

The Guggenheim Frank Lloyd Wright S Iconoclastic M

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The Groundbreakers - Charles E. Dagit 2017-07-05

If there is anything to be learned from the history of American architecture it is that it reflects the American adventure in creativity and inventiveness, and the desire to be unique and expressive. In *The Groundbreakers*, Charles E. Dagit, Jr. examines pioneering American architects and the historical events and trends that gave rise to their achievements. These architects, the caliber of Frank Lloyd Wright and Frank Gehry, created their own distinct, personal styles, and represented the rich heritages of their specific geographical regions. The American pioneer spirit of individualism is alive and well in the architectural world, and like other American innovations, architecture as practiced in the United States is constantly renewing itself and finding new ways to capture the imagination. This book will be of interest to historians, architects, and students in American studies. Illustrations add dimension to the author's observations.

The Golden City - Henry Hope Reed 2020-06-16

A controversial manifesto on the role of classical principles in architecture critically examined for relevance today. First published in 1959, *The Golden City* is a seminal, critical document that developed one of the earliest and most compelling arguments against the then-dominant hegemony of modernism by reawakening interest in the value of our country's built patrimony, particularly with respect to its notable classical architecture, classical sculpture, and ornament in the built environment. The book's argument remains valuable today. *The Golden City* can be credited with building the constituency for the preservation movement in the United States in general, and in New York City in particular. That constituency coalesced around Reed's powerful polemic, eventually contributing to the formulation in 1965 of New York City's groundbreaking Landmark Law, one of the most important milestones in the preservation movement in the United States.

The Architecture of Museums - Francisco Asensio Cerver 1997

A fascinating look at how stellar cultural meccas built recently by renowned architects are setting superb standards for the next century. 350 color and 60 b&w illustrations.

Building the New Museum - Suzanne Stephens 1986

[A Global History of Architecture](#) - Francis D. K. Ching 2017-03-23

The gold-standard exploration of architecture's global evolution *A Global History of Architecture* provides a comprehensive tour through the ages, spinning the globe to present the landmark architectural movements that characterized each time period. Spanning from 3,500 b.c.e. to the present, this unique guide is written by an architectural all-star team who emphasize connections, contrasts and influences, reminding us that history is not linear and that everything was 'modern architecture' in its day. This new third edition has been updated with new drawings from Professor Ching, including maps with more information and color, expanded discussion on contemporary architecture, and in-depth chapter introductions that set the stage for global views. The all-new online enhanced companion site brings history to life, providing a clearer framework through which to interpret and understand architecture through the ages. Unique in its non-Eurocentrism, this book provides a fresh survey of architectural history with a truly global perspective, fulfilling the National Architectural Accrediting Board's requirements for 'non-Western' architecture in history education. Track the history of architecture through a comparative timeline that spans the globe Learn how disparate design styles evolved side-by-side, and which elements migrated where Delve into non-Western architecture with expert insight and an historical perspective Explore further with an online Interactive Resource Center featuring digital learning tools Escalating globalization has expanded our perspective of both history and architecture beyond Europe and the U.S. Today's architects are looking far beyond the traditional boundaries, and history shows us that structures' evolution

from shelter to art mirrors the hopes and fears of society along the way. *A Global History of Architecture* takes you inside history itself to witness the the growth and movements that built our world.

Old New York in Picture Postcards - Jack H. Smith 1999-07-20

Views of early twentieth-century New York with accompanying text for the city buff and postcard collector alike.

Jackson Pollock - Jackson Pollock 1999

Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

Why Architecture Matters - Paul Goldberger 2009-11-03

Why Architecture Matters is not a work of architectural history or a guide to the styles or an architectural dictionary, though it contains elements of all three. The purpose of *Why Architecture Matters* is to come to grips with how things feel to us when we stand before them, with how architecture affects us emotionally as well as intellectually--with its impact on our lives. Architecture begins to matter, writes Paul Goldberger, when it brings delight and sadness and perplexity and awe along with a roof over our heads. He shows us how that works in examples ranging from a small Cape Cod cottage to the vast, flowing Prairie houses of Frank Lloyd Wright, from the Lincoln Memorial to the highly sculptural Guggenheim Bilbao and the Church of Sant'Ivo in Rome, where simple geometries . . . create a work of architecture that embraces the deepest complexities of human imagination. Based on decades of looking at buildings and thinking about how we experience them, the distinguished critic raises our awareness of fundamental things like proportion, scale, space, texture, materials, shapes, light, and memory. Upon completing this remarkable architectural journey, readers will enjoy a wonderfully rewarding new way of seeing and experiencing every aspect of the built world.

