

# The Corporation An Epic Story Of The Cuban Americ

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## **Havana Nocturne** - T. J. English 2009-10-13

In modern-day Havana, the remnants of the glamorous past are everywhere—old hotel-casinos, vintage American cars & flickering neon signs speak of a bygone era that is widely familiar & often romanticized, but little understood. In *Havana Nocturne*, T.J. English offers a multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution & international conflict that interweaves the dual stories of the Mob in Havana & the event that would overshadow it, the Cuban Revolution. As the Cuban people labored under a violently repressive regime throughout the 50s, Mob leaders Meyer Lansky & Charles "Lucky" Luciano turned their eye to Havana. To them, Cuba was the ultimate dream, the greatest hope for the future of the US Mob in the post-Prohibition years of intensified government crackdowns. But when it came time to make their move, it was Lansky, the brilliant Jewish mobster, who reigned supreme. Having cultivated strong ties with the Cuban government & in particular the brutal dictator Fulgencio Batista, Lansky brought key mobsters to Havana to put his ambitious business plans in motion. Before long, the Mob, with Batista's corrupt government in its pocket, owned the biggest luxury hotels & casinos in Havana, launching an unprecedented tourism boom complete with the most lavish entertainment, the world's biggest celebrities, the most beautiful women & gambling galore. But their dreams collided with those of Fidel Castro, Che Guevara & others who would lead the country's disenfranchised to overthrow their corrupt

government & its foreign partners—an epic cultural battle that English captures in all its sexy, decadent, ugly glory. Bringing together long-buried historical information with English's own research in Havana—including interviews with the era's key survivors—*Havana Nocturne* takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders. English deftly weaves together the parallel stories of the Havana Mob—featuring notorious criminals such as Santo Trafficante Jr & Albert Anastasia—& Castro's 26th of July Movement in a riveting, up-close look at how the Mob nearly attained its biggest dream in Havana—& how Fidel Castro trumped it all with the revolution.

## *An Extraordinary Union* - Alyssa Cole 2022-07-26

"As the Civil War rages between the states, a courageous pair of spies plunge fearlessly into a maelstrom of ignorance and danger, combining their unique skills to alter the course of history and break the chains of the past.... 1861. Elle Burns is a former slave with a passion for justice. She also possesses a photographic memory. She has the rare fortune - a human right - to live a free life. But to spy for the Union Army, she is rilling to risk the brutal indignity of the slave system deeply entrenched in the South. Malcolm McCall is a seasoned detective for Pinkerton's Secret Service. His latest mission is his riskiest yet: to infiltrate and embed himself within a Rebel Virginia enclave. Tother with Elle, these two brave spies stumble across a plot that could turn the tide of the war in the Confederacy's favor. Caught in a tightening web of wartime intrigue, Malcolm and Elle must

make their boldest move to preserve the Union at any cost - even if it means losing each other."

-- Back cover

**Cloud Cuckoo Land (Large Print Edition)** -

Anthony Doerr 2021-09-28

Follows four young dreamers and outcasts through time and space, from 1453

Constantinople to the future, as they discover resourcefulness and hope amidst peril.

**Cuba Confidential** - Ann Louise Bardach

2007-12-18

From America's number one Cuba reporter, PEN award-winning investigative journalist Ann Louise Bardach, comes the big book on Cuba we've all been waiting for. An incisive and spirited portrait of the twentieth century's wildest political survivor and his fiefdom, *Cuba Confidential* is the gripping story of the shattered families and warring personalities that lie at the heart of the forty-three-year standoff between Miami and Havana. Famous to many Americans for her cover stories and media appearances, Ann Louise Bardach has been covering Cuba for a decade. She's talked to the crooks, spooks and politicians who have made history, and to their hired assassins and confidants. Based on exclusive interviews with Fidel Castro, his sister Juanita, his former brother-in-law Rafael Díaz-Balart, the family of Elián González, the friends and family of the legendary American fugitive Robert Vesco, the intrepid terrorist Luis Posada Carriles, and the inner circles of Jeb Bush and the late exile leader Jorge Mas Canosa, *Cuba Confidential* exposes the hardball take-no-prisoners tactics of the Cuban exile leadership, and its manipulation and exploitation by ten American presidents. Bardach homes in on Fidel Castro and his cronies, taking us closer than we've ever been—and on the militant exiles who have devoted their lives, with CIA connivance, to trying to eliminate him. From Calle Ocho to Juan Miguel González's kitchen table in Cárdenas, from Guantánamo Bay to Union City to Washington, D.C., Ann Louise Bardach serves up an unforgettable portrait of Cuba and its exiles.

