German and NZ colonialism and the background to Western Samoa's independence. This short history is written for the general reader and for senior high school and university students seeking an overview of Samoan history. First published in 1987 and last reprinted in 2003. This is a reissue of the 2003 edition for 2018.

Su'esu'e Manogi: In Search of Fragrance - Tui Atua Tupua Tamasese Ta'isi Efi 2018-07-06

This book is a celebration of His Highness Tui Atua Tupua Tamasese Ta'isi Efi's intellectual and cultural legacy to Samoa, providing Tui Atua's writings and thoughts on Samoan indigenous knowledge. It was first compiled and published as a festschrift in commemoration of his seventieth birthday. Tui Atua is Samoa's Head of State and is currently the only holder of one of Samoa's four pāpā (aristocratic chiefly) titles - Tui Atua. The book also contains responses from fourteen of Samoa's leading and emerging scholars (including two Rhodes Scholars), based within and outside Samoa. The book searches for the best of what His Highness terms 'the Samoan indigenous reference' and enlarges our contemporary understandings of indigenous knowledge.

Law Reform in Plural Societies - Teleiai Lalotoa Mulitalo Ropinisone Silipa Seumanutafa 2017-11-04

This book asserts that the Pacific Islands continue to struggle with the colonial legacy of plural legal systems, comprising laws and legal institutions from both the common law and the customary legal system. It also investigates the extent to which customary principles and values are accommodated in legislation. Focusing on Samoa, the author argues that South Pacific countries continue to adopt a Western approach to law reform without considering legal pluralism, which often results in laws which are unsuitable and irrelevant to Samoa. In the context of this system of law making, effective law reform in Samoa can only be achieved where the law reform process recognises the legitimacy of the two primary legal systems. The book goes on to present a law reform process that is more relevant and suitable for law making in the Pacific Islands or any post-colonial societies.

Journal - Royal Anthropological Institute of Great Britain and Ireland - Royal Anthropological Institute of Great Britain and Ireland 1960

O la Ta Gagana - Fanaafi Le Tagaloa Aiono 1996

Tattoo - Nicholas Thomas 2005-04-29

Whether fully adorning a biker's arms or nestled cutely, and discretely, above one's ankle, tattoos are a commonplace part of modern fashion and expression. But as modern as this permanent accessory can seem, the tattoo, in fact, has ancient and distant roots in Oceania, where it had been practiced for centuries before being taught to Western seafarers.

This collection offers both a fascinating look at the early exchanges between European and Pacific cultures surrounding the tattoo and the tattoo's rising popularity in the West up to the modern day. It is also the first book to thoroughly document the history of tattoos in Oceania itself. The essays here first document the complex cultural interactions between Oceania and Europe that had sailors, whalers, and explorers bringing tattoos home from their voyages. They then move on to issues surrounding encounter, representation, and exchange, exploring the ways missionaries and the colonial state influenced local tattoo practices, and the ways tattoo culture has since developed, both in the West and the Pacific. Stunningly illustrated, this unique and fascinating history will appeal to anyone interested in the history of tattoos, the culture of Oceania, or native arts.

Journal - Royal Anthropological Institute of Great Britain and Ireland 1961

A Grammar and Dictionary of the Samoan Language - George Pratt 1878

Government Policies and Ethnic Relations in Asia and the Pacific - Michael E. Brown 1997-10-20

Efforts to contend with tensions inherent in multiethnic societies; case studies of India, Pakistan, Sri Lanka, Burma, Thailand, Malaysia, Singapore, Indonesia, the Philippines, China, Australia, New Zealand, Papua New Guinea, Fiji, Vanuatu, and the Federated States of Micronesia. Ethnic conflict, one of the most serious and widespread problems in the world today, can undermine efforts to promote political and economic development, as well as political, economic, and social justice. It can also lead to violence and open warfare, producing horrifying levels of death and destruction. Although government policies on ethnic issues often have profound effects on a country, the subject has been neglected by most scholars and analysts. This volume analyzes different policies governments have pursued in their efforts to contend with the tensions inherent in multiethnic societies. The book focuses on Asia and the Pacific, the most populous and economically vibrant part of the world. The heart of the book is a set of case studies of government policies in sixteen countries: India, Pakistan, Sri Lanka, Burma, Thailand, Malaysia, Singapore, Indonesia, the Philippines, China, Australia, New Zealand, Papua New Guinea, Fiji, Vanuatu, and the Federated States of Micronesia. The studies consider a wide range of political, economic, educational, linguistic, and cultural policies, and how these policies have evolved over time. Using a broad comparative perspective to assess the effectiveness of different governmental approaches, the authors offer policy recommendations that cut across individual countries and regions.

Siapo - Mary J. Pritchard 1984

"The artistic, cultural and economic functions of siapo in Samoan life prevail today... My little book is a modest contribution to understanding this important aspect of Samoan culture..."--Preface.

