

# Shakespeare Our Contemporary

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**Performing Nostalgia** - Susan Bennett  
2013-11-05

In this trenchant work, Susan Bennett examines the authority of the past in modern cultural experience and the parameters for the reproduction of the plays. She addresses these issues from both the viewpoints of literary

theory and theatre studies, shifting Shakespeare out of straightforward performance studies in order to address questions about his plays and to consider them in the context of current theoretical debates on historiography, post-colonialism and canonicity.

[Appropriating Shakespeare](#) - Brian Vickers

1994-01-01

During the last two decades, new critical schools of Shakespeare scholarship have emerged, each with its own ideology, each convinced that all other approaches are deficient. This controversial book argues that in attempting to appropriate Shakespeare for their own purposes, these schools omit and misrepresent Shakespeare's text--and thus distort it. Brian Vickers describes the iconoclastic attitudes emerging in French criticism of the 1960s that continue to influence literary theory: that language cannot reliably represent reality; that literature cannot represent life; that since no definitive reading is possible, all interpretation is misinterpretation. Vickers shows that these positions have been refuted, and he brings together work in philosophy, linguistics, and literary theory to rehabilitate language and literature. He then surveys the main conflicting schools in Shakespearean and other current literary criticism--deconstructionism, feminism,

new historicism, cultural materialism, and psychoanalytic, Marxist, and Christian interpretations--describing the theoretical basis of each school, both in its own words and in those of its critics. Evaluating the resulting interpretations of Shakespeare, he shows that each is biased and fragmentary in its own way. The epilogue considers two related issues: the attempt of current literary theory to present itself as a coherent system while at the same time wishing to evade accountability; and the way in which different schools "demonize" their rivals, thus adding an intolerant tone to much recent criticism.

**Shakespeare and his Contemporaries in Performance** - Edward J. Esche 2017-03-02

The creation of the new Globe Theatre in London has heightened interest in Shakespeare performance studies in recent years. The essays in this volume testify to this burgeoning research into issues surrounding contemporary performances of plays by Shakespeare and his

fellow dramatists, as well as modern trends and developments in stage and media presentations of these works. Truly international in coverage, the discussion here ranges across the performance and reception of Shakespeare in Japan, India, Germany, Italy, Denmark and the United States as well as in Britain. Dennis Kennedy's introductory essay places the new Globe Theatre in the context of Shakespearean cultural tourism generally. This is followed by five sections of essays covering aspects of Shakespeare on film, the stage history of his plays, Renaissance contexts, the movement of the text from page to stage, and female roles. Exploring many of current issues in Shakespeare studies, this volume provides a global perspective on Renaissance performance and the wide variety of ways in which it has been translated by today's media. About the Editor: Edward J. Esche is a Senior Lecturer in English and Head of Drama at Anglia Polytechnic University. He has published on renaissance

drama and twentieth-century modern British and American drama. His most recent publication is an edition of Christopher Marlowe's *The Massacre at Paris* for the Clarendon Press *The Complete Works of Christopher Marlowe*.

**Passing Strange** - Ayanna Thompson  
2011-06-09

*Passing Strange* offers a trenchant look at the diverse ways Shakespeare relates to race in a variety of cultural productions in the United States.

**Shakespeare and Contemporary Theory** -  
Neema Parvini 2012-11-08

A complete critical introduction to New Historicist and Cultural Materialist approaches that have dominated contemporary Shakespeare theory, as well as alternative new directions.

*Eating of the Gods* - Jan Kott 1987-06

In *The Eating of the Gods* the distinguished Polish critic Jan Kott reexamines Greek tragedy from the modern perspective. As in his earlier acclaimed Shakespeare *Our Contemporary*, Kott

provides startling insights and intuitive leaps which link our world to that of the ancient Greeks. The title refers to the Bacchae of Euripides, that tragedy of lust, revenge, murder, and "the joy of eating raw flesh" which Kott finds paradigmatic in its violence and bloodshed.