**The Earth Is Weeping** - Peter Cozzens

2017-09-05

Bringing together Custer, Sherman, Grant, and other fascinating military and political figures, as well as great native leaders such as Crazy

Horse, Sitting Bull, and Geronimo, this "sweeping work of narrative history" (San Francisco Chronicle) is the fullest account to date of how the West was won—and lost. After the Civil War the Indian Wars would last more than three decades, permanently altering the physical and political landscape of America. Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates the intertribal strife over whether to fight or make peace; explores the dreary, squalid lives of frontier soldiers and the imperatives of the Indian warrior culture; and describes the ethical quandaries faced by generals who often sympathized with their native enemies. In dramatically relating bloody and tragic events as varied as Wounded Knee, the Nez Perce War, the Sierra Madre campaign, and the Battle of the Little Bighorn, we encounter a pageant of fascinating characters, including Custer, Sherman, Grant, and a host of officers, soldiers, and Indian agents, as well as great native leaders such as Crazy Horse, Sitting Bull, Geronimo, and Red Cloud and the warriors they led. *The Earth Is Weeping* is a sweeping, definitive history of the battles and negotiations that destroyed the Indian way of life even as they paved the way for the emergence of the United States we know today.

**Power Failure** - William D. Cohan 2022-11-15

The dramatic rise—and unimaginable fall—of America's most iconic corporation by New York Times bestselling author and pre-eminent financial journalist William D. Cohan No company embodied American ingenuity, innovation, and industrial power more spectacularly and more consistently than the General Electric Company. GE once developed and manufactured many of the inventions we take for granted today, nearly everything from the lightbulb to the jet engine. GE also built a cult of financial and leadership success envied across the globe and became the world's most valuable and most admired company. But even at the height of its prestige and influence, cracks were forming in its formidable foundation. In a masterful re-appraisal of a company that once claimed to "bring good things to life," pre-eminent financial journalist William D. Cohan argues that the incredible story of GE's rise and fall is not only a paragon, but also a prism

through which we can better understand American capitalism. Beginning with its founding, innovations, and exponential growth through acquisitions and mergers, Cohan plumbs the depths of GE's storied management culture, its pioneering doctrine of shareholder value, and its seemingly hidden blind spots, to reveal that GE wasn't immune from the hubris and avoidable mistakes suffered by many other corporations. In *Power Failure*, Cohan punctures the myth of GE, exploring in a rich narrative how a once-great company wound up broken and in tatters—a cautionary tale for the ages.

*Riven Rock* - T. C. Boyle 2011-07-01

This extraordinary love story, based on historical characters and written with Boyle's customary brilliance and wit, follows the lives of two scarred creatures living in a magical age. It is the turn of the century. Stanley McCormick, the twenty-nine-year-old heir to the great Reaper fortune, meets and marries Katherine Dexter, a woman of 'power, beauty, wealth and prestige'. Two years later, Stanley falls victim to a tormenting sexual mania and schizophrenia, and is imprisoned in the massive forbidding mansion known as Riven Rock. He spends the next two decades under the control of a succession of psychiatrists, all of whom forbid any contact with women. Yet Katherine Dexter, now famous as a champion for women's suffrage and Planned Parenthood, remains strong in her belief that someday her husband will return to her whole. Based on a true story of love, madness and sexuality this is a tragic book with enormous depth and scope. Set in America at the turn of the century, it is full of fascinating historical detail.

Mr. New Orleans - Matthew Randazzo V  
2014-06-19

Wiseguys called him "the Keith Richards of the American Mafia" and JFK hero Jim Garrison denounced him as "one of the most notorious vice operators in the history of New Orleans" ... but you can just call him MR. NEW ORLEANS. *Mr. New Orleans* tells the incredible story of Frenchy Brouillette, a redneck Cajun teenager who stole his big brother's motorcycle and embarked on a 60-year vacation to New Orleans, where he became a legendary gangster and the underworld political fixer for his cousin, Louisiana Governor Edwin Edwards. Written by

Crescent City native Matthew Randazzo V, the wickedly funny *Mr. New Orleans* is the first book to ever break the code of secrecy of the New Orleans Mafia Family, the oldest and most mysterious criminal secret society in America.

"*Mr. New Orleans* is a rollicking, disturbing ride through the underbelly of a bygone New Orleans, lined with moments of dark, side-splitting hilarity. If you're a fan of James Lee Burke, drop what you're reading and pick this one up. In an era when popular wisdom tells us T.V. has stolen all depth from the literary true-crime narrative, Matthew Randazzo has found a way to beat that trend mightily; he's gone straight to the source and captured the singular, confounding voice of the New Orleans' mafia's top political fixer with fast-paced, riveting prose and a fine journalist's eye for detail." Chris Rice, New York Times Bestselling Author "*Mr. New Orleans* is a total knockout: Take everything you ever imagined about the sleazy good times to be had in New Orleans -- the sleazy good times capital of America -- and quadruple it, and you have a hint of what's inside these sticky pages." Bill Tonelli, Author of *The Italian American Reader* and Editor for *Esquire* and *Rolling Stone*  
**Where the Bodies Were Buried** - T. J. English  
2015-09-15

