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Celtic and Old Norse Designs - Courtney Davis 2000-01-01 Artists, illustrators, designers, and craftspeople in search of exceptionally bold and inventive motifs will find them in this versatile treasury brimming with 125 royalty-free designs. Taken from authentic Celtic and Old Norse sources, they include an amazing array of birds, human figures, and

mythological creatures, all ingeniously woven into an intricate network of spirals and interlacings. Meticulously adapted from artwork that graced ancient rune stones and religious symbols, furniture, manuscripts, bronze mirrors, sword hilts, cooking utensils, and other artifacts, the illustrations depict a crucifix; decorative creatures that

adorned the pages of the Lindisfarne Gospels; interwoven designs from stone crosses of Ireland, Scotland, and Cornwall; and many other designs and motifs. Convenient and inexpensive, this collection offers inspiration and a wealth of immediately usable dramatic ornamentation rich in character and distinctive in content.

Meyer's Handbook of Ornament ... - Franz Sales Meyer 1928

Fantastic Ornament - Michel Liénard 2012-04-04

Swirling with gargoyles, devils, dragons, griffins, and other haunting figures, this otherworldly assortment features illustrations from a rare 19th-century volume: cartouches, frames, doors, trophies, cabinets, friezes, and much more.

Food and Drink - Jim Harter 2012-12-03

Over 350 illustrations of different foods, people eating, utensils, banquets, menus, wine lists. Beautifully reproduced 19th-century line

drawings depict every conceivable activity concerned with the preparation, display, and consumption of food and drink.

[Handbook of Ornament](#) - Franz Sales Meyer 2012-07-12

This excellent collection of historic decorative ornament contains 3,000 examples ranging from the cultures of the Greeks and Romans through the Victorians: chairs, thrones, crowns, heraldic emblems, altars, armor, architecture, and more.

Hard Times for These Times - Charles Dickens 1870

Sacred Yantra Coloring Book - Wil Stegenga 2009-08-01

An ancient Hindu meditation symbol, the yantra is a sacred design that represents the universe. Artfully composed of interlocking geometrics and other shapes, this splendid array of 30 images is an inspiring source for creative coloring.

Persian Designs and Motifs for Artists and Craftsmen - Ali Dowlatshahi 2012-08-13

Outstanding collection of 400 motifs: floral designs, geometrics, arabesques, mythical creatures, rosettes, paisley patterns, palmettes, medallions, border and marginal decorations, scrolls, curves, and hunting scenes.

Pugin's Gothic Ornament - Augustus C. Pugin 2012-11-01
One hundred plates of royalty-free Gothic designs, meticulously reproduced from rare 19th-century engravings. Many are floral and foliate designs rendered from panels, capitals, borders, brackets, friezes, grotesques, and other decorative elements.

Handbook of Renaissance Ornament - Albert Fidelis Butsch 1969

Baroque Ornament and Designs - Françoise Stella 1987-01-01

Extravagant in concept, exuberant in spirit, elaborate in design, Baroque art and architecture flourished in 17th-century Europe. These engravings by a noted French artist perfectly embody the Baroque sensibility through

architectural ornaments, decorative motifs, lush florals and foliates, borders, and other striking design elements. 46 illustrations.

[Harter's Picture Archive for Collage and Illustration](#) - Jim Harter 2012-09-21

Over 300 authentic, rare 19th-century engravings selected by noted collagist for artists, designers, decoupeurs. Machines, people, animals, more, printed one side of page. 25 scene plates for backgrounds.

[Neoclassical Ornamental Designs](#) - Rudolph Ackermann 2013-04-16

Over 1,000 fine-line renderings from rare 19th-century portfolio: gods and goddesses, mythical animals, floral and foliate motifs, figures from classical mythology, and much more. Royalty-free.

700 Victorian Ornamental Designs - F. Knight 2013-01-23

This lavish collection contains elaborate wall murals with trompe-l'oeil effects; idealized damsels in rustic settings; and many other florid motifs. Floral, animal, and other

designs appear in many sizes and styles.

Scroll Ornaments of the Early Victorian Period - F.

Knight 1978

A master of Victorian engraving, F. Knight created florid ornaments that embody the 19th-century love of the intricate, the fantastic, and the extravagant. This compilation of his engravings presents a versatile selection of borders, frames, scrolls, cartouches, arches, corners, and crests, in motifs featuring floral, animal, fantasy, and rococo patterns.