Plagued by Fire - Paul Hendrickson 2019-10-01

Frank Lloyd Wright has long been known as a rank egotist who held in contempt almost everything aside from his own genius. Harder to detect, but no less real, is a Wright who fully understood, and suffered from, the choices he made. This is the Wright whom Paul Hendrickson reveals in this masterful biography: the Wright who was haunted by his father, about whom he told the greatest lie of his life. And this, we see, is the Wright of many other neglected aspects of his story: his close, and perhaps romantic, relationship with friend and early mentor Cecil Corwin; the eerie, unmistakable role of fires in his life; the connection between the 1921 Black Wall Street massacre in Tulsa, Oklahoma, and the murder of his mistress, her two children, and four others at his beloved Wisconsin home. In showing us Wright's facades along with their cracks, Hendrickson helps us form a fresh, deep, and more human understanding of the man. With prodigious research, unique vision, and his ability to make sense of a life in ways at once unexpected, poetic, and undeniably brilliant, he has given us the defining book on Wright.

Wright and New York - Anthony Alofsin 2019-01-01

This dazzling dual portrait of Frank Lloyd Wright and early 20th-century New York reveals the city's role in establishing the career of America's most famous architect.

Why Architecture Matters - Blair Kamin 2001

This text collects the best of architecture critic Blair Kamin's columns. Using Chicago as a barometer of national design trends, the book sheds light on the state of American architecture during 'the Nervous Nineties'. *Wright on Exhibit* - Kathryn Smith 2022-07-12

The first history of Frank Lloyd Wright's exhibitions of his own work—a practice central to his career More than one hundred exhibitions of Frank Lloyd Wright's work were mounted between 1894 and his death in 1959. Wright organized the majority of these exhibitions himself and viewed them as crucial to his self-presentation as his extensive writings. He used them to promote his designs, appeal to new viewers, and persuade his detractors. *Wright on Exhibit* presents the first history of

this neglected aspect of the architect's influential career. Drawing extensively from Wright's unpublished correspondence, Kathryn Smith challenges the preconceived notion of Wright as a self-promoter who displayed his work in search of money, clients, and fame. She shows how he was an artist-architect projecting an avant-garde program, an innovator who expanded the palette of installation design as technology evolved, and a social activist driven to revolutionize society through design. While Wright's earliest exhibitions were largely for other architects, by the 1930s he was creating public installations intended to inspire debate and change public perceptions about architecture. The nature of his exhibitions expanded with the times beyond models, drawings, and photographs to include more immersive tools such as slides, film, and even a full-scale structure built especially for his 1953 retrospective at the Guggenheim Museum. Placing Wright's exhibitions side by side with his writings, Smith shows how integral these exhibitions were to his vision and sheds light on the broader discourse concerning architecture and modernism during the first half of the twentieth century. *Wright on Exhibit* features color renderings, photos, and plans, as well as a checklist of exhibitions and an illustrated catalog of extant and lost models made under Wright's supervision.

Many Masks - Brendan Gill 1998-08-22

Frank Lloyd Wright (1867-1959) is often described as the greatest of American architects. His works—among them Taliesin North, Taliesin West, Fallingwater, the Johnson Wax buildings, the Guggenheim Museum—earned him a good measure of his fame, but his flamboyant personal life earned him the rest. Here Brendan Gill, a personal friend of Wright and his family, gives us not only the fullest, fairest, and most entertaining account of Wright to date, but also strips away the many masks the architect tirelessly constructed to fascinate his admirers and mislead his detractors. Enriched by hitherto unpublished letters and 300 photographs and drawings, this definitive biography makes Wright, in all his creativity, crankiness, and zest, fairly leap from its pages.

