

Ebm Madrid Obsession

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Somatoform Dissociation -

Ellert R. S. Nijenhuis 2004

The first comprehensive theory of somatoform dissociation.

Expanding the definition of dissociation in psychiatry,

Nijenhuis presents a summary of the somatoform components

of dissociation-how sensory and motor functions are

affected by dissociative disorders. Founded in the

current view of mind-body integration, this book is

essential reading for all mental health professionals engaged in the diagnosis, treatment, and study of dissociative disorders, PTSD, and other trauma-related psychiatric disorders.

Sharing the Fish '06 -

Rebecca Metzner 2010

These proceedings contain the main papers and presentations

from Sharing the Fish '06 Conference: Allocation issues

in fisheries management conference that was held in

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Fremantle, Western Australia, 27 February to 2 March 2006. They include the substantial work of the keynote and invited speakers covering the three theme sessions of the conference which addressed the critical fisheries management topics of: (i) allocations across jurisdictions (including governmental, regional and multilateral, and national allocation issues); (ii) allocations within sectors (including extractive and non-extractive allocations issues; management issues; and, commercial, artisanal and tourism allocations issues); and (iii) allocations between sectors (including customary/indigenous, recreational, commercial, and artisanal/subsistence allocation issues).

Practice Guideline for Eating Disorders - American Psychiatric Association 1993
Designed with the aim of improving patient care, these practice guidelines should help practicing psychiatrists in clinical decision-making in gauging how best to help

patients with eating disorders.
Literature and the Taste of Knowledge - Michael Wood
2005-09-29

What does literature know? Does it offer us knowledge of its own or does it only interrupt and question other forms of knowledge? This 2005 book seeks to answer and to prolong these questions through the close examination of individual works and the exploration of a broad array of examples. Chapters on Henry James, Kafka, and the form of the villanelle are interspersed with wider-ranging inquiries into forms of irony, indirection and the uses of fiction, with examples ranging from Auden to Proust and Rilke, and from Calvino to Jean Rhys and Yeats. Literature is a form of pretence. But every pretence could tilt us into the real, and many of them do. There is no safe place for the reader: no literalist's haven where fact is always fact; and no paradise of metaphor, where our poems, plays and novels have no truck at all with the harsh and shifting world.

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Letters to Emma Bowlcut -

Bill Callahan 2010

Sixty-two letters from a nameless protagonist comprise this epistolary novel. He writes them to Emma, a woman he sees at a party. Each entry captures the details of daily life, and the self, as depicted through emotional weather updates.

Ebm Madrid Obsession -

Pascal Ibiza 2017-04-10

"La trama nos sitúa en el clubbing capitalino de principios de los 90, donde salas como Attica, Specka y New World marcan la pauta. Las tribus urbanas más radicales y el decrepito ambiente de una ciudad resacosa por los locos años 80 confluyen en un retrato generacional en el que los más veteranos se sentirán reflejados". -DJ Mag Nota especial del autor: "Dedicado a todos los rebeldes que protagonizasteis el nacimiento de una época irrepentible: la de aquellos oscuros santuarios underground que sólo unos pocos conocíamos; la de los subgraves que te atravesaban

el estómago; la de las misteriosas voces alemanas que bailabas bajo estrobos parpadeantes; la de los cierres con las luces encendidas y el corazón encogido; la de que aquel instante en el que descubriste que había más gente como tú, y que ya nunca estarías solo... la Edad de Oro del Techno en la capital. Con amor." -Pascal Ibiza

Harmonic Experience - W. A.

Mathieu 1997-08-01

An exploration of musical harmony from its ancient fundamentals to its most complex modern progressions, addressing how and why it resonates emotionally and spiritually in the individual. W. A. Mathieu, an accomplished author and recording artist, presents a way of learning music that reconnects modern-day musicians with the source from which music was originally generated. As the author states, "The rules of music--including counterpoint and harmony--were not formed in our brains but in the resonance chambers of our bodies." His theory of music

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reconciles the ancient harmonic system of just intonation with the modern system of twelve-tone temperament. Saying that the way we think music is far from the way we do music, Mathieu explains why certain combinations of sounds are experienced by the listener as harmonious. His prose often resembles the rhythms and cadences of music itself, and his many musical examples allow readers to discover their own musical responses.

