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Germany's Prophet - Ulrich
Sieg 2013

Recognized in his own time and also today as a leading scholar of the origins and development of the Septuagint and its sources, Paul de Lagarde (1827-1892) was a vituperative German nationalist and an antisemite whose writings

inspired the National Socialist (Nazi) ideology. An influential and controversial public thinker, he invoked an authentic Germanness that encompassed religion and a national ethos to counter the threat posed by the Jews and liberalism. His appeals to a "secret Germany" eventually

resonated with modern conservative revolutionaries and notable antisemites from Julius Langbehn and Houston Stewart Chamberlain to Alfred Rosenberg and Adolf Hitler himself.

The Puccini Problem -

Alexandra Wilson 2007-03-08

A detailed investigation of the reception and cultural contexts of Puccini's music, this book offers a fresh view of this historically important but frequently overlooked composer. Wilson's study explores the ways in which Puccini's music and persona were held up as both the antidote to and the embodiment of the decadence widely felt to be afflicting late nineteenth- and early twentieth-century Italy, a nation which although politically unified remained culturally divided. The book focuses upon two central, related questions that were debated throughout Puccini's career: his status as a national or international composer, and his status as a traditionalist or modernist. In addition, Wilson

examines how Puccini's operas became caught up in a wide range of extra-musical controversies concerning such issues as gender and class.

This book makes a major contribution to our understanding of both the history of opera and of the wider artistic and intellectual life of turn-of-the-century Italy.

Uncertain Empire - Joel Isaac
2012-09-01

Historians have long understood that the notion of "the cold war" is richly metaphorical, if not paradoxical. The conflict between the United States and the Soviet Union was a war that fell ambiguously short of war, an armed truce that produced considerable bloodshed. Yet scholars in the rapidly expanding field of Cold War studies have seldom paused to consider the conceptual and chronological foundations of the idea of the Cold War itself. In Uncertain Empire, a group of leading scholars takes up the challenge of making sense of the idea of the Cold War and its

application to the writing of American history. They interrogate the concept from a wide range of disciplinary vantage points--diplomatic history, the history of science, literary criticism, cultural history, and the history of religion--highlighting the diversity of methods and approaches in contemporary Cold War studies. Animating the volume as a whole is a question about the extent to which the Cold War was an American invention. *Uncertain Empire* brings debates over national, global, and transnational history into focus and offers students of the Cold War a new framework for considering recent developments in the field. *The Sword and the Olive* - Sir George Rendel 1957

Encyclopedia of Renaissance Philosophy - Marco Sgarbi
2018-03-16

Gives accurate and reliable summaries of the current state of research. It includes entries on philosophers, problems, terms, historical periods,

subjects and the cultural context of Renaissance Philosophy. Furthermore, it covers Latin, Arabic, Jewish, Byzantine and vernacular philosophy, and includes entries on the cross-fertilization of these philosophical traditions. A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is, rather simply to cover the philosophy of the period between 1300 and 1650. Concepts of (radical) Enlightenment - Frank Grunert
2014-09

Cultural Exchange and the Cold War - Yale Richmond
2010-11-01

Some fifty thousand Soviets visited the United States under various exchange programs between 1958 and 1988. They came as scholars and students, scientists and engineers, writers and journalists, government and party officials, musicians, dancers, and athletes—and among them were more than a few KGB officers. They came, they saw,

they were conquered, and the Soviet Union would never again be the same. Cultural Exchange and the Cold War describes how these exchange programs (which brought an even larger number of Americans to the Soviet Union) raised the Iron Curtain and fostered changes that prepared the way for Gorbachev's glasnost, perestroika, and the end of the Cold War. This study is based upon interviews with Russian and American participants as well as the personal experiences of the author and others who were involved in or administered such exchanges. Cultural Exchange and the Cold War demonstrates that the best policy to pursue with countries we disagree with is not isolation but engagement.

The Oxford Handbook of the Cold War - Richard H.

Immerman 2013-01-31

The Oxford Handbook of the Cold War offers a broad reassessment of the period war based on new conceptual frameworks developed in the field of international history.

Nearing the 25th anniversary of its end, the cold war now emerges as a distinct period in twentieth-century history, yet one which should be evaluated within the broader context of global political, economic, social, and cultural developments. The editors have brought together leading scholars in cold war history to offer a new assessment of the state of the field and identify fundamental questions for future research. The individual chapters in this volume evaluate both the extent and the limits of the cold war's reach in world history. They call into question orthodox ways of ordering the chronology of the cold war and also present new insights into the global dimension of the conflict. Even though each essay offers a unique perspective, together they show the interconnectedness between cold war and national and transnational developments, including long-standing conflicts that preceded the cold war and persisted after its end, or

global transformations in areas such as human rights or economic and cultural globalization. Because of its broad mandate, the volume is structured not along conventional chronological lines, but thematically, offering essays on conceptual frameworks, regional perspectives, cold war instruments and cold war challenges. The result is a rich and diverse accounting of the ways in which the cold war should be positioned within the broader context of world history.

