

The Concrete Dragon China S Urban Revolution And

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Pacific Automobilmism - Gijs Mom 2022-09-13
The beginning of the 21st century has seen important shifts in mobility cultures around the world, as the West's media-driven car culture has contrasted with existing local mobilities,

from rickshaws in India and minibuses in Africa to cycling in China. In this expansive volume, historian Gijs Mom explores how contemporary mobility has been impacted by social, political, and economic forces on a global scale, as in light

of local mobility cultures, the car as an 'adventure machine' seems to lose cultural influence in favor of the car's status character.

Becoming China - Jeanne-Marie Gescher

2017-11-09

One of the two most powerful states in the world, China continues to be seen as a mystery even after decades of an open door. How does China work, what does it want, why does it want it, and what does its rise to global power mean for the rest of the world? As the twenty-first century looks set to be the stage for a battle about competing geopolitical ideals, these are urgent questions for everyone with an interest in what the future might bring. Epic in scope, this is the story of how China became the state it is today and how its worldview is based on what has gone before. Weaving together inspirations, ideas, wars and dreams to reveal the heart of what it means to be Chinese and how the past impacts on the present. Despite decades of a relatively open door relationship with the rest of

the world, China is still a mystery to many outside it. A world of its own, China is both a microcosm and an amplification of questions and events in the wider world. China's story offers us an opportunity to hold a mirror to ourselves: to our own assumptions, to our values, and to our ideas about the most important question of all: what it means to be human in the world of the state.

Urban China Reframed - Wing-Shing Tang

2021-06-22

Given China's rapid economic growth and massive urbanization, no one in the world can ignore what is happening in urban China. This book is a critical review of existing urban China research, which is found wanting due to the decontextualized use of theories and concepts developed in the West. *Urban China Reframed: A Critical Appreciation* consists of epistemological, theoretical and methodological contributions to remedy these limitations by focusing on a number of relevant topics. First, models are

widely employed in any study, and China nowadays has invoked models like city system, zones and global city in socio-economic development. How to interpret them in terms of knowledge production in a strong party-state? Second, given the global prevalence of neoliberalism, it is an important debate whether neoliberalism is applicable to China. Third, what is urban ideology in China? How to contextualize it? Are debates about the differentiation between the city and urbanization relevant to China? Fourth, massive rural-urban migration in China has taken place within its mega rural-urban dual system, an institution that has persisted since the 1950s. How does it manifest nowadays? Fifth, has the town-country divide in China, like in the West, disappeared? If not, how can one interpret China's town-country relations, within the politics and administration of the Chinese state? Sixth, how to decipher the territorial development in the Pearl River Delta, the "world's factory," under the auspices of the

state? The collection of essays in this volume contributes to the theoretical understanding of urban China. The chapters in this book were originally published in the Eurasian Geography and Economics.

Elites and Governance in China - Xiaowei Zang 2013-09-13

This book reveals the complex relationship between elite perceptions and behaviour, and governance, in China. It moves away from existing scholarship by focusing on functionaries, grass-roots elites, leading intellectuals, and opinion-makers in China and by looking beyond the top leadership, makes a significant contribution to our understanding of shared governance and broadened political participation in China. The chapters in this collection explore the elites' role as opinion-makers, technical experts, producers of knowledge, and executives or managers, and pose a number of questions, the answers to which are crucial to understanding future

political and economic development in China. What are elite perceptions of governance, inequality and justice; what do the elites mean by good governance; what is the influence of non-Chinese Communist Party elites in policy-making and implementation in China; how have they exerted their influence in the PRC and influenced its direction of future development; and what have grass-roots elites contributed to governance in local communities? Providing a keen insight into the role elites have played in governing China since 1978, this book is a pioneering effort to bring together elite studies and governance studies. As such, it will be highly relevant for policy-makers within international organizations, governments, and NGOs outside China as well as appealing to scholars and students interested in Chinese politics and governance.

Global Shanghai Remade - Richard Hu

2019-10-08

Examining the rise of Pudong and its role in re-

creating Shanghai as a global city, *Global Shanghai Remade* utilises this important case study to shed light on contemporary globalisation and China's integration with the world since the late 20th century. Unpacking the rise of Pudong in the context of Deng Xiaoping's nation-building agenda, this book explores the development of the district from its earliest planning into a global city centre through multiple perspectives. In doing so, it explores the role of key decision-makers and actors, the strategic planning process, the approaches to urban development, and some of the iconic projects that define the rise of Pudong, Shanghai, and China itself. A timely volume for the 30th anniversary of China's strategy of 'developing and opening Pudong,' it combines the analyses and findings from these perspectives into a framework for a broader understanding of city-making with Chinese characteristics. The first study of its kind, providing a comprehensive and systematic

examination of Pudong, this book will be useful for students and scholars of urban planning and design, as well as Chinese Studies and Development Studies more generally.