Representing Jazz - Krin Gabbard 1995

Traditional jazz studies have tended to see jazz in purely musical terms, as a series of changes in rhythm, tonality, and harmony, or as a parade of great players. But jazz has also entered the cultural mix through its significant impact on novelists, filmmakers, dancers, painters, biographers, and photographers.

Representing Jazz explores the "other" history of jazz created by these artists, a history that tells us as much about the meaning of the music as do the

many books that narrate the lives of musicians or describe their recordings. Krin Gabbard has gathered essays by distinguished writers from a variety of fields. They provide engaging analyses of films such as Round Midnight, Bird, Mo' Better Blues, Cabin in the Sky, and Jammin' the Blues; the writings of Eudora Welty and Dorothy Baker; the careers of the great lindy hoppers of the 1930s and 1940s; Mura Dehn's extraordinary documentary on jazz dance; the jazz photography of William Claxton; painters of the New York School; the traditions of jazz autobiography; and the art of "vocalese." The contributors to this volume assess the influence of extramusical sources on our knowledge of jazz and suggest that the living contexts of the music must be considered if a more sophisticated jazz scholarship is ever to evolve. Transcending the familiar patterns of jazz history and criticism, Representing Jazz looks at how the music actually has been heard and felt at different

levels of American culture. With its companion anthology, *Jazz Among the Discourses*, this volume will enrich and transform the literature of jazz studies. Its provocative essays will interest both aficionados and potential jazz fans. Contributors. Karen Backstein, Leland H. Chambers, Robert P. Crease, Krin Gabbard, Frederick Garber, Barry K. Grant, Mona Hadler, Christopher Harlos, Michael Jarrett, Adam Knee, Arthur Knight, James Naremore

Apocrypha - The Prophet of the Fox God 2018-10

Discover the myth of the worldwide music sensation BABYMETAL. Tasked with defeating the forces of darkness and division, the metal spirits must travel through a variety of eras of time, assuming different forms and identities. What we are seeing is not the BABYMETAL of the present. It's the original story based on BABYMETAL you've never heard before. The long-hidden metal spirit's apocrypha of the METALRESISTANCE will

emerge.

Clinical Obesity in Adults and Children - Peter G. Kopelman 2008-04-15

Highly Commended in the 2006 British Medical Association Book Awards (Endocrinology) This Second Edition brings together more than 20 internationally recognized experts in the field to provide a timely review of current knowledge. The text remains an invaluable resource for all healthcare professionals involved in the care of patients who are obese. New features of this Second Edition include: Addition of two new co-editors - Professor Bill Dietz, USA and Professor Ian Caterson, Australia Increased number of contributors from around the globe - providing a truly international perspective Includes new information about the causes of obesity, its complications and new (and novel) methods of prevention and treatment Reorganized into sections that address obesity and its social and cultural aspects, biology, associated

diseases, life stages(pediatric and adult), management, and environmental and policy approaches

Personalised Medicine, Individual Choice and the Common Good - Britta

Chongkol van Beers

2018-11-22

Asks whether personalised medicine is superior to 'one-size-fits-all' treatment. Does it elevate individual choice above the common good?