The Urbanism of Frank Lloyd Wright - Neil Levine 2016

This is the first book devoted to Frank Lloyd Wright's designs for remaking the modern city. Stunningly comprehensive, *The Urbanism of Frank Lloyd Wright* presents a radically new interpretation of the architect's work and offers new and important perspectives on the history of modernism. Neil Levine places Wright's projects, produced over more than fifty years, within their historical, cultural, and physical contexts, while relating them to the theory and practice of urbanism as it evolved over the twentieth century. Levine overturns the conventional view of Wright as an architect who deplored the city and whose urban vision was limited to a utopian plan for a network of agrarian communities he called Broadacre City. Rather, Levine reveals Wright's larger, more varied, interesting, and complex urbanism, demonstrated across the span of his lengthy career. Beginning with Wright's plans from the late 1890s through the early 1910s for reforming residential urban neighborhoods, mainly in Chicago, and continuing through projects from the 1920s through the 1950s for commercial, mixed-use, civic, and cultural centers for Chicago, Madison, Washington, Pittsburgh, and Baghdad, Levine demonstrates Wright's place among the leading contributors to the creation of the modern city. Wright's often spectacular designs are shown to be those of an innovative precursor and creative participant in the world of ideas that shaped the modern metropolis. Lavishly illustrated with drawings, plans, maps, and photographs, this book features the first extensive new photography of materials from the Frank Lloyd Wright Foundation Archives. *The Urbanism of Frank Lloyd Wright* will serve as one of the most important books on the architect for years to come.

New York Modern - William B. Scott 2001-08-24

"This history is as lively as its subject, clarifying the genealogy of the successive rebellions that marked the unfolding of modernism." -- *New Yorker*

Cities of the Heartland - Jon C. Teaford 1993

During the 1880s and '90s, the rise of manufacturing, the first soaring skyscrapers, new symphony orchestras and art museums, and winning baseball teams all heralded the midwestern city's coming of age. In this book, Jon C. Teaford chronicles the development of these cities of the industrial Midwest as they challenged the urban supremacy of the East. The antebellum growth of Cincinnati to Queen City status was followed by its eclipse, as St. Louis and then Chicago developed into industrial and cultural centers. During the second quarter of the twentieth century, emerging Sunbelt cities began to rob the heartland of its distinction as a boom area. In the last half of the century, however, midwestern cities have suffered some of their most trying times. With the 1970s and '80s

came signs of age and obsolescence; the heartland had become the "rust belt." "Teaford examines the complex "heartland consciousness" of the industrial Midwest through boom and bust. Geographically, economically, and culturally, the midwestern city is "a legitimate subspecies of urban life.--[book jacket].

Wright and New York - Anthony Alofsin 2020-11-17

A dazzling dual portrait of Frank Lloyd Wright and early twentieth-century New York, revealing the city's role in establishing the career of America's most famous architect Frank Lloyd Wright (1867-1959) took his first major trip to New York in 1909, fleeing a failed marriage and artistic stagnation. He returned a decade later, his personal life and architectural career again in crisis. Booming 1920s New York served as a refuge, but it also challenged him and resurrected his career. The city connected Wright with important clients and commissions that would harness his creative energy and define his role in modern architecture, even as the stock market crash took its toll on his benefactors. Wright denounced New York as an "unlivable prison" even as he reveled in its culture. The city became an urban foil for Wright's work in the desert and in the "organic architecture" he promoted as an alternative to American Art Deco and the International Style. New York became a major protagonist at the end of Wright's life, as he spent his final years at the Plaza Hotel working on the Guggenheim Museum, the building that would cement his legacy. Anthony Alofsin has broken new ground by mining the recently opened Wright archives held by Columbia University and the Museum of Modern Art. His foundational research provides a crucial and innovative understanding of Wright's life, his career, and the conditions that enabled his success. The result is at once a stunning biography and a glittering portrait of early twentieth-century Manhattan.

