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## **Goldschmiedekunst** - 1908

### **The Name of the Rose** - Umberto Eco 1994

It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths. Translated by William Weaver. A Helen and Kurt Wolff Book

*Norddeutsche Sagen, Märchen und Gebräuche* - Adalbert Kuhn 2012-06  
Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

### **Two Gentlemen on the Beach** - Michael Köhlmeier 2016-11-15

On the face of it, Winston Churchill and Charlie Chaplin—two icons of the twentieth century—couldn't be more different. One is the grand statesman whose resolve led a nation in the struggle against Nazi Germany, the other the world-famous actor and comedian behind *The Great Dictator*, whose own roots were in poverty and hardship. But in this moving novel, they are bound by a dark secret: both suffer from depression. When a chance encounter reveals what they share, an unusual and unlikely friendship ensues. A series of therapeutic meetings across the world, in Germany, England, and America, sees each become the other's confidant as they talk of their "black dog days." With the eye of a masterfully subtle narrator, Michael Köhlmeier imagines a startling friendship of unique understanding between this extraordinary pair: a friendship of the twentieth century between art and politics, humor and seriousness, but which at heart remains an understanding between two men—the poor tramp and the grand statesman—who bring together the history of the century.

### *The Forsaken Army* - Heinrich Gerlach 2002

On November 22, 1942, Russian forces closed around the 270,000 German soldiers who had come to take Stalingrad. Only a handful of these men ever returned to Germany: Heinrich Gerlach was one of them, and he determined to spend the rest of his life telling the world how his fellow soldiers had been sacrificed to Hitler's megalomania. Though a novel, every episode, every character, every detail of description is thoroughly authentic.

### **Freedom in Science and Teaching** - Ernst Haeckel 1879

### **If the War Goes On** - Hermann Hesse 2013-01-22

One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with *Zarathustra's Return* (published anonymously in 1919, the year that also saw the publication of *Demian*), in which Hesse exhorted German youth to shake off the false gods of nationalism and militarism that had led their country into the abyss. Such views earned him the labels "traitor" and "viper" in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been followed for this first English-language

edition. In his foreword Hesse describes the heart of the philosophy expressed here: "In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience." This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace.

### **Novel Stages** - Pratima Prasad 2007

The essays in *Novel Stages* examine the myriad intersections between drama and the novel in nineteenth-century France, a period when the two genres were in constant engagement with one another. The collection is unified by common intellectual concerns: the inscription of theatrical esthetics within the novel; the common practice among nineteenth-century novelists of adapting their works for the stage; and the novel's engagement with popular forms of theater. The essays provide insight into a specific aspect of the relationship between the theater and the novel in the nineteenth century. Their distinct perspectives form an overview of the literary landscape of nineteenth-century France, and demonstrate many ways in which all major nineteenth-century French novelists, including Hugo, Flaubert, Sand, and Zola, participated in the theatrical culture of their century.

### **Frankfurter Postzeitung** - 1852

### Verzeichnis lieferbarer Bücher - 1978

### ADV OF DON SYLVIO DE ROSALVA - Christoph Martin 1733-1813 Wieland 2016-08-24

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### **The European Folktale** - Max Lüthi 1986

" --Library Journal  
Lüthi demonstrates how the folktale, by its very distance from reality, can play upon the most important themes of human existence.

### **Floris Ende Blancefloer** - Flore 2019-02-28

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**Tausendundeine Nacht** - 2019-10

**The Life of Ibn Sina** - Avicenna 1986-01-01

**The Thousand and One Days** - François Péris de La Croix 1892

**Cinnamon and Gunpowder** - Eli Brown 2013-06-04

In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer.

