

# Perdido Street Station New Crobuzon 1

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**Kraken** - China Miéville 2010-05-07

Winner of the Locus Award for Best Science Fiction Novel, *Kraken* is a darkly comic, wildly absurd adventure by author of *Perdido Street Station*, China Miéville. Deep in the research wing of the Natural History Museum is a prize specimen, something that comes along much less often than once in a lifetime: a perfect, and perfectly preserved, giant squid. But what does it mean when the creature suddenly and impossibly disappears? For curator Billy Harrow it's the start of a headlong pitch into a London of warring cults, surreal magic, apostates and assassins. It might just be that the creature he's been preserving is more than a biological rarity: there are those who are sure it's a god. A god that someone is hoping will end the world.

**Perdido Street Station: A Bas-Lag Novel 1** - China Mieville  
2000-04-01

"Compulsively readable." *The Washington Post Book World* "A work of exhaustive inventiveness ... superlative fantasy" *Time Out* The metropolis of New Crobuzon sprawls at the centre of its own bewildering world. Humans and mutants and arcane races throng the gloom beneath its chimneys, where the rivers are sluggish with unnatural effluent, and factories and foundries pound into the night. For more than a thousand years, the parliament and its brutal militia have ruled over a vast array of

workers and artists, spies, magicians, junkies and whores. Now a stranger has come, with a pocketful of gold and an impossible demand, and inadvertently something unthinkable is released. Soon the city is gripped by an alien terror - and the fate of millions depends on a clutch of outcasts on the run from lawmakers and crime-lords alike. The urban nightscape becomes a hunting ground as battles rage in the shadows of bizarre buildings. And a reckoning is due at the city's heart, in the vast edifice of Perdido Street Station. It is too late to escape. PRAISE FOR CHINA MIEVILLE "[Mieville s] wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing." Ursula K. Le Guin, *The Guardian* (on *Three Moments of an Explosion*) "Dark and thought-provoking." *The San Diego Union-Tribune* (on *The City & The City*) "Richly conceived." *The New York Times Book Review* (on *Embassytown*) "Mieville more than delivers." *San Francisco Chronicle* (on *Kraken*)  
*This Census-Taker* - China Miéville 2016-01-12

For readers of George Saunders, Kelly Link, David Mitchell, and Karen Russell, *This Census-Taker* is a stunning, uncanny, and profoundly moving novella from multiple-award-winning and bestselling author China Miéville. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In a remote house on a hilltop, a lonely boy witnesses a profoundly traumatic event. He tries—and fails—to flee. Left alone with his

increasingly deranged parent, he dreams of safety, of joining the other children in the town below, of escape. When at last a stranger knocks at his door, the boy senses that his days of isolation might be over. But by what authority does this man keep the meticulous records he carries? What is the purpose behind his questions? Is he friend? Enemy? Or something else altogether? Filled with beauty, terror, and strangeness, *This Census-Taker* is a poignant and riveting exploration of memory and identity. Praise for *This Census-Taker* "China Miéville is a magician . . . who can both blow your mind with ideas as big as the universe and break your heart with language so precise and polished, it's like he's writing with diamonds."—NPR "The book haunts the reader; what actually happened seems always just out of reach, glimpsed in shadow as it rounds a corner ahead of our vision."—Los Angeles Review of Books "[Miéville's] been compared to Karen Russell and George Saunders, and rightfully so."—The Huffington Post "Marvellous."—The Guardian "Lingers in the mind like an unsettling dream."—Financial Times "A thought-provoking fairy tale for adults . . . [This Census-Taker] resembles the narrative style, quirkiness, and plotting found in the works of Karen Russell, Aimee Bender, or Steven Millhauser."—Booklist "Brief and dreamlike . . . a deceptively simple story whose plot could be taken as a symbolic representation of an aspect of humanity as big as an entire society and as small as a single soul."—Kirkus Reviews

*The Borribles* - Michael de Larrabeiti 2005-07-10

What is a Borrible? Borribles are runaways who dwell in the shadows of London. Apart from their pointed ears, they look just like ordinary children. They live by their wits and a few Borrible laws—the chief one being, Don't Get Caught! The Borribles are outcasts—but they wouldn't have it any other way.... One night, the Borribles of Battersea discover a Rumble—one of the giant, rat-shaped creatures who are their ancient enemy—in their territory. Fearing an invasion, an elite group of Borrible fighters set out on what will become known in legend as The Great Rumble Hunt. So begins the first of the three epic adventures in Michael de Larrabeiti's classic trilogy, where excitement, violence, low cunning, greed, generosity, treachery, and bravery exist side by side. At the