Scandinavian Folk Designs -

Lis Bartholm 1988-01-01

With 155 traditional motifs to choose from — all adapted by noted Danish designer Lis Bartholm — today's artists and craftspeople can re-create many of the lovely patterns that ornamented domestic furnishings generations ago.

Historic Lighthouse Preservation Handbook -

Candace Clifford 1997

1,100 Designs and Motifs from Historic Sources - John

Leighton 2012-11-16

Beautifully rendered, royalty-free images adapted from a host of design traditions — from primitive tribal to French Renaissance. Invaluable sourcebook for artists, designers, craftworkers.

Victorian Sourcebook of Medieval Decoration -

William Audsley 1991

Meticulously reproduced motifs from rare 1882 edition, with informative introduction and notes on original plates. Diaper patterns, medallions for ornamental devices, pillars and arch moldings, bands and borders, floral and foliated designs, alphabets, illuminated initials, much more. Royalty-free designs ideal for visual inspiration or immediate practical use. Introduction. Notes.

Designs and Patterns from Historic Ornament - William

Audsley 1968-01-01

This well-known book was prepared more than 75 years ago by two British architects, and its reputation has grown steadily since. The Audsleys' clear rendering of ornaments and designs from a wide

variety of sources and national traditions, their excellent sense of space and proportion, and their straightforward execution of these ornaments in line have made the collection among the most valuable of its kind. The 60 plates contain over 250 large-scale line drawings, mostly executed by the authors. The designs and patterns shown are derived from architectural decorative motifs, textile designs, patterns from ceramics and tiles, and more from Egypt, Greece, Italy, Japan, Persia, Medieval Europe, and other places. A brief text specifies sources for many of the designs, and captions identify national origin and often the original color scheme.

Handbook of Historic Ornament - Ernst Rettelbusch
2013-02-06

Over 1,200 ornamental and decorative designs from five millennia — including examples from Assyrian, Greek, Roman, Byzantine, Nordic, Chinese, Japanese, and other cultures and from European Renaissance, Baroque, Rococo,

and French Empire periods.
254 plates.

Ornament 8000 Years - Eva Wilson
1994-07-22

Discusses the history and symbolism associated with nine groupings of decorative motifs, including spirals, animals, plants, and geometrical constructions.

The Styles of Ornament -
Alexander Speltz
1910

Big Book of Plant and Flower Illustrations - Maggie
Kate
2013-01-16

DIVOver 600 royalty-free illustrations for artists, desktop publishers, and craftworkers accurately depict wildflowers, trees, herbs, cacti, tropical blooms, garden flowers, medicinal plants, and much more. Identifying captions. /div

Treasury of Art Nouveau Design & Ornament - Carol
Belanger Grafton
2013-12-31

577 authentic Art Nouveau designs ranging in size from full-page illustrations to borders, headpieces, tailpieces, and initials. Designs include florals, landscapes, and figures, from artists such as Klimt,

Bradley, Auriol, and Larcombe.
New Art Deco Borders and Motifs - William Rowe

2013-04-10

Collection of 72 full-page Art Deco designs offers artists and craftspeople ready-to-use borders, frames, and motifs.

Abstract geometric forms contrast with foliate and floral elements in dynamic designs.

Ornamental Borders, Scrolls and Cartouches in Historic Decorative Styles - Syracuse

Ornamental Co. 2012-08-29

Hundreds of beautiful copyright-free line illustrations of intricately carved furniture trimmings. Delicate floral wreaths, scrolls, more.

French Baroque Ornament -

Jean Le Pautre 2012-09-11

Culled from a rare 19th-century source, these 124 black-and-white illustrations capture the lavish devices and grand sweep of European Baroque design. This collection is populated by elaborate architectural ornaments, decorative motifs, and border elements.

Viking Designs - A. G. Smith
1999-01-01

This compilation features more than 175 dynamic, royalty-free motifs in a wide range of styles.

Derived from the metalwork, woodwork, textiles, carvings, and ceramics of the Viking homelands of Norway, Denmark, and Sweden, they include sinuously intertwined patterns, mythological animals, dragon-slaying heroes on horseback, and many other striking images.