Organizational Behavior -

Stephen P. Robbins 2013

The Quotable Feynman -

Richard P. Feynman

2015-09-29

A treasure-trove of illuminating and entertaining quotations from beloved physicist Richard P. Feynman "Some people say, 'How can you live without knowing?' I do not know what they mean. I always live without knowing. That is easy. How you get to know is what I want to know."—Richard P. Feynman Nobel Prize-winning physicist Richard P. Feynman (1918-88) was that rarest of creatures—a towering

scientific genius who could make himself understood by anyone and who became as famous for the wit and wisdom of his popular lectures and writings as for his fundamental contributions to science. The Quotable Feynman is a treasure-trove of this revered and beloved scientist's most profound, provocative, humorous, and memorable quotations on a wide range of subjects. Carefully selected by Richard Feynman's daughter, Michelle Feynman, from his spoken and written legacy, including interviews, lectures, letters, articles, and books, the quotations are arranged under two dozen topics—from art, childhood, discovery, family, imagination, and humor to mathematics, politics, science, religion, and uncertainty. These brief passages—about 500 in all—vividly demonstrate Feynman's astonishing yet playful intelligence, and his almost constitutional inability to be anything other than unconventional, engaging, and inspiring. The result is a unique, illuminating, and

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enjoyable portrait of Feynman's life and thought that will be cherished by his fans at the same time that it provides an ideal introduction to Feynman for readers new to this intriguing and important thinker. The book features a foreword in which physicist Brian Cox pays tribute to Feynman and describes how his words reveal his particular genius, a piece in which cellist Yo-Yo Ma shares his memories of Feynman and reflects on his enduring appeal, and a personal preface by Michelle Feynman. It also includes some previously unpublished quotations, a chronology of Richard Feynman's life, some twenty photos of Feynman, and a section of memorable quotations about Feynman from other notable figures. Features: Approximately 500 quotations, some of them previously unpublished, arranged by topic A foreword by Brian Cox, reflections by Yo-Yo Ma, and a preface by Michelle Feynman A chronology of Feynman's life Some twenty photos of

Feynman A section of quotations about Feynman from other notable figures Some notable quotations of Richard P. Feynman: "The thing that doesn't fit is the most interesting." "Thinking is nothing but talking to yourself inside." "It is wonderful if you can find something you love to do in your youth which is big enough to sustain your interest through all your adult life. Because, whatever it is, if you do it well enough (and you will, if you truly love it), people will pay you to do what you want to do anyway." "I'd hate to die twice. It's so boring."

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to

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the public." -an excerpt
Aphasia and Related Cognitive-Communicative Disorders - G. Albyn Davis 2013
In *Aphasia and Related Cognitive-Communication Disorders*, renowned author Albyn Davis gives graduate students and others pursuing a clinical career in adult language disorders, a comprehensive, up-to-date look at theory and practice in a balanced treatment of impairment-based and communication-based disorders. Written in a relaxed writing style, the book presents topics in an organized, logical progression that first provides an understanding of a disorder, next discusses assessment and diagnosis, and then treatment. Included are explanatory "walk-throughs" to make challenging concepts clear plus coverage of special topics including therapeutic software and other technologies, levels of evidence, neuroplasticity, new medical treatments, quality of life, and primary progressive aphasia.

The Secret DJ - The Secret DJ

2020-12

Through four decades at the pointy end of dance music and club culture, the Secret DJ has seen it all. In this hilarious, gripping, and at times extremely moving follow-up to the smash-hit first book, the mysterious insider pulls no punches, wryly lifting the lid on misbehaving stars, what really goes on backstage, how to survive in the DJ game, and where the real power lies in rave. Most of all, they chart how capitalism bought and sold the utopian dreams of the Acid House generation - and whether those dreams can still be saved. Essential reading for anyone who cares about the dancefloor; past, present and future.

The Revolution Will Not be Televised - Noriko Manabe 2015

"'The Revolution Will Not Be Televised: Protest Music After Fukushima' shows that music played a central role in expressing antinuclear sentiments and mobilizing political resistance in Japan.

Combining musical analysis

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with ethnographic participation, author Noriko Manabe offers an innovative typology of the spaces central to the performance of protest music--cyberspace, demonstrations, festivals, and recordings." --publisher information.