The New York Times bestselling author of *The Westies* and *Paddy Whacked* offers a front-row seat at the trial of Whitey Bulger, and an intimate view of the world of organized crime—and law enforcement—that made him the defining Irish American gangster. For sixteen years, Whitey Bulger eluded the long reach of the law. For decades one of the most dangerous men in America, Bulger—the brother of influential Massachusetts senator Billy Bulger—was often romanticized as a Robin Hood-like thief and protector. While he was functioning as the de facto mob boss of New England, Bulger was also serving as a Top Echelon informant for the FBI, covertly feeding local prosecutors information about other mob figures—while using their cover to cleverly eliminate his rivals, reinforce his own power, and protect himself from prosecution. Then, in 2011, he was arrested in southern California and returned to Boston, where he was tried and convicted of racketeering and murder. Our greatest chronicler of the Irish mob in America,

T. J. English covered the trial at close range—by day in the courtroom, but also, on nights and weekends, interviewing Bulger’s associates as well as lawyers, former federal agents, and even members of the jury in the backyards and barrooms of Whitey’s world. In *Where the Bodies Were Buried*, he offers a startlingly revisionist account of Bulger’s story—and of the decades-long culture of collusion between the Feds and the Irish and Italian mob factions that have ruled New England since the 1970s, when a fateful deal left the FBI fatally compromised. English offers an authoritative look at Bulger’s own understanding of his relationship with the FBI and his alleged immunity deal, and illuminates how gangsterism, politics, and law enforcement have continued to be intertwined in Boston. As complex, harrowing, and human as a Scorsese film, *Where the Bodies Were Buried* is the last word on a reign of terror that many feared would never end.

**The Warmth of Other Suns** - Isabel Wilkerson  
2011-10-04

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • In this beautifully written masterwork, the Pulitzer Prize-winner and bestselling author of *Caste* chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found

peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

**The Corporation** - T. J. English 2018-03-20  
“A mob saga that has it all—brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read.” —Don Winslow, *New York Times* bestselling author of *The Border* A fascinating, cinematic, multigenerational history of the Cuban mob in the US from “America’s top chronicler of organized crime” and *New York Times* bestselling author of *Havana Nocturne*. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as “the Corporation,” the Cuban mob’s power stemmed from a criminal culture embedded in south Florida’s exile community—those who had been chased from the island by Castro’s revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the voices of insiders speaking openly for the first time with a

trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked—until now. Drawing on the detailed reporting and impressive volume of evidence that drive his bestselling works, English offers a riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

Gain - Richard Powers 2010-03-15

Gain braids together two stories on very different scales. In one, Laura Body, divorced mother of two and a real-estate agent in the small town of Lacewood, Illinois, plunges into a new existence when she learns that she has ovarian cancer. In the other, Clare & Company, a soap manufacturer begun by three brothers in nineteenth-century Boston, grows over the course of a century and a half into an international consumer products conglomerate based in Laura's hometown. Clare's stunning growth reflects the kaleidoscopic history of America; Laura Body's life is changed forever by Clare. The novel's stunning conclusion reveals the countless invisible connections between the largest enterprises and the smallest lives.

**The Mafia in Havana** - Enrique Cirules 2010  
Havana, capital of Cuba, was once a playground for the rich, the famous - and the infamous. In the early 20th century, before the revolution, Cuba was the world of Sinatra and the showgirls, mambo and marijuana, run by shady characters like 'Lucky' Luciano and Meyer Lansky. Prize-winning author Enrique Cirules takes readers into this shockingly glamorous and fantastically seedy world. In an extensive investigation into the former Cuban underworld, he exposes the close ties that existed between the Mafia, US business interests and intelligence agencies.

The Savage City - T. J. English 2011-03-15

"T.J. English has mastered the hybrid narrative art form of social history and underworld thriller. The Savage City is a truly gripping read filled with unexpected twists and turns." —Douglas Brinkley, author of *The Great Deluge*  
In *The Savage City*, T.J. English, author of the New York Times bestselling blockbuster *Havana Nocturne*, takes readers back to a

frightening place in a dark time of violence and urban chaos: New York City in the 1960s and early '70s. As he did in his acclaimed true crime masterwork, *The Westies*, English focuses on the rot on the Big Apple in this stunning tale of race, murder, and a generation on the edge—as he interweaves the real-life sagas of a corrupt cop, a militant Black Panther, and an innocent young African American man framed by the NYPD for a series of crimes, including a brutal and sensational double murder.

*The Dark Fantastic* - Ebony Elizabeth Thomas 2020-09-22

Reveals the diversity crisis in children's and young adult media as not only a lack of representation, but a lack of imagination. Stories provide portals into other worlds, both real and imagined. The promise of escape draws people from all backgrounds to speculative fiction, but when people of color seek passageways into the fantastic, the doors are often barred. This problem lies not only with children's publishing, but also with the television and film executives tasked with adapting these stories into a visual world. When characters of color do appear, they are often marginalized or subjected to violence, reinforcing for audiences that not all lives matter. *The Dark Fantastic* is an engaging and provocative exploration of race in popular youth and young adult speculative fiction. Grounded in her experiences as YA novelist, fanfiction writer, and scholar of education, Thomas considers four black girl protagonists from some of the most popular stories of the early 21st century: Bonnie Bennett from the CW's *The Vampire Diaries*, Rue from Suzanne Collins's *The Hunger Games*, Gwen from the BBC's *Merlin*, and Angelina Johnson from J.K. Rowling's *Harry Potter*. Analyzing their narratives and audience reactions to them reveals how these characters mirror the violence against black and brown people in our own world. In response, Thomas uncovers and builds upon a tradition of fantasy and radical imagination in Black feminism and Afrofuturism to reveal new possibilities. Through fanfiction and other modes of counter-storytelling, young people of color have reinvented fantastic worlds that reflect their own experiences, their own lives. As Thomas powerfully asserts, "we dark girls deserve more, because we are more."

