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[Royal Mounds of A'ali in Bahrain](#) - Steffen Terp Laursen 2017-12-21

The Royal Mounds of A'ali in Bahrain has long been shrouded in mystery and suspected to be the final resting place of the Bronze Age kings of Dilmun. Puzzled by their great size explorers and professional archaeologists have for hundreds of years attempted to penetrate their interior and wrestle secrets and treasures from the tombs. This book presents information from the early days of archaeological exploration at A'ali as well as new data from the joint Bahrain - Moesgaard Museum investigations 2010 -2016 directed by the author. The evidence from both old and new field explorations at A'ali are meticulously analyzed. The results are discussed with a strong focus on the royal cemetery as an institution, using a theoretical approach based on the anthropology and ethnography of death rituals. Emphasis is also placed on developing an architectural typology and a radio-carbon based chronology of the royal tombs at A'ali. In this study, vast quantities of hitherto unpublished data from excavations in the burial mounds of Bahrain is integrated to allow a more informed and diachronic picture of the evolution in tomb architecture, death rituals and social organization in the Early Dilmun period, c. 2200-1700 BC. Philological evidence is presented which demonstrates that the entombed kings were of Amorite ancestry. The study reveals that the Amorite Dynasty buried at A'ali emerged with the formation of huge monumental tombs in a royal cemetery proper around 2000-1900 BC and lost its grip on power c. 1700 BC.

The Buddhist Caves at Aurangabad:

Transformations in Art and Religion - Pia Brancaccio 2010-12-17

Drawing on a large corpus of cross-disciplinary evidence, this book sheds light on the life of the Aurangabad caves and offers new interpretations on the development of Buddhist art and practice in the region, from the diffusion of early rock-cut monasteries to the advent of Mahayana and the emergence of esoteric art and rituals.

Bharata Darshana - Sripad Rao Laxman Kulakarni 2021-03-01

Singing a Hindu Nation - Anna Schultz 2013-01-10

Singing a Hindu Nation is a study of rāgsgrīya kīrtan, a western Indian performance medium that combines song, Hindu philosophical discourse, and nationalist storytelling. Author Anna Schultz demonstrates how, through this particular form of musical performance, the political becomes devotional, and explores why it motivates people to action and violence.

Maharashtra - Kumar Suresh Singh 2004
Ethnological study.

The Dodo and the Solitaire - Jolyon C. Parish 2013

The most comprehensive book to date about these two famously extinct birds.

Shivaji - Ranjit Desai 2017-12-15

'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale.
Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp

within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

Kalakari Film and Photography Magazine- Oct 2022 - Rishi nikam 2022-10-25

Experience FILM & ART in new ways with Kalakari film festival magazine Discover our latest KALAKARI magazine and meet the artist , visit the places and learn about the events that continue to shape our world. Our team helps artists to manage and publish their collections online, Find out how to join, and who's already working with us. find amazing artist in this edition

Images of Sex and Desire in Renaissance Art and Modern Historiography - Angeliki Pollali
2017-12-06

Studies on gender and sexuality have proliferated in the last decades, covering a wide spectrum of disciplines. This collection of essays offers a metanarrative of sexuality as it has been recently embedded in the art historical discourse of the European Renaissance. It revisits 'canonical' forms of visual culture, such as painting, sculpture and a number of emblematic manuscripts. The contributors focus on one image—either actual or thematic—and examine it against its historiographic assumptions. Through the use of interdisciplinary approaches, the essays propose to unmask the ideology(ies) of representation of sexuality and suggest a richer image of the ever-shifting identities of gender. The collection focuses on the Italian Renaissance, but also includes case studies from Germany and France.

Images of Women in Maharashtrian Literature and Religion - Anne Feldhaus 1996-01-01

The essays investigate the images of women and

femininity found in the traditions of the Marathi language region of India, Maharashtra, and how these images contradict the actualities of women's lives.