Urbanizing China in War and Peace - Toby Lincoln 2015-05-31

Urbanizing China in War and Peace rewrites the history of rural-urban relations in the first half of the twentieth century by arguing that urbanization is a total societal transformation and as important a factor as revolution, nationalism, or modernity in the history of modern China. Linking the global and the local in space and time, China's urbanization was not only driven by industrial capitalism and the expansion of the state, but also shaped how these forces influenced daily life in the city and the countryside. Although the conflict that beset China after the Japanese invasion in 1937 affected the development of cities, towns, and villages, it did not derail previous changes. To truly understand how China has emerged as the

world's largest urban society, we must consider such continuities across the first half of the twentieth century—during periods of war as well as peace. The book focuses on Wuxi, a city that lies a hundred miles to the west of Shanghai. In the early twentieth century local industrialists were responsible for it quickly becoming the largest industrial city in China outside treaty ports. They built factories, roads, and other infrastructure outside the old city walls and in surrounding towns and villages. Chapters examine the county's transformation as recorded in guidebooks and travel magazines of the time and the role of the state in the early 1920s and into the Nanjing Decade, when new administrative laws led to the continued expansion of the city under both municipal and county officials. They explore the revival of the silk industry during the Japanese occupation and the industry's role in driving urbanization, as well as efforts by Chinese leaders to carry out prewar development plans despite lockdowns

and qingxiang (clean the countryside) campaigns. In the midst of the barbed wire and watch towers, plans to shape the built environment in Wuxi County and the region as a whole persisted and were carried out. Ambitious and well researched, *Urbanizing China in War and Peace* will appeal to scholars and students of Chinese urban history, the Anti-Japanese War of Resistance, and the Republican period. Its engagement with issues of urbanization in general will interest urban historians of other times and places.

Changing Urban Renewal Policies in China -

Giulia C. Romano 2020-01-03

"This is a very rich monograph, based on impressive fieldwork in China, which demonstrates excellent qualitative and ethnographic research skills, research integrity, and cultural perceptiveness in the analysis. This book will make a great contribution to the literature on policy transfer and policy mobilities, and on urban politics in

contemporary China, as it offers a rich understanding of the nitty-gritty practices of transferring and learning 'from abroad'." Claire Colomb, Professor of Urban Studies and Planning at the University College London, UK. This book explores the concept of Careful Urban Renewal, a concept of urban renewal that originated in Berlin in the 1980s and that was proposed to Yangzhou, a Chinese city of the wealthy province of Jiangsu, in the early 2000s. It sets out to understand whether knowledge and ideas originating in a specific setting can be transferred to another locality thousands of miles away from the point of origin, and have the chance to change the policies and the practices of the destination city. The book shows that foreign ideas can inspire ambitious reforms of the policies of a single city, but that there also exist multiple challenges to policy learning and to the rooting of new ideas in local practices. To explore these challenges, this book develops an analysis of the micro-dynamics of policy transfer,

showing that there exist multiple hierarchies to which a Chinese city can be subjected, intermittently opening or closing “windows for policy learning”.

Urbanization and Its Impact in

Contemporary China - Peilin Li 2019-04-02

This book addresses a wide range of social issues in connection with urbanization, which is providing new momentum for China’s economic restructuring and social progress, including the educational gap; the middle class in urbanization; consumption; division of labor; and social integration. All chapters are based on updated nation-wide sampling survey data. Taken together, they provide a lens for understanding various aspects of urbanization and its impacts on China’s economy and society.

Painting the City Red - Yomi Braester

2010-03-17

Painting the City Red illuminates the dynamic relationship between the visual media, particularly film and theater, and the planning

and development of cities in China and Taiwan, from the emergence of the People’s Republic in 1949 to the staging of the Beijing Olympics in 2008. Yomi Braester argues that the transformation of Chinese cities in recent decades is a result not only of China’s abandonment of Maoist economic planning in favor of capitalist globalization but also of a shift in visual practices. Rather than simply reflect urban culture, movies and stage dramas have facilitated the development of new perceptions of space and time, representing the future city variously as an ideal socialist city, a metropolis integrated into the global economy, and a site for preserving cultural heritage. Drawing on extensive archival research, interviews with leading filmmakers and urban planners, and close readings of scripts and images, Braester describes how films and stage plays have promoted and opposed official urban plans and policies as they have addressed issues such as demolition-and-relocation plans, the

preservation of vernacular architecture, and the global real estate market. He shows how the cinematic rewriting of historical narratives has accompanied the spatial reorganization of specific urban sites, including Nanjing Road in Shanghai; veterans' villages in Taipei; and Tiananmen Square, centuries-old courtyards, and postmodern architectural landmarks in Beijing. In *Painting the City Red*, Braester reveals the role that film and theater have played in mediating state power, cultural norms, and the struggle for civil society in Chinese cities.