Not Built in a Day - George H. Sullivan 2009-04-28

This book is a unique, eye-opening guide to one of the world's most magnificent cities, celebrating the special character of Rome's buildings, fountains, piazzas, streets, and ruins with illuminating insight and irresistible enthusiasm — for the first-time sightseer, the frequent visitor, or the armchair traveler. *Not Built in a Day* moves beyond the names, dates, and statistics of the traditional guidebook to provide a loving, personal, and instructive analysis of the architectural pleasures of Rome. Twelve walking tours profile some two hundred sites within Rome's ancient walls, all described in prose that is fresh, witty, and discerning. From the largest piazza down to the smallest fountain, George H. Sullivan's essays explore the city with an engagingly appraising eye, enabling readers to see exactly what makes the architecture of Rome so important and so memorable. Sophisticated enough for those well versed in architecture, yet written in language accessible to all readers, this extraordinary guide is a deeply felt homage to Rome and its fascinating two-thousand-year history. In addition to detailed maps for the twelve walking tours, this wonderful edition comes illustrated with classical etchings.

Drawings and Plans of Frank Lloyd Wright - Frank Lloyd Wright 1983-01-01

The complete Wasmuth drawings, 1910. Wright's early experiments in organic design: 100 plates of buildings from Oak Park period from first edition. Includes Wright's iconoclastic introduction.

The Guggenheim Collection - Jennifer Blessing 2006

Originally, Solomon R. Guggenheim donated works from his collection to the Solomon R. Guggenheim Foundation, which he began in 1937 to support and promote non-objective art. Then, in 1939, he established the Museum of Non-Objective Painting, which was renamed the Solomon R. Guggenheim Museum in 1952, and its signature Frank Lloyd Wright building opened on New York's Fifth Avenue in 1959. Over time, the Guggenheim has expanded the type of art that it exhibits and collects through the addition of other great collections - notably, those of Karl Nierendorf, Peggy Guggenheim, Justin and Hilde Thannhauser, and Giuseppe Panza di Biumo - as well as through opportunities that resulted from the institution's increasingly international focus in more recent decades. The Guggenheim today encompasses venues on two continents: the museum in New York, the Peggy Guggenheim Collection in Venice, the Guggenheim Museum Bilbao, the Deutsche Guggenheim in Berlin and the Guggenheim Hermitage Museum in Las Vegas. This volume is published on the occasion of a major exhibition at the Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, and the Kunstmuseum Bonn. With its comprehensive presentation of masterworks from the Guggenheim's extended holdings, it provides insight into Modern and Contemporary art movements - from Impressionism to Cubism, Surrealism to Abstract Expressionism, Pop art and Minimalism to the most recent developments - and the distinctive

features of the collection. The selection emphasizes the Guggenheim's ongoing commitment to acquiring the work of particular artists in depth, including Vasily Kandinsky, Paul Klee, Pablo Picasso, Robert Rauschenberg, Richard Serra and Matthew Barney, among many others.

The Icon Project - Leslie Sklair 2017

"A pioneering look at the ways in which contemporary architecture serves the interests of the capitalist class, from global North to South and through to the petro-cities of the Gulf States In the last quarter century, a new form of iconic architecture has appeared throughout the world's major cities. Typically designed by globe-trotting "starchitects" or by a few large transnational architectural firms, these projects are almost always driven by private interests. In The Icon Project, sociologist Leslie Sklair focuses on ways in which capitalist globalization is produced and represented all over the world, especially in globalizing cities. Sklair traces how the iconic buildings of our era-elaborate shopping malls, spectacular museums and vast urban megaprojects-constitute the triumphal "Icon Project" of contemporary global capitalism, promoting increasing inequality and hyperconsumerism. He sets out to explain how the architecture industry organizes the social production and marketing of iconic structures and how corporations increasingly dominate the built environment and promote the trend towards globalizing, consumerist cities. The Icon Project, Sklair argues, is a weapon in the struggle to solidify capitalist hegemony as well as reinforce transnational capitalist control of where we live, what we consume, and how we think"--