Shivaji - James W. Laine 2003-02-13

Shivaji is a well-known hero in western India. He defied Mughal power in the seventeenth century, established an independent kingdom, and had himself crowned in an orthodox Hindu ceremony. The legends of his life have become an epic story that everyone in western India knows, and an important part of the Hindu nationalists' ideology. To read Shivaji's legend today is to find expression of deeply held convictions about what Hinduism means and how it is opposed to Islam. James Laine traces the origin and development of the Shivaji legend from the earliest sources to the contemporary accounts of the tale. His primary concern is to discover the meaning of Shivaji's life for those who have composed and those who have read the legendary accounts of his military victories, his daring escapes, his relationships with saints. In the process, he paints a new and more complex picture of Hindu-Muslim relations from the seventeenth century to the present. He argues that this relationship involved a variety of compromises and strategies, from conflict to accommodation to nuanced collaboration. Neither Muslims nor Hindus formed clearly defined communities, says Laine, and they did not relate to each other as opposed monolithic groups. Different sub-groups, representing a range of religious persuasions, found it in their advantage to accentuate or diminish the importance of Hindu and Muslim identity and the ideologies that supported the construction of such identities. By studying the evolution of the Shivaji legend, Laine demonstrates, we can trace the development of such constructions in both pre-British and post-colonial periods.

The Life of Shivaji Maharaj - N. S. Takakhav
2019-02-20

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

MAHAD: The Making of the First Dalit

Revolt - Anand Teltumbde 2022-10-04
MAHAD has an iconic place in Dalit universe. Associated with legendary personality of Dr Ambedkar, the struggle of Dalits at Mahad for asserting their rights to access the public tank, the Chavadar tank, arguably ranks among the first civil rights struggles in history. Unfortunately, it remained largely confined to folklore; its detailed account still remaining fragmented and in mostly Marathi. This book provides a comprehensive account, using many sources including the archival materials, of the two conferences in Mahad in 1927 that marks the beginning of the Dalit movement under Babasaheb Ambedkar to a wider readership in English. It tries to frame it within its historical context which will help people comprehend its historical significance. It also seeks to draw certain lessons for the future course of the Dalit movement. The book additionally contains the original account of Comrade R. B. MORE, the organizer of the first conference at Mahad.

The Global Connections of Gandhāran Art - Wannaporn Rienjang 2020-09-02

Gandhāran art is often regarded as the epitome of cultural exchange in antiquity. The ancient region of Gandhāra, centred on what is now the northern tip of Pakistan, has been called the 'crossroads of Asia'. The Buddhist art produced in and around this area in the first few centuries AD exhibits extraordinary connections with other traditions across Asia and as far as the Mediterranean. Since the nineteenth century, the Graeco-Roman associations of Gandhāran art have attracted particular attention. Classically educated soldiers and administrators of that era were astonished by the uncanny resemblance of many works of Gandhāran sculpture to Greek and Roman art made thousands of miles to the west. More than a century later we can recognize that the Gandhāran artists' appropriation of classical iconography and styles was diverse and extensive, but the explanation of this 'influence' remains puzzling and elusive. The Gandhāra Connections project at the University of Oxford's Classical Art Research Centre was initiated principally to cast new light on this old problem. This volume is the third set of proceedings of the project's annual workshop, and the first to address directly the question of cross-cultural influence on and by Gandhāran

art. The contributors wrestle with old controversies, particularly the notion that Gandhāran art is a legacy of Hellenistic Greek rule in Central Asia and the growing consensus around the important role of the Roman Empire in shaping it. But they also seek to present a more complex and expansive view of the networks in which Gandhāra was embedded. Adopting a global perspective on the subject, they examine aspects of Gandhāra's connections both within and beyond South Asia and Central Asia, including the profound influence which Gandhāran art itself had on the development of Buddhist art in China and India.

Maharashtra - B. V. Bhanu 2004
Ethnological study.

Medical Imaging - K.C. Santosh 2019-08-20
The book discusses varied topics pertaining to advanced or up-to-date techniques in medical imaging using artificial intelligence (AI), image recognition (IR) and machine learning (ML) algorithms/techniques. Further, coverage includes analysis of chest radiographs (chest x-rays) via stacked generalization models, TB type detection using slice separation approach, brain tumor image segmentation via deep learning, mammogram mass separation, epileptic seizures, breast ultrasound images, knee joint x-ray images, bone fracture detection and labeling, and diabetic retinopathy. It also reviews 3D imaging in biomedical applications and pathological medical imaging.

Lonely Planet Best of India - Lonely Planet
2019-11-01

Lonely Planet's Best of India is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Marvel at the intricate floral designs on the Taj Mahal, float along Kerala's backwaters as the sun sinks behind whispering palms, and dive into the teeming bazaars, mighty fortresses and fine dining of Jaipur - all with your trusted travel companion.