The Shenzhen Phenomenon - Richard Hu
2020-09-28

The Shenzhen Phenomenon is a comprehensive and systematic study about how Shenzhen, the world's fastest growing city, has developed into an international metropolis from scratch within 40 years. It unravels the decision and policy making, planning, design, and development processes that have enabled the city's rapid

growth, and associated problems and paradoxes. It also reveals the politics and power that have propelled this experimental city to spearhead Deng Xiaoping's 'reform and opening-up' agenda, which has made the city and remade the nation. This book demystifies several long-held misperceptions through identifying Shenzhen's rise as an opportunity deriving from a crisis, as a product of both grassroots ingenuity and top vision, and as both a planned city and an unplanned city. Produced on the 40th anniversary of Shenzhen, this timely volume not only offers a comprehensive and systematic chronicle of the city, but also opens a window to understand China's new city making and urbanisation. It will be of interest to academics, students and practitioners in the field of urban and Chinese studies, as well as urban planning and design.

Law and Policy for China's Market Socialism -
John Garrick 2012

Examines China's 'going out' policy by

addressing the ways in which the underpinning legal reforms enable China to pursue its core interests and broad international responsibilities as a rising power. The contributors consider China's civil and commercial law reforms against the economic backdrop of an outflow of Chinese capital into strategic assets outside her own borders. This movement of capital has become an intriguing phenomenon for both ongoing economic reform and its largely unheralded underpinning law reforms.

Shaping the City - Rodolphe El-Khoury
2015-06-23

Taking on the key issues in urban design, *Shaping the City* examines the critical ideas that have driven these themes and debates through a study of particular cities at important periods in their development. As well as retaining crucial discussions about cities such as Los Angeles, Atlanta, Chicago, Detroit, Philadelphia, and Brasilia at particular moments in their history that exemplified the problems and themes at

hand like the mega-city, the post-colonial city and New Urbanism, in this new edition the editors have introduced new case studies critical to any study of contemporary urbanism - China, Dubai, Tijuana and the wider issues of informal cities in the Global South. The book serves as both a textbook for classes in urban design, planning and theory and is also attractive to the increasing interest in urbanism by scholars in other fields. *Shaping the City* provides an essential overview of the range and variety of urbanisms and urban issues that are critical to an understanding of contemporary urbanism.

China's Urban Revolution - Austin Williams
2017-10-19

By 2025, China will have built fifteen new 'supercities' each with 25 million inhabitants. It will have created 250 'Eco-cities' as well: clean, green, car-free, people-friendly, high-tech urban centres. From the edge of an impending eco-catastrophe, we are arguably witnessing history's greatest environmental turnaround - an

urban experiment that may provide valuable lessons for cities worldwide. Whether or not we choose to believe the hype - there is little doubt that this is an experiment that needs unpicking, understanding, and learning from. Austin Williams, The Architectural Review's China correspondent, explores the progress and perils of China's vast eco-city program, describing the complexities which emerge in the race to balance the environment with industrialisation, quality with quantity, and the liberty of the individual with the authority of the Chinese state. Lifting the lid on the economic and social realities of the Chinese blueprint for eco-modernisation, Williams tells the story of China's rise, and reveals the pragmatic, political and economic motives that lurk behind the successes and failures of its eco-cities. Will these new kinds of urban developments be good, humane, healthy places? Can China find a 'third way' in which humanity, nature, economic growth and sustainability are reconciled? And what lessons

can we learn for our own vision of the urban future? This is a timely and readable account which explores a range of themes - environmental, political, cultural and architectural - to show how the eco-city program sheds fascinating light on contemporary Chinese society, and provides a lens through which to view the politics of sustainability closer to home. [The Middle Class in Neoliberal China](#) - Hai Ren 2013-02-11

Since the late 1970s, China's move towards neoliberalism has made it not only one of the world's fastest growing economies, but also one of the most polarised states. This economic, social and political transformation has led to the emergence of a new Chinese middle class, and understanding the development and the role of this new social group is crucial to understanding contemporary Chinese society. Investigating the new politics of the middle class in China, this book addresses three major questions. First, how does the Chinese state deal with problems

of national sovereignty and political representation to create the middle class both as a legitimate category of the people and as an ideal norm of citizenship? Second, how does the recognition of the middle class norm take place in the practice of everyday life? Finally, what kind of risks does the politics of the middle class generate not only for middle class subjects but also for the disenfranchised? In answering these questions, this book examines a set of practices, bodies of knowledge, measures, and institutions that aim to manage, govern, control, and orient the behaviours, gestures, and thoughts of Chinese citizens. This investigation contributes not only to the understanding of the Chinese middle class society but also to the scholarly debate over the relationship between governmental apparatuses, subjectification, and life-building. Drawing on ethnographic information, historical archives, and the media, this book will be of great interest to students and scholars working in the fields of Chinese

studies, Chinese politics, ethnic studies and urban studies, as well as those interested in culture, society, class and welfare.