**The Cambridge Companion to Shakespeare and Contemporary Dramatists** - Ton

Hoenselaars 2012-10-11

While Shakespeare's popularity has continued to grow, so has the attention paid to the work of his contemporaries. The contributors to this Companion introduce the distinctive drama of these playwrights, from the court comedies of John Lyly to the works of Richard Brome in the Caroline era. With chapters on a wide range of familiar and lesser-known dramatists, including Thomas Kyd, Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton and John Ford, this book devotes particular attention to their personal and professional relationships, occupational rivalries and collaborations.

Overtuning the popular misconception that Shakespeare wrote in isolation, it offers a new perspective on the most impressive body of drama in the history of the English stage.

**A Thousand Times More Fair** - Kenji Yoshino  
2011-04-12

"Fascinating....Loaded with perceptive and provocative comments on Shakespeare's plots, characters, and contemporary analogs."

—Justice John Paul Stevens, Supreme Court of the United States "Kenji Yoshino is the face and the voice of the new civil rights." —Barbara Ehrenreich, author of *Nickled and Dimed* A Thousand Times More Fair is a highly inventive and provocative exploration of ethics and the law that uses the plays of William Shakespeare as a prism through which to view the nature of justice in our contemporary lives. Celebrated law professor and author Kenji Yoshino delves into ten of the most important works of the Immortal Bard of Avon, offering prescient and thought-provoking discussions of lawyers, property

rights, vengeance (legal and otherwise), and restitution that have tremendous significance to the defining events of our times—from the O.J. Simpson trial to Abu Ghraib. Anyone fascinated by important legal and social issues—as well as fans of Shakespeare-centered bestsellers like *Will in the World*—will find *A Thousand Times More Fair* an exceptionally rewarding reading experience.

**Snakes, Sunrises, and Shakespeare** - Gordon H. Orians 2014-04-14

The eminent zoologist “extends his pioneering work in evolutionary biology” to examine “our preferences, predilections, fears, hopes, and aspirations” (Stephen R. Kellert, author of *Birthingright*). Why do we jump in fear at the sight of a snake and marvel at the beauty of a sunrise? These impulsive reactions are no accident; in fact, many of our human responses to nature are steeped in our evolutionary past—we fear snakes because of the danger of venom, and we welcome the assurances of sun as the predatory

dangers of night disappear. According to evolutionary biologist Gordon Orians, many of our aesthetic preferences—from the kinds of gardens we build to the foods we enjoy and the entertainment we seek—are the lingering result of natural selection. In *Snakes, Sunrises, and Shakespeare*, Orians explores the role of evolution in human responses to the environment, applying biological perspectives ranging from Darwin to current neuroscience. Orians reveals how our emotional lives today are shaped by decisions our ancestors made centuries ago on African savannas as they selected places to live, sought food and safety, and socialized in small hunter-gatherer groups. During this time our likes and dislikes became wired in our brains, as the appropriate responses to the environment meant the difference between survival or death. His rich analysis explains why we mimic the tropical savannas of our ancestors in our parks and gardens, why we are simultaneously attracted to

and repelled by danger, and how paying close attention to nature's sounds has made us an unusually musical species.

*Is Shakespeare Still Our Contemporary?* - John Elsom 2003-09-02

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Shakespeare and Trauma - Catherine Silverstone 2012-02-06

This study explores the relationship between performances of Shakespeare's plays and the ways in which they engage with traumatic events and histories. It investigates the ethical and political implications of attempts to represent trauma in performance.