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**Tales of Nevèrÿon** - Samuel R. Delany 2014-01-07

Hugo and Nebula Award-winning author Samuel R. Delany's epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of Nevèrÿon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in *Tales of Nevèrÿon*—and, indeed, all the eleven stories, novellas, and novels that comprise Delany's epic fantasy series, *Return to Nevèrÿon*, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you'll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This "eminently readable and gorgeously entertaining" (*The Washington Post Book World*) novel reads "as if Umberto Eco had written about Conan the Barbarian" (*USA Today*). This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

**Embassytown** - China Miéville 2011-05-17

NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset.

Catastrophe looms, and Avise is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for *Embassytown* “A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

**Titus Alone** - Mervyn Peake 2011-09-30

In this final part of the trilogy, we follow Titus, now almost twenty, as he escapes from the Castle, flees its oppressive Ritual, and becomes lost in a sandstorm. Helped by the owner of a travelling zoo, Muzzlehatch, and his ex-lover Juno, Titus ends up stranded in a big, bustling city. No one there having heard of Gormenghast, the general consensus is that the boy is deranged, and with no papers, he's soon arrested for vagrancy. But there are a few people who believe in his story, or at least who are intrigued by it, and they try to help him. And now Titus, the deserter, the traitor, longs for his home, and looks for it all the time to prove, if only to himself, that Gormenghast is truly real.

**The Book of Koli** - M. R. Carey 2020-04-14

"A captivating start to what promises to be an epic post-apocalyptic fable" (Kirkus), *The Book of Koli* is the unforgettable story of a young boy struggling to find his place in a world where nature itself has turned against humanity. Everything that lives hates us... Beyond the walls of

the small village of Mythen Rood lies an unrecognizable landscape. A place where overgrown forests are filled with choker trees and deadly seeds that will kill you where you stand. And if they don't get you, one of the dangerous shunned men will. Koli has lived in Mythen Rood his entire life. He believes the first rule of survival is that you don't venture too far beyond the walls. He's wrong. For more from M. R. Carey, check out:*The Girl With All the Gifts**Fellside**The Boy on the Bridge**Someone Like Me* By the same author, writing as Mike Carey: *The Devil You Know* *Vicious Circle* *Dead Men's Boots Thicker Than Water* *The Naming of the Beasts*

*Julian the Magician* - Gwendolyn MacEwen 2009-11-07

"MacEwen described what she set out to achieve as a "sort of powerful poetic mad half-abandoned prose somewhere between [Kenneth] Patchen and Virginia Woolf." Set in a medieval past that has distinctly modern overtones, the novel is about Julian, a young man who believes he is Christ. Wandering the countryside in a horse-drawn wagon, Julian learns "to suspend logic like a whale on a thread." He becomes a master of alchemy, performing "miracles" like curing the mad and changing water into wine. When his rapt audiences begin to lose faith, Julian must pay with his life. MacEwen skillfully implies a relationship between alchemy, miracles and belief, and the art forms she is engaged in herself, poetry and prose. What is the price the writer-magician must pay to engender belief in her audience? Is something true merely because we believe it? With an afterword by the author's sister."--Jacket.

*The Ghost Tree* - Christina Henry 2020-09-08

When people go missing in the sleepy town of Smith's Hollow, the only clue to their fate comes when a teenager starts having terrifying visions, in a chilling horror novel from national bestselling author Christina Henry. When the bodies of two girls are found torn apart in the town of Smiths Hollow, Lauren is surprised, but she also expects that the police won't find the killer. After all, the year before her father's body was found with his heart missing, and since then everyone has moved on. Even her best friend, Miranda, has become more interested in boys than in spending time at the old ghost tree, the way they used to when they

were kids. So when Lauren has a vision of a monster dragging the remains of the girls through the woods, she knows she can't just do nothing. Not like the rest of her town. But as she draws closer to answers, she realizes that the foundation of her seemingly normal town might be rotten at the center. And that if nobody else stands for the missing, she will.