Paddy Whacked - T. J. English 2009-10-13

Here is the shocking true saga of the Irish American mob. In *Paddy Whacked*, bestselling author and organized crime expert T. J. English brings to life nearly two centuries of Irish American gangsterism, which spawned such unforgettable characters as Mike "King Mike" McDonald, Chicago's subterranean godfather; Big Bill Dwyer, New York's most notorious rumrunner during Prohibition; Mickey Featherstone, troubled Vietnam vet turned Westies gang leader; and James "Whitey" Bulger, the ruthless and untouchable Southie legend. Stretching from the earliest New York and New Orleans street wars through decades of bootlegging scams, union strikes, gang wars, and FBI investigations, *Paddy Whacked* is a riveting tour de force that restores the Irish American gangster to his rightful preeminent place in our criminal history -- and penetrates to the heart of the American experience.

**Inventing the Electronic Century** - Alfred Dupont CHANDLER 2009-06-30

Consumer electronics and computers redefined life and work in the twentieth century. In *Inventing the Electronic Century*, Pulitzer Prize-winning business historian Alfred D. Chandler, Jr. traces their origins and worldwide development. From electronics prime mover RCA in the 1920s to Sony and Matsushita's dramatic rise in the 1970s; from IBM's dominance in computer technology in the 1950s to Microsoft's stunning example of the creation of competitive advantage, this masterful analysis is essential reading for every manager and student of technology.

**The First Tycoon** - T.J. Stiles 2010-04-20  
NATIONAL BESTSELLER WINNER OF THE NATIONAL BOOK AWARD In this groundbreaking biography, T.J. Stiles tells the dramatic story of Cornelius "Commodore" Vanderbilt, the combative man and American icon who, through his genius and force of will, did more than perhaps any other individual to create modern capitalism. Meticulously researched and elegantly written, *The First Tycoon* describes an improbable life, from Vanderbilt's humble birth during the presidency of George Washington to his death as one of the richest men in American history. In between we see how the Commodore helped to launch the

transportation revolution, propel the Gold Rush, reshape Manhattan, and invent the modern corporation. Epic in its scope and success, the life of Vanderbilt is also the story of the rise of America itself.

**The Corporation** - T. J. English 2018-03-13  
"A Cuban version of *The Godfather*" Deadline Hollywood A gripping tale of gangsters. Drugs. Violence. Sex and murder. By the mid-1980s, the American underworld was a vicious melting pot of powerful criminal tribes. The most feared was the Cuban mob. This organisation of exiles, ruthlessly led by a kingpin named "battle", was so cold-blooded it was known on both sides of the law as "The Corporation". Drawing on first-hand accounts and deep research, and with the blistering prose that established him as "America's top chronicler of organised crime", T.J. English's *The Corporation* reveals how a generation of Cuban refugees, racketeers, corrupt cops, hitmen, and their families got caught up in a very American saga of empire building, criminal enterprise and revolution. Now to be adapted into a film, with Benicio Del Toro to star. PRAISE FOR THE CORPORATION "Fascinating reading for true-crime buffs." Kirkus Review "It's a gripping, blood-soaked story, rich in drama and suspense; if it were a novel, you might expect to see Don Winslow's name attached to it. Fans of true crime, especially those with a hankering for epic-sized stories, should flock to this book." Booklist "A first-rate saga of crime and corruption that is further testament to the author's reputation among the nation's most accomplished writers." Library Journal (starred review)

**Our Team** - Luke Epplin 2021-03-30  
The riveting story of four men—Larry Doby, Bill Veeck, Bob Feller, and Satchel Paige—whose improbable union on the Cleveland Indians in the late 1940s would shape the immediate postwar era of Major League Baseball and beyond. In July 1947, not even three months after Jackie Robinson debuted on the Brooklyn Dodgers, snapping the color line that had segregated Major League Baseball, Larry Doby would follow in his footsteps on the Cleveland Indians. Though Doby, as the second Black player in the majors, would struggle during his first summer in Cleveland, his subsequent turnaround in 1948 from benchwarmer to

superstar sparked one of the wildest and most meaningful seasons in baseball history. In intimate, absorbing detail, Luke Epplin's *Our Team* traces the story of the integration of the Cleveland Indians and their quest for a World Series title through four key participants: Bill Veeck, an eccentric and visionary owner adept at exploding fireworks on and off the field; Larry Doby, a soft-spoken, hard-hitting pioneer whose major-league breakthrough shattered stereotypes that so much of white America held about Black ballplayers; Bob Feller, a pitching prodigy from the Iowa cornfields who set the template for the athlete as businessman; and Satchel Paige, a legendary pitcher from the Negro Leagues whose belated entry into the majors whipped baseball fans across the country into a frenzy. Together, as the backbone of a team that epitomized the postwar American spirit in all its hopes and contradictions, these four men would captivate the nation by storming to the World Series—all the while rewriting the rules of what was possible in sports.