800 Classic Ornaments and Designs - Ernst Günther
2012-12-06

Priceless treasury of 19th-century royalty-free designs includes fanciful ornaments — flowers, mythological creatures, etc. — striking designs with classical columns, heraldic designs, plus charming calligraphic alphabets.

Medieval Ornament - Karl Alexander von Heideloff
2012-12-03

Pictorial archive of precisely detailed engravings of architectural elements — doors, windows, moldings, statuary, decorative stonework, columns, pedestals, rosettes

and more — mostly from German Gothic churches.

Handbook of Designs and Devices - Clarence Pearson Hornung 1946-01-01

A practical reference for those in the applied and fine arts, this collection offers 1,836 sophisticated unit designs based on circles and circle segments, lines and bands, triangles, squares, rhomboids, pentagons, hexagons, scrolls, frets, loops, and other geometrical elements. Draws from Japanese, Egyptian, Classical, and Islamic originals as well as modern motifs. Reprint of the revised second edition.

Victorian Allover Patterns for Artists and Designers - Carol Belanger Grafton 1990-01-01
The intricacy, elegance, and charm of Victorian decorative art continue to attract a broad spectrum of contemporary artists, designers, and craftspeople. Now they can draw on this treasury of excellent royalty-free Victorian designs to add nineteenth-century ambiance to almost any project. The author has

selected over 160 designs from a variety of periodicals, books, and catalogs from England, France, Germany, and America, including the Album de l'ornemaniste, L'Art pour tous, Foremschatz, Decorative Vorbilder, The Studio, Art-Journal, and Decoration. The motifs reproduced were taken from or intended for fabric, carpets, mosaics, lace, tapestries, metalwork, manuscripts, ceramics, stained glass, architectural details, paintings, and much else. Drawing on native European design tradition as well as the exoticism of the East, the patterns in this volume are predominantly florals and foliates, although there is also abundant abstract figuration, especially from Islamic sources. Textile, package, and graphic designers — any artist or craftsman in search of authentic Victorian decorative design — will find these designs inspirational and exceptionally useful.

The Practical Builder - William Pain 2013-09-26

DIVThis 1774 guidebook was a

do-it-yourself manual for those who could not afford an architect's services. Annotated, meticulously rendered engravings depict cross-sections of chimney-pieces, ceilings, cornices, and other architectural details.

Gothic Ornament - Joseph Halfpenny 2005-11-30

These royalty-free motifs feature exquisite specimens of the sculptured ornaments from northern Europe's largest medieval cathedral. York Cathedral features soaring Gothic architecture and a vast interior, parts of which date back to the 13th century. Reproduced from a rare 18th-century volume, this compilation consists of 175 illustrations, selected from throughout the building.

Chinese Lattice Designs - Daniel Sheets Dye 2012-12-03
A collection of 1,239 beautiful geometric designs are shown, with titles, commentaries, and other information: 265 groups of designs based on parallelogram, octagon, hexagon, single-focus frames, wedge-lock, parallel waves, U-

scroll, and more.

Classical Ornament - C.

Thierry 2016-01-14

This rare collection, originally published in Germany during the 1860s, presents a wealth of designs from temples and other buildings of ancient Greece and Rome. The seventy-one black-and-white plates include mythological creatures, floral borders, engraved columns and capitals, and many other decorative motifs, all rendered with the delicacy and precision characteristic of classical ornament. A valuable source of royalty-free illustrations, this compilation abounds in images that will provide a touch of authenticity to any graphic project related to ancient Greece or Rome. Fine art aficionados, crafters and designers, and collectors of classical art will rejoice in this inexpensive volume and its hard-to-find artwork.

Fantastic Ornament, Series Two - A. Hauser 2013-07-17
Engraved in the 19th century, these flamboyant ornamental designs are based on a wide variety of historical examples,

dating back as far as the 1500s and including images by Watteau and Dürer.

5000 Decorative Monograms for Artists and Craftspeople - J. O'Kane 2012-08-28

Voluminous, diversified collection of ornamental two-, three-, and four-letter combinations — all in a rich variety of styles, many

incorporating crowns, coronets, and ancient and modern alphabets. 130 black-and-white plates.

The Styles of Ornament -

Alexander Speltz 2013-01-23

Largest collection of decorated artifacts, all in line; prehistoric, Egyptian, Islamic, Baroque, Victorian, other areas, times. 3,700 illustrations.