*Stable Strategies and Others* - William Gibson 2012-02-01

This collection of tightly crafted, highly imaginative short stories employs surrealist, satirical, and fantastical devices to explore politics, class, and gender. From a hilarious tale about bioengineering and the stresses of climbing the corporate ladder to an evocative story of a woman who loses a sock at the the laundromat and finds she's missing a bit of her soul, these science fiction stories showcase an award-winning writer's compelling vision of the universe. Computer pioneers, cross-country skiers, and aliens figure into these literary stories that challenge the boundaries of imagination with quirky, anti-establishment characters and visionary technological extrapolation.

*Railsea* - China Miéville 2012-05-15

"Other names besides [Herman] Melville's will surely come to mind as you read this thrilling tale—there's Dune's Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own."—Los Angeles Times  
On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death & the other's glory. Spectacular as it is, Sham can't shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he'd bargained for. Soon he's hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham's life that's about to change. It could be the whole of the railsea. NEW YORK TIMES

BESTSELLER "[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails."—USA Today "Superb . . . massively imaginative."—Publishers Weekly (starred review) "Riveting . . . a great adventure."—NPR "Wildly inventive . . . Every sentence is packed with wit."—The Guardian (London)

*Un Lun Dun* - China Miéville 2007-02-13

NEW YORK TIMES BESTSELLER • "Endlessly inventive . . . [a] hybrid of Alice in Wonderland, The Wizard of Oz, and The Phantom Tollbooth."—Salon  
What is Un Lun Dun? It is London through the looking glass, an urban Wonderland of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people, too—including Brokkenbroll, boss of the broken umbrellas; Obaday Fing, a tailor whose head is an enormous pin-cushion, and an empty milk carton called Curdle. Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book. When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last. But then things begin to go shockingly wrong. BONUS: This edition contains an excerpt from China Mieville's Embassytown. Praise for Un Lun Dun "Miéville fills his enthralling fantasy with enough plot twists and wordplay for an entire trilogy, and that is a good thing. A."—Entertainment Weekly "For style and inventiveness, turn to Un Lun Dun, by China Miéville, who throws off more imaginative sparks per chapter than most authors can manufacture in a whole book. Mieville sits at the table with Lewis Carroll, and Deeba cavorts with another young explorer of topsy-turvy worlds."—The Washington Post Book World "Delicious, twisty, ferocious fun . . . so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you've reached the end."—Kelly Link, author of *Magic for Beginners* "[A] wondrous thrill ride . . . Like the best fantasy authors,

[Miéville] fully realizes his imaginary city.” —The A.V. Club “Mieville's compelling heroine and her fantastical journey through the labyrinth of a strange London forms that rare book that feels instantly like a classic and yet is thoroughly modern.” —Holly Black, bestselling author of *The Spiderwick Chronicles*

**Perdido Street Station** - China Miéville 2011

The metropolis of New Crobuzon sprawls at the centre of its own bewildering world. Humans and mutants and arcane races throng the gloom beneath its chimneys, where the rivers are sluggish with unnatural effluent, and factories and foundries pound into the night. For more than a thousand years, the parliament and its brutal militia have ruled over a vast array of workers and artists, spies, magicians, junkies and whores. Now a stranger has come, with a pocketful of gold and an impossible demand, and inadvertently something unthinkable is released. Soon the city is gripped by an alien terror - and the fate of millions depends on a clutch of outcasts on the run from lawmakers and crime-lords alike. The urban nightscape becomes a hunting ground as battles rage in the shadows of bizarre buildings. And a reckoning is due at the city's heart, in the vast edifice of Perdido Street Station. It is too late to escape. 'A work of exhaustive inventiveness . . . superlative fantasy' *Time Out* 'A well-written, authentically engrossing adventure story, exuberantly full of hocus-pocus . . . Miéville does not disappoint' *Daily Telegraph*

**Looking for Jake and Other Stories** - China Miéville 2011-03-04

Step into a London ravaged by unearthly creatures at once utterly alien and chillingly familiar. In China Miéville's award-winning novella 'The Tain', we learn the reason for the invaders' terrible revenge. One survivor must trek through the ruins of the city with a desperate plan to stand against their assault. In addition to 'The Tain', this superb collection contains thirteen short stories, of visionary cityscapes and urban paranoia, ghosts, monsters and impossible diseases. Several of the stories are published here for the first time: these include one set in New Crobuzon, the location of the award-winning series of novels that began with *Perdido Street Station*; and one in comic-strip form, illustrated by

top graphic artist Liam Sharp. *Looking for Jake and Other Stories* displays the sheer imaginative scope of China Miéville's work.

