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Ipelafatso - R. D. Molefe 1990

Poems.

Weekly Parliamentary Debates - Botswana. National Assembly 2008

Mmino Wa Ngwedi (Kgokagano Ya Madi) - Amy Blankenship 2021-10-04

Bophelo hja Envy e be ele bjo bobotse. Buti o mobotse, molekani o mobotse, gape le mošomo o mokaone wo mosetsana a ka o kgopelago... a hlokomela para mo ditelapong tša go tuma tša motsesetoropo. Efela go be go le gabotse go fihlela ge a amogela mogala wa go tšwa go yo mongwe ba bagwera ba gagwe ba potego ka ga molekani wa ga gagwe a bina le basetsana ba babedi lebatong la go bina kua go Mmino wa Ngwedi. Sephetho sa gagwe sa go mo lebantšha se thoma ka ditiragalo tša tatelano tšeo di tla mo tsebišago lefase leo le utamilego la batho ba go se tlwaelege ba kotsi ka tlase ga mešomo ya tšatši ka tšatši. Lefase leo batho ba ka fetogago mangau, divamphaya tša bophelo hja nnete di ebela mebileng, le mangeloi a welego ao a sepelago magareng ga rena. Devon ke lengau la go fetoga, wa go se hlamege gabotse gomme ele yo mongwe wa beng ba mohlakanelwa ba Mmino wa Ngwedi. Lefase la gagwe le ile la sekamela ka lehlakoreng le lengwe ge a bona mosetsana wa meriri ye mohubedu a bina ka tlelaping, wa go ba le pelo ya go se tshepe selo le theisara. Ka ge ntwaga ya divamphaya e be e tsogile magareng ga bona, Devon a ikana gore o tla dira gore mosetsana yo e be wa gagwe... gomme o tla mo lwela ga seatla kgaoga go fihlela e eba wa gagwe.

A Handbook of Tswana Law and Custom - I. Schapera 2019-09-29

Originally published in 1938, the primary object of this book was to place on record, for the information and guidance of government officials and of the Tswana themselves, the traditional and modern laws and related customs of the Tswana tribes of the Bechuanaland Protectorate. The author was invited in 1934 by the Administration of the Protectorate to undertake the compilation of such a record and the book does not pretend to give a complete account of Tswana life, but deals only with those aspects which may be regarded as falling within the province of tribal law.

Report of the Annual Meeting of the South African Association for the Advancement of Science - 1913

Limi - 1975

I wish I'd said... Vol IV - Johann de Lange 2021-08-01

Six specially commissioned poems in each official language (66 poems with English translations). To round out the collection, those 99 poems are completed by 4 contemporary Khoikhoi poems.

The Zebra's Voice - National Museum and Art Gallery (Botswana) 1981

Litiragalo lingue tsa Bibebe. Bible Stories, translated ... into Sechuana by J. D. M. Ludorf. Chuana - Christian Gottlob BARTH 1857

Secwana Dictionary - 1895

KE GONA GE RE PHELA - Mmutle M. Mogoboya 2013-08-27

These manuscripts relate the story of two men who, from their tender years, were intimate friends, although they were not very close as teenagers. As they grew up and became middle-aged, they were inseparable, doing everything together until some other people, especially the two notable characters, grew jealous of them. Through their discussions, one of them devised some mischievous undertakings to instill hatred between the two guys. He finally succeeded, and the two men fought tooth and nail until they resorted to treacherous traditional medical concoction practices performed by their renowned inyangas, or traditional doctors. One of the two gentlemen's child, a boy, went missing, and it was discovered that his dear antagonist had everything to do with it. Nevertheless, the child, through the help of his doctor, was rescued from the fangs of his foes. It should also be noted that Mabilu,

the child's father, is a notable advisor to the king of that nation. After the rescue operation, Maduba, who is the other person, and his doctor, Mapoma, fled the country while they were about to be summoned to the king's kraal for questions and clarifications. Seeing that Maduba disappeared, Mabilu was also nowhere to be found because he headed for a different country altogether. He was wise in that he thought Maduba had gone to devise something fishy, and he was right; he couldn't just sit on his laurels and wait for the outcome. Strange things happened where Mabilu and his doctor friend was. Mmalekhenene, Mabilu's witchdoctor, was stronger than Mapoma, so he was able to convert the concoctions; and the miseries intended for Mabilu were reverted back to where they came from and made them stronger. As a result, many people were killed and the men were ultimately known, brought to justice, and prosecuted. After their punishment, they were escorted to their king. They were again taken to court where a fine was imposed to each of them, and everything went back to normal. Their friendship was strengthened by the marriage of their son and daughter. Their relationship was now more, which conquers.