Shaping the Transnational Sphere - Davide Rodogno
2014-12-01

In the second half of the nineteenth century a new kind of social and cultural actor came to the fore: the expert. During this period complex processes of modernization, industrialization, urbanization, and nation-building gained pace, particularly in Western Europe and North America. These processes created new forms of specialized expertise that grew in demand and

became indispensable in fields like sanitation, incarceration, urban planning, and education. Often the expertise needed stemmed from problems at a local or regional level, but many transcended nation-state borders. Experts helped shape a new transnational sphere by creating communities that crossed borders and languages, sharing knowledge and resources through those new communities, and by participating in special events such as congresses and world fairs.

Cold War - Carole K. Fink
2016-08-18

Carole Fink's comprehensive retelling provides new insights and perspectives on key Cold War events, emphasizing people, power, ideas, and culture.

Go-Betweens for Hitler - Karina Urbach
2015-07-24

This is the untold story of how some of Germany's top aristocrats contributed to Hitler's secret diplomacy during the Third Reich, providing a direct line to their influential contacts and

relations across Europe — especially in Britain, where their contacts included the press baron and Daily Mail owner Lord Rothermere and the future King Edward VIII. Using previously unexplored sources from Britain, Germany, the Netherlands, the Czech Republic, and the USA, Karina Urbach unravels the story of top-level go-betweens such as the Duke of Coburg, grandson of Queen Victoria, and the seductive Stephanie von Hohenlohe, who rose from a life of poverty in Vienna to become a princess and an intimate of Adolf Hitler. As Urbach shows, Coburg and other senior aristocrats were tasked with some of Germany's most secret foreign policy missions from the First World War onwards, culminating in their role as Hitler's trusted go-betweens, as he readied Germany for conflict during the 1930s — and later, in the Second World War. Tracing what became of these high-level go-betweens in the years after the Nazi collapse in 1945 — from prominent media

careers to sunny retirements in Marbella — the book concludes with an assessment of their overall significance in the foreign policy of the Third Reich.

The Politics of Protest - Reuven Kaminer 1996

This book explores the complex relationship between the moderate and militant sections of the different groups of the Israeli peace movement they compete, cooperate, and occasionally clash.

Mata the Magician - Isabella Ingalese 1901

The enduring monument - Osborne Bennett Hardison (Literaturwissenschaftler, USA) 1962

Sylvicultura Oeconomica -

Hans Carl Von Carlowitz 2018-10-16

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the

United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Taxi to Paris - Ruth Gogoll
2003-01-01

What do you do when the woman of your dreams makes her living as a seductress? This is the question posed in this novel which has over 30,000 copies in print in Europe.

The Maculate Muse - Jeffrey Henderson
1991-02-14

The pervasive and unrestrained use of obscenity has long been acknowledged as a major

feature of fifth-century Attic Comedy; no other Western art form relies so heavily on the sexual and scatological dimensions of language. This acclaimed book, now in a new edition, offers both a comprehensive discussion of the dynamics of Greek obscenity and a detailed commentary on the terminology itself. After contrasting the peculiar characteristics of the Greek notion of obscenity to modern-day ideas, Henderson discusses obscenity's role in the development of Attic Comedy, its historical origins, varieties, and dramatic function. His analysis of obscene terminology sheds new light on Greek culture, and his discussion of Greek homosexuality offers a refreshing corrective to the idealized Platonic view. He also looks in detail at the part obscenity plays in each of Aristophanes' eleven surviving plays. The latter part of the book identifies all the obscene terminology found in the extant examples of Attic Comedy, both

complete plays and fragments. Although these terminological entries are arranged in numbered paragraphs resembling a glossary, they can also be read as independent essays on the various aspects of comic obscenity. Terms are explained as they occur in each individual context and in relation to typologically similar terminology. With newly corrected and updated philological material, this second edition of *Maculate Muse* will serve as an invaluable reference work for the study of Greek drama. [Environmental Technologies Exports](#) - 1996

J. Scheible's Antiquariat in Stuttgart. [Catalogue of books for sale.] - Johann Scheible 1854

Violence, Custom and Law -

Neville Cynthia J. Neville
2019-08-06

Centuries-long hostility between Scotland and England affected the pattern of criminal activity in the Anglo-Scottish Border lands. This is a

fascinating account of how the area created and refined a new system of law to deal with the conflict in the thirteenth to fifteenth centuries.