The Concrete Dragon - Thomas J. Campanella
2011-06-29

Discusses the staggering urban growth taking place in China, exploring the factors and inspirations behind it, the speed of urban migration, and how the resulting changes will affect the country and the world.

The Concrete Dragon - Thomas J. Campanella
2012-03-20

China is the most rapidly urbanizing nation in the world, with an urban population that may well reach one billion within a generation. Over the past 25 years, surging economic growth has propelled a construction boom unlike anything the world has ever seen, radically transforming both city and countryside in its wake. The speed and scale of China's urban revolution challenges nearly all our expectations about architecture, urbanism and city planning. China's ambition to

be a major player on the global stage is written on the skylines of every major city. This is a nation on the rise, and it is building for the record books. China is now home to some of the world's tallest skyscrapers and biggest shopping malls; the longest bridges and largest airport; the most expansive theme parks and gated communities and even the world's largest skateboard park. And by 2020 China's national network of expressways will exceed in length even the American interstate highway system. China's construction industry, employing a workforce equal to the population of California, has been erecting billions of square feet of housing and office space every year. But such extensive development has also meant demolition on a scale unprecedented in the peacetime history of the world. Nearly all of Beijing's centuries-old cityscape has been bulldozed in recent years, and redevelopment in Shanghai has displaced more families than 30 years of urban renewal in the United States.

China's cities are also rapidly sprawling across the landscape, churning precious farmland into a landscape of superblock housing estates and single-family subdivisions laced with highways and big-box malls. In a mere generation, China's cities have undergone a metamorphosis that took 150 years to complete in the United States. *The Concrete Dragon: China's Urban Revolution and What it Means for the World* sheds light on this extraordinary chapter in world urban history. The book surveys the driving forces behind the great Chinese building boom, traces the historical precedents and global flows of ideas and information that are fusing to create a bold new Chinese cityscape, and considers the social and environmental impacts of China's urban future. *The Concrete Dragon* provides a critical overview of contemporary Chinese urbanization in light of both China's past as well as earlier episodes of rapid urban development elsewhere in the world--especially that of the United States, a nation that itself once set global

records for the speed and scale of its urban ambitions.

China and New Left Visions - Jie Lu
2012-07-20

The first English anthology on China's New Left in a global context, this book presents the history, background, and the focuses of the most critical force in contemporary China. Well-versed in Chinese history and its global connections, the writers provide well documented and insightful perspectives on China's pursuit of a path radically different from capitalist globalization.

Emergent Architectural Territories in East Asian Cities - Peter G. Rowe 2012-12-12

This book presents current developments in city planning and architecture in East Asia. It describes the many neighborhoods in which the region's large cities are modernizing or expanding with innovative structures and advanced construction projects. It combines a typology of public structures with an analysis of

the compositional principles of urban environments. Thus, it finally connects new developments in city planning with new developments in architecture, and considers examples such as CCTV, Lujiazui, Kansai Airport, Xinyi, Taipei 101, Chek Lap Kok, Cheonggyecheon, Roppongi Hills, Da Shanzi, Shahe, Omotesando, and Marina Bay from a new perspective. And the new perspectives presented here are not just theoretical: some forty full-page bird's eye views prepared especially for this volume show these future urban settings in highly detailed images of breathtaking beauty. The result is a rich portrait of the coming together of global and local influences in non-Western countries. With its systematic approach, this presentation by one of the leading international experts in the field is a reference work on a topic of central importance to the world of construction today.

Twin Cities - John Garrard 2018-10-03

This dynamic international collection provides a

comprehensive overview of twin cities on administrative and international borders across the world. Drawing on contemporary and historical examples, it documents constant and changing features of twinned communities over time. The chapters explore a variety of urban formations including independent cities located side-by-side; cities that have merged over decades or even centuries and those projected to merge; cities partitioned by treaties and cities duplicated in pursuit of better security, intensified trade or both between neighbouring countries. From Europe to Africa, North America to the Middle East, South America to Asia, this book focuses on relationships between cities, citizens and municipal/international borders. A cartographical contents and editorial commentary guide readers through diverse contributions. The authors ask how far cities are changing or remaining constant in the context of conurbanisation, Europeanisation and globalization. The book provides a glimpse into

the variety of roles twin cities can play globally: from laboratories of integration and para-diplomatic actors to economic and cultural brokers. This is a valuable, engaging resource for researchers in the fields of geography, urban studies, border studies, international relations and global development. It will be of great use to individuals involved in twin-city initiatives and general readers.