**The Book Of Strange New Things** - Michel Faber 2014-11-18

I am with you always, even unto the end of the world . . . Peter Leigh is a missionary called to go on the journey of a lifetime. Leaving behind his beloved wife, Bea, he boards a flight for a remote and unfamiliar land, a place where the locals are hungry for the teachings of the Bible—his "book of strange new things." It is a quest that will challenge Peter's beliefs, his understanding of the limits of the human body and, most of all, his love for Bea. *The Book of Strange New Things* is a wildly original tale of adventure, faith and the ties that might hold two people together when they are worlds apart. This momentous novel from the author of *The Crimson Petal* and *The White Sees* Faber at his expectation-defying best.

*City on Fire* - Don Winslow 2022-04-26

New York Times Bestseller! From the #1 internationally bestselling author of the *Cartel Trilogy* (*The Power of the Dog*, *The Cartel*, and *The Border*), *The Force*, and *Broken* comes the first novel in an epic new trilogy. "Superb. *City on Fire* is exhilarating." - Stephen King "Epic, ambitious, majestic, *City on Fire* is *The Godfather* for our generation." - Adrian McKinty, New York Times bestselling author of *The Chain*

Two criminal empires together control all of New England. Until a beautiful woman comes between the Irish and the Italians, launching a war that will see them kill each other, destroy an alliance, and set a city on fire. Danny Ryan yearns for a more "legit" life and a place in the sun. But as the bloody conflict stacks body on body and brother turns against brother, Danny has to rise above himself. To save the friends he loves like family and the family he has sworn to protect, he becomes a leader, a ruthless strategist, and a master of a treacherous game in which the winners live and the losers die. From the gritty streets of Providence to the glittering screens of Hollywood to the golden casinos of Las Vegas, two rival crime families ignite a war that will leave only one standing. The winner will forge a dynasty. Exploring the classic themes of loyalty, betrayal, and honor, *City on Fire* is a contemporary masterpiece in the tradition of *The Godfather*, *Casino*, and *Goodfellas*—a thrilling saga from Don Winslow, "America's greatest living crime writer" (Jon Land, *Providence Journal*).

*The Pit* - Frank Norris 1908

*Frozen in Time* - Mitchell Zuckoff 2013-04-23

NEW YORK TIMES BESTSELLER A gripping true story of survival, bravery, and honor in the vast Arctic wilderness during World War II, from Mitchell Zuckoff, the author of New York Times bestseller *Lost in Shangri-La* On November 5, 1942, a US cargo plane slammed into the Greenland Ice Cap. Four days later, the B-17 assigned to the search-and-rescue mission became lost in a blinding storm and also crashed. Miraculously, all nine men on board survived, and the US military launched a daring rescue operation. But after picking up one man, the Grumman Duck amphibious plane flew into a severe storm and vanished. *Frozen in Time* tells the story of these crashes and the fate of the survivors, bringing vividly to life their battle to endure 148 days of the brutal Arctic winter, until an expedition headed by famed Arctic explorer Bernt Balchen brought them to safety. Mitchell Zuckoff takes the reader deep into the most hostile environment on earth, through hurricane-force winds, vicious blizzards, and subzero temperatures. Moving forward to today, he recounts the efforts of the Coast Guard and

North South Polar Inc.—led by indefatigable dreamer Lou Sapienza—who worked for years to solve the mystery of the Duck’s last flight and recover the remains of its crew. A breathtaking blend of mystery and adventure Mitchell Zuckoff’s *Frozen in Time: An Epic Story of Survival and a Modern Quest for Lost Heroes of World War II* is also a poignant reminder of the sacrifices of our military personnel and a tribute to the everyday heroism of the US Coast Guard.

**Desperate** - Kris Maher 2021-10-12

Erin Brockovich meets *Dark Waters* in this propulsive and heart-wrenching legal drama set in Appalachian coal country, as one determined lawyer confronts a coal industry giant in a battle over clean drinking water for a West Virginia community—from Wall Street Journal reporter Kris Maher. For two decades, the water in the taps and wells of Mingo County didn't look, smell, or taste right. Could it be the root of the health problems—from kidney stones to cancer—in this Appalachian community? Environmental lawyer Kevin Thompson certainly thought so. For seven years, he waged an epic legal battle against Massey Energy, West Virginia's most powerful coal company, helmed by CEO Don Blankenship. While Massey's lawyers worked out of a gray glass office tower in Charleston known as "the Death Star," Thompson set up shop in a ramshackle hotel in the fading coal town of Williamson. Working with fellow lawyers and a crew of young activists, Thompson would eventually uncover the ruthless shortcuts that put the community's drinking water at risk. A respected preacher and his brother, retired coal miners, and women whose families had lived in the area's coal camps for generations, all put their trust in Thompson when they had nowhere else to turn. As he dug deeper into the mystery of the water along a stretch of road where the violence from the legendary Hatfield-McCoy feud still echoes, he was pulled into the darkest corners of Mingo County, risking his finances, his marriage, his career, and even his safety. Bringing to life a rich cast of characters and the legacy of coal mining in an essential yet often misunderstood part of America, *Desperate* is a masterful work of investigative reporting about greed and denial, a revealing portrait of a town besieged by hardship and heartbreak, and an inspiring account of one tenacious

environmental lawyer's mission to expose the truth and demand justice.