Our Days Are Like Full Years - Harriet Pattison 2020-10-27

An intimate glimpse into the professional and romantic relationship between Harriet Pattison and the renowned architect Louis Kahn On a winter day in 1953, a mysterious man in a sheepskin coat stood out to Harriet Pattison, then a theater student at Yale. She would later learn he was the architect Louis Kahn (1901-1974). This chance encounter served as preamble to a fifteen-year romance, with Pattison becoming the architect's closest confidante, his intellectual partner, and the mother of his only son. Here for the first time, Pattison recounts their passionate and sometimes searing relationship. Married and twenty-seven years her senior, Kahn sent her scores of letters—many from far-flung places—until his untimely death. This book weaves together Pattison's own story with letters, postcards, telegrams, drawings, and photographs that reveal Kahn's inner life and his architectural thought process, including new insight into some of his greatest works, both built and unbuilt. What emerges is at once a poignant love story and a vivid portrait of a young woman striving to raise a family while forging an artistic path in the shadow of her famous partner.

Eye of the Sixties - Judith E. Stein 2016-07-12

In 1959, Richard Bellamy was a witty, poetry-loving beatnik on the fringe of the New York art world who was drawn to artists impatient for change. By 1965, he was representing Mark di Suvero, was the first to show Andy Warhol's pop art, and pioneered the practice of "off-site" exhibitions and introduced the new genre of installation art. As a dealer, he helped discover and champion many of the innovative successors to the abstract expressionists, including Claes Oldenburg, James Rosenquist, Donald Judd, Dan Flavin, Walter De Maria, and many others. The founder and director of the fabled Green Gallery on Fifty-Seventh Street, Bellamy thrived on the energy of the sixties. With the covert support of America's first celebrity art collectors, Robert and Ethel Scull, Bellamy gained his footing just as pop art, minimalism, and conceptual art were taking hold and the art world was becoming a playground for millionaires. Yet as an eccentric impresario dogged by alcohol and uninterested in profits or posterity, Bellamy rarely did more than show the work he loved. As fellow dealers such as Leo Castelli and Sidney Janis capitalized on the stars he helped find, Bellamy slowly slid into obscurity, becoming the quiet man in oversize glasses in the corner of the room, a knowing and mischievous smile on his face. Born to an American father and a Chinese mother in a Cincinnati suburb, Bellamy moved to New York in his twenties and made a life for himself between the Beat orbits of Provincetown and white-glove events like the Guggenheim's opening gala. No matter the scene, he was always considered "one of us," partying with Norman Mailer, befriending Diane Arbus and Yoko Ono, and hosting or performing in historic Happenings. From his early days at the Hansa Gallery to his time at the Green to his later life as a private dealer, Bellamy had his finger on the pulse of the culture. Based on decades of research and on hundreds of interviews with Bellamy's artists, friends, colleagues, and lovers, Judith E. Stein's *Eye of the Sixties* rescues the legacy of the elusive art dealer and tells the story of a counterculture that became the mainstream. A tale of

money, taste, loyalty, and luck, Richard Bellamy's life is a remarkable window into the art of the twentieth century and the making of a generation's aesthetic. -- "Bellamy had an understanding of art and a very fine sense of discovery. There was nobody like him, I think. I certainly consider myself his pupil." --Leo Castelli

The selfmade land - Len de Klerk 2012-09-26

Nederland is één van de meest dichtbevolkte landen ter wereld. Dan moet je verstandig omgaan met de beschikbare ruimte. Waar gaan we werken, waar wonen en waar vakantie houden? Wat bebouwen en wat blijft ongerept? Nergens ter wereld wordt daar zo grondig over nagedacht als in Nederland. Internationaal geldt Nederland als gidsland op het gebied van de ruimtelijke ordening. Vanwege deze positie, en om aan de vraag vanuit het Engelstalige onderwijs te voorzien, verschijnt nu deze geheel herziene, Engelstalige editie van het standaardwerk Ruimtelijke ordening.

Frank Lloyd Wright's Fallingwater - Donald Hoffmann 1993-01-01

Traces the complicated development of Frank Lloyd Wright's Fallingwater, including planning, site selection, and construction

Eight Keys to Greatness - Gene N. Landrum 2009-12-02

By profiling men and women who have excelled in six various disciplines, the author has defined eight personality traits that readers can emulate to reach the top.

