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Beads, Body, and Soul - Henry John Drewal 1998

The sights and sounds of the Yoruba cosmos are made manifest through the pervasive use of beads. This spectacular book represents a collaboration between art historian Henry John Drewal and Yoruba priest John Mason. From the forests of Africa a thousand years ago to the bustling cities of New York, Havana, and Salvador, today, Yoruba religion has used beads to convey the artistic spirit and deep connection to the other world that its practitioners feel. This illustrated volume traces the history of the beads, their use, and Yoruba aesthetics and artistry. .

The Big-Ass Book of Crafts 2 - Mark Montano 2012-01-03

TLC's While You Were Out top designer Mark Montano's wildly anticipated follow-up to The Big-Ass Book of Crafts features more than 300 easy and fun crafts, with tips and tricks for quirky projects to make at home. Searching for crafty inspiration? Eager to try some new techniques? Need some more junk for your trunk? Well, look no further! In this cheeky sequel, Mark Montano picks up where his wildly popular The Big-Ass Book of Crafts left off, with even more spectacular—and easy-to-make—projects sure to satisfy crafters of all skill levels. Turn colorful ribbons into a show-stopping scarf. Transform old cargo pants into a kick-ass carryall. A high-drama neckpiece made out of zippers? Absolutely. Along with a host of other wearable wonders, this exciting all-new volume includes sections such as Pillow Talk (fun, comfy, and made from the most surprising materials), Letter Perfect (cool designs to pop into the mailbox nearest you), Hey, I Could Use That (make a big statement with little things from magnets to nail polish), Just Kid-ding (cheery décor made from kid-centric stuff, guaranteed to make you smile!), That's Shoe Biz (fun fixes that give sidelined footwear and handbags a whole new life), and dozens of other ideas that are inventive, imaginative, and just plain fun. With his trademark humor and no-holds-barred approach to crafting, Mark will have you tapping into your creative soul and taking simple techniques to a whole new level in no time. We're not talking plant-hangers and potholders here—the more than 150 handmade projects in this truly unique compendium are artistic, eye-catching, and cutting-edge, from cool brooches and earrings to ingenious belts and bags, from Bauhaus-style furniture to fishbowl lanterns, and so much more!

Census of India, 1901 - 1901

The Golden Bough: Bibliography and general index. 3d ed., rev. and enl. 1915 - James George Frazer 1915

Verhandelingen van het Bataviaasch genootschap der kunsten en wetenschappen - 1862

How Lifeworlds Work - Michael Jackson 2017-10-10

Michael Jackson has spent much of his career elaborating his rich conception of lifeworlds, mining his ethnographic and personal experience for insights into how our subjective and social lives are mutually constituted. In How Lifeworlds Work, Jackson draws on years of ethnographic fieldwork in West Africa to highlight the dynamic quality of human relationships and reinvigorate the study of kinship and ritual. How, he asks, do we manage the perpetual process of accommodation between social norms and personal

emotions, impulses, and desires? How are these two dimensions of lived reality joined, and how are the dual imperatives of individual expression and collective viability managed? Drawing on the pragmatist tradition, psychology, and phenomenology, Jackson offers an unforgettable, beautifully written account of how we make, unmake, and remake, our lifeworlds.

History, Power, Text - Timothy Neale 2014-01-01

History, Power, Text: Cultural Studies and Indigenous Studies is a collection of essays on Indigenous themes published between 1996 and 2013 in the journal known first as UTS Review and now as Cultural Studies Review. This journal opened up a space for new kinds of politics, new styles of writing and new modes of interdisciplinary engagement. History, Power, Text highlights the significance of just one of the exciting interdisciplinary spaces, or meeting points, the journal enabled. 'Indigenous cultural studies' is our name for the intersection of cultural studies and Indigenous studies showcased here. This volume republishes key works by academics and writers Katelyn Barney, Jennifer Biddle, Tony Birch, Wendy Brady, Gillian Cowlshaw, Robyn Ferrell, Bronwyn Fredericks, Heather Goodall, Tess Lea, Erin Manning, Richard Martin, Aileen Moreton-Robinson, Stephen Muecke, Alison Ravenscroft, Deborah Bird Rose, Lisa Slater, Sonia Smallacombe, Rebe Taylor, Penny van Toorn, Eve Vincent, Irene Watson and Virginia Watson—many of whom have taken this opportunity to write reflections on their work—as well as interviews between Christine Nicholls and painter Kathleen Petyarre, and Anne Brewster and author Kim Scott. The book also features new essays by Birch, Moreton-Robinson and Crystal McKinnon, and a roundtable discussion with former and current journal editors Chris Healy, Stephen Muecke and Katrina Schlunke.