**Dance Lexicon in Shakespeare and His Contemporaries** - Fabio Ciambella 2021-05-24

This book provides a thorough analysis of terpsichorean lexis in Renaissance drama. Besides considering not only the Shakespearean canon but also the Bard's contemporaries (e.g., dramatists as John Marston and Ben Jonson

among the most refined Renaissance dance aficionados), the originality of this volume is highlighted in both its methodology and structure. As far as methods of analysis are concerned, corpora such as the VEP Early Modern Drama collection and EEBO, and corpus analysis tools such as #LancsBox are used in order to offer the widest range of examples possible from early modern plays and provide co-textual references for each dance. Examples from Renaissance playwrights are fundamental for the analysis of connotative meanings of the dances listed and their performative, poetic and metaphoric role in sixteenth- and seventeenth-century drama. This study will be of great interest to Renaissance researchers, lexicographers and dance historians.

**Shakespeare on the Shades of Racism** - Ruben Espinosa 2021-06-24

Shakespeare on the Shades of Racism examines Shakespeare in relation to ongoing conversations that interrogate the vulnerability

of Black and brown people amid oppressive structures that aim to devalue their worth. By focusing on the way these individuals are racialized, politicized, policed, and often violated in our contemporary world, it casts light on dimensions of Shakespeare's work that afford us a better understanding of our ethical responsibilities in the face of such brutal racism. Shakespeare on the Shades of Racism is divided into seven short chapters that cast light on contemporary issues regarding racism in our day. Some salient topics that these chapters address include the murder of unarmed Black men and women, the militarization of the U.S. Mexico border, anti-immigrant laws, exclusionary measures aimed at Syrian refugees, inequities in healthcare and safety for women of color, international trends that promote white nationalism, and the dangers of complicity when it comes to racist paradigms. By bringing these contemporary issues into conversation with a wide range of plays that span the many genres

in which Shakespeare wrote throughout his career, these chapters demonstrate how the widespread racism and discord within our present moment stands to infuse with urgent meaning Shakespeare's attention to the (in)humanity of strangers, the ethics of hospitality, the perils of insularity, abuses of power, and the vulnerability of the political state and its subjects. The book puts into conversation Shakespeare with present-day events and cultural products surrounding topics of race, ethnicity, xenophobia, immigration, asylum, assimilation, and nationalism as a means of illuminating Shakespeare's cultural and literary significance in relation to these issues. It should be an essential read for all students of literary studies and Shakespeare.

**Ophelia** - Sharon Keefe Ugalde 2020-05-15  
It is astonishing how deeply the figure of Ophelia has been woven into the fabric of Spanish literature and the visual arts - from her first appearance in eighteenth-century translations of

Hamlet, through depictions by seminal authors such as Espronceda, Bécquer and Lorca, to turn-of-the millennium figurations. This provocative, gendered figure has become what both male and female artists need her to be – is she invisible, a victim, mad, controlled by the masculine gaze, or is she an agent of her own identity? This well-documented study addresses these questions in the context of Iberia, whose poets, novelists and dramatists writing in Spanish, Catalan and Galician, as well as painters and photographers, have brought Shakespeare’s heroine to life in new guises. Ophelia performs as an authoritative female author, as new perspectives reflect and authorise the gender diversity that has gained legitimacy in Spanish society since the political Transition.

Shakespeare our contemporary - Jan Kott 1961

This Is Shakespeare - Emma Smith 2020-03-31  
An electrifying new study that investigates the challenges of the Bard’s inconsistencies and

flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn’t tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In This Is Shakespeare, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy,

politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

*Transversal Enterprises in the Drama of Shakespeare and his Contemporaries* - B.

Reynolds 2006-03-01

This study expands on Reynolds' 'transversal poetics' - the theory, methodology, and aesthetics developed in response to the need for an approach that fosters agency, creativity and conscientious scholarship and pedagogy. It offers new readings of plays by, amongst others, Shakespeare, Marlowe, Middleton, Webster and Greene.