Mysteries of the Mall - Witold Rybczynski 2015-09-08

"A deep exploration of modern life that examines our cities, public places, and homes."--Provided by publisher.

Frank Lloyd Wright in New York - Jane King Hession 2007

One of the world's greatest architects, Frank Lloyd Wright, and one of the world's greatest cities, New York, once dynamically coexisted. Authors Jane Hession and Debra Pickrel explore the fascinating contradiction between Wright's often-voiced disdain of New York and his pride and pleasure in living in one of the city's great landmarks: the Plaza Hotel.

New York Magazine - 1992-06-01

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Centre Pompidou - Francesco Dal Co 2016-01-01

The design and history of Paris's iconic Centre Pompidou is explored in this absorbing and beautifully illustrated biography of a building.

On and By Frank Lloyd Wright - Robert McCarter 2012-01-23

Few architects shaped the course of architectural history as dramatically as Frank Lloyd Wright. While Wright has long been the focus of scholarly debate, among his other many accomplishments during his long career he was also the author of key essays on design that have influenced generations of architects. This volume brings together the most important essays on and by Wright, providing both an illuminating study of one of the key figures of the 20th century, as well as an overview of the very principles that are at the foundation of great architecture. The editor of this volume, Robert McCarter, poured through all of the important scholarly work on the subject of Frank Lloyd Wright to select the highlights in research and reading. Each essay is illustrated with archival material. 'On and By Frank Lloyd Wright' contains fourteen analytical essays that use Wright's buildings as a means to understanding his complex creative process. Architect of many of the twentieth century's most important buildings, Wright largely remains an enigma today. Written by renowned architects and architectural historians, *On and by Frank Lloyd Wright* provides a unique and informed look at Wright's buildings from inception to completion, from his earliest works to his final masterpieces. With over four hundred images, including photographs, archival material, and diagrammatic analyses, this book provides a more complete understanding of Wright's work than previous studies. The final word comes from the master himself in a set of three essays in which Wright discusses his own architectural philosophies - a final lesson from this great American teacher.

To The Stars - George Takei 2015-03-10

Best known as Mr. Sulu, helmsman of the Starship Enterprise™ and captain of the Starship Excelsior, George Takei is beloved by millions as part of the command team that has taken audiences to new vistas of adventure in Star Trek®—the unprecedented television and feature film phenomenon. From the program's birth in the changing world of the

1960s and death at the hands of the network to its rebirth in the hearts and minds of loyal fans, the Star Trek story has blazed its own path into our recent cultural history, leading to a series of blockbuster feature films and three new versions of Star Trek for television. The Star Trek story is one of boundless hope and crushing disappointment, wrenching rivalries and incredible achievements. It is also the story of how, after nearly thirty years, the cast of characters from a unique but poorly rated television show have come to be known to millions of Americans and people around the world as family. For George Takei, the Star Trek adventure is intertwined with his personal odyssey through adversity in which four-year-old George and his family were forced by the United States government into internment camps during World War II. Star Trek means much more to George Takei than an extraordinary career that has spanned thirty years. For an American whose ideals faced such a severe test, Star Trek represents a shining embodiment of the American Dream—the promise of an optimistic future in which people from all over the world contribute to a common destiny.

The Intellectual Devotional: American History - David S. Kidder
2007-10-16

A year's worth of daily readings from the secular arena provides subject matter for intellectual growth and advancement, in a volume that features passages from the rich annals of American history, capturing pivotal events, biographical profiles, and words of wisdom from such important figures as Thomas Jefferson, Ben Franklin, and Martin Luther King, Jr., among others. 250,000 first printing.

Art and Its Publics - Andrew McClellan 2008-04-15

Bringing together essays by museum professionals and academics from both sides of the Atlantic, *Art and its Publics* tackles current issues confronting the museum community and seeks to further the debate between theory and practice around the most pressing of contemporary concerns. Brings together essays that focus on the interface between the art object, its site of display, and the viewing public. Tackles issues confronting the museum community and seeks to further the debate between theory and practice. Presents a cross-section of contemporary concerns with contributions from museum professionals as well as academics. Part of the *New Interventions in Art History* series, published in conjunction with the Association of Art Historians.