*Occultation and Other Stories* - Laird Barron 2014-07-29

Winner of the 2010 Shirley Jackson Award, nine stories of cosmic horror from the heir apparent to Lovecraft's throne. Laird Barron has emerged as one of the strongest voices in modern horror and dark fantasy fiction, building on the eldritch tradition pioneered by writers such as H. P. Lovecraft, Peter Straub, and Thomas Ligotti. His stories have garnered critical acclaim and have been reprinted in numerous year's best anthologies and nominated for multiple awards, including the Crawford, International Horror Guild, Shirley Jackson, Theodore Sturgeon, and World Fantasy awards. His debut collection, *The Imago Sequence and Other Stories*, was the inaugural winner of the Shirley Jackson Award. He returns with his second collection, *Occultation*. Pitting ordinary men and women against a carnivorous, chaotic cosmos, *Occultation's* nine tales of terror (two published here for the first time) were nominated for just as many Shirley Jackson awards, winning for the novella "Mysterium Tremendum" and the collection as a whole. Featuring an introduction by Michael Shea, *Occultation* brings more of the spine-chillingly sublime cosmic horror Laird Barron's fans have come to expect. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

*City of Saints and Madmen* - Jeff VanderMeer 2007-12-18

In *City of Saints and Madmen*, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you've ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. *City of elegance and*

squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In Ambergris, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced he’s made up a city called Ambergris, imagined its every last detail, and that he’s really from a place called Chicago.... By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and “eyewitness” reports invokes a universe within a puzzlebox where you can lose—and find—yourself again. From the Trade Paperback edition.

**The Last Days of New Paris** - China Miéville 2016-08-09

A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new. “Beauty will be convulsive. . . .” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts—and by the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* “Beautiful, stunningly realized . . . [The Last Days of New Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place.”—NPR “A thoughtful,

highbrow novella . . . Miéville’s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give *Last Days* a fun and complementary mad-science component.”—USA Today “[A] testament to the necessary, progressive power of art . . . Both moving and disturbingly timely.”—Newsday “A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville’s unparalleled inventiveness.”—Chicago Tribune “An extraordinarily original work that foregrounds Miéville’s considerable ingenuity and innovation.”—The Millions “Hauntingly poetic, strangely beautiful, and erratically intense.”—San Francisco Book Review “Dazzling . . . quite a feat.”—The Guardian

*The Scar* - China Miéville 2002-06-25

A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville’s Arthur C. Clarke Award-winning novel, *Perdido Street Station*, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity,

Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is nothing short of spectacular. BONUS: This edition contains an excerpt from China Miéville's *Embassytown*.

**Perdido Street Station** - China Miéville 2008-08-28

Winner of the August Derleth award and the Arthur C. Clarke Award, *Perdido Street Station* is an imaginative urban fantasy thriller, and the first of China Miéville's novels set in the world of Bas-Lag. The metropolis of New Crobuzon sprawls at the centre of its own bewildering world. Humans and mutants and arcane races throng the gloom beneath its chimneys, where the rivers are sluggish with unnatural effluent, and factories and foundries pound into the night. For more than a thousand years, the parliament and its brutal militia have ruled over a vast array of workers and artists, spies, magicians, junkies and whores. Now a stranger has come, with a pocketful of gold and an impossible demand, and inadvertently something unthinkable is released. Soon the city is gripped by an alien terror - and the fate of millions depends on a clutch of outcasts on the run from lawmakers and crime-lords alike. The urban nightscape becomes a hunting ground as battles rage in the shadows of bizarre buildings. And a reckoning is due at the city's heart, in the vast edifice of *Perdido Street Station*. It is too late to escape.

**Unconquered Countries** - Geoff Ryman 1994

A collection of astonishing and inventive works by a groundbreaking author of speculative fiction includes "O Happy Day," "Please Say Hello," "The Unconquered Country," and "A Fall of Angels, or On the Possibility of Life Under Extreme Conditions."