Cars, Automobility and Development in Asia -
Arve Hansen 2016-09-13

Cars, Automobility and Development in Asia explores the nexus between automobility and development in a pan-Asian comparative perspective. The book seeks to integrate the policies, production forms, consumption preferences and symbolism implicated in emerging Asian automobilities. Using empirically rich and grounded analyses of both comparative and single-country case studies, the authors chart new approaches to studying automobility and development in emerging Asia.

The Chinese City - Weiping Wu 2013-04-26

China's cities are home to 10 percent of the world's population today. They display unprecedented dynamism under the country's surging economic power. Their remarkable transformation builds on immense traditions, having lived through feudal dynasties, semicolonialism, and socialist commands. Studying them offers a lens into both the complex character of the changing city and the Chinese economy, society, and environment. This text is anchored in the spatial sciences to offer a comprehensive survey of the evolving urban landscape in China. It is divided into four parts, with 13 chapters that can be read together or as stand-alone material. Part I sets the context, describing the geographical setting, China's historical urban system, and traditional urban forms. Part II covers the urban system since 1949, the rural-urban divide and migration, and interactions with the global economy. Part III outlines the specific sectors of

urban development, including economic restructuring, social-spatial transformation, urban infrastructure, and urban land and housing. Finally, part IV showcases urbanism through the lens of the urban environment, lifestyle and social change, and urban governance. The Chinese City offers a critical understanding of China's urbanization, exploring how the complexity of the Chinese city both conforms to and defies conventional urban theories and experience of cities elsewhere around the world. This comprehensive book contains a wealth of up-to-date statistical information, case studies, and suggested further reading to demonstrate the diversity of urban life in China.

China's Geography - Gregory Veeck 2011-07-16
Despite China's obvious and growing importance on the world stage, it is often and easily misunderstood. Indeed, there are many Chinas, as this comprehensive survey of contemporary China vividly illustrates. Now in a thoroughly

revised and updated edition that offers the only sustained geography of the reform era, this book traces the changes occurring in this powerful and ancient nation across both time and space. Beginning with China's diverse landscapes and environments and continuing through its formative history and tumultuous recent past, the authors present contemporary China as a product of both internal and external forces of past and present. They trace current and future successes and challenges while placing China in its international context as a massive, still-developing nation that must meet the needs of its 1.3 billion citizens while becoming a major regional and global player. Through clear prose and new, dynamic maps and photos, China's Geography illustrates and explains the great differences in economy and culture found throughout China's many regions.

Rebel Cities: From the Right to the City to the Urban Revolution - David Harvey

2012-04-04

the-concrete-dragon-china-s-urban-revolution-and

Explores cities as the origin of revolutionary politics, where social and political issues are always at the surface, using examples from such cities as New York City and Mumbai to examine how they can be better ecologically reorganized.

Driving toward Modernity - Jun Zhang

2019-10-15

In *Driving toward Modernity*, Jun Zhang ethnographically explores the entanglement between the rise of the automotive regime and emergence of the middle class in South China. Focusing on the Pearl River Delta, one of the nation's wealthiest regions, Zhang shows how private cars have shaped everyday middle-class sociality, solidarity, and subjectivity, and how the automotive regime has helped make the new middle classes of the PRC. By carefully analyzing how physical and social mobility intertwines, *Driving toward Modernity* paints a nuanced picture of modern Chinese life, comprising the continuity and rupture as well as the structure and agency of China's great transformation.

16/28

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The Emerging Public Realm of the Greater Bay Area - Miodrag Mitrašinović 2021-07-27

Through illustrated case studies and conceptual re-framings, this volume showcases ongoing transformations in public space, and its relationship to the public realm more broadly in the world's most populous urban megaregion—the Greater Bay Area of southeastern China—projected to reach eighty million inhabitants by the year 2025. This book assembles diverse approaches to interrogating the forms of public space and the public realm that are emerging in the context of this region's rapid urban development in the last forty years, bringing together authors from urbanism, architecture, planning, sociology, anthropology and politics to examine innovative ways of framing and conceptualizing public space in/of the Greater Bay Area. The blend of authors' first-hand practical experiences has created a unique cross-disciplinary book that employs public space to frame issues of planning, political

control, social inclusion, participation, learning/education and appropriation in the production of everyday urbanism. In the context of the Greater Bay Area, such spaces and practices also present opportunities for reconfiguring design-driven urban practice beyond traditional interventions manifested by the design of physical objects and public amenities to the design of new social protocols, processes, infrastructures and capabilities. This is a captivating new dimension of urbanism and critical urban practice and will be of interest to academics, students and practitioners interested in urbanization in China.

