

Exploring Journalism And The Media Text

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[Taking Journalism Seriously](#) - Barbie Zelizer 2004-04-29

Taking Journalism Seriously: News and the Academy argues that scholars have remained too entrenched within their own disciplinary areas resulting in isolated bodies of scholarship. This is the first book to critically survey journalism scholarship in one volume and organize it by disparate fields. The book reviews existing journalism research in such diverse fields as sociology, history, language studies, political science, and cultural analysis and dissects the most prevalent and understated research in each discipline.

English Media Texts, Past and Present - Friedrich Ungerer 2000-01-01

This book is among the first to combine a historical view of media texts with a critical look at their textual diversity today. The thirteen chapters cover corpora of early news-papers and pamphlets, present-day news stories and commentaries, TV talk shows and commercials as well as internet presentations. The studies focus on the wide range of text types in 18th century newspapers and the interpersonal strategies of pamphlets; they pursue the development of the persuasive potential of headlines and advertisements right down to the sophisticated postmodernist and multilingual examples of today. Other topics are the definition and structure of news stories and commentaries, the interpersonal and multi-modal aspects of talkshows, and more radically, the questioning of the journalist's role in the age of the internet. Generally the stress is on the attention-getting side of media texts rather than on the manipulative qualities investigated by critical discourse analysis.

The Anthropology of News & Journalism - S. Elizabeth Bird 2010

This title explores the role of news and journalism in contemporary culture from an anthropological perspective. Essays by leading scholars look at communities of professional and nonprofessional journalists.

Land of Big Numbers - Te-Ping Chen 2021

"A debut story collection offering a kaleidoscopic portrait of life for contemporary Chinese people, set between China and the United States"-

The Ethical Journalist - Gene Foreman 2015-05-18

This new edition of a well-regarded, student-friendly textbook for journalism ethics has been extensively revised and updated to meet the needs of the 21st century journalist working in the digital age. Educates aspiring journalists on ethical decision-making, with coverage of key applied issues such as the principles of fairness and accuracy, the duty of verification, the role of social media, the problems of plagiarism, fabrication, and conflicts of interest, business issues that affect journalism ethics, and questions relating to source relationships, privacy, and deception in reporting Includes extensive revisions to the majority of chapters, as well as six new "Point of View" essays, eight new case studies, and a full glossary Brings together the authoritative, engaging voice of a veteran journalist, the viewpoints of distinguished scholars and print, broadcast, and digital practitioners, and insights from complex, real-world case studies Supplemented by an annually updated companion website with resources for teachers and students, including: links to current articles discussing the subjects covered in each of the book's chapters, and a teachers' guide that offers sample syllabi, discussion guides, PowerPoint slides, sample quiz and exam questions, and links to audiovisual material

The Routledge Companion of Local Media and Journalism - Agnes Gulyas 2020-04-27

This comprehensive edited collection provides key contributions in the field, mapping out fundamental topics and analysing current trends through an international lens. Offering a collection of invited contributions from scholars across the world, the volume is structured in seven parts, each exploring an aspect of local media and journalism that provides the framework to bring together and consolidate the latest research and theorisations from the field, and fresh understandings of local media from a comparative perspective and within a global context.

The Companion reaches across national, cultural, technological and socio-economic boundaries to bring new understandings to the dominant foci of research in the field and highlights interconnection and thematic links. Addressing the significant changes local media and journalism has undergone in the last decade, the companion explores the history, politics, ethics and contents of local media, as well as delving deeper into the business and practices that affect not only the journalists and media-makers involved, but consumers as well. For students and researchers in the fields of journalism studies, journalism education, cultural studies and media and communications programmes, this is the comprehensive guide to local media and journalism.