*Three Moments of an Explosion: Stories* - China Miéville 2015-07-30

The multi-award-winning China Miéville has been called 'the equal of David Mitchell or Zadie Smith' (Scotland on Sunday), a writer whose 'inventiveness and precision is awesome' (Independent), and who writes with 'an imagination of immense power' (Guardian). In these twenty-

eight short stories, glistening icebergs float above urban horizons; a burning stag runs wild through the city; the ruins of industry emerge unsteadily from the sea; and the abandoned generations in a decayed space-elevator look not up at the stars but down at the Earth. Ranging from portraits of childhood to chilling ghost stories, from dystopian visions to poignant evocations of uncanny love, with beautiful prose and melancholy wit, *Three Moments of an Explosion* is a breath-taking collection that poses searching questions of what it is to be human in an unquiet world. It is a humane and unsentimental investigation of our society, our world, and ourselves.

*Iron Council* - China Miéville 2004-07-27

Following *Perdido Street Station* and *The Scar*, acclaimed author China Miéville returns with his hugely anticipated *Del Rey* hardcover debut. With a fresh and fantastical band of characters, he carries us back to the decadent squalor of New Crobuzon—this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the iron council. . . . The bold originality that broke Miéville out as a new force of the genre is here once more in *Iron Council*: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day. BONUS: This edition contains an excerpt from China Miéville's *Embassytown*.

**King Rat** - China Miéville 2000-10-06

Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul Garamond's father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into Saul's prison cell and leads him to freedom. A shadow called King Rat, who reveals Saul's royal heritage, a heritage that opens a new

world to Saul, the world below London's streets--a heritage that also drags Saul into King Rat's plan for revenge against his ancient enemy,. With drum 'n' bass pounding the backstreets, Saul must confront the forces that would use him, the forces that would destroy him, and the forces that shape his own bizarre identity. China Mieville's King Rat was nominated for both the International Horror Guild and Bram Stoker Awards for best first novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Mirror Shattered Midnight** - Dhonielle Clayton 2022-01-18

The Mirror: Shattered Midnight is the second novel in the innovative four-book fairy-tale series written by Julie C. Dao, Dhonielle Clayton, J.C. Cervantes, and L. L. McKinney, following one family over several generations, and the curse that plagues it. Zora Broussard has arrived in New Orleans with not much more than a bag of clothes, a beautiful voice, and a pair of enchanted red shoes. Running from a tragic accident caused by her magic, Zora wants nothing more than to blend in, as well as to avoid her overbearing aunt and mean-spirited cousins. Music becomes Zora's only means of escape, yet she wonders if she should give it all up to remove the powers that make her a target, especially as a Black woman in the South. But when Zora gets the chance to perform in a prominent jazz club, she meets a sweet white pianist named Phillip with magic of his own, including a strange mirror that foretells their future together. Falling into a forbidden love, Zora and Phillip must keep their relationship a secret. And soon the two discover the complicated connection between their respective families, a connection that could lead to catastrophe for them both. In the era of segregation and speakeasies, Zora must change her destiny and fight for the one she loves . . . or risk losing everything.

**The Children of Cthulhu** - Alan Dean Foster 2009-01-16

Descend to the depths of primal horror with this chilling collection of original stories drawn from H. P. Lovecraft's shocking, terrifying, and eerily prescient Cthulhu Mythos. In twenty-one dark visions, a host of outstanding contemporary writers tap into our innermost fears, with tales set in a misbegotten new world that could have been spawned only

by the master of the macabre himself, H. P. Lovecraft. Inside you'll find: "Details" by China Miéville: A curious boy discovers that within the splinters of cracked wood or the tangle of tree branches, the devil is in the details. "Visitation" by James Robert Smith: When Edgar Allan Poe arrives, a callow man finally gets what he always wanted—and what he may eternally despise. "Meet Me on the Other Side" by Yvonne Navarro: A couple in love with terror travels beyond their wildest dreams—and into their nightmares. "A Fatal Exception Has Occured At . . ." by Alan Dean Foster: Internet terrorism extends far beyond transmitting threats of evil. AND SEVENTEEN MORE HARROWING TALES "The Invisible Empire" by James Van Pelt "A Victorian Pot Dresser" by L. H. Maynard and M. P. N. Sims "The Cabin in the Woods" by Richard Laymon "The Stuff of the Stars, Leaking" by Tim Lebbon "Sour Places" by Mark Chadbourn "That's the Story of My Life" by John Pelan and Benjamin Adams "Long Meg and Her Daughters" by Paul Finch "Dark of the Moon" by James S. Dorr "Red Clay" by Michael Reaves "Principles and Parameters" by Meredith L. Patterson "Are You Loathsome Tonight?" by Poppy Z. Brite "The Serenade of Starlight" by W. H. Pugmire, Esq. "Outside" by Steve Rasnic Tem "Nor the Demons Down Under the Sea" by Caitlín R. Kiernan "A Spectacle of a Man" by Weston Ochse "The Firebrand Symphony" by Brian Hodge "Teeth" by Matt Cardin