**William Shakespeare Complete Works**

**Second Edition** - William Shakespeare

2022-05-03

The newly revised, wonderfully authoritative First Folio of William Shakespeare's Complete Works, edited by acclaimed Shakespearean scholars and endorsed by the world-famous

Royal Shakespeare Company Skillfully assembled by Shakespeare's fellow actors in 1623, the First Folio was the original Complete Works—arguably the most important literary work in the English language. But starting with Nicholas Rowe in 1709 and continuing to the present day, Shakespeare editors have mixed Folio and Quarto texts, gradually corrupting the original Complete Works with errors and conflated textual variations. The second edition of the Complete Works features annotations and commentary from Jonathan Bate and Eric Rasmussen—two of today's preeminent Shakespeare scholars—as well as cutting-edge textual design, on-page glossaries for contemporary readers, stage directions from RSC directors, a sixteen-page insert of photographs from RSC production shorts, a timeline of the plays and poems, and family trees for the Histories. Combining innovative scholarship with brilliant commentary and textual analysis that emphasizes performance

history and values, this landmark edition is indispensable to students, theater professionals, and general readers alike.

Reinventing the Renaissance - S. Brown  
2013-05-12

The plays of Shakespeare and his contemporaries has inspired interpretations in every genre and medium. This book offers perspectives on the ways in which practitioners have used Renaissance drama to address contemporary concerns and reach new audiences. It provides a resource for those interested in the creative reception of Renaissance drama.

**Shakespeare in Asia** - Dennis Kennedy  
2010-02-04

Contributors from a wide variety of backgrounds debate how and why Shakespeare has been used and reinvented in contemporary Asia.

**Shakespearean** - Robert McCrum 2021-09-07  
"A remarkable book that takes us to the heart of Shakespeare's art and influence."—James

Shapiro When Robert McCrum began his recovery from a life-changing stroke, he discovered that the only words that made sense to him were snatches of Shakespeare. Unable to travel or move as he used to, the First Folio became his "book of life"—an endless source of inspiration through which he could embark on "journeys of the mind" and see a reflection of our own disrupted times. An acclaimed writer and journalist, McCrum has spent the last twenty-five years immersed in Shakespeare's work, on stage and on the page. During this prolonged exploration, Shakespeare's poetry and plays, so vivid and contemporary, have become his guide and consolation. In *Shakespearean* he asks: why is it that we always return to Shakespeare, particularly in times of acute crisis and dislocation? What is the key to his hold on our imagination? And why do the collected works of an Elizabethan writer continue to speak to us as if they were written yesterday? *Shakespearean* is a rich, brilliant and superbly drawn portrait of

an extraordinary artist, one of the greatest writers who ever lived. Through an enthralling narrative, ranging widely in time and space, McCrum seeks to understand Shakespeare within his historical context while also exploring the secrets of literary inspiration, and examining the nature of creativity itself. Witty and insightful, he makes a passionate and deeply personal case that Shakespeare's words and ideas are not just enduring in their relevance – they are nothing less than the eternal key to our shared humanity.

*Shakespeare After Theory* - David Scott Kastan  
2013-05-13

The most familiar assertion of Shakespeare scholarship is that he is our contemporary. *Shakespeare After Theory* provocatively argues that he is not, but what value he has for us must at least begin with a recognition of his distance from us.

**Shakespeare After All** - Marjorie Garber  
2008-11-19

A brilliant and companionable tour through all thirty-eight plays, *Shakespeare After All* is the perfect introduction to the bard by one of the country's foremost authorities on his life and work. Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years, Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence, from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen*. Supremely readable and engaging, and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography, this magisterial work is an ever-replenishing fount of insight on the most celebrated writer of all time.