Textualterity - Joseph Grigely 1995

A witty exploration of the transmission of cultural texts

Mistress of Modernism - Mary V. Dearborn 2004-09-15

The life story of the bohemian socialite who rebelled against her famous family and became a renowned art collector. Peggy Guggenheim was the ultimate self-invented woman, a cultural mover and shaker who broke away from her poor-little-rich-girl origins to shape a life for herself as the enfant terrible of the art world. Her visionary Art of This Century gallery in New York, which brought together the European surrealist artists with the American abstract expressionists, was an epoch-shaking "happening" at the center of its time. In *Mistress of Modernism*, Mary V. Dearborn draws upon her unprecedented access to the Guggenheim family, friends, and papers to craft a "thorough biography . . . [that] will appeal to art lovers interested in more than the paint" (*Publishers Weekly*).

"With drive and clarity, Dearborn charts Guggenheim's peripatetic life," offering rich insight into Peggy's traumatic childhood in German-Jewish "Our Crowd" New York, her self-education in the ways of art and artists,

her caustic battles with other art-collecting Guggenheims, and her legendary sexual appetites (her lovers included Max Ernst, Samuel Beckett, and Marcel Duchamp, to name just a few) (*Booklist*). Here too is a poignant portrait of Peggy's last years as l'ultima dogaresa—the last (female) doge—in her palazzo in Venice, where her collection still draws thousands of visitors every year. *Mistress of Modernism* is the first definitive biography of Peggy Guggenheim, whose wit, passion, and provocative legacy Dearborn brings compellingly to life.

Frank Lloyd Wright--the Lost Years, 1910-1922 - Anthony Alofsin 1993

New definition to the little-known work Wright produced during this period, which he describes as Wright's primitivist phase. He traces this influence in his art through Wright's explorations of primitivist sources, innovations in sculpture, and an intensification of the architect's use of ornament. Less tangible, but as important, was Wright's view of himself, his art, and society, and Alofsin uncovers the European impact on the architect's image of himself as a.

Mistress of Modernism - Mary V. Dearborn 2004

A detailed new biography of the legendary art collector and culture maven offers insight into the childhood, self-education in the ways of art and artists, and sexual appetites of Peggy Guggenheim, in a portrait of a woman who transformed the art world of the twentieth century.

Frank Lloyd Wright, 1867-1959 - Bruce Brooks Pfeiffer 2004

Widely thought to be the greatest American architect, Frank Lloyd Wright (1867-1959) was a true pioneer, both artistically and technically. At a time when reinforced concrete and steel were considered industrial building materials, Wright boldly made use of them to build private homes. His prairie house concept—that of a low, sprawling home based upon a simple L or T figure—was the driving force behind some of his most famous houses and became a model for rural architecture across America. Wright's designs for office and public buildings were equally groundbreaking and unique. From Fallingwater to New York's Guggenheim Museum, his works are among the most famous in the history of architecture.

The Guggenheim - Francesco Dal Co 2017-01-01

The captivating tale of the plans and personalities behind one of New York City's most radical and recognizable buildings. Considered the crowning achievement of Frank Lloyd Wright (1867-1959), the Solomon R. Guggenheim Museum in Manhattan is often called iconic. But it is in fact iconoclastic, standing in stark contrast to the surrounding metropolis and setting a new standard for the postwar art museum. Commissioned to design the building in 1943 by the museum's founding curator, Baroness Hilla von Rebay, Wright established residence in the Plaza Hotel in order to oversee the project. Over the next 17 years, Wright continuously clashed with his clients over the cost and the design, a conflict that extended to the city of New York and its cultural establishment. Against all odds, Wright held fast to his radical design concept of an inverted ziggurat and spiraling ramp, built with a continuous beam—a shape recalling the form of an hourglass. Construction was only completed in 1959, six months after Wright's death. The building's initial critical response ultimately gave way to near-universal admiration, as it came to be seen as an architectural masterpiece. This essential text, offering a behind-the-scenes story of the Guggenheim along with a careful reading of its architecture, is beautifully illustrated with more than 150 images, including plans, drawings, and rare photographs of the building under construction.