Geschichte der Weltliteratur - Alexander Baumgartner 1897

**She Came from Mariupol** - Natascha Wodin 2022-04-01

WINNER OF THE 2017 LEIPZIG BOOK FAIR PRIZE—When Natascha Wodin's mother died, Natascha was only ten years old—too young to find out what her mother had experienced during World War II. All the little girl knew was that they were detritus, human debris left over from the war. Years later, Natascha set out on a quest to find out what happened to her mother during that time. Why had they lived in a camp for "displaced persons"? Where did her mother come from? What had she experienced? The one thing she knew is that her parents had to leave Mariupol in Ukraine for Germany as part of the Nazi forced labor program in 1943. Armed with this limited knowledge, Natascha resolved to piece together the puzzle of her family's past. The result is a highly praised, beautiful piece of prose that has drawn comparisons to W. G. Sebald in its approach. Like Sebald, Natascha's aim is to reclaim the stories of those who can no longer speak for themselves. The author is not only in search of her own family's history, but she is also aware that she is charting unmarked territory: accounts of the plight of forced laborers and displaced persons are still a rarity within literature about World War II and its atrocities. Natascha's personal homage to her mother's life story is an important lyrical memorial for the thousands of Eastern Europeans who were forced to leave their homes and work in Germany during the war, and a moving reflection of the plight of displaced peoples throughout the ages. This is a darkly radiant account of one person's fate, developing momentous emotive power—its subject serves as a proxy for the fate of millions.

**Neue Passauer Zeitung** - 1852

**Themba** - Lutz van Dijk 2011-10-31

A hard-hitting, and emotional story set in South Africa, following Themba and his dreams of becoming a famous footballer. Themba grows up dreaming of becoming a football star. One day he leaves the village and travels with his sister to the city in search of their mother. Life is a struggle and Themba has to grow up fast. A lucky break gives him the chance to train as a footballer and play professionally - but Themba has a secret - should he tell the truth about his HIV and risk everything he's ever dreamed of? ~ Themba won an IBBY award - Best Book for Young People. Karin Chubb was Shortlisted for the Marsh Award for Children's Literature in Translation for Themba, a unique award celebrating the high quality and diversity of translated fiction for young readers. The book was also made into an award-winning film. "Beautifully translated from the original ... it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread." Books, Teens and Magazines "Themba reminds me of my own childhood and youth in a township close to a small village in the Transvaal in South Africa: Like him I wanted to escape poverty, like him I had the hope that our world will be a just world one day - and like him I loved my mother who was working at the time as a maid for a white family. To be very honest: in soccer Themba seems to be simply better than I was." Archbishop Desmond Tutu "READ OF THE MONTH" Pride magazine "...an inspirational coming of age drama about a young South African boy's escape from poverty and the pursuit of a dream." Spring online "It's a rags to riches story - a story of hope, of dreaming your dreams and achieving them, and it's also a story of friendship..." The Sunday Independent "It's a really engaging book, and because Aids is a serious issue, it made us want to carry on reading more about it." Durning Library teenage reading group "Beautifully translated from the original

and it is an easy and straightforward read. However, the storyline is tough - poverty, AIDS and death haunt the pages of the book. The reader learns about the hardship of life for many ordinary South Africans (even after Mandela came to power) and the struggle for those families who have a family member suffering from AIDS. The problems they face do not lie solely in a lack of medication and good nutrition; it also lies in the ignorance of their neighbours and friends and a refusal of many to acknowledge the illness and help the ill. However this is not a depressing book - it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread." Books, Teens and Magazines

**Jewish Music** - Abraham Zevi Idelsohn 1992-01-01

In this landmark of musical scholarship, the leading 20th-century authority on Jewish music describes and analyzes its elements and characteristics, and chronicles its development from the earliest appearance of Semitic song 2000 years ago to the early 20th century. Liberally illustrating every type of music discussed, the book examines the music as a tonal expression of Judaism, Jewish life and the spiritual aspects of Jewish culture.

**In Sight of Chaos** - Hermann Hesse 1923

**Alfarabi** - Abū-Naṣr Muḥammad Ibn-Muḥammad al- Farābī 2001

This long-awaited reissue of the 1969 Cornell edition of Alfarabi's Philosophy of Plato and Aristotle contains Muhsin Mahdi's substantial original introduction and a new foreword by Charles E. Butterworth and Thomas L. Pangle. The three parts of the book, "Attainment of Happiness," "Philosophy of Plato," and "Philosophy of Aristotle," provide a philosophical foundation for Alfarabi's political works.

*Hermann Hesse and His Critics* - Joseph Mileck 1967

*Deutsch-Texanische Monatshefte* - 1903

An Essay on Classification - Louis Agassiz 1859

**A Short Introduction to Classical Myth** - Barry B. Powell 2001

An essential reference for anyone interested in gaining a deeper understanding and appreciation of classical mythology, this unique guide offers original source material on the social and historical background, interpretation, and commentary on major literary books on Greek myth—such as Homer, Hesiod, the tragedians, the historians, Ovid, Vergil, and in Greek art. Written in a clear and lucid manner, the book offers fresh and original interpretations based on the latest scholarship, and comes organized into three distinct parts: I: Definitions and Interpretations (devoted to theoretical issues); II: Background (to fill in information essential to understanding myth); and III: Themes (chapters directed toward specific topics in the study of myth). For general readers of English literature and/or classical mythology.