Insurgencies and Revolutions - Haripriya Rangan 2016-10-26

Over the past six or more decades, John Friedmann has been an insurgent force in the field of urban and regional planning, transforming it from its traditional state-centered concern for establishing social and spatial order into a radical domain of

collaborative action between state and civil society for creating 'the good society' in the present and future. By opening it up to theoretical engagement with a wide range of disciplines, Friedmann's contributions have revolutionised planning as a transdisciplinary space of critical thinking, social learning, and reflective practice. *Insurgencies and Revolutions* brings together former students, close research associates, and colleagues of John Friedmann to reflect on his contributions to planning theory and practice. The volume is organized around five broad themes where Friedmann's contributions have risen to challenge established paradigms and generated the space for revolutionary thinking and action in urban and regional planning - Theorising hope; Economic development and regionalism; World cities and the Good city; Social learning, empowered communities, and citizenship; and Chinese cities. The essays by the authors reflect their engagement with his ideas and the new

directions in which they have taken these in their work in planning theory and practice. [The Sustainable Urban Development Reader](#) - Stephen M. Wheeler 2022-12-30
This thoroughly revised and updated fourth edition of *The Sustainable Urban Development Reader* combines classic and contemporary readings to provide a broad introduction to the topic that is accessible to general and undergraduate audiences. The Reader begins by tracing the roots of the sustainable development concept in the nineteenth and twentieth centuries through classic readings. It then explores dimensions of urban sustainability, including land use and urban design, transportation, ecological planning and restoration, energy and materials use, economic development, social and environmental justice, and green architecture and building. Additional sections cover tools for sustainable development, sustainable development internationally, visions of sustainable community, and case studies from

around the world. The Sustainable Urban Development Reader remains unique in presenting a broad array of sustainable city readings, each with a concise introduction placing it within the context of this evolving discourse. Presenting an authoritative overview of the field using original sources in a highly readable format, this book is a valuable resource for general readers as well as students and researchers in urban studies, environmental studies, the social sciences, and related fields.

East Asia in the World - Anne Prescott
2015-05-15

From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to East Asia. After a brief introduction to the study of East Asia, the early chapters of the book survey the essentials of East Asian history; important historical narratives; and the region's languages, religions, and global connections. Students are guided through the material with relevant maps,

resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies, each of which focuses on a specific country or region and a particular issue. Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages. Readers will come away from this book with an understanding of the larger historical, political, and cultural frameworks that shaped East Asia as we know it today, and of current issues that have relevance in Asia and beyond.

The Art of Contemporary China (World of Art) - Jiang Jiehong 2021-04-13

A redefinition of contemporary Chinese art from the last forty years in the context of unprecedented cultural, political, and urban transformation, written by an authority on the subject. Contemporary Chinese art is a subject of sustained and growing significance in present-

day culture across the globe. This new volume in the World of Art series reframes Chinese art since the end of China's Cultural Revolution more than four decades ago, placing it in the context of the nation's unprecedented cultural, political, and urban transformation. Based on original research by writer, curator, and leading scholar in the field of contemporary Chinese art, Jiang Jiehong, this volume explores the area through firsthand materials and in-depth interviews with more than thirty artists. Providing the most up-to-date understanding of contemporary Chinese art, Jiang includes a variety of media, ranging from painting, printmaking, sculpture, and photography to installation, video, performance, and participatory art. Featuring over 150 color images of artworks by more than fifty internationally renowned Chinese artists, including Ai Weiwei and Zhang Peili, as well as emerging artists, such as Zhao Zhao, *The Art of Contemporary China* presents a wide variety of

practices through curatorial discussions and images of original installation views and historical art events. What emerges are revelations on art, and new insights into contemporary China. Fulfilling a need for an accessible, affordable introduction to contemporary Chinese art, this volume offers a concise but far-reaching survey of the movement.

Sustainable Urban Development Reader -
Stephen M. Wheeler 2014-10-03

Building on the success of its second edition, the third edition of the *Sustainable Urban Development Reader* provides a generous selection of classic and contemporary readings giving a broad introduction to this topic. It begins by tracing the roots of the sustainable development concept in the nineteenth and twentieth centuries, before presenting readings on a number of dimensions of the sustainability concept. Topics covered include land use and urban design, transportation, ecological

planning and restoration, energy and materials use, economic development, social and environmental justice, and green architecture and building. All sections have a concise editorial introduction that places the selection in context and suggests further reading. Additional sections cover tools for sustainable development, international sustainable development, visions of sustainable community and case studies from around the world. The book also includes educational exercises for individuals, university classes, or community groups, and an extensive list of recommended readings. The anthology remains unique in presenting a broad array of classic and contemporary readings in this field, each with a concise introduction placing it within the context of this evolving discourse. The Sustainable Urban Development Reader presents an authoritative overview of the field using original sources in a highly readable format for university classes in urban studies, environmental studies, the social sciences, and

related fields. It also makes a wide range of sustainable urban planning-related material available to the public in a clear and accessible way, forming an indispensable resource for anyone interested in the future of urban environments.