*The Epic of Hades* - Lewis Morris 1876

*Into the Storm* - Tristram Korten 2018-04-24

“An intense, immersive deep dive into a wild, dangerous, and unknown world, written with the pace and appeal of a great thriller. This is nonfiction at its very best.”—Lee Child The true story of two doomed ships and a daring search-and-rescue operation that shines a light on the elite Coast Guard swimmers trained for the most dangerous ocean missions In late September 2015, Hurricane Joaquin swept past the Bahamas and swallowed a pair of cargo vessels in its destructive path: El Faro, a 790-foot American behemoth with a crew of thirty-three, and the *Minouche*, a 230-foot freighter with a dozen sailors aboard. From the parallel stories of these ships and their final journeys, Tristram Korten weaves a remarkable tale of two veteran sea captains from very different worlds, the harrowing ordeals of their desperate crews, and the Coast Guard’s extraordinary battle against a storm that defied prediction. When the Coast Guard received word from Captain Renelo Gelera that the *Minouche* was taking on water on the night of October 1, the servicemen on duty helicoptered through Joaquin to the sinking ship. Rescue swimmer Ben Cournia dropped into the sea—in the middle of a raging tropical cyclone, in the dark—and churned through the monstrous swells, loading survivors into a rescue basket dangling from the helicopter as its pilot struggled against the tempest. With pulsating narrative skill in the tradition of Sebastian Junger and Jon Krakauer, Korten recounts the heroic efforts by Cournia and his fellow guardsmen to haul the *Minouche*’s crew to safety. Tragically, things would not go as well for Captain Michael Davidson and El Faro. Despite exhaustive searching by her would-be rescuers, the loss of the vessel became the largest U.S. maritime disaster in decades. As Korten narrates the ships’ fates, with insights drawn from insider access to crew members, Coast Guard teams, and their families, he delivers a moving and propulsive story of men in peril, the international brotherhood of mariners, and the breathtaking power of nature. Praise for *Into the Storm* “The story [Tristram] Korten tells

is impressively multifaceted, exploring everything from timely issues such as climate change to timeless themes such as man's struggle against the ocean's fury."—Miami New Times "Into the Storm is a triumph of reporting and you-are-there writing that becomes a deeper tale—with more implications about our own lives—with every chapter."—Robert Kurson, New York Times bestselling author of *Shadow Divers*

*The Island at the Center of the World* - Russell Shorto 2005-04-12

In a riveting, groundbreaking narrative, Russell Shorto tells the story of New Netherland, the Dutch colony which pre-dated the Pilgrims and established ideals of tolerance and individual rights that shaped American history.

"Astonishing . . . A book that will permanently alter the way we regard our collective past." -- The New York Times When the British wrested New Amsterdam from the Dutch in 1664, the truth about its thriving, polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg-legged governor. But the story of the Dutch colony of New Netherland was merely lost, not destroyed: 12,000 pages of its records—recently declared a national treasure—are now being translated.

Russell Shorto draws on this remarkable archive in *The Island at the Center of the World*, which has been hailed by The New York Times as "a book that will permanently alter the way we regard our collective past." The Dutch colony pre-dated the "original" thirteen colonies, yet it seems strikingly familiar. Its capital was cosmopolitan and multi-ethnic, and its citizens valued free trade, individual rights, and religious freedom. Their champion was a progressive, young lawyer named Adriaen van der Donck, who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant, the autocratic director of the Dutch colony. The struggle between these two strong-willed men laid the foundation for New York City and helped shape American culture. *The Island at the Center of the World* uncovers a lost world and offers a surprising new perspective on our own.

*The Death and Life of the Great Lakes* - Dan Egan 2017-03-07

New York Times Bestseller Winner of the Los

Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

*Kochland* - Christopher Leonard 2020-10-06  
NEW YORK TIMES BESTSELLER \* NEW YORK TIMES NOTABLE BOOK OF 2019 \* WINNER OF THE J ANTHONY LUKAS WORK-IN-PROGRESS AWARD \* FINANCIAL TIMES' BEST BOOKS OF 2019 \* NPR FAVORITE BOOKS OF 2019 \* FINALIST FOR THE FINANCIAL TIMES/MCKINSEY BUSINESS BOOK OF 2019 \* KIRKUS REVIEWS BEST BOOKS OF 2019 \* SCHOOL LIBRARY JOURNAL BEST BOOKS OF 2019 "Superb...Among the best books ever written about an American corporation." —Bryan Burrough, The New York Times Book Review Just as Steve Coll told the story of globalization through ExxonMobil and Andrew Ross Sorkin told the story of Wall Street excess through *Too Big to Fail*, Christopher Leonard's *Kochland* uses the extraordinary account of how one of the biggest private companies in the world grew to be that big to tell the story of modern corporate America. The annual revenue of Koch Industries is bigger than that of Goldman Sachs, Facebook, and US Steel combined. Koch is everywhere: from the fertilizers that make our food to the chemicals that make our pipes to the synthetics that make our carpets and diapers to the Wall Street trading in all these commodities. But few people know much about Koch Industries and that's because the billionaire Koch brothers have wanted it that way. For five decades, CEO Charles Koch has kept Koch Industries quietly