[Tell the Truth & Shame the Devil](#) 2015 - 2015

Facing Illness in Troubled Times - Iris Borowy 2005

Iris Borowy/Wolf D. Gruner:

Introduction - W. Robert Lee:

Cause-of-Death Classification

in Interwar Europe and the

Quality of Morality Data - Jörg

Vögele/Thorsten Halling/Julia

Schäfer: The Epidemiological

Transition: Concept, Empirical

Results, and Consequences for

the Construction of "Human

Capital" in Germany - Paul

Weindling: Interwar Morbidity

Surveys: Communities as

Health Experiments - Iris

Borowy: World Health in a

Book - The International Health

Yearbooks - Martin

Gorsky/Bernard Harris: The

Measurement of Morbidity in

Interwar Britain: Evidence

from the Hampshire Friendly

Society - Hana Mášová/Petr

Svobodný: Health and Health

Care in Czechoslovakia

1918-1938: From Infectious to Civilisation Diseases - Lion Murard: Health Policy between the International and Local: Jacques Parisot in Nancy and Geneva - Esteban Rodríguez-Ocaña: International Health Goals and Social Reform: The Fight against Malaria in Interwar Spain - Željko Dugac: New Public Health for a New State: Interwar public Health in the Kingdom of Serbs, Croats, and Slovenes (Kingdom of Yugoslavia) and the Rockefeller Foundation - Patrick Zylberman: Mosquitos and the Komitadjis: Malaria and Borders in Macedonia (1919-1938) - Sylvelyn Hähner-Rombach: The Construction of the «Anti-social TB-Patient» in the Interwar Years in Germany and the Consequences for the Patients - Emilio Quevedo V.: No One Knows for Whom He is Finally Working! The Indirect Role Played by the Rockefeller Foundation in the Shift from Poor Law Medical Relief to the National Health Service in England, through the London School of Hygiene and Tropical Medicine (1913-1948) - Nadav

Davidovitch/Shifra Shvarts: Health and Zionist Ideology: Medical Selection of Jewish European Immigrants to Palestine. -- *German Scholars and Ethnic Cleansing, 1919-1945* - Michael Fahlbusch 2005-01-30
Recently, there has been a major shift in the focus of historical research on World War II towards the study of the involvements of scholars and academic institutions in the crimes of the Third Reich. The roots of this involvement go back to the 1920s. At that time right-wing scholars participated in the movement to revise the Versailles Treaty and to create a new German national identity. The contribution of geopolitics to this development is notorious. But there were also the disciplines of history, geography, ethnography, art history, archeology, sociology, and demography that devised a new nationalist ideology and propaganda. Its scholars established an extensive network of personal and institutional contacts. This

volume deals with these scholars and their agendas. They provided the Nazi regime with ideas of territorial expansion, colonial exploitation and racist exclusion culminating in the Holocaust. Apart from developing ideas and concepts, scholars also actively worked in the SS and Wehrmacht when Hitler began to implement its criminal policies in World War II. This collection of original essays, written by the foremost European scholars in this field, describes key figures and key programs supporting the expansion and exploitation of the Third Reich. In particular, they analyze the historical, geographic, ethnographical and ethno-political ideas behind the ethnic cleansing and looting of cultural treasures.

American Nationalism - Hans Kohn 1980

Cold War Cultures - Annette Vowinckel 2012

The Cold War was not only about the imperial ambitions of the super powers, their military

strategies, and antagonistic ideologies. It was also about conflicting worldviews and their correlates in the daily life of the societies involved. The term "Cold War Culture" is often used in a broad sense to describe media influences, social practices, and symbolic representations as they shape, and are shaped by, international relations. Yet, it remains in question whether - or to what extent - the Cold War Culture model can be applied to European societies, both in the East and the West. While every European country had to adapt to the constraints imposed by the Cold War, individual development was affected by specific conditions as detailed in these chapters. This volume offers an important contribution to the international debate on this issue of the Cold War impact on everyday life by providing a better understanding of its history and legacy in Eastern and Western Europe.

The Hidden Frontier - John W. Cole 1999-11-16

A study of two small villages

located on the high alpine rim of northern Italy, one German speaking, the other a Romance-speaking village.

Those Damn' Dutch - Christian Gellinek 1996

Johann Rist (1607-1667) - Johann Anselm Steiger 2015-06-15

The studies collected in this volume examine previously undervalued and undiscovered aspects of Rist's multi-faceted oeuvre. In a series of essays, renowned authors from the fields of literary and music history, church history, and the history of science and hymnology assess Rist's role as a communicator while revealing the heterogeneity of his creative work and the wide range of his influence.

The Ancien Régime - Pierre Goubert 1997

Based on 25 years of research this analysis of French society from 1600 to 1750 casts a fresh light on a traditional society. It is a fascinating portrait of a complex and multilayered nation in a time of tremendous change.