Violence Against Women and Girls - Jennifer L. Solotaroff 2014-09-04

This report documents the dynamics of violence against women in South Asia across the life cycle, from early childhood to old age. It explores the different types of violence that women may face throughout their lives, as well as the associated perpetrators (male and female), risk and protective factors for both victims and perpetrators, and interventions to address violence across all life cycle stages. The report also analyzes the societal factors that drive the primarily male — but also female — perpetrators to commit violence against women in the region. For each stage and type of violence, the report critically reviews existing research from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, supplemented by original analysis and select literature from outside the region. Policies and programs that address violence against women and girls are analyzed in order to highlight key actors and promising interventions. Finally, the report identifies critical gaps in research, program evaluations, and interventions in order to provide strategic recommendations for policy makers, civil society, and other stakeholders working to mitigate violence against women in South Asia.

The Golden Bough: pt. VII pt.1-2. Balder the Beautiful; the fire festivals of Europe and the doctrine of the external soul. 1913 - James George Frazer 1915

Ani - 1999

Images of Change - Alice Guillermo 1988

Time and Its Object - Paolo Fortis 2021-03-31

This volume examines the way objects and images relate to and shape notions of temporality and history. Bringing together ethnographic studies from the Lowlands of Central and South America and Melanesia, it explores the temporality inhering in images and artefacts from a comparative perspective. The chapters focus on how peoples in both regions 'live in' and 'navigate' time each through their distinctive systems of images and the processes and actions by which these come to be manifest in objects. With original theoretical and ethnographic contributions, the book is valuable reading for scholars interested in visual and material culture and in anthropological approaches to time.

Proceedings - Davenport Academy of Science, Davenport, Iowa 1907

Goodbye, Things: The New Japanese Minimalism - Fumio Sasaki 2017-04-11

The best-selling phenomenon from Japan that shows us a minimalist life is a happy life. Fumio Sasaki is not an enlightened minimalism expert or organizing guru like Marie Kondo—he's just a regular guy who was stressed out and constantly comparing himself to others, until one day he decided to change his life by saying goodbye to everything he didn't absolutely need. The effects were remarkable: Sasaki gained true freedom, new focus, and a real sense of gratitude for everything around him. In *Goodbye, Things* Sasaki modestly shares his personal minimalist experience, offering specific tips on the minimizing process and revealing how the new minimalist movement can not only transform your space but truly enrich your life. The benefits of a minimalist life can be realized by anyone, and Sasaki's humble vision of true happiness will open your eyes to minimalism's potential.

Verhandelingen van het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen - Bataviaasch Genootschap van Kunsten en Wetenschappen 1862

The Golden Bough - James George Frazer 1915

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Proceedings - Davenport Academy of Sciences, Davenport, Ia 1907

The Modern Review - Ramananda Chatterjee 1922

Includes section "Reviews and notices of books".

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The Golden Bough: Bibliography and general index - James George Frazer 1915

The Golden Bough: Bibliography and general index. 3d ed., rev and enlarged. 1918 - James George Frazer

1915

Gazetteer of the Bombay Presidency - Bombay (Presidency) 1885

Proceedings - Davenport (Iowa) Public Museum 1910

Proceedings of the Davenport Academy of Sciences - 1907

A Dictionary of the Sunda Language of Java - Jonathan Rigg 1862

EARLY ASSAM SHAPING OF THE CULTURAL LANDSCAPE - NILKAMAL SINGHA 2022-04-16

Landscape being the rarely studied of the subjects. The book is about the ever changing cultural landscape of Assam due to human intervention beginning from prehistoric to the dawn of medieval period. It deals with the changes in the landscape chronologically through various cultural and archaeological phases. The book highlights the effects of prehistoric, megalithic, historic, architectural and various socio-religious activities on the shaping and reshaping of cultural landscape of early Assam. It also emphasize on the sacred geography depicted in Yogini Tantra, Kalika Puran and inscriptions and the role of rice cultivation in fashioning cultural landscape construct of Assam.

Gazetteer of the Bombay Presidency ... - 1901

Ethnographic Notes from the Congo Free State - Frederick Starr 1909

The Golden Bough - Sir James George Frazer 1920

Proceedings of the Davenport Academy of Natural Sciences - Davenport Academy of Natural Sciences 1907

Contemporary - 2004

The History of Cancer and Emotions in Twentieth-Century Germany - Bettina Hitzer 2022-06-30

Different people feel different emotions when they are diagnosed with cancer. Both today and a century ago, fear and hope, shame and disgust, sadness and joy are and were the emotions experienced by many cancer patients and their loved ones. But these emotions do not just have significance for the people who feel them. They have also exerted a surprisingly profound influence on how hospitals and laboratories dealt with cancer, how early detection campaigns portrayed it, and how doctors talked about it with their patients. Bettina Hitzer details the history of cancer and emotions in twentieth-century Germany and thus follows the cancer-associated transformations of emotional regimes, emotional politics, and emotional experiences through five different political systems. In doing so, the study underscores that political caesuras resonate in the immediate corporeality of the history of emotions.

Pacific Studies - 1997

Proceedings of the Davenport Academy of Sciences - Davenport Academy of Sciences 1907

Bibliography and general index. 3d ed., rev. and enl. 1915 - James George Frazer 1915

The Hindu Ruins in the Plain of Parambanan - Isaac Groneman 1901

Cumulated Index Medicus - 1994

Solidarity - 1990

Gazetteer of the Bombay Presidency: Poona (3 pts.) - 1885