operating in deepest secrecy, with a view toward very, very long-term profits. He's a genius businessman: patient with earnings, able to learn from his mistakes, determined that his employees develop a reverence for free-market ruthlessness, and a master disrupter. These strategies made him and his brother David together richer than Bill Gates. But there's another side to this story. If you want to understand how we killed the unions in this country, how we widened the income divide, stalled progress on climate change, and how our corporations bought the influence industry, all you have to do is read this book. Seven years in the making, Kochland "is a dazzling feat of investigative reporting and epic narrative writing, a tour de force that takes the reader deep inside the rise of a vastly powerful family corporation that has come to influence American workers, markets, elections, and the very ideas debated in our public square. Leonard's work is fair and meticulous, even as it reveals the Kochs as industrial Citizens Kane of our time" (Steve Coll, Pulitzer Prize-winning author of *Private Empire*).

Hotel Scarface - Roben Farzad 2017-10-17

The wild, true story of the Mutiny, the hotel and club that embodied the decadence of Miami's cocaine cowboys heyday—and an inspiration for the blockbuster film, *Scarface*... In the seventies, coke hit Miami with the full force of a hurricane, and no place attracted dealers and dopers like Coconut Grove's Mutiny at Sailboat Bay. Hollywood royalty, rock stars, and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, all while marathon orgies burned upstairs in elaborate fantasy suites. Amid the boatloads of powder and cash reigned the new kings of Miami: three waves of Cuban immigrants vying to dominate the trafficking of one of the most lucrative commodities ever known to man. But as the kilos—and bodies—began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, *Hotel Scarface* is a portrait of a city high on excess and greed, an extraordinary work of investigative journalism offering an unprecedented view of the rise and fall of cocaine—and the Mutiny—in Miami.

**The Profiteers** - Sally Denton 2017-02-14

The tale of the Bechtel family dynasty is a classic American business story. It begins with Warren A. 'Dad' Bechtel, who led a consortium that constructed the Hoover Dam. From that auspicious start, the family and its eponymous company would go on to 'build the world,' from the construction of airports in Hong Kong and Doha, to pipelines and tunnels in Alaska and Europe, to mining and energy operations around the globe. Today Bechtel is one of the largest privately held corporations in the world, enriched and empowered by a long history of government contracts and the privatization of public works, made possible by an unprecedented revolving door between its San Francisco headquarters and Washington.

Born to Kill - T. J. English 2011-11-15

The "riveting" true story of the Vietnamese gang that terrorized Manhattan's Chinatown, from the New York Times—bestselling author of *The Westies* (Newsday). They are children of the Vietnam War. Born and raised in the wasteland left by American bombs and napalm, these young men know a particular brand of cruelty—which they are about to export to the United States. When the Vietnamese gangs come to Chinatown, they adopt a name remembered from GI's helmets: "Born to Kill." And kill they do, in a frenzy of violence that shocks even the old-school Chinese gangsters who once ran Canal Street. Killing brings them turf, money, and power, but also draws the government's eye. Even as *Born to Kill* reaches its height, it is marked for destruction. This story is told from the perspective of Tinh Ngo, a young gang member who eventually grows disenchanted with murder and death. When he decides to inform on his brothers to the police, he enters a shadow world far more dangerous than any gangland.

**Rum** - Charles A. Coulombe 2005

In this sweeping volume, Charles Coulombe explores the fascinating origins and far-reaching legacies of the drink that kept the British Navy afloat for 300 years' while establishing a colourful reputation as a mainstay of buccaneers, revolutionaries and trendsetters. From rum's role in the Boston Tea Party to its dubious distinction as the centre of the soul-crushing colonial Triangle Trade, here is the

uncorked truth about the beverage that altered world history. Spiked with tantalising recipes, Rum is intriguing, informative and utterly intoxicating.'