The Radical Enlightenment - Margaret C. Jacob 1981-01-01

Puccini - Julian Budden 2005
Julian Budden provides a look at the process of putting an opera together, the cut-and-slash of nineteenth-century Italian opera, -the struggle to find the right performers for the debut of La Boheme, Puccini's anxiety about completing Turandot (he in fact died of cancer before he did so), and his animosity toward his rival Leoncavallo (whom he called Leonasino or "lion-ass"). Budden provides an analysis of the operas themselves, examining the music act by act. He highlights, among other things, the influence of Wagner on Puccini--alone among his Italian contemporaries, Puccini followed Wagner's example in bringing the motif into the forefront of his narrative, sometimes voicing the singer's unexpressed thoughts, sometimes sending out a signal to the audience of which the character is unaware. And Budden also paints a portrait of Puccini the man--talented but

modest, a man who had friends from every walk of life:

shopkeepers, priests, wealthy landowners, fellow artists. -- From publisher's description.

Political Economy and Illegal Drugs in Colombia - Francisco E. Thoumi 1994-12

Report of the Philippine Commission to the President - United States. Philippine Commission (1899-1900) 1901

The History of the Jews in China - S. M. Perlmann 1913

JOHANN MEYER, EIN SCHLESWIG-HOLSTEINISCHER DICHTER. - JOHANN. HEINEMANN 1900

Theodore Roosevelt--many-sided American - Natalie A. Naylor 1992
Theodore Roosevelt, Jr. (1858-1919), twenty-sixth President of the United States, was born in New York City and lived in New York most of his life. He was twice married to Alice Hathaway Lee and Edith Kermit Carow. He was the

father of six children and seventeen grandchildren
Transmission Impossible - Jessica C. E. Gienow-Hecht 1999

"Containing a wealth of fresh information on the use of propaganda in the Cold War, the administrative structure of the U.S. occupation, Soviet-American conflicts, and Jewish biography, this book will be of interest to scholars of U.S. foreign relations, German history, occupation history, ethnicity, sociology, and culture."--BOOK JACKET.

Bringing the People Back In - Knut Dørum 2021-03-18

The formation of states in early modern Europe has long been an important topic for historical analysis.

Traditionally, the political and military struggles of kings and rulers were the favoured object of study for academic historians. This book highlights new historical research from Europe's northern frontier, bringing 'the people' back into the discussion of state politics, presenting alternative views of political and social relations in

the Nordic countries before industrialisation. The early modern period was a time that witnessed initiatives from people from many groups formally excluded from political influence, operating outside the structures of central government, and this book returns to the subject of contentious politics and state building from below.

Judaism, Christianity, and Islam in the Course of History:

Exchange and Conflicts -

Lothar Gall 2016-07-11

Das Verhältnis zwischen Judentum, Christentum und Islam unterlag im Laufe der Geschichte vielfältigen Veränderungen. Welche Konflikte gab es, welche Phasen und Formen von Austausch und Kooperation standen dem gegenüber? Der Band ist das Ergebnis einer Tagung aus dem Jahr 2009. Wissenschaftler aus sechs Ländern präsentieren nun die Ergebnisse. Die Sektionen behandeln die "Gegenseitige Wahrnehmung vor dem 1. Weltkrieg", "Kultur, Bildung, Fremdwahrnehmung" seit

1945, "Austausch und Konflikte" von der Frühen Neuzeit bis ins 20.

Jahrhundert, das

"Rechtsverständnis", "Recht und Wirtschaft", die

"Religionsgelehrsamkeit" sowie "gesellschaftliche Integration und Bewahrung der Identität".

Mit Beiträgen von: Kilian Bälz, Hans-Jürgen Becker, Hartmut

Bobzin, Michael Brenner,

Micha Brumlik, Thomas E.

Burman, John Efron, Leila

Tarazi Fawaz, Claude Gilliot,

Friedrich Wilhelm Graf, Peter

Heine, Karl Homann, Yosef

Kaplan, Thomas Kaufmann,

Yavuz Köse, Gudrun Krämer,

Michael Kreutz, Roland Löffler,

Wolfgang Loschelder, Hans

Maier, Asher Meir, Tilman

Nagel, Matthias Pohlig,

Maurus Reinkowski, Mathias

Rohe, Heinz Schilling,

Reinhard Schulze, Martin

Tamcke, Georges Tamer,

Lucette Valensi, Dietmar

Willoweit, Israel Yuval und

einer Podiumsdiskussion der Sektionsleiter.

The Seduction of Curves - Allan McRobie 2017-09-19

In this large-format book,

lavishly illustrated in color throughout, Allan McRobie takes the reader on an alluring exploration of the beautiful curves that shape our world--from our bodies to Salvador Dalí's paintings and the space-time fabric of the universe itself. The book focuses on

seven curves--the fold, cusp, swallowtail, and butterfly, plus the hyperbolic, elliptical, and parabolic "umbilics"--and describes the surprising origins of their taxonomy in the catastrophe theory of mathematician René Thom.