Mogwane o a lla - J. R. L. Rafapa 1981

Makgale - H. D. Bopape 1978

Motsing di tswa ka tlhaa-- - Tumelo Andrew Mokgosi 2009

A novel.

English-Setswana Medical Phrasebook and Dictionary - Alfred Musgrave Merriweather 1992

Praise-poems of Tswana Chiefs - Isaac Schapera 1965

Setswana Praise Poetry - Rosaleen Oabona Brankie Nhelekisana 1996

Text Variability Measures in Corpus Design for Setswana Lexicography - Thapelo J. Otlogetswe 2011-01-18

This book is about the design of a Setswana corpus for lexicography. While various corpora have been compiled and a variety of corpora-based research has been attempted in African languages, no effort has been made towards corpus design. Additionally, although extensive analysis of the Setswana language has been done by missionaries, grammarians and linguists since the 1800s, none of this research is in corpus design. Most research has been largely on the grammatical study of the language. The recent corpora research in African languages in general has been on the use of corpora for the compilation of dictionaries and little of it is in corpus design. Pioneers of this kind of corpora research in African languages are Prinsloo and De Schryver (1999), De Schryver and Prinsloo (2000 and 2001) and Gouws and Prinsloo (2005). Because of a lack of research in corpora design particularly in African languages, this book attempts to fill that gap, especially for Setswana. It is hoped that the finding of this study will inspire similar designs in other languages comparable to Setswana. We explore corpus design by focusing on measuring a variety of text types for lexical richness at comparable token points. The study explores the question of whether a corpus compiled for lexicography must comprise a variety of texts drawn from different text types or whether the quality of retrieved information for lexicographic purposes from a corpus comprising diverse text varieties could be equally extracted from a corpus with a single text type. This study therefore determines whether linguistic variability is crucial in corpus design for lexicography.

Botsotso - 1999

Lesedi la bošego - Amy Blankenship 2021-10-18

Kat Santos ga se a bone mong wa Lesedi la Bošego mengwagangwaga. Seo ke go fihlela ge Quinn a akanya ka bjako go mo golega le go mo latofatša ka go mo rweša molato wa dipolao tša divamphaya. Ge a lemoga gore lenaba le raloka ka bona, malapa a mabedi a kopanya maatla go

emiša divamphaya go tliša motsesetoropo wa bona. Quinn Wilder o be a mmogetše ka mahlo a tlala a katse ya naga go tloga letšatši leo a belegwego. Ge a le mahlalagading, kganyogo ya go mo dira molekani wa thobalano wa gagwe ka pejana ya tliša ntwā magareng ga gagwe le bobuti ba gagwe ba go mo šireletša kudu. Ge botatago bona ba bolayana ntweng, kgokagano magareng ga malapa a mabedi ya kgaolwa gomme ba mo tloša ka polokego gore a se mo fihlelele. A dula a mo šetše morago a le kgojana, Quinn a hwetša gore ntwā ya divamphaya ke tsela ye botse, ge a lebala go ba kgole le yena. Kat Santos o feditše mengwagangwaga a sa bone mong wa Lesedi la Bošego. Seo ke go fihlela ge Quinn a akanya go mo golega le go mo latofatša ka go mo rweša molato wa dipolao tša divamphaya. Ge a lemoga gore lenaba le raloka ka bona, malapa a mabedi a kopanya maatla a bona go emiša divamphaya go tliša motsesetoropo wa bona. Ge ntwā ya ka tlase ga mabu e tšwela pele, le magakabje a kganyogo le ona a gola, ge seo se thomilego bjalo ka go golega, ka potlako se fetoga thaloko ya kotsi ya kganyogo ya thobalano. Translator: Matlakala PUBLISHER: TEKTIME