Exploring Science Communication - Ulrike Felt 2020-01-27

Exploring Science Communication demonstrates how science and technology studies approaches can be explicitly integrated into effective, powerful science communication research. Through a range of case studies, from climate change and public parks to Facebook, museums, and media coverage, it helps you to understand and analyse the complex and diverse ways science and society relate in today's knowledge intensive environments. Notable features include: A focus on showing how to bring academic STS theory into your own science communication research Coverage of a range of topics and case studies illustrating different analyses and approaches Speaks to disciplines across Media & Communication, Science & Technology Studies, Health Sciences, Environmental Sciences and related areas. With this book you will learn how science communication can be more than just about disseminating facts to the public, but actually generative, leading to new understanding, research, and practices.

Exploring Transmedia Journalism in the Digital Age - Gambarato, Renira Rampazzo 2018-02-16

Since the advent of digitization, the conceptual confusion surrounding the semantic galaxy that comprises the media and journalism universes has increased. Journalism across several media platforms provides rapidly expanding content and audience engagement that assist in enhancing the journalistic experience. Exploring Transmedia Journalism in the Digital Age provides emerging research on multimedia journalism across various platforms and formats using digital technologies. While highlighting topics, such as immersive journalism, nonfictional narratives, and design practice, this book explores the theoretical and critical approaches to journalism through the lens of various technologies and media platforms. This book is an important resource for scholars, graduate and undergraduate students, and media professionals seeking current research on media expansion and participatory journalism.

Journalism Quarterly - 1963

Includes section "Book reviews" and other bibliographical material.

The Elements of Journalism - Bill Kovach 2001-07-24

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism.

Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

Deconstructing Images of the Global South Through Media Representations and Communication - Endong, Floribert Patrick C. 2019-12-06

The human condition has continued to improve phenomenally in today's world with the development of technology and medicine. This includes developing countries in areas such as Africa, Asia, and South America. Despite the emergence of economy, education, and infrastructure in these regions, media outlets continue to forego their advancements in favor of the negativities that plague these states such as poverty, hunger, and corruption. There is a need to research international media portrayals of the less developed world to ascertain the myth that these areas are still struggling. *Deconstructing Images of the Global South Through Media Representations and Communication* provides emerging research exploring the theoretical and practical aspects of how global media analyzes developing countries. Featuring coverage on a broad range of topics such as cultural affirmation, online platforms, and audience perception, this book is ideally designed for communications specialists, journalists, broadcasters, newscasters, conflict photographers, media practitioners, policymakers, international relation experts, column writers/editors, students, politicians, government officials, researchers, and academicians seeking current research on the world's perception of developing countries through media coverage.

Magazine Journalism - Tim Holmes 2011-11-10

"For those of us who long ago experienced the magazine love-bite and have been battling the prejudice and scant attention shown this beautiful medium ever since, here at last is the book to set the record straight." - Nicholas Brett, Deputy Managing Director, BBC Magazines "At a time when magazines are undergoing active redefinition, this book represents a welcome intervention. It engages with a host of pressing issues in a manner alert to professional priorities while, at the same time, encouraging new ways of thinking about the challenges shaping this fast-moving field. Holmes and Nice are trustworthy guides, taking the reader on what proves to be a fascinating journey." - Stuart Allan, Professor of Journalism, Bournemouth University Magazines are the most successful media format ever to have existed: so begins *Magazine Journalism* as it traces how magazines arose from their earliest beginnings in 1665 to become the ubiquitous format we know today. This book combats the assumptions among media academics as well as journalists that magazines somehow don't count, and presents a compelling assessment of the development and innovation at the heart of magazine publishing. In magazines we find some of the key debates in journalism, from the genesis of 'marketing to the reader' to feminist history, subcultures and tabloidization. Embedding these questions in a thoroughly historical framework, Holmes and Nice argue for an understanding of magazine journalism as essential in the media landscape. Moving beyond the semiotic and textual analysis so favoured by critics of the past, the authors complete the story with an exploration of the production and consumption of magazines. Drawing on interviews with more than 30 magazine journalists across the industry, what emerges is a story of resilience, innovation and a unique ability to embrace new markets and readerships. *Magazine Journalism* takes the reader to the heart of key questions in the past, present and future of journalism and is essential