The Last Fortress of Congress Dominance - Suhas Palshikar 2020-12-01

Focused mainly on Maharashtra's politics since the 1990s, The Last Fortress of Congress Dominance also provides its readers a clear view of the historical context and the socio-political forces that have dominated the state since the 1950s. The politics of Maharashtra has been

woven around two key factors: the Congress party and the Marathas. Attempts by the Shiv Sena and the BJP to emerge as alternatives to the Congress have had only limited success so far. As the state politics witnesses the transition into a new party system, the book presents a detailed study on the party system of Maharashtra and situates the analysis in the broader context of crisis of the Marathas and the many distortions of the state's political economy. Aided by rich survey data from the National Election Studies, for all elections since 1996, the book presents a long-term view of the politics of Maharashtra as the state completes 60 years of its existence.

Shivaji the Great - Ranajita Desai 2003
Historical novel on Shivaji Raja, 1627-1680, Maratha ruler.
Mārg -

Gardner's Art through the Ages: Backpack Edition, Book F: Non-Western Art Since 1300 - Fred S. Kleiner 2015-01-01
GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK F: NON-WESTERN ART SINCE 1300 is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media

content referenced within the product description or the product text may not be available in the ebook version.

We Visit India - Ejaz Khadija 2014-05
We Visit India takes middle school students on a wonderful journey to the Asian country of India. The book is written in a lively and interesting style that makes India come alive. The title contains India's history, geography, conflicts, culture, religions, politics, economy, and most importantly contemporary life in the country today. The country's vital statistics, timeline, place in the world, and a native recipe and craft are included. The book has been developed to address many of the Common Core specific goals, higher level thinking skills, and progressive learning strategies from informational texts for middle grade and junior high level students.

DK Eyewitness India - DK Eyewitness
2019-11-19

India is a country epic in proportion and personality. Whether you want to join thousands of pilgrims lighting candles at the holy Ganges, catch the Taj Mahal bathed in a golden glow at sunrise or sip a feni cocktail on Goa's golden beaches, your DK Eyewitness travel guide makes sure you experience all that India has to offer. India's vast landscape is as diverse as it is awe-inspiring. Modern skyscrapers and centuries-old mosques push up against each in the cities, while tigers slink through the lush jungles separating the heights of the Himalayas from the sandy shores of the Kerala coast. Our newly updated guide brings India to life, transporting you there like no other travel guide does with expert-led insights and advice, detailed information on all the must-see sights, inspiring photography and our trademark illustrations. You'll discover: - our pick of India's must-sees, top experiences and hidden gems - the best spots to eat, drink, shop and stay - detailed maps and walks which make navigating the country easy - easy-to-follow itineraries - expert advice: get ready, get around and stay safe - color-coded chapters to every part of India, from Delhi to Mumbai, Kolkata to Kerala Only visiting the Golden Triangle? Try our DK Eyewitness Delhi, Agra and Jaipur.

Recent Trends in Image Processing and Pattern Recognition - K. C. Santosh 2021-02-25

This two-volume set constitutes the refereed proceedings of the Third International Conference on Recent Trends in Image Processing and Pattern Recognition (RTIP2R) 2020, held in Aurangabad, India, in January 2020. The 78 revised full papers presented were carefully reviewed and selected from 329 submissions. The papers are organized in topical sections in the two volumes. Part I: Computer vision and applications; Data science and machine learning; Document understanding and Recognition. Part II: Healthcare informatics and medical imaging; Image analysis and recognition; Signal processing and pattern recognition; Image and signal processing in Agriculture.

Last Years Solved Papers (SSC):

Maharashtra Board Class 10 for 2022

Examination - Oswal - Gurukul 2021-09-20

Nepal, Old Images, New Insights -

Pratapaditya Pal 2004

Contributed articles on the art of Nepal.

Gen-X PARENTING - Khushi Hinduja 2022-04-06

In today's world children are extremely talented who are exposed to many extra curricular activities. Even social media plays a crucial role in influencing them. Parents put in a lot of efforts, time and loads of energy to engage their children as well as they feel a lot of pressure to solve issues faced by children like stress, anger management, sibling rivalry, striking balance between academics and classes, keeping them away from gadgets, fear, anxiety and so on. Hence I thought of penning down a book to provide simple easy practical approach towards raising children of today's world in a structured and positive way . After reading this book I ensure, parents will get solutions to various problems which they face on a daily basis from tiny tots to teens.