Antidepressant Therapy at the Dawn of the Third Millennium

- Mike Briley
1999-01-19

Depressive conditions and disorders have become far more widely recognised among non-sychiatric physicians, and the subject of much research among psychiatrists. This book, written by psychiatrists at the forefront of this research, is a presentation of the most up-to-date ideas in antidepressant therapy. Covering the mechanisms of antidepressant agents, as well as clinical and therapeutic considerations, the contributors present recent experimental evidence in support of their discussions. The result is a collection of chapters which will be of great interest to all those involved in the expanding field of

antidepressant therapy and in the treatment of depressive disorders.

AfricAmericas - Ineke Phaf
2008

In their contributions, the authors elaborate on research and cultural practices. For that, they take a closer look at specific regularities by focusing on historical texts, art, literature, music in past and present.

Techno Camina Conmigo

- Pascal Ibiza 2020-04-11

Durante la segunda década de los 80, Valencia se ha convertido en una de las capitales europeas de la vanguardia musical por su atractiva combinación de sonidos sintéticos y guitarreros. A partir de 1989, unos cuantos artistas nacionales se lanzarán a crear sonidos avanzados, que acabarán con el monopolio de la electrónica foránea en las pistas de baile y que contribuirán a crear la banda sonora de aquella irrepetible época: belleza minimalista, furia industrial, mágicas melodías y EBM intergaláctico.

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Techno Camina Conmigo repasa aquellos discos con la ayuda de sus propios creadores, e incluye capítulos especiales con entrevistas exclusivas a: Chus Del Gallego (Berlin) Xema Sentí (Binari) Dimas Carbajo (Dimas & Martinez) Fan Dl Kaox(Flash Zero) Germán Bou (Espiral, Boa Club, Toss) Jota Demasiado (J & Zona Industrial) Juanjo Aranda (J.J. Fax) Juan Laforga (Ritual, 666 Frecuencia) Juanjo Bosque (KRB) Fran Lenaers (Megabeat, Interfront, Teube) Nacho Ferrer aka Nacho Division Roger Muñoz (Teknika) Salvador Aleixandre (Último Destino, Teube) Víctor Tomé (Ut Supra) Por qué decidieron crear discos, quiénes fueron sus inspiradores, de dónde sacaban las ideas, qué máquinas utilizaban, cómo consiguieron publicar, qué sintieron al alcanzar el éxito, cómo lo gestionaron y cómo acabaron reinventándose como artistas. Y un montón de anécdotas: Jeff Mills, Wim Mertens y Praga Khan, mensajes escondidos en

los discos y muchísimo más... Además, el coleccionista de discos David Aragón elige tres discos de la época muy especiales Techno Camina Conmigo ya está disponible en Amazon. Unidades limitadas, resérvalo ya

The State of African Cities 2014 - UN-HABITAT
2015-12-15

The African continent is currently in the midst of simultaneously unfolding and highly significant demographic, economic, technological, environmental, urban and socio-political transitions. Africa's economic performance is promising, with booming cities supporting growing middle classes and creating sizable consumer markets. Despite significant overall growth, the continent continues to suffer under very rapid urban growth accompanied by massive urban poverty and many other social problems. These seem to indicate that the development trajectories followed by African nations since post-independence may not be able

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to deliver on the aspirations of broad based human development and prosperity for all. This report, therefore, argues for a bold re-imagining of prevailing models in order to steer the ongoing transitions towards greater sustainability based on a thorough review of all available options. That is especially the case since the already daunting urban challenges in Africa are now being exacerbated by the new vulnerabilities and threats associated with climate and environmental change.