reading for students across journalism and the creative industries. *The Handbook of Journalism Studies* - Karin Wahl-Jorgensen 2009-01-13 This Handbook charts the growing area of journalism studies, exploring the current state of theory and setting an agenda for future research in an international context. The volume is structured around theoretical and empirical approaches, and covers scholarship on news production and organizations; news content; journalism and society; and journalism in a global context. Emphasizing comparative and global perspectives, each chapter explores: Key elements, thinkers, and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach/area of studies Limitations and critical issues of the approach/area of studies Directions for future research Offering broad international coverage from top-tier contributors, this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies. As such, the *Handbook of Journalism Studies* is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

Exploring Journalism and the Media - Lorrie Lynch 2013-03-12 Introduce your students to the exciting world of journalism using the hands-on, relevant approach of *EXPLORING JOURNALISM AND THE MEDIA, 2e*. The instructional model presents timeless concepts and applications that will prepare students for scholastic journalism, as well as lay the ground work for future classes, jobs, and careers. Author Lorrie Lynch's experience as a USA Today journalist gives a unique perspective absent from most other journalism textbooks. Profiles of real journalists, authentic student writings from scholastic publications, 21st Century Career Skills, and discussion on legal issues and editorial ethics will help students connect to the curriculum. *EXPLORING JOURNALISM AND THE MEDIA, 2e* will not only introduce students to the many different journalism career opportunities, but will also help them perform better in the classroom by providing academic connections, grammar tips, critical thinking activities, and writing activities. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Global Literary Journalism - Richard Keeble 2012

This text brings together the writings of more than twenty international academics to explore the rapidly expanding field of literary journalism—a term the editors view as 'disputed terrain'. Journalists from a uniquely wide range of countries and regions—including Britain, Canada, Cape Verde, Finland, India, Ireland, Latin America Norway, Sweden, the Middle East, the United States—are covered as are a range of subject areas. These are divided into sections titled *Disputed Terrains: Crossing the Boundaries between Fact, Reportage and Fiction*, *Exploring Subjectivities: The Personal is Where We Start From*, *Long-form Journalism: Confronting the Conventions of Daily War Journalism*, *Colonialism, Freedom Struggles and the Politics of Reportage*, and *Transforming Conventional Genres*. The collection will be of interest to students of journalism, media studies, literary studies, and culture and communication as well as all those interested in exploring the literary possibilities of journalism at its best.

Quagmires and Quandaries - Ian Richards 2005

Despite best intentions, various codes of ethics and extensive public attention, journalists are repeatedly seen to behave in ways that are less than edifying. With refreshing candour and scholarly rigour, Ian Richards, journalist and academic, examines the reasons why this particular profession is, apparently, so ethically challenged.

Global Literary Journalism - Richard Keeble 2012

This text brings together the writings of more than twenty international academics to explore the rapidly expanding field of literary journalism—a term the editors view as 'disputed terrain'. Journalists from a uniquely wide range of countries and regions—including Britain, Canada, Cape Verde, Finland, India, Ireland, Latin America Norway, Sweden, the Middle East, the United States—are covered as are a range of subject areas. These are divided into sections titled *Disputed Terrains: Crossing the Boundaries between Fact, Reportage and Fiction*, *Exploring Subjectivities: The Personal is Where We Start From*, *Long-form Journalism: Confronting the Conventions of Daily War Journalism*, *Colonialism, Freedom Struggles and the Politics of Reportage*, and *Transforming Conventional Genres*. The collection will be of interest to students of journalism, media studies, literary studies, and culture and communication as well as all those interested in exploring the literary possibilities of journalism at its best.