Samoa, Lest We Forget - 1994

First Contacts in Polynesia - the Samoan Case (1722-1848) - Serge Tcherkezoff 2008-08-01

This book explores the first encounters between Samoans and Europeans up to the arrival of the missionaries, using all available sources for the years 1722 to the 1830s, paying special attention to the first encounter on land with the Laperouse expedition. Many of the sources used are French, and some of difficult accessibility, and thus they have not previously been thoroughly examined by historians. Adding some Polynesian comparisons from beyond Samoa, and reconsidering the so-called 'Sahlins-Obeyesekere debate' about the fate of Captain Cook, 'First Contacts' in Polynesia advances a hypothesis about the contemporary interpretations made by the Polynesians of the nature of the Europeans, and about the actions that the Polynesians devised for this encounter: wrapping Europeans up in 'cloth' and presenting 'young girls' for 'sexual contact'. It also discusses how we can go back two centuries and attempt to reconstitute, even if only partially, the point of view of those who had to discover for themselves these Europeans whom they call 'Papalagi'. The book also contributes an additional dimension to the much-touted 'Mead-Freeman debate' which bears on the rules and values regulating adolescent sexuality in 'Samoan culture'. Scholars have long considered the pre-missionary times as a period in which freedom in sexuality for adolescents predominated. It appears now that this erroneous view emerged from a deep misinterpretation of Laperouse's and Dumont d'Urville's narratives.

Talanoa - Peggy Fairbairn-Dunlop 2014-06

"The Talanoa post-graduate discussions ... were established as a joint project across New Zealand universities to help attract Pacific post-graduates into the social sciences and to enhance Pacific social researcher capacity by breaking down feelings of academic and geographical isolation Pacific students might experience." -- Back cover. *Machinery hall, annexes, and special buildings. Department V. Machinery* - United States Centennial Commission 1876

Bring the People Back to My Love - Kimberly Marooney 2014-06
Child of Light, Return to My Love. You are a Child of Light. A divine decree was established long ago for each Child of Light to personally experience the eternal love of the Lord. This Rosary is given to remind you of the eternal bond you share with the Lord. Say the Rosary and afterward, while in prayer and meditation, open your heart to receive a response to your prayers and guidance about your life.

Anoafale O Le Gagana Ma Le Aganuu - Pemerika L. Tauiliili 2010-11
The Samoan culture incorporates the use of natural resources. This second volume of Anoafale describes how the plants, crops, domestic and wild animals, birds and fishes contribute to the enrichment of the Samoan culture. Artifacts are made from wood, and materials from plants are used in weaving. Food production, its preparation and presentation are also important. Chiefly games involved Pacific pigeons and other birds. A daring method of fishing was to catch sharks with a noose slipped over their snout. Canoes went out to the deep ocean to catch skipjack and other large fish.
Samoa Ne'i Galo - 1998

Tusi 'Upu Samoa Volume 1 - Papaāli'i Semisi Ma'ia'i 2010
Dr Ma'ia'i grew up with The Rev. George Pratt's A Grammar and Dictionary of the Samoan Language, with English and Samoan Vocabulary, published 1862. Pratt's aim was to provide English translations of everyday Samoan words of the time - so that business could be done and bibles translated. Dr Ma'ia'i's aim is not to challenge Pratt but rather to correct this over simplification of an oral language where real meaning comes from context. Pratt - a missionary for the London Missionary Society - lacked the necessary oral and historical knowledge to translate the use and context of words. Dr Ma'ia'i also acknowledges the legacy of G.B Milner's 1966 Samoan Dictionary. Milner's was a more academic approach concerned primarily with spelling and translation. Along with a word list he provided some examples of usage. Dr Ma'ia'i is Tusi'upu Samoa provides more cultural and historical context. Volume One contains the Samoan to English text.

Museum Studies - Bettina Messias Carbonell 2003-11-03
Museum Studies: An Anthology of Contexts provides a comprehensive interdisciplinary collection of approaches to museums and their relation to history, culture, philosophy and their adoring or combative publics. Brings together for the first time a wide array of texts that mix contemporary analysis with historical documentation Includes five sections that highlight central themes in museum studies: issue-oriented contexts in museology; states of "nature"; the status of nations; history, memory and other locations; and arts, crafts and visitors Addresses the development of museums, the role of the museum in society, and issues central to contemporary museum studies Opens with an introductory essay that situates museum studies in a truly interdisciplinary context and includes an opening essay for each section that guides the reader through the selections Includes a bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject

Englising My Samoan - Tuiatua Tupua Tamasese Efi 1995

Samoan Art and Artists - Sean Mallon 2002-01-01

"Samoan Art and Artists is a wide-ranging survey of both the traditional and contemporary arts of Samoa. The author has drawn on an extensive research base to present a contemporary and accessible picture of a vibrant culture. The book has a broad sweep, covering all facets of the Samoan arts, including canoe and house building, siapo (tapa) weaving, tattooing, oratory, adornment, all forms of performance art, the visual arts, and literature. An important feature of the book is the inclusion of profiles of living practitioners, both from Samoa and the large Samoan communities in other Pacific countries."--Publisher description.