Hidden Champions of the Twenty-First Century - Hermann Simon 2009-06-10

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Letters to a Young Therapist
- Vincenzo Di Nicola 2011-02
In these seven letters,
practising psychiatrist
Vincenzo Di Nicola offers
wisdom to a young therapist
from 25 years of experience
conducting relational therapy.
Ranging from what to read and

how to begin therapy, the
letters cover therapeutic
temperaments and technique,
how to create a relational
dialogue, the myths of
individual psychology and the
need for relational psychology,
the evolution of therapy in the
past century and when therapy
is over-all the while looking
forward to the relational
practices of the coming
community. This book
complements Di Nicola's model
of working with families
presented in A Stranger in the
Family: Culture, Families, and
Therapy (New York and
London: W.W. Norton). -- It's a
beautiful idea, this project of
turning to young people... The
relational dialogue offers an
important new direction of
study to discover the deep
basis of the therapeutic
alliance, in order to understand
the still too-little known
phenomenon of "change..". This
is what you have brought
together in your book: the
search for the whole regarding
the person and, at the same
time, the network of primary
affective relationships that we

call the family and of social relationships ... -from the Foreword by Maurizio Andolfi, MD, Director of the Academy of Family Psychotherapy, Professor of Psychology, University of Rome Author description: Vincenzo Di Nicola, M.D. is a child and adolescent psychiatrist and relational therapist in Montreal, Quebec, Canada. After studies in clinical psychology, medicine and psychiatry, Di Nicola trained and collaborated in family therapy with Mara Selvini Palazzoli and Maurizio Andolfi and more recently in global mental health with the Harvard Program in Refugee Trauma. He has held clinical and teaching appointments at the universities of Ottawa, Queen's and McGill and is an Honorary Professor of Law in Minas Gerais, Brazil and a Fellow of the American Psychiatric Association. Di Nicola is Professor of Psychiatry at the University of Montreal and a doctoral candidate at the European Graduate School. *Workplaces of the Future* - Paul

Thompson 1998

This work examines change in workplace structures and relations, and considers what the contemporary workplace looks like. The book contains a wide range of issues and examples from factory and office, manual and non-manual work, and public and private sector that illustrate the nature of the future of work. The material featured is international.

Electrochoc - Laurent Garnier
2015-05-26

Pioneering French DJ Laurent Garnier's ELECTROCHOC is more than an autobiography, it is a truly unique history of Dance and Techno in the UK, USA & Europe written from the perspective of a man who helped to shape the movement, its sounds and lasting legacy.

CURRENT Diagnosis & Treatment in Family Medicine, Second Edition - Jeannette E. South-Paul
2007-04-22

The most convenient, authoritative overview of family medicine and primary care -- completely updated and expanded! A Doody's Core Title

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ESSENTIAL PURCHASE!

Praise for an earlier edition--
"This portable, 700 page paperback is an excellent reference for practitioners caring for patients in ongoing settings. Information is complete, yet readily accessible. Information is prioritized well, making it easy to locate information rapidly. It will be a cost-effective addition to the shelves of thousands of hardworking family doctors. 5 STARS!"--Doody's Review Service
Great for USMLE Step 3 review, board certification, and maintenance or recertification
Concise, evidence-based coverage of the diseases and syndromes most commonly seen in clinical practice
Organized according to the developmental lifespan, beginning with childhood and adolescence, focusing on the reproductive years, and progressing through adulthood and senior years -- includes end-of-life issues
Complementary and alternative treatments included where appropriate
Recommendations for both immediate and

ongoing management strategies
Numerous algorithms, charts, and tables encapsulate important information
Conservative and pharmacologic therapies
Patient education information
Sections on Therapeutics, Genetics, and Prevention; Psychosocial Disorders; and Physician-Patient Issues
NEW chapter patient-centered medicine

Style - Joseph M. Williams
2009

Covers the elemental principles of writing that empower you to write as a way to explore your thinking. This book presents a problem-solution structure to show you what most guides only tell you. The principles are offered not as hard-and-fast rules, but as commonsense approaches to help you diagnose your own prose quickly and revise it effectively. Williams' book engages you in a conversation on writing and teaches you techniques that can help you write clearly--with grace and style.--from publisher's description.