**Deer Hunting with Jesus** - Joe Bageant 2008-06-24

Years before Hillbilly Elegy and White Trash, a raucous, truth-telling look at the white working poor -- and why they have learned to hate liberalism. What it adds up to, he asserts, is an unacknowledged class war. By turns tender, incendiary, and seriously funny, this book is a call to arms for fellow progressives with little real understanding of "the great beery, NASCAR-loving, church-going, gun-owning America that has never set foot in a Starbucks." Deer Hunting with Jesus is Joe Bageant's report on what he learned when he moved back to his hometown of Winchester, Virginia. Like countless American small towns, it is fast becoming the bedrock of a permanent underclass. Two in five of the people in his old neighborhood do not have high school diplomas or health care. Alcohol, overeating, and Jesus are the preferred avenues of

escape. He writes of: • His childhood friends who work at factory jobs that are constantly on the verge of being outsourced • The mortgage and credit card rackets that saddle the working poor with debt • The ubiquitous gun culture—and why the left doesn't get it • Scots Irish culture and how it played out in the young life of Lynddie England  
[The Court of the Air](#) - Stephen Hunt 2009-03-31

When street-wise Molly and sheltered Oliver are targeted because they possess a magical secret, they find themselves on the run in the company of outlaws and spies who assist their efforts to counter ancient enemies of the state.

*Out of the Ruins* - Emily St. John Mandel 2021-09-07

A fresh post-apocalyptic anthology: the end of the world seen through the salvage and ruins. Featuring Emily St John Mandel, Carmen Maria Machado and more. WHAT WOULD YOU SAVE FROM THE FIRE? In the moments when it all comes crashing down, what will we value the most, and how will we save it? Digging through the layers of ruined cities beneath your feet, living in the bombed-out husk of a city, hiding from the monsters on the other side of the wall, can we turn the cataclysm into an opportunity? Featuring new and exclusive stories, as well as classics of the genre, Grassmann takes us through the fall and beyond, to the things that are created after. Calling on the finest traditions of post-apocalyptic fiction, this anthology asks us what makes us human, and who we will be when we emerge out of the ruins? Featuring work from China Miéville, Emily St John Mandel, Clive Barker, Carmen Maria Machado, Charlie Jane Anders, Samuel R. Delaney, Ramsey Campbell, Lavie Tidhar, Kaaron Warrern, Anna Tambour, Nina Allan, Jeffrey Thomas, Paul Di Filippo, Ron Drummond, Nikhil Singh, John Skipp, Autumn Christian, Chris Kelso, Rumi Kaneko, Nick Mamatas and D.R.G. Sugawara.

**The City & The City** - China Miéville 2009-05-26

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú

of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a The City & The City discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*.

*October* - China Miéville 2018-05-22

Multi-award-winning author China Miéville captures the drama of the Russian Revolution in this “engaging retelling of the events that rocked the foundations of the twentieth century” (Village Voice) In February of 1917 Russia was a backwards, autocratic monarchy, mired in an unpopular war; by October, after not one but two revolutions, it had become the world's first workers' state, straining to be at the vanguard of global revolution. How did this unimaginable transformation take place? In a panoramic sweep, stretching from St. Petersburg and Moscow to the remotest villages of a sprawling empire, Miéville uncovers the catastrophes, intrigues and inspirations of 1917, in all their passion, drama and strangeness. Intervening in long-standing historical debates, but told with the reader new to the topic especially in mind, here is a breathtaking story of humanity at its greatest and most desperate; of a turning point for civilization that still resonates loudly today.