Kenya National Assembly Official Record (Hansard) - 1982-06-08

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

Agrinews - 2008

Archief voor antropologie - 1972

Brockhaus' Konversations-Lexikon - [Der Grosse Brockhaus] 1908

La langue mondo - A. Vallaeys 1991

Secwana and English Phrases - Alfred John Wookey 1904

Mr. Heartbreaker - Galesiti R. E. Baruti 1993

Mahlagahlaga a Mafulang - S. A. Mamadi 1993

South African Schooling: The Enigma of Inequality - Nic Spaull 2019-11-05

This volume brings together many of South Africa's leading scholars of education and covers the full range of South African schooling: from financing and policy reform to in-depth discussions of literacy, numeracy, teacher development and curriculum change. The book moves beyond a historical analysis and provides an inside view of the questions South African scholars are now grappling with: Are there different and preferential equilibria we have not yet thought of or explored, and if so what are they? In practical terms, how does one get to a more equitable distribution of teachers, resources and learning outcomes? While decidedly local, these questions resonate throughout the developing world. South Africa today is the most unequal country in the world. The richest 10% of South Africans lay claim to 65% of national income and 90% of national wealth. This is the largest 90-10 gap in the world, and one that is reflected in the schooling system. Two decades after apartheid it is still the case that the life chances of most South African children are determined not by their ability or the result of hard-work and determination, but instead by the colour of their skin, the province of their birth, and the wealth of their parents. Looking back on almost three decades of democracy in South Africa, it is this stubbornness of inequality and its patterns of persistence that demands explanation, justification and analysis. "This is a landmark book on basic education in South Africa, an essential volume for those interested in learning outcomes and their inequality in South Africa. The various chapters present conceptually and empirically sophisticated analyses of learning outcomes across divisions of race, class, and place. The book brings together the wealth of decades of research output from top quality researchers to explore what has improved, what has not, and why." Prof Lant Pritchett, Harvard University "There is much wisdom in this collection from many of the best education analysts in South Africa. No surprise that they conclude that without a large and sustained expansion in well-trained teachers, early childhood education, and adequate school resources, South Africa will continue to sacrifice its people's future to maintaining the privileges of the few." Prof Martin Carnoy, Stanford University "Altogether, one can derive from this very valuable volume, if not an exact blueprint for the future, then certainly at least a crucial and evidence-based itinerary for the next few steps." Dr Luis Crouch, RTI

Phišo - Amy Blankenship 2022-09-28

Damon o ile a ya go dula le bobuti ba gagwe ka lebaka letee... mosetsana yo a mo hlabilego gomme a mo tlogela gore a hwe o dula fao gomme o ka tlase ga tšhireletšo ya vamphaya. Ge ba feleletša ba phološitše bophelo bja Alicia makga a mmalwa go ka nyaka go balela, Damon a akanya gore motho yo mongwe o swanetše go mmea taolong pele katse ya tshadi ye nnyane e hwetša tsela ya go ngwega mafelelong ka go direla gore a bolawe. Mona o ba thaloko ya kotsi ge a tsena ka gare ga phišo gomme a thoma go goga šedi ya ba go feta dintauwane. Alicia Wilder o lapišitšwe ke go šireletšwa go lefase ke bobuti a gagwe bao ba mo šireletšago go feta tekanyo. Ge a leka go kgonthiša gore a ka ikemela go ntwā ya divamphaya o ile a ngwapša, bethwa, atlwa, thunywa, gomme sa go makatša kudu, a dula le divamphaya tše tharo tša go kganyogiša kudu, yo mongwe wa tšona o thomile ntwā ya divamphaya go tloga mathomong. Ge a ikhwetša a tsena ka gare ga phišo ya bafetogi, Alicia a lemoga gore nnete ya polokego ya gagwe e kaba phuhlamo ya gagwe. Damon o ile a tla go dula le bobuti ba gagwe ka lebaka letee... mosetsana yo a mo hlabilego gomme a mo tlogela gore a hwe o dula fao gomme o ka tlase ga tšhireletšo ya vamphaya. Ge ba feleletša ba phološitše bophelo bja Alicia makga a mmalwa go ka nyaka go balela, Damon a akanya gore motho yo mongwe o swanetše go mmea taolong pele katse ya tshadi ye nnyane e hwetša tsela ya go ngwega mafelelong ka go direla gore a bolawe. Mona o ba thaloko ya kotsi ge a tsena ka gare ga phišo gomme a thoma go goga šedi ya ba go feta dintauwane. Translator: Matlakala PUBLISHER: TEKTIME

Kutlwano - 2012

Principles and Practice of South African Lexicography - R. H. Gouws 2010-10-01

Principles and Practice of South African Lexicography is directed at experts in the field of practical and theoretical lexicography in South Africa, applying the general theory of lexicography to the South African lexicographic environment. The authors of this book are leaders in the field of South African lexicography and active participants in the international lexicographic arena, publishing regularly in national and international journals and giving papers at international conferences and workshops.