**The Corporation** - T J English 2018-03-22  
SOON TO BE A MAJOR MOTION PICTURE  
STARRING BENICIO DEL TORO, PRODUCED  
BY LEONARDO DICAPRIO Cuba, 1961. A failed invasion at The Bay of Pigs results in Fidel Castro tightening his hold over Cuba. José Miguel Battle Sr., a former cop and member of the counter-revolutionary group intent on overthrowing him, is captured. Miami, 1962. José Miguel Battle Sr. travels to the USA, chased from the island by revolution, and is renamed The Godfather. A 2,500 strong Cuban-American criminal alliance is established. Known on both sides of the law as 'The Corporation', its powerful members were fellow outcasts and enemies of Castro. A hero to many Cuban-Americans, The Godfather created a unit of trusted men who fought alongside him to reclaim their nation from the Marxist dictator. Gaining money, power and influence by running gambling rackets, money-laundering, drug trafficking and murder, The Corporation never gave up the dream of killing Castro and reclaiming their homeland. This explosive biography reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen (and their wives and girlfriends) became caught up in this violent desire, and built a criminal empire surviving over 40 years. An epic tale of gangsters, drugs and violence, learn how The Corporation grew into one of the USA's most sordid and deadly organisations.

**Power, Inc.** - David Rothkopf 2012-02-28  
The world's largest company, Wal-Mart Stores, has revenues higher than the GDP of all but twenty-five of the world's countries. Its employees outnumber the populations of almost a hundred nations. The world's largest asset manager, a secretive New York company called Black Rock, controls assets greater than the national reserves of any country on the planet. A private philanthropy, the Bill and Melinda Gates Foundation, spends as much worldwide on health care as the World Health Organization. The rise of private power may be the most important and least understood trend of our time. David Rothkopf provides a fresh, timely

look at how we have reached a point where thousands of companies have greater power than all but a handful of states. Beginning with the story of an inquisitive Swedish goat wandering off from his master and inadvertently triggering the birth of the oldest company still in existence, Power, Inc. follows the rise and fall of kings and empires, the making of great fortunes, and the chaos of bloody revolutions. A fast-paced tale in which champions of liberty are revealed to be paid pamphleteers of moneyed interests and greedy scoundrels trigger changes that lift billions from deprivation, Power, Inc. traces the bruising jockeying for influence right up to today's financial crises, growing inequality, broken international system, and battles over the proper role of government and markets. Rothkopf argues that these recent developments, coupled with the rise of powers like China and India, may not lead to the triumph of American capitalism that was celebrated just a few years ago. Instead, he considers an unexpected scenario, a contest among competing capitalisms offering different visions for how the world should work, a global ideological struggle in which European and Asian models may have advantages. An important look at the power struggle that is defining our times, Power, Inc. also offers critical insights into how to navigate the tumultuous years ahead.

**Dangerous Rhythms** - T. J. English 2022-08-02  
From T. J. English, the New York Times bestselling author of Havana Nocturne, comes the epic, scintillating narrative of the interconnected worlds of jazz and organized crime in 20th century America. "[A] brilliant and courageous book." —Dr. Cornel West Dangerous Rhythms tells the symbiotic story of jazz and the underworld: a relationship fostered in some of 20th century America's most notorious vice districts. For the first half of the century mobsters and musicians enjoyed a mutually beneficial partnership. By offering artists like Louis Armstrong, Earl "Fatha" Hines, Fats Waller, Duke Ellington, Billie Holiday, Lena Horne, and Ella Fitzgerald a stage, the mob, including major players Al Capone, Meyer Lansky, and Charlie "Lucky" Luciano, provided opportunities that would not otherwise have existed. Even so, at the heart of this relationship

was a festering racial inequity. The musicians were mostly African American, and the clubs and means of production were owned by white men. It was a glorified plantation system that, over time, would find itself out of tune with an emerging Civil Rights movement. Some artists, including Louis Armstrong, believed they were safer and more likely to be paid fairly if they worked in “protected” joints. Others believed that playing in venues outside mob rule would make it easier to have control over their careers. Through English’s voluminous research and keen narrative skills, *Dangerous Rhythms* reveals this deeply fascinating slice of American history in all its sordid glory.

[The Guardian of All Things](#) - Michael Shawn Malone 2012

An anecdotal exploration of the history of memory and human civilization explores how human ideas, inventions and transformations have been documented in venues ranging from cave drawings and oral histories to libraries and the Internet. 40,000 first printing.

[Snow Crash](#) - Neal Stephenson 2003-08-26

The “brilliantly realized” (The New York Times Book Review) breakthrough novel from visionary author Neal Stephenson, a modern classic that predicted the metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief from the sea of logos is within the autonomous city-states, where law-abiding citizens don’t dare leave their mansions. Hiro delivers pizza to the

mansions for a living, defending his pies from marauders when necessary with a matched set of samurai swords. His home is a shared 20 X 30 U-Stor-It. He spends most of his time goggled in to the Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state).

Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He’ll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-bent on world domination.

**Five Past Midnight in Bhopal** - Dominique Lapierre 2009-05-30

It was December 3, 1984. In the ancient city of Bhopal, a cloud of toxic gas escaped from an American pesticide plant, killing and injuring thousands of people. When the noxious clouds cleared, the worst industrial disaster in history had taken place. Now, Dominique Lapierre brings the hundreds of characters, conflicts, and adventures together in an unforgettable tale of love and hope. Readers will meet the poetry-loving factory worker who unleashes the apocalypse, the young Indian bride who was to be married that terrible night, and the doctors who died that night saving others. It is a gripping, fascinating account that is already mesmerizing readers around the world.