**Women Talk Back to Shakespeare** - Jo  
Eldridge Carney 2021-10-28

This study explores more recent adaptations published in the last decade whereby women—either authors or their characters—talk back to Shakespeare in a variety of new ways. "Talking back to Shakespeare", a term common

in intertextual discourse, is not a new phenomenon, particularly in literature. For centuries, women writers—novelists, playwrights, and poets—have responded to Shakespeare with inventive and often transgressive retellings of his work. Thus far, feminist scholarship has examined creative responses to Shakespeare by women writers through the late twentieth century. This book brings together the "then" of Shakespeare with the "now" of contemporary literature by examining how many of his plays have cultural currency in the present day. Adoption and surrogate childrearing; gender fluidity; global pandemics; imprisonment and criminal justice; the intersection of misogyny and racism—these are all pressing social and political concerns, but they are also issues that are central to Shakespeare's plays and the early modern period. By approaching material with a fresh interdisciplinary perspective, *Women Talk Back to Shakespeare* is an excellent tool for both

scholars and students concerned with adaptation, women and gender, and intertextuality of Shakespeare's plays.

*Shakespeare and Contemporary Fiction* -  
Barbara L. Estrin 2012-01-01

As the first book to use fiction as theory, *Shakespeare and Contemporary Fiction* reads backward to demonstrate how recent novelists redeploy founding and lyric plots to uncover a Shakespeare who similarly challenges the mythological homogeneity that scripts us. *Representing Shakespeare* - Murray M. Schwartz 1982

***The Cambridge Companion to Shakespeare*** -  
Margreta de Grazia 2001-04-05

This book offers a comprehensive, readable and authoritative introduction to the study of Shakespeare, by means of nineteen newly commissioned essays. An international team of prominent scholars provide a broadly cultural approach to the chief literary, performative and

historical aspects of Shakespeare's work. They bring the latest scholarship to bear on traditional subjects of Shakespeare study, such as biography, the transmission of the texts, the main dramatic and poetic genres, the stage in Shakespeare's time and the history of criticism and performance. In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England and his impact on other cultures. Helpful reference features include chronologies of the life and works, illustrations, detailed reading lists and a bibliographical essay.

*The Winter's Tale* - William Shakespeare

2009-04-14

One of the last plays Shakespeare penned on his own, *The Winter's Tale* is a transcendent work of death and rebirth, exploring irrational sexual jealousy, the redemptive world of nature, and the magical power of art. Under the editorial supervision of Jonathan Bate and Eric

Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare: *Complete Works*. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

[How to Think Like Shakespeare](#) - Scott Newstok  
2021-08-31

"This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's

world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology,

attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--

**The History Plays** - William Shakespeare  
2014-10-28

It is part of Shakespeare's extraordinary contribution to our culture that, through his dramas based on English history, he played a unique part in forming our view of ourselves and our nationhood. From King John, in which through Magna Carta the king's absolute power was first limited and the people's freedoms assured, to--almost in his own lifetime--Henry VIII, Shakespeare wrote a series of ten plays portraying the course of history. It represents almost one third of his entire dramatic output. The overarching theme of these plays is the vital importance of the sovereign's legitimacy if the nation is to be stable. They cover revolutionary times and events--the deposition and murder of

Richard II, the Wars of the Roses, the usurping of the throne by Richard III--but they always affirm the principle that a legitimate king, circumscribed by an agreed constitution, is the only proper guarantee of the nation's liberties. There are many other ways in which Shakespeare's patriotism has become definitive. In Henry V's St. Crispin's Day speech to the troops before Agincourt, for example, or John of Gaunt's 'scepter'd isle' speech, a sense of Englishness is expressed which still lives in English minds today. The Elizabethan's pride in nationhood was perfectly embodied by Shakespeare, but the poetry of it transcends its own time. In this edition the history plays are brought together with a large group of illustrations which echo and amplify their themes. Gloriously vivid images of England's story are presented here, putting the great plays in a magnificent setting.

*Italian Culture in the Drama of Shakespeare and His Contemporaries* - Michele Marrapodi

2016-12-05

Applying recent developments in new historicism and cultural materialism - along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text - the essays collected here reconsider the pervasive influence of Italian culture, literature, and traditions on early modern English drama. The volume focuses strongly on Shakespeare but also includes contributions on Marston, Middleton, Ford, Brome, Aretino, and other early modern dramatists. The pervasive influence of Italian culture, literature, and traditions on the European Renaissance, it is argued here, offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon. In the specific area of theatrical discourse, the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology, exploited both as

the origin of poetry and art and as the site of intrigue, vice, and political corruption. Focusing on the construction and the political implications of the dramatic text, this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation: the rewriting, remaking, and refashioning of the English theatrical tradition in its iconic, thematic, historical, and literary aspects.