Lokrajya - 1981

Leadership Learning From Chhatrapati Shivaji Maharaj - Cyrus Gonda 2018

This book looks at a leader who rose on the strength of strong values and principles. The purpose of this book is to learn from those principles which made Chhatrapati Shivaji rise to the top as a great leader, and make these lessons available to aspiring and current leaders

today. The beauty of this book is that every chapter is divided into three parts. The first part deals with anecdotes from this great leader's life. The second part looks at the leadership leanings from these anecdotes and how they can be applied by today's leaders. The third part contains crisp "action points" or "mantras" for the readers.

Bharat First - Kunwar Kanak Singh Rao
2022-01-29

'Bharat first' is in many sense a trendsetting book. As a pioneering text, it deals with the transparent vision of one of the chief architects of the nation Dr. Bhimrao Ramji Ambedkar with authentic evidences. The wholistic panorama of the then Bharat in logically embroidered chapterisation with Persnickety precision breaks the conventional barriers raised against the real personality of Dr. Ambedkar. The book is among the very few books that explores versatile character of Dr. Babasaheb Ambedkar with proper evidences and arguments. For future researchers, these well examined articles would play the role of foundational stones in the search of real personality of Constitutional architect of 'BHARAT, that is India'.

Symbolism in Terrorism - Jonathan Matusitz
2014-09-16

The symbolic value of targets is what differentiates terrorism from other forms of extreme violence. Terrorism is designed to inflict deep psychological wounds on an enemy rather than demolish its material ability to fight. The September 11, 2001 attacks, for example, demonstrated the power of symbolism. The World Trade Center was targeted by Al Qaeda because the Twin Towers epitomized Western civilization, U.S. imperialism, financial success, modernity, and freedom. The symbolic character of terrorism is the focus of this textbook. A comprehensive analysis, it incorporates descriptions, definitions, case studies, and theories. Each chapter focuses on a specific dimension of symbolism in terrorism and explains the contexts and processes that involve the main actors as well as the symbolism of both the purposes and targets of terrorism. Also discussed are new religious movements, which represent another important aspect of terrorism, such as Aum Shinrikyo, the Japanese cult that used sarin gas in the Tokyo subway in 1995.

Over forty areas of symbolism are covered throughout the chapters, including physical and non-physical symbolism, linguistic symbolism, the social construction of reality, rituals, myths, performative violence, iconoclasm, brand management, logos, semiotics, new media, and the global village. This allows for an in-depth examination of many issues, such as anti-globalization, honor killing, religious terrorism, suicide terrorism, martyrdom, weapons, female terrorism, public communication, visual motifs, and cyberspace. Main concepts are clearly defined, and followed by theory illustrated by international case studies. Chapter summaries, key points, review questions, research and practice suggestions are recurring components as well. This groundbreaking text encompasses all major aspects of symbolism in terrorism and will be an essential resource for anyone studying terrorism.

Radhayan - Harsha V. Dehejia 2019-03-23

About the Book Of all the mythic characters in the Hindu pantheon none is more enigmatic and evocative than Radha. Appearing for the first time in Jayadeva's Gita Govinda, where she is the ultimate beloved, she traverses political dynasties, royal ateliers and social barriers to emerge as a consort of Krishna. Brought alive by poets, developing a colourful presence in the hands of painters, dancing through prosceniums and acquiring a lyrical life through songs, both classical and popular, Radha is present in homes and havelis, celebrated by the the samajika and the rasika, has a presence in temples and roadside shrines as a symbol of pure and eternal love. And yet there are so many questions about her life; poets differ in their portrayals of her, historians argue, dancers claim her through their interpretations and for the common person she is now a shringara rasa nayika and now a goddess. But Radha stands steadfastly alone refusing to be bound down by poets or potters, dancers or singers. Harsha V. Dehejia weaves an enchanting story of Radha with a multicoloured thread, where myth blends into history and fiction challenges reality and Radha emerges in all her poetic glory in this spellbinding story. Vijay Sharma and his team of artists bring Radha colourfully alive with miniature paintings, for it is there rather than sculpture that Radha resides. She is essentially kavyamaya, her