Troy - Alexandra Villing 2019-11-21

Troy is familiar to us from the timeless and epic tales of Homer's Iliad and Virgil's Aeneid. These have been retold over the centuries by writers from Chaucer to Shakespeare to Madeline Miller and Rick Riordan, and enacted by stars such as Elizabeth Taylor and Brad Pitt. But how much do we really know about the city of Troy; its storytellers, myth, actual location or legacy? In this richly illustrated book, the story of Troy is told through a new lens. Published to accompany an exhibition at the British Museum, it introduces the storytellers and Classical artists inspired by the myths of Troy, then examines the tales themselves - from the Judgment of Paris to the return of Odysseus - through the Classical objects for which the museum is internationally known. The third section focuses on Heinrich Schliemann's excavations at Hissarlik, introducing the nineteenth-century search for the location of Troy that convinced the world that this city did once exist. Also explored is the possible Bronze Age background for the myth of the Trojan War, the historicity of which remains unresolved today. The final section delves into the legacy of Troy, and the different ways in which its story has been retold, both in literature and art, from Homer to the present day. Focusing on the major characters - Helen of Troy, Achilles and Hector, Aeneas and Odysseus - it illustrates how artists from Cranach and Rubens to Romare Bearden and Cy Twombly have been inspired by this archetypal tale to reflect on contemporary themes of war and heroism, love and beauty.

**Peter Simple** - Frederick Marryat 1842

**Barsortiment-Lagerkatalog** - Koch, Neff & Oetinger & Co.; Koehler & Volckmar 1975

*Konkret* - 1988

*History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 3. Teilband* - Sylvain Auroux  
2006-01-01

The series Handbooks of Linguistics and Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

*The Stolen White Elephant, Etc* - Mark Twain 1882

This 1882 volume offers a collection of Twain's short stories and essays, including "The Stolen White Elephant" and "Speech on the Weather."

*Modern Greek Folktales* - Richard McGillivray Dawkins 1974

**Europe, Eastern** - 1995

*The Borzoi Book of French Folk Tales* - Paul Delarue 1980-01-01

**Master Flea** - E. T. A. Hoffmann 2017-07-24T20:46:32Z

Ernst Theodor Amadeus Hoffmann was a contemporary of Ludwig van Beethoven: a composer himself, a music critic, and a late-German-Romantic-movement writer of novels and numerous short stories. His incisive wit and poetic imagery allow the reader to peer into the foibles of society and the follies of human psychology. (In fact, Hoffmann's wit may have gotten him into a bit of legal trouble, as parts of *Master Flea* were censored and had to be reworked when authorities disliked certain satirical criticisms of contemporary dealings of the court system.) Join

gentleman bachelor Peregrine Tyss as his life as a recluse takes a twist, when he gains an epic advantage of tiny proportions. Part proto-science-fiction and part Romantic fantasy, *Master Flea* follows the fate of a mysterious, captivating princess at the intersection of numerous suitors, human and insect. Like a lesson from a fable or a tale of classical mythology, Hoffmann's fairy-tale allegory shows how seeking forbidden knowledge can poison the soul, and how following the heart can heal it. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**The Folktale** - Stith Thompson 1977

As interest in folklore increases, the folktale acquires greater significance for students and teachers of literature. The material is massive and scattered; thus, few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives. Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore. The introductory section discusses the nature and forms of the folktale. A comprehensive second part traces the folktale geographically from Ireland to India, giving culturally diverse examples of the forms presented in the first part. The examples are followed by the analysis of several themes in such tales from North American Indian cultures. The concluding section treats theories of the folktale, the collection and classification of folk narrative, and then analyzes the living folklore process. This work will appeal to students of the sociology of literature, professors of comparative literature, and general readers interested in folklore.

*The Origins of the World's Mythologies* - Michael Witzel 2012

Michael Witzel persuasively demonstrates the prehistoric origins of most of the mythologies of Eurasia and the Americas ('Laurasia').