*Shakespeare* - Harold Bloom 1999

Harold Bloom, the doyen of American literary critics and author of 'The Western Canon', has spent a professional lifetime reading, writing about, and teaching Shakespeare. In this magisterial interpretation, Bloom explains Shakespeare's genius in a radical and provocative re-reading of the plays.

**Will in the World** - Stephen Greenblatt 2004

A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London

lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

**The Year Shakespeare Ruined My Life** - Dani Jansen 2020-09-22

Alison Green, desperate Valedictorian-wannabe, agrees to produce her school's production of *A Midsummer Night's Dream*. That's her first big mistake. The second is accidentally saying yes to a date with her oldest friend, Jack, even though she's crushing on Charlotte. Alison manages to stay positive, even when her best friend starts referring to the play as "Ye Olde Shakespearean Disaster." Alison must cope with the misadventures that befall the play if she's going to survive the year. She'll also have to grapple with what it means to be out and what she might be willing to give up for love.

**Shakespeare, Our Contemporary** - Jan Kott

2015-01-21

Shakespeare, *Our Contemporary* is a provocative, original study of the major plays of Shakespeare. More than that, it is one of the few critical works to have strongly influenced theatrical productions. Peter Brook and Charles Marowitz are among the many directors who have acknowledged their debt to Jan Kott, finding in his analogies between Shakespearean situations and those in modern life and drama the seeds of vital new stage conceptions. *Shakespeare, Our Contemporary* has been translated into nineteen languages since it appeared in 1961, and readers all over the world have similarly found their responses to Shakespeare broadened and enriched.

**Shakespeare Our Contemporary** - Jan Kott  
1967

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**Shakespeare in Education** - Martin Blocksidge  
2005-09-10

This collection of essays - written by experienced practitioners - seeks to define, or at least report on, the current position of Shakespeare in schools, colleges and other educational environments. Its primary purpose is to examine how, where and why Shakespeare manifests himself in the educational experience of school

and college students today. The seven contributors address key topics such as making Shakespeare our contemporary, teaching Shakespeare at a comprehensive school and the work of the Shakespeare Birthplace Trust.

**Shakespeare and Modern Culture** - Marjorie Garber 2009-12-01

From one of the world's premier Shakespeare scholars comes a magisterial new study whose premise is "that Shakespeare makes modern culture and that modern culture makes Shakespeare." Shakespeare has determined many of the ideas that we think of as "naturally" true: ideas about human character, individuality and selfhood, government, leadership, love and jealousy, men and women, youth and age. Marjorie Garber delves into ten plays to explore the interrelationships between Shakespeare and contemporary culture, from James Joyce's *Ulysses* to George W. Bush's reading list. From the persistence of difference in *Othello* to the matter of character in *Hamlet* to the

untimeliness of youth in *Romeo and Juliet*, Garber discusses how these ideas have been reimagined in modern fiction, theater, film, and the news, and in the literature of psychology, sociology, political theory, business, medicine, and law. *Shakespeare and Modern Culture* is a brilliant recasting of our own mental and emotional landscape as refracted through the prism of the protean Shakespeare.

**Tyrant: Shakespeare on Politics** - Stephen Greenblatt 2018-05-08

"Brilliant, beautifully organized, exceedingly readable."—Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule. *Tyrant* shows that

Shakespeare's work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge them.

*Transforming Shakespeare* - Marianne Novy  
2000

A number of 20th century women writers, directors and performers have created works that talk back to Shakespeare, or to most earlier and more traditional interpretations of his plays. This book examines feminist rewritings of Shakespeare.