Understanding the Chinese City - Li Shiqiao
2014-04-29

"One thing is clear: in marginalising Chinese tradition and falling short of wholesale importation of Western cultural and political ideals and institutions, Chinese cities have become, in one sense, the scrapyard of half-hearted emulations and acts of resistance, appearing to be neither here nor there..." - Li Shiqiao, writing in the South China Morning Post This book teaches us to read the contemporary Chinese city. Li Shiqiao deftly crafts a new theory of the Chinese city and the dynamics of urbanization by: examining how the Chinese city has been shaped by the figuration of the writing system analyzing the continuing

importance of the family and its barriers of protection against real and imagined dangers exploring the meanings of labour, and the resultant numerical and financial hierarchies demonstrating how actual structures bring into visual being the conceptions of numerical distributions, safety networks, and aesthetic orders. Understanding the Chinese City elegantly traces a thread between ancient Chinese city formations and current urban organizations, revealing hidden continuities that show how instrumental the past has been in forming the present. It contextualizes Chinese urban experiences in relation to familiar intellectual landmarks. Rather than becoming obstacles to change, ancient practices have become effective strategies of adaptation under radically new terms.

Keeping God's Earth - Noah Toly 2010-05-26
Diversity of life. Water resources. Global climate change. Cities and global environmental issues. We all know being a Christian involves ethical

responsibility. But what exactly are our environmental obligations? This unique volume teams up scientists with biblical scholars to help us discern just not that question. What does the Lord require of us?

The Urban Design Reader - Michael Larice
2013-05-07

The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of The Urban Design Reader, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second

edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary

focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

Urbanization and Contemporary Chinese Art -
Meiqin Wang 2015-08-11

This book explores the relationship between the ongoing urbanization in China and the production of contemporary Chinese art since the beginning of the twenty-first century. Wang provides a detailed analysis of artworks and methodologies of art-making from eight contemporary artists who employ a wide range of mediums, including painting, sculpture, photography, installation, video, and performance. She also sheds light on the relationship between these artists and their sociocultural origins, investigating their provocative responses to various processes and problems brought about by Chinese urbanization. With this urbanization comes a fundamental shift of the philosophical and aesthetic foundations in the practice of Chinese art: from a strong affiliation with nature and countryside to one that is complexly associated with the city and the urban world.

the-concrete-dragon-china-s-urban-revolution-and

Landed China - Christopher Dillon 2013-03-01
Landed China gives you the key facts and local insights you need to buy a home in China. In Landed China, you'll learn: How property is bought and sold in China. Where to find financing, legal advice and other essential services. How to recognize and manage China-specific risks. Where to find property listings (even if you can't read Chinese). Where not to buy. How demographic, economic and social trends are reshaping China's real estate markets. How non-Chinese people have successfully bought property in Beijing, Guangzhou, Shanghai and Shenzhen.

Chinese Urban Planning and Construction -
Lanchun Bian 2021-05-29

This volume introduces and discusses the achievements and mechanisms of urban planning and construction in China from multiple professional perspectives, covering practices and processes ranging from ancient times to the present day. The book has 14

24/28

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chapters, each addressing a specific Chinese urban planning and construction topic with examples and applications in various cities and regions, and each providing an all-around analysis of Chinese urban development issues at different scales, including government administrations, planning progresses, urban investments, social impacts and construction models. The book provides a comprehensive overview of urban planning and construction in China, especially its successful experiences in the historical period and modern era, which will greatly benefit scholars and readers who are interested in China, as well as urban planners, architects and historians. The book is organized into 4 main parts. Part 1 focuses on "historical wisdom" to summarize ancient Chinese efforts to cope with nature and the environment. It interprets the unique wisdom of ancient Chinese cities related to regional design, water conservancy system, and urban districts. Part 2 presents the "transformation" of urban planning

in China by learning from both the traditional value and western experiences based on several cases, such as the spatial development of Beijing and the Beijing-Tianjin-Hebei capital region, the preservation of Qingdao city, the urban community development and regeneration in Chongqing city. Part 3 explores the "green and eco-city" by looking towards the future, illustrating Chinese practices and efforts to build more sustainable cities, such as green and low-carbon city construction in Wuhan, healthy city planning and eco-cities construction in China. Part 4 prospects the "modern miracles" brought forth by technological innovation and economic growth, and introduces the newest planning trends in China, such as the E-commerce Taobao villages in China and the innovation districts in Beijing. It also explains the driving force of the "growth machine" of Suzhou city.