Matshelo - Bolelang Pheko 1991

A novel.

Gender and Language in Sub-Saharan Africa - Lilian Lem Atanga 2013

Gender and Language in Sub-Saharan Africa: Tradition, Struggle and Change is the first book to bring together the topics of language and gender, African languages, and gender in African contexts, and it does so in a descriptive, explanatory and critical way. Including fascinating new work and new, often challenging data from Botswana, Chad, Ghana, Kenya, Nigeria and South Africa, this collection looks at some 'traditional' uses of language in relation to the gender of its speakers and the gendered nature of the languages themselves; it also identifies and explores social change in terms of both gender and sexuality, as reflected in and constructed by language and discourse. The contributions to this volume are accessibly written and will be of interest to students and established academics working on African sociolinguistics and discourse, as well as those whose interest is language, gender and sexuality.

Debates of the National Assembly (Hansard) - South Africa. Parliament (1994-). National Assembly 1997

Sechuana Proverbs with Literal Translations and Their European Equivalents - Solomon Tshekisho Plaatje 1916

The Zebra's Voice - National Museum, Monuments, and Art Gallery (Botswana) 2008

Dictionaries - 2001

Dilo tša kotsi - Amy Blankenship 2021-12-29

Steven Wilder o rata mogoketši wa go diriša pete ka ditsela tše dingwe e sego go betha lebedo fela... o nyaka go dula le yena. Ge a hwetša gore o tshepišitšwe go segongwana gwa mo fa lebaka leo a le nyakago la gore a mo golege le go mo dira molekani wa gagwe wa thobalano... go mo šireletša, ka nnete. Bohle ba re go na le ditsela tše pedi bophelong, efela go Jewel Scott go bonala eke bobedi bja tšona di kotsi kudu. Ye nngwe e leba go Anthony, Phiri ya Mofetogi ya mmolayi le go gafa yo e lego moetapele wa segongwana sa ka motsesetoropong gape e le monyalani wa gagwe... kgahlanong le thato ya gagwe. Ye nngwe e leba go Steven, Katse ya Naga ya Mofetogi yo a ilego a mmetha ka pete ya peisepolo

kopanong ya bona ya mathomo. O ile a ipušetša ka go mo golega le go mo dira molekani wa thaobalano wa gagwe. Steven Wilder o rata mogoketši wa go diriša pete ka ditsela tše dingwe e sego go betha lebato fela... o nyaka go dula le yena. Ge a hwetša gore o tshepišitšwe go segongwana gwa mo fa lebaka leo a le nyakago la gore a mo golege le go mo dira molekani wa gagwe wa thobalano... go mo šireletša, ka nnete. Anthony Valachi o tloga a rata Jewel kudu go tloga mola a sa le ngwana gomme, ka tlase ga molao wa segongwana, a hwetša taolo ya yo a tla bago monyadiwa wa gagwe. Ge eba go na le yo a naganago gore a ka mo utswetša yena gona ba fošitše... ba fošitše e le ruri. Translator: Matlakala PUBLISHER: TEKTIME

The Grifter's Club - Sarah Blaskey 2020-08-04

An astonishing look inside the gilded gates of Mar-a-Lago, the palatial resort where President Trump conducts government business with little regard for ethics, security, or even the law. Donald Trump's opulent Palm Beach club Mar-a-Lago has thrummed with scandal since the earliest

days of his presidency. Long known for its famous and wealthy clientele, the resort's guest list soon started filling with political operatives and power-seekers. Meanwhile, as Trump re-branded Mar-a-Lago "the Winter White House" and began spending weekends there, state business spilled out into full view of the club's members, and vast sums of taxpayer money and political donations began flowing into its coffers, and into the pockets of the president. The Grifter's Club is a breakthrough account of the impropriety, intrigue, and absurdity that has been on display in the place where the president is at his most relaxed. In these pages, a team of prizewinning Miami Herald journalists reveal the activities and motivations of the strange array of charlatans and tycoons who populate its halls. Some peddle influence, some seek inside information, and some just want to soak up the feeling of unfettered access to the world's most powerful leaders. With the drama of an expose and the edgy humor of a Carl Hiaasen novel, The Grifter's Club takes you behind the velvet ropes of this exclusive club and into its bizarre world of extravagance and scandal.