origins are in the minds of poets, it is there that she grows, dallies and evolves. And while her voice is heard in songs and her footsteps resonate with dancers, it is in miniature paintings, through line and colour, that Radha comes alive as a multidimensional, many-nuanced paragon of love. This is Radhayan. About the Author Harsha V. Dehejia has a double doctorate, one in medicine and other in ancient Indian culture, both from Mumbai University. He is also a member of the Royal College of Physicians of London, Glasgow and Canada all by examination. He is a practising Physician and Professor of Indian Studies at Carleton University in Ottawa, Canada. His main interest is in Indian aesthetics.

Chhatrapati Shivaji Maharaj - Subhojit Sanyal 2013

Biography of Raja Shivaji, 1627-1680, Maratha ruler in India.

Archaeology and Buddhism in South Asia - Himanshu Prabha Ray 2017-08-31

This book traces the archaeological trajectory of the expansion of Buddhism and its regional variations in South Asia. Focusing on the multireligious context of the subcontinent in the first millennium BCE, the volume breaks from conventional studies that pose Buddhism as a counter to the Vedic tradition to understanding the religion more integrally in terms of dhamma (teachings of the Buddha), dāna (practice of cultivating generosity) and the engagement with the written word. The work underlines that relic and image worship were important features in the spread of Buddhism in the region and were instrumental in bringing the monastics and the laity together. Further, the author examines the significance of the histories of monastic complexes (viharas, stupas, caityas) and also religious travel and pilgrimage that provided connections across the subcontinent and the seas. An interdisciplinary study, this book will be of great interest to students and scholars in South Asian studies, religion, especially Buddhist studies, history and archaeology.

Toward a Global Middle Ages - Bryan C. Keene 2019-09-03

This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today's

museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone's place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume's multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring more than 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600. *Economic and Political Weekly* - 1999-04

Techno-Societal 2016 - Prashant M. Pawar
2017-06-16

This volume originates from the proceedings of a multidisciplinary conference, Techno-Societal 2016 in Maharashtra, India, that brings together faculty members of various engineering colleges to solve Indian regional relevant problems under the guidance of eminent researchers from various reputed organizations. The focus is on technologies that help develop and improve society, in particular on issues such as the betterment of differently abled people, environment impact, livelihood, rural employment, agriculture, healthcare, energy, transport, sanitation, water, education. This conference aims to help innovators to share their best practices or products developed to solve specific local problems which in turn may help the other researchers to take inspiration to solve problems in their region. On the other hand, technologies proposed by expert researchers may find applications in different regions. This back and forth process for local-global interaction will help in solving local

problems by global approach and help in solving global problems by improving local conditions.

Nationalism in India - Debajyoti Biswas
2021-09-14

This book offers interdisciplinary perspectives on nationalism in India and examines the ways in which literary-textual representations intervene in debates regarding Hindu, Muslim and other forms of Indian nationalism. The book interrogates questions of nationalism and nationhood in relation to literary and cultural texts, historic-linguistic contexts and new developments in queer nationalism and ecological nationalism. It adopts a nation-wide emphasis, including chapters on Northeast India and other regions that have been historically underrepresented in studies of Indian nationalism. Moreover, the volume explores a rich variety of literary works by various writers over the past two centuries that have created, enshrined and contested ideas pivotal to the development of Indian nationalism. Located in a range of disciplines, contributors bring extensive expertise in Indian literature, language and culture to the question of nationalism. The chapters challenge many of the accepted ideas on nationalism and critically examine the politics behind such nationalisms. Moving beyond an approach to Indian nationalism based exclusively in the historicist-political paradigm, this timely book challenges established ideas in Indian nationalism and critically examines the politics of nationalisms in terms of textual representations. The book will be of interest to researchers working on South Asian studies, including Indian culture, history, literature and politics.

Ideas, Thoughts, and Images - Shankar Dayal Sharma 1994

No Touching, No Spitting, No Praying -
Saloni Mathur 2017-07-05

This volume brings together a range of essays that offer a new perspective on the dynamic history of the museum as a cultural institution in South Asia. It traces the museum from its origin as a tool of colonialism and adoption as a vehicle of sovereignty in the nationalist period, till its role in the present, as it reflects the fissured identities of the post-colonial period.