Idea of the Avant Garde - Marc
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James LEGER 2018-10-30

The concept of the avant garde is highly contested, whether one consigns it to history or claims it for present-day and future uses. The first volume of *The Idea of the Avant Garde - And What It Means Today* provided an unprecedented forum on the kinds of radical art theory and partisan practices that are possible in today's world of global art markets and creative industry entrepreneurialism. This second volume presents the work of 50 artists and writers who explore the diverse ways that today's avant-gardism renews the project of aesthetic and political praxis. The manifest strategies, temporalities and genealogies of avant-gardism are expressed through an international, intergenerational and interdisciplinary convocation of ideas that covers the fields of film, video, architecture, visual art, art activism, literature, poetry, theatre, performance, music and intermedia. "More than one hundred years after the eruption of Dada and fifty

years after its loudly proclaimed death, the spectre of the avant garde returns in renewed and vibrant forms. This excellent collection gives an overview of just how and why a renewed experimental artistic politics is important." - Stephen Shukaitis, author of *The Composition of Movements to Come: Aesthetics and Cultural Labor After the Avant-Garde*. "One hundred years after the October Revolution, why does art continue to be meaningful in terms of ideological disruption, that is, in avant-garde terms? If you are looking to understand this question, *The Idea of the Avant Garde* is the place to start. Navigating the decade marked by the financial apocalypse of 2008, this volume introduces the twenty-first century anti-capitalist zeitgeist in no uncertain terms: art reserves the right to not let us lose sight of what is wrong, who is responsible and what it means to take sides." - Angela Dimitrakaki, author of *Gender, ArtWork and the Global Imperative: A Materialist*

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Feminist Critique. 80
illustrations

The Moral Laboratory -

Frank Hakemulder 2000-06-15

The idea that reading literature changes the reader seems as old as literature itself. Through the ages philosophers, writers, and literary scholars have suggested it affects norms, empathic ability, self-concept, beliefs, etc. This book examines what we actually know about these effects. And it finds strong evidence for the old claims. However, it remains unclear what aspects of the reading experience are responsible for these effects. Applying methods of the social sciences to this particular problem of literary theory, this book presents a psychological explanation based upon the conception of literature as a moral laboratory. A series of experiments examines whether imagining oneself in the shoes of characters affects beliefs about what it must be like to be someone else, and whether it affects beliefs about consequences of behavior. The results have implications for

the role literature could play in society, for instance, in an alternative for traditional moral education.

The Hacienda - Peter Hook
2009-10-01

Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and 'it's far sadder, funnier, scarier and stranger' than anyone has imagined. As young and naive

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musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write HACIENDA. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith.

Governing Failure -

Jacqueline Best 2014-01-09
Jacqueline Best argues that the 1990s changes in IMF, World Bank and donor policies, towards what some have called the 'Post-Washington Consensus,' were driven by an erosion of expert authority and an increasing preoccupation with policy failure. Failures such as the Asian financial crisis and the decades of despair in sub-Saharan Africa led these institutions to

develop governance strategies designed to avoid failure: fostering country ownership, developing global standards, managing risk and vulnerability and measuring results. In contrast to the structural adjustment era when policymakers were confident in their solutions, this is an era of provisional governance, in which key actors are aware of the possibility of failure even as they seek to inoculate themselves against it. Best considers the implications of this shift, asking if it is a positive change and whether it is sustainable. This title is available as Open Access on Cambridge Books Online and via Knowledge Unlatched. Mind, State and Society - George Ikkos 2021-06-24
Mind, State and Society examines the reforms in psychiatry and mental health services in Britain during 1960-2010, when de-institutionalisation and community care coincided with the increasing dominance of ideologies of social liberalism, identity politics and neoliberal

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economics. Featuring contributions from leading academics, policymakers, mental health clinicians, service users and carers, it offers a rich and integrated picture of mental health, covering experiences from children to older people; employment to homelessness; women to LGBTQ+; refugees to black and minority ethnic groups; and faith communities and the military. It asks important questions such as: what happened to peoples' mental health? What was it like to receive mental health services? And how was it to work in or lead clinical care? Seeking answers to questions within the broader social-political context, this book considers the implications for modern society and future policy. This title is also available as Open Access on Cambridge Core.