**The Worst Breakfast** - China Miéville 2016-10-04

“Miéville, known for his genre-defying fantasy novels for adults, makes a splash with his picture book debut . . . a subversive delight.” —School Library Journal Two sisters sit down one morning and begin describing all of the really gross things that were in the worst breakfast they ever had, until all they can picture is a table piled sky-high with the weirdest,

yuckiest, slimiest, slickest, stinkiest breakfast possible. And then they have the best breakfast ever . . . almost. A Kirkus Reviews Best Book of 2016 A Mississippi Clarion-Ledger Bestseller “This is a child’s imagination come to life, where a good thing can be the greatest thing in existence and a minor inconvenience snowballs into the most horrendous, atrocious, appalling, not good, very bad meal you’ve ever had.” —San Francisco Book Review “Miéville and Smith’s dialogue is fantastic: witty, smart, with great rhythm that doesn’t sacrifice artful turns of phrase to reach for an internal rhyme . . . A brilliant, original, infinitely rereadable book that can sit alongside Sendak and Dahl.” —Kirkus Reviews (starred review) “Miéville lets it rip in this stomping, howling rant about a bad meal of legendary proportions.” —Publishers Weekly “Imaginative and fun, The Worst Breakfast is perfect for any picky eater out there. A rhyming scheme and inventive text kept up the giggles and the pace.” —100 Pages a Day “Deftly written by the exceptionally talented China Miéville and shockingly but gifted illustrated by Zak Smith, The Worst Breakfast is a unique picture book that will be enduringly popular . . . Very highly recommended.” —Midwest Book Review

Each of Us a Desert - Mark Oshiro 2020-09-15

From award-winning author Mark Oshiro comes a powerful coming-of-age fantasy novel about finding home and falling in love amidst the dangers of a desert where stories come to life Xochitl is destined to wander the desert alone, speaking her troubled village's stories into its arid winds. Her only companions are the blessed stars above and enigmatic lines of poetry magically strewn across dusty dunes. Her one desire: to share her heart with a kindred spirit. One night, Xo's wish is granted—in the form of Emilia, the cold and beautiful daughter of the town's murderous conqueror. But when the two set out on a magical journey across the desert, they find their hearts could be a match... if only they can survive the nightmare-like terrors that arise when the sun goes down. Fresh off of Anger Is a Gift's smashing success, Oshiro branches out into a fantastical direction with their new YA novel, Each of Us a Desert. At the Publisher's request, this title is being sold without

Digital Rights Management Software (DRM) applied.

The Steel Remains - Richard K. Morgan 2009-01-20

A dark lord will rise. Such is the prophecy that dogs Ringil Eskiath—Gil, for short—a washed-up mercenary and onetime war hero whose cynicism is surpassed only by the speed of his sword. Gil is estranged from his aristocratic family, but when his mother enlists his help in freeing a cousin sold into slavery, Gil sets out to track her down. But it soon becomes apparent that more is at stake than the fate of one young woman. Grim sorceries are awakening in the land. Some speak in whispers of the return of the Aldrain, a race of widely feared, cruel yet beautiful demons. Now Gil and two old comrades are all that stand in the way of a prophecy whose fulfillment will drown an entire world in blood. But with heroes like these, the cure is likely to be worse than the disease. Strange Beasts of China - Yan Ge 2021-07-13

A New York Times Editors' Choice and Notable Book of 2021 "Best Science Fiction, Fantasy and Horror of 2021"—The Washington Post From one of the most exciting voices in contemporary Chinese literature, an uncanny and playful novel that blurs the line between human and beast... In the fictional Chinese city of Yong'an, an amateur cryptozoologist is commissioned to uncover the stories of its fabled beasts. These creatures live alongside humans in near-inconspicuousness—save their greenish skin, serrated earlobes, and strange birthmarks. Aided by her elusive former professor and his enigmatic assistant, our narrator sets off to document each beast, and is slowly drawn deeper into a mystery that threatens her very sense of self. Part detective story, part metaphysical enquiry, Strange Beasts of China engages existential questions of identity, humanity, love and morality with whimsy and stylistic verve.

The Tain - China Miéville 2002

Perdido Street Station - China Miéville 2003-07-29

WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS • A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who “has reshaped

modern fantasy" (The Washington Post) "[China Miéville's] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat."—The New York Times The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city's heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.