The Handbook of Journalism Studies - Karin Wahl-Jorgensen 2019-06-20 This second edition of *The Handbook of Journalism Studies* explores the

current state of research in journalism studies and sets an agenda for future development of the field in an international context. The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production; news content; journalism and society; journalism and culture; and journalism studies in a global context. As journalism studies has become richer and more diverse as a field of study, the second edition reflects both the growing diversity of the field, and the ways in which journalism itself has undergone rapid change in recent years. Emphasizing comparative and global perspectives, this new edition explores: Key elements, thinkers, and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach/area of study Limitations and critical issues of the approach/area of study Directions for future research Offering broad international coverage from world-leading contributors, this volume is a comprehensive resource for theory and scholarship in journalism studies. As such, it is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

The Principles of Multimedia Journalism - Richard Koci Hernandez 2015-06-26

In this much-needed examination of the principles of multimedia journalism, experienced journalists Richard Koci Hernandez and Jeremy Rue systemize and categorize the characteristics of the new, often experimental story forms that appear on today's digital news platforms. By identifying a classification of digital news packages, and introducing a new vocabulary for how content is packaged and presented, the authors give students and professionals alike a way to talk about and understand the importance of story design in an era of convergence storytelling. Online, all forms of media are on the table: audio, video, images, graphics, and text are available to journalists at any type of media company as components with which to tell a story. This book provides insider instruction on how to package and interweave the different media forms together into an effective narrative structure. Featuring interviews with some of the most exceptional storytellers and innovators of our time, including web and interactive producers at the New York Times, NPR, The Marshall Project, The Guardian, National Film Board of Canada, and the Verge, this exciting and timely new book analyzes examples of innovative stories that leverage technology in unexpected ways to create entirely new experiences online that both engage and inform.

The Ethical Journalist - Gene Foreman 2011-09-13

The Ethical Journalist gives aspiring journalists the tools they need to make responsible professional decisions. Provides a foundation in applied ethics in journalism Examines the subject areas where ethical questions most frequently arise in modern practice Incorporates the views of distinguished print, broadcast and online journalists, exploring such critical issues as race, sex, and the digitalization of news sources Illustrated with 24 real-life case studies that demonstrate how to think in 'shades of gray' rather than 'black and white' Includes questions for class discussion and guides for putting important ethical concepts to use in the real world Accompanying website includes model course schedules, discussion guides, PowerPoint slides, sample quiz and exam questions and links to additional readings online: www.wiley.com/go/foreman

Excellence in Online Journalism - David A. Craig 2010-09-24

Like the technologies that support it, the craft of online journalism is evolving quickly. This timely book helps students develop standards of excellence, through interviews with more than 30 writers, editors and producers, and dozens of examples of strong work. The author provides a framework of concepts to show how the field is evolving and challenged by competition, staffing limitations, and other pressures. Discussion is organized around four key elements: speed and accuracy with depth in breaking news; comprehensiveness in multimedia content; open-endedness in story development, including public contributions; and conversation with users. Chapter-length treatments of these topics bring home the realities of online work to students, who also come to appreciate how excellence and ethics online go hand in hand.

Women in Mass Communication - Pamela J. Creedon 2022-12-30

This fourth edition of Women in Mass Communication addresses the myriad changes in media and mass communication disciplines in relation to women over the last five decades. This volume traces the history of diversity, equity, and inclusion for women in media, enabling greater understanding of global discourses and inequities, exploring transnational feminism, offering criticism of underlying structures, and calling for meaningful changes to media systems. With particular emphasis on educational and professional approaches to media

communication, the book brings together a wide variety of specific topics and connects them through an intersectional feminist lens that values diversity, equity, and inclusion while exposing global systemic misogyny. The volume features 23 authors with a variety of backgrounds and perspectives from Australia, Germany, Ghana, Kenya, Korea, New Zealand, Saudi Arabia, United Arab Emirates, United Kingdom, and the United States. This fourth edition focuses on marginalization practices—race, ethnicity, LGBTQ+, social class, and in multiple societies—providing insight into identity and difference in a global context. An important text for students and scholars examining gender in relation to mass communication, media studies, and journalism, as well as those exploring wider issues of diversity, equity, and inclusion within these disciplines.