O le tafatolu o au measina - Fepulea'i Seua F. Taea Salua 1995
"The book captures forever the ancient oral tradition of Samoa... divided into three main sections; ancient tributations of the country... the districts and all the villages. Proper tributations awarded to paramount chiefs, high chiefs and orators; descriptions and proper sayings used

during the presentation of fine mats to holders of paramount chiefly titles and high title families; honorary sayings associated with deaths of title holders, funeral rites protocol from ancient times"--P. 14.

The Girl in the Moon Circle - Sia Figiel 1996

Western Samoan novel in English.

Governance in Samoa - Elise Huffer 2000

Examination of how governance programs have affected local institutions and practices in Samoa. Suggests practical ways for more efficiently tailoring future programs to the development needs of the country. Case studies explore issues of nascent civil society, problems of urban management, non-government organisations working in the area of women's health, relationships between the national government and villages, and the subversion of custom and constitutional processes to personal political ambitions. Includes notes on contributors, glossary, references and index. Editors are academics in the fields of history and Pacific studies.

Traditional Samoan Music - Richard M. Moyle 1988

This companion volume to Moyle's acclaimed 1987 book *Tongan Music* provides the most comprehensive published account of the music of western Polynesia's largest island group. Combining extensive fieldwork and exhaustive coverage of historical sources and museum holdings, the book features a thorough examination of songs, song texts and translations, dances, children's songs, and musical instruments.

Health Change in the Asia-Pacific Region - Ryutaro Ohtsuka 2007-05-24

This book was first published in 2007. The Asia-Pacific region has seen great social, environmental and economic change across the past century, leading to dramatic changes in the health profiles of all populations represented in South East and East Asia, Pacific Islands and the islands of Melanesia. This volume considers evidence concerning prehistoric migration, and colonial, regional and global processes in the production of health change in the Asia-Pacific region. Notably, it examines ways in which a health pattern dominated by under-nutrition and infection has been displaced in many ways, and is being displaced elsewhere by over-nutrition and the degenerative diseases associated with it. This book presents a cohesive view of the ways in which exchange relationships, economic modernization, migration and transnational linkages interact with changing rural subsistence ecologies to influence health patterns in this region.

The Servant as Leader - Robert K. Greenleaf 2008

O si Manu a Alii - Manumaua Luafata Simanu-Klutz 2002-06-30

'O si Manu a Ali'i is the first comprehensive guide for teachers of Samoan oratory and the Samoan language of respect. It is also an authoritative

resource book for students of the language. The author's insightful descriptions of Samoan culture provide the necessary social contexts for learning these important speech registers. Text in Samoan

Elite Communication in Samoa - Felix Maxwell Keesing 1956

O Tama a 'āiga - Morgan A. Tuimaleali'ifano 2006

Tatau - Jean Tekura Mason 2001

"Jean Tekura Mason's poetry reflects her life as a person living in two worlds - Polynesian and European. Some of her poems are reflective. Others are glib (and deliberately so). There is humour and there is passion - of love and hate, pagan faiths and Christian beliefs, ancestors and dancers, customs and politics, migrants and immigrants, and Pacific flora and fauna - all have stimulated Ms Mason to put pen to paper. At times incisive and descriptive, and at others deeply moping, this book is a collection of poems which is both retrospective perceptive"--Back cover
The Making of Modern Samoa - Malama Meleisea 1987

"Since independence in January 1962, several constitutional court cases have exposed the dilemma which the Western Samoa Government is facing balancing fa'a Samoa (Samoan customs and traditions) with Western legal systems of authority. This book traces the clash between Samoan and Western notions of government and law from the 1830s to the 1980s emphasizing the hitherto neglected interpretation of events from a Samoan perspective. As a critical reinterpretation of the literature on Western Samoa, drawing on oral sources and material from the archives of the Land and Titles Court of Western Samoa, the book provides important new insights into pre-colonial regimes, racial issues and the contemporary political problems of the independent state of Western Samoa."--Back cover.

From Grammar to Politics - Alessandro Duranti 1994-08-22

"Innovative and thorough scholarship by an acknowledged leader in his field, one which lies at the often quite baffling intersection of linguistics and anthropology."—Donald L. Brenneis, Editor, *American Ethnologist*
Super-Diversity - Steven Vertovec 2015-05-07

'Super-diversity' is a term denoting a transformation of population patterns, especially arising from shifts in global mobility. Around the world over the past three decades, there have been increasing movements of people from more varied national, ethnic, linguistic and religious backgrounds; in addition, there has been a diversification of migration channels, legal statuses and conditions, gender and age ratios and forms of human capital. In light of complex new social formations, Super-diversity highlights the need for policymakers to recognize new conditions created by these changes and underlines the necessity for social scientists to rethink fundamental approaches to migration.