Chinese Architecture and the Beaux-Arts -
Jeffrey W. Cody 2011-01-31

In the early twentieth century, Chinese

traditional architecture and the French-derived methods of the École des Beaux-Arts converged in the United States when Chinese students were given scholarships to train as architects at American universities whose design curricula were dominated by Beaux-Arts methods. Upon their return home in the 1920s and 1930s, these graduates began to practice architecture and create China's first architectural schools, often transferring a version of what they had learned in the U.S. to Chinese situations. The resulting complex series of design-related transplantations had major implications for China between 1911 and 1949, as it simultaneously underwent cataclysmic social, economic, and political changes. After 1949 and the founding of the People's Republic, China experienced a radically different wave of influence from the Beaux-Arts through advisors from the Soviet Union who, first under Stalin and later Khrushchev, brought Beaux-Arts ideals in the guise of socialist progress. In the early

twenty-first century, China is still feeling the effects of these events. *Chinese Architecture and the Beaux-Arts* examines the coalescing of the two major architectural systems, placing significant shifts in architectural theory and practice in China within relevant, contemporary, cultural, and educational contexts. Fifteen major scholars from around the world analyze and synthesize these crucial events to shed light on the dramatic architectural and urban changes occurring in China today—many of which have global ramifications. This stimulating and generously illustrated work is divided into three sections, framed by an introduction and a postscript. The first focuses on the convergence of Chinese architecture and the École des Beaux-Arts, outlining the salient aspects of each and suggesting how and why the two "met" in the U.S. The second section centers on the question of how Chinese architects were influenced by the Beaux-Arts and how Chinese architecture was changed as a result. The third

takes an even closer look at the Beaux-Arts influence, addressing how innovative practices, new schools of architecture, and buildings whose designs were linked to Beaux-Arts assumptions led to distinctive new paradigms that were rooted in a changing China. By virtue of its scope, scale, and scholarship, this volume promises to become a classic in the fields of Chinese and Western architectural history.

Contributors: Tony Atkin, Peter J. Carroll, Yung Ho Chang, Jeffrey W. Cody, Kerry Sizheng Fan, Fu Chao-Ching, Gu Daqing, Seng Kuan, Delin Lai, Xing Ruan, Joseph Rykwert, Nancy S. Steinhardt, David VanZanten, Rudolf Wagner, Zhang Jie, Zhao Chen.

New Global Cities in Latin America and Asia

- Pablo Baisotti 2022-04-19

The modernity of the new century

Companion to Urban and Regional Studies -

Anthony M. Orum 2021-04-19

COMPANION TO URBAN AND REGIONAL STUDIES Indispensable overview and timely

coverage of the major issues, debates, and research topics in urban and regional studies Companion to Urban and Regional Studies offers an up-to-date view of the rapidly growing field, exploring a diversity of theoretical perspectives, current and emerging research, and critical global policy concerns. Uniquely broad in geographical and thematic scope, this comprehensive volume brings together essays by more than fifty international scholars and researchers to provide expert assessments spanning the many dimensions of urban studies. Organized into five parts, the Companion begins with a review of the current state of cities across East Asia, Sub-Saharan Africa, North America, Europe, and Latin America, and all other world regions. Subsequent sections discuss contemporary theoretical perspectives, describe common methodological approaches used by urban scholars, and examine the political, social, and economic problems facing twenty-first century cities. Covering historical issues,

current challenges, and comparative perspectives in urban studies, this timely resource: Addresses intensely debated policy issues such as governance, housing, immigration and migration, segregation, social mix, and gentrification Describes the use of demographic methods, advanced spatial analysis, social networks, policy mobilities, and ethnographies in urban studies research Discusses critical urban theory, feminist urban research, urbanization and environmental change, and the legacy of the Chicago School Covers contemporary research topics such as urban and regional inequalities, social heterogeneity and diversity, financialization Includes representative case studies of each region, including Australasia,

Latin America, East Asia and South Asia Companion to Urban and Regional Studies is essential reading for scholars, researchers, practitioners, urban activists, and students, and it represents a must-have complement to The Wiley Blackwell Encyclopedia of Urban and Regional Studies.

The Oxford Handbook of Cities in World History - Peter Clark 2013-02-14

In 2008 for the first time the majority of the planet's inhabitants lived in cities and towns. Becoming globally urban has been one of mankind's greatest collective achievements over time. Written by leading scholar, this is the first detailed survey of the world's cities and towns from ancient times to the present day.