The Wizard - White Label
2021-07-27

-Aviso: unidades limitadas. Sin reedición- "Durante la primera mitad de los 80, un misterioso personaje llamado The Wizard

dirige un programa de radio en la emisora WDRQ de Detroit. Se trata de un espacio en formato DJ mix y sin locutor, algo hasta entonces inédito en Motor City. Poco después, The Wizard irá añadiendo efectos de sonido, cajas de ritmos y ediciones exclusivas a sus mezclas imposibles. ¿Quién es ese DJ que osa robarle el reinado en las ondas al mismísimo The Electrifying Mojo...?" The Wizard. WDRQ. WJLB. Final Cut. Tresor. UR. X-101. X-102. Detroit. NYC. Berlin. Chicago. Axis. Purpose Maker. X-103. Millsart. Java. Humana. Kat. Grow. Metropolis. Time Machine. Blade Runner. Exhibitionist. Step To Enchantment. The Bells. Cycle 30. Gamma Player. 909. 707. 303. 313. Audaz. Pionero. Visionario. Genio... Jeff Mills. The Wizard: Contacto Techno es la referencia 004 de la colección MR White Label. Éste es un proyecto de Pascal Ibiza que explora en profundidad ciertas figuras y momentos clave de la historia de la electrónica, ya sean DJs, productores, géneros

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o sellos. Cada referencia de la colección se publica sólo en papel. Unidades limitadas para coleccionistas. Sin reediciones. Además, Pascal Ibiza es el creador de las novelas EBM Madrid Obsession (2017), New Beat: bombos & estobos (2018) y 2:42 (2019), todas ellas ambientadas en los terribles bajos fondos de la electrónica nacional. También es autor de la retrospectiva Techno Camina Conmigo (2020). Unidades limitadas. Sin reedición. Las anteriores referencias de la colección R&S Records: el Ferrari de doce pulgadas y Andrew Weatherall: la quintaesencia de la electrónica ya están agotadas.

The Bessarabian Question in Communist Historiography - Wim P. van Meurs 1994

Second International Handbook of Urban Education - William T. Pink
2017-01-06

This second handbook offers all new content in which readers will find a thoughtful and measured interrogation of

significant contemporary thinking and practice in urban education. Each chapter reflects contemporary cutting-edge issues in urban education as defined by their local context. One important theme that runs throughout this handbook is how urban is defined, and under what conditions the marginalized are served by the schools they attend. Schooling continues to hold a special place both as a means to achieve social mobility and as a mechanism for supporting the economy of nations. This second handbook focuses on factors such as social stratification, segmentation, segregation, racialization, urbanization, class formation and maintenance, and patriarchy. The central concern is to explore how equity plays out for those traditionally marginalized in urban schools in different locations around the globe. Researchers will find an analysis framework that will make the current practice and outcomes of urban education, and their alternatives, more

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transparent, and in turn this will lead to solutions that can help improve the life-options for students historically underserved by urban schools. Practice Guideline for the Treatment of Patients with Eating Disorders - American Psychiatric Association. Work Group on Eating Disorders 2000

The care of patients with eating disorders involves a comprehensive array of approaches. These guidelines contain the clinical factors that need to be considered when treating a patient with anorexia nervosa or bulimia nervosa. *Exam Activator* - Bob Hastings

2010-07

Techno Rebels - Dan Sicko 2010

An updated, expanded history of techno music with special attention to its roots in Detroit. **Nada Brahma, the World is Sound** - Joachim-Ernst Berendt 1987

The Indie Bible - David Wimble 2003-09-01

A valuable resource for recording artists that lists 4,000 publications that will review your music and 3,200 radio stations that will play your songs. Over 9,000 contacts in all! All genres of music are covered.