Exploring Communication Ethics - Randy Bobbitt 2020-03-23

Exploring Communication Ethics is a comprehensive textbook on the ethical issues facing communication professionals in today's rapidly changing media environment. Empowering students to respond to real-world ethical dilemmas by drawing upon philosophical principles, historical background, and the ethical guidelines of major professional organizations, this book is designed to stimulate class discussion through real-world examples, case studies, and discussion problems. Students will learn how to mediate between the best interests of their employers and their responsibilities toward other parties, and to consider how economic, technological, and legal changes in their industries affect these ethical considerations. It can be used as a core textbook for undergraduate or graduate courses in communication or media ethics, and provides an ideal supplement for specialist classes in public relations, professional communication, advertising, political communication, or journalism and broadcast media.

Travel Journalism - F. Hanusch 2014-09-29

Contributors from diverse backgrounds explore a range of issues in relation to the media and journalism's role in ascribing meaning to tourism practices. This fascinating account offers a thoroughly international and interdisciplinary perspective on an increasingly important field of journalism scholarship.

Data Journalism and the Regeneration of News - Alfred Hermida 2019-02-13

Data Journalism and the Regeneration of News traces the emergence of data journalism through a scholarly lens. It reveals the growth of data journalism as a subspecialty, cultivated and sustained by an increasing number of professional identities, tools and technologies, educational opportunities and new forms of collaboration and computational thinking. The authors base their analysis on five years of in-depth field research, largely in Canada, an example of a mature media system. The book identifies how data journalism's development is partly due to it being at the center of multiple crises and shocks to journalism, including digitalization, acute mis- and dis-information concerns and increasingly participatory audiences. It highlights how data journalists, particularly in well-resourced newsrooms, are able to address issues of trust and credibility to advance their professional interests. These journalists are operating as institutional entrepreneurs in a field still responding to the disruption effects of digitalization more than 20 years ago. By exploring the ways in which data journalists are strategically working to modernize the way journalists talk about methods and maintain journalism authority, Data Journalism and the Regeneration of News introduces an important new dimension to the study of digital journalism for researchers, students and educators.

Community-Centered Journalism - Andrea Wenzel 2020-08-31

Contemporary journalism faces a crisis of trust that threatens the institution and may imperil democracy itself. Critics and experts see a renewed commitment to local journalism as one solution. But a lasting restoration of public trust requires a different kind of local journalism than is often imagined, one that engages with and shares power among all sectors of a community. Andrea Wenzel models new practices of community-centered journalism that build trust across boundaries of politics, race, and class, and prioritize solutions while engaging the full range of local stakeholders. Informed by case studies from rural, suburban, and urban settings, Wenzel's blueprint reshapes journalism norms and creates vigorous storytelling networks between all parts of a community. Envisioning a portable, rather than scalable, process, Wenzel proposes a community-centered journalism that, once implemented, will strengthen lines of local communication, reinvigorate civic participation, and forge a trusting partnership between media and the people they cover.

Practising Global Journalism - John Herbert 2013-02-11

From this book, you will gain an understanding of the global media marketplace - the technology, the players and the issues. The role of news agencies, sources and networks are explored covering the issues of ethics, global media ownership and control. Find out how journalists are using the web and learn even newer ways to collect and communicate information. Essential reading for today's practising and trainee journalists. John Herbert examines the global environment in which journalists operate and describes the latest technology and its impact on print, broadcast and online journalism practice. Practising Global Journalism is a unique overview of the profession, providing a comparative study of journalism practice worldwide. Case studies are drawn from Europe, Australia, the Asia Pacific, South Asia, China, Africa and the Americas.

Junior College Journal - Walter Crosby Eells 1958

Includes "Junior college directory" (formerly Directory of the junior college) 1931-1945

The Media and Communications Study Skills Student Guide - Doug Specht 2020-11-25

All the tips, ideas and advice given to, and requested by, MA students in Media and Communications, are brought together in an easy-to-use accessible guide to help students study most effectively. Based upon many years of teaching study skills and hundreds of lecture slides and handouts this introduction covers a range of general and generic skills that the author relates specifically towards media and communications studies. As well as the mechanics of writing and presentations, the book also shows how students can work on and engage with the critical and contemplative elements of their degrees whilst retaining motivation and refining timekeeping skills. Of course the nuts and bolts of reading, writing, listening, seminars and the dreaded dissertation and essays are covered too. In addition advice on referencing, citation and academic style is offered for those with concerns over English grammar and expression. Aimed primarily at postgraduate students, there is significant crossover with undergraduate work, so this book will also prove of use to upper level undergraduate readers whether using English as a first or second language.

The Handbook of Global Online Journalism - Eugenia Siapera 2012-07-03

The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state-of-the-art overview of the relationship between the internet and journalism around the world. Provides a state-of-the-art overview of current research and future directions of online journalism. Traces the evolution of journalistic practices, business models, and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online. Written and edited by top international researchers and practitioners in the area of online journalism. Features an extensive breadth of coverage, including economics, organizational practices, contents and experiences. Discusses developments in online news in a wide range of countries, from the USA to Brazil, and from Germany to China. Contains original theory, new research data, and reviews of existing studies in the field.

Encyclopedia of Gender in Media - Mary Kosut 2012-05-18

The Encyclopedia of Gender in Media critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society.

MIGHTIER THAN THE SWORD - RODGER STREITMATTER 2019-06-14

Exploring Mass Media for A Changing World - Ray A Hiebert 2017-10-23

Beautifully written and class tested, Exploring Mass Media for a Changing World provides a comprehensive but modestly priced text around which instructors can develop a customized teaching package. Written for introductory courses, it covers essential information students need in order to understand the media, the mass communication process, and the role of media in society. It summarizes basic, generally agreed-upon principles, theories, significant historical events, and essential facts, but does so in a tightly written, readable style. Taken together, this information can be thought of as a minimum repertoire that all citizens of the "information age" need in order to become literate consumers and users of mass communication. Features include: *Historical Framework--For ease of comprehension, media processes and individual media are placed in historical context to show their technological evolution and the effects of those changes on society. *Organization--The first seven chapters deal with the evolution of communication theories and processes common to all media. The next five deal with specific media in

the chronological order in which they became mass media. Chapters 13 and 14 introduce two non-media institutions (advertising and public relations) whose exploration is essential in order to understand how mass media functions in our society. Finally, chapter 15 returns to the theme of technological evolution and its effects on society with an in-depth discussion of the internet. *Flexibility--Because it is concise, affordable, and comprehensive, it can be used either as a stand-alone text in mass media courses or as part of an instructional package in courses where mass communication is one of several major units.

*Themes--The following themes are introduced early and carried throughout: (a) the evolution of media technology and its effects on society, (b) the global and culture-bound characteristics of mass media, and (c) the need for media literacy in the 21st century. *Supplements--An accompanying instructor's manual begins with a chapter-length essay on teaching the mass media course then offers the following items for each chapter: topical outline and key vocabulary; key ideas to be emphasized and pitfalls to be avoided; discussion questions; objective and essay test items; and both print and nonprint resources for further study.

Journalism in the Movies - Matthew C. Ehrlich 2010-10-01

Now in paperback, Matthew C. Ehrlich's *Journalism in the Movies* is the story of Hollywood's depiction of American journalism from the start of the sound era to the present. Ehrlich argues that films have relentlessly played off the image of the journalist as someone who sees through lies and hypocrisy, sticks up for the little guy, and serves democracy.

Focusing on films about key figures and events in journalism, including *Mr. Smith Goes to Washington*, *All the President's Men*, and *The Insider*, *Journalism in the Movies* presents a unique opportunity to reflect on how movies relate not only to journalism but also American life and democracy.

Exploring Media Culture - Michael R. Real 1996-09-26

This unique textbook provides a fresh interpretation of media analysis and cultural studies. Each chapter focuses on a particular aspect of American popular culture - including Hollywood cinema, presidential elections and the Super Bowl - to demystify complex concepts such as ritual, postmodernism and political economy. This use of popular culture texts, narratives and interpretations will enable readers to understand more about this important yet esoteric debate. Exploring Media Culture synthesizes a wealth of information and research and presents this in an engaging and accessible format.

Makers of the Media Mind - Wm. David Sloan 2014-07-10

Makers of the Media Mind is a collection of analytical essays focusing on the most important and original ideas contributed to the field of mass communication by journalism educators. Divided into six sections representing the most prominent areas of specialization in the field, this text serves two significant purposes: first, it acquaints readers with the lives of preeminent journalism educators; second, it provides concise discussions and evaluations of the most compelling ideas those educators have to offer. The editor of, and contributors to, this text contend that ideas cannot be appreciated fully without an understanding of the creators of those same ideas. They hope that this volume's coverage of "creators" as well as concepts will demonstrate that journalism education has played a critical role in the making of the "media mind."

Exploring Journalism and the Media - Lorrie Lynch 2013-03-12

Introduce your students to the exciting world of journalism using the hands-on, relevant approach of *EXPLORING JOURNALISM AND THE MEDIA*, 2e. The instructional model presents timeless concepts and applications that will prepare students for scholastic journalism, as well as lay the ground work for future classes, jobs, and careers. Author Lorrie Lynch's experience as a USA Today journalist gives a unique perspective absent from most other journalism textbooks. Profiles of real journalists, authentic student writings from scholastic publications, 21st Century Career Skills, and discussion on legal issues and editorial ethics will help students connect to the curriculum. *EXPLORING JOURNALISM AND THE MEDIA*, 2e will not only introduce students to the many different journalism career opportunities, but will also help them perform better in the classroom by providing academic connections, grammar tips, critical thinking activities, and writing activities. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Exploring Journalism - Roland Edgar Wolseley 2012-06-01

Global Communication - Thomas L. McPhail 2019-12-24

Discusses the players, theories, and trends that affect how the world communicates and gets their information. This book is a definitive text on multinational communication and media conglomerates, exploring how

global media influences both audiences and policy makers around the world. Comprehensively updated to reflect the many fast moving developments associated with this dynamic field, this new edition investigates who and where certain cultural products are coming from and why, and addresses issues and concerns about their impact all over the world. *Global Communication: Theories, Stakeholders, and Trends*, 5th Edition has been thoroughly updated with new content, trends, and conclusions, all based on the latest data. The book examines broadcasting, mass media, and news services ranging from MSNBC, MTV, and CNN to television sitcoms and Hollywood export markets. It investigates the roles of the major players, such as News Corp, Sony, the BBC, Disney, Bertelsmann, Viacom, and Time Warner, and probes the role of advertising and the Internet and their ability to transcend national boundaries and beliefs. New chapters look at the growing importance and significance of other major regions such as the media in the Middle East, Europe, and Asia. • Outlines the major institutions, individuals, corporations, technologies, and issues that are altering the international information, telecommunication, and broadcasting order • Focuses on a broad range of issues, including social media and new services like Netflix, as well as Arab and Asian media • Includes major updates on discussion of the Internet to incorporate global events over the last few years (such as Russian use thereof, Facebook, Google) • Looks at how

streaming services such as Netflix, Amazon, Spotify, and more have emerged as dominant players in world entertainment • Offers an updated instructor's website with an instructor's manual, test banks, and student activities *Global Communication: Theories, Stakeholders, and Trends*, 5th Edition is intended as an upper-level, undergraduate text for students in courses on International/Global Communication, Global Media/Journalism, and Media Systems in Journalism, Communications, or Media Studies Departments.

Exploring Journalism Practice and Perception in Developing Countries - Salawu, Abiodun 2017-08-11

Media outlets play a pivotal role in fostering the positive and beneficial development of countries in modern society. By properly informing citizens of critical national concerns, the media can help to transform society and promote active participation. *Exploring Journalism Practice and Perception in Developing Countries* is a crucial reference source for the latest scholarly material on the impacts of development journalism on contemporary nations and the media's responsibility to inform citizens of government and non-government activities. Highlighting a range of pertinent topics