**Kraken** - China Miéville 2011-03-15

With this outrageous new novel, China Miéville has written one of the strangest, funniest, and flat-out scariest books you will read this—or any other—year. The London that comes to life in *Kraken* is a weird metropolis awash in secret currents of myth and magic, where criminals, police, cultists, and wizards are locked in a war to bring about—or prevent—the End of All Things. In the Darwin Centre at London's Natural History Museum, Billy Harrow, a cephalopod specialist, is conducting a tour whose climax is meant to be the Centre's prize specimen of a rare *Architeuthis dux*—better known as the Giant Squid. But Billy's tour takes an unexpected turn when the squid suddenly and impossibly vanishes into thin air. As Billy soon discovers, this is the precipitating act in a struggle to the death between mysterious but powerful forces in a London whose existence he has been blissfully ignorant of until now, a city whose denizens—human and otherwise—are adept in magic and murder. There is the Congregation of God Kraken, a sect of squid worshippers whose roots go back to the dawn of humanity—and beyond. There is the criminal mastermind known as the Tattoo, a merciless maniac inked onto the flesh of a hapless victim. There

is the FSRC—the Fundamentalist and Sect-Related Crime Unit—a branch of London's finest that fights sorcery with sorcery. There is Wati, a spirit from ancient Egypt who leads a ragtag union of magical familiars. There are the Londonmancers, who read the future in the city's entrails. There is Grisamentum, London's greatest wizard, whose shadow lingers long after his death. And then there is Goss and Subby, an ageless old man and a cretinous boy who, together, constitute a terrifying—yet darkly charismatic—demonic duo. All of them—and others—are in pursuit of Billy, who inadvertently holds the key to the missing squid, an embryonic god whose powers, properly harnessed, can destroy all that is, was, and ever shall be.

*Between Two Fires* - Christopher Buehlman 2013

In 1348, after a young girl left orphaned by the Black Death predicts a coming apocalypse, Thomas, a disgraced knight, finds himself in the middle of a second war on heaven as angels fight demon.

*Goat Dance* - Douglas Clegg 1989-11-07

From New York Times bestselling author Douglas Clegg comes a novel of heart-pounding suspense and supernatural horror. What secrets lie within the ancient place known as the Goat Dance? In winter, in the mountains, a darkness envelopes a town...a house on the edge of a lake holds the key to its horrifying secret. A Haunted Lake... Seven-year-old Teddy Amory should have died that winter's day on Clear Lake, when she fell through the ice while skating with her older brother, Jake. But something got inside her that day . . . something terrifying... A Town in Shadows... Nightmarish forces lurk in the mountains of Virginia, and darkness has begun to spread like a shroud over the living. Those long-dead return in nightmares. Does someone - or something -- control these horrifying visions from within the mysterious halls of the Marlowe-Houston House on the edge of Clear Lake? Now a young man named Coffey returns to Pontefract, Virginia, to find the woman he lost - and a town must face its terrifying past as a possessed child threatens to unleash an unspeakable horror. A terrifying chiller of a horror novel from a master of the fiction of nightmares. "Douglas Clegg is a weaver of nightmares...Goat Dance is a dark, mesmerizing delight." - Robert R.

McCammon, author of Swan Song. "Clegg's stories can chill the spine so effectively that the reader should keep paramedics on standby."-- Dean Koontz. "Douglas Clegg knows exactly what scares us, and he knows just how to twist those fears into hair-raising chills..." - Tess Gerritsen, New York Times bestselling author of the Rizzoli & Isles series. Books by Douglas Clegg Afterlife The Hour Before Dark Breeder The Children's Hour Nightmare House Mischief Bad Karma Red Angel Night Cage The Necromancer Purity Dark of the Eye The Words Wild Things Praise for Douglas Clegg's Fiction "Clegg is the best horror writer of the post-

Stephen King generation." -- Bentley Little, author of The Policy "Clegg delivers!"-- John Saul, bestselling author of Faces of Fear and The Devil's Labyrinth. "A master of the genre. Absolutely thrilling! Douglas Clegg is the future of dark fantasy."-- Sherrilyn Kenyon, New York Times bestselling author of the Dark-Hunters. "Douglas Clegg has become the new star in horror fiction." -- Peter Straub, author of the New York Times Bestseller Black House (with Stephen King) "Clegg is one of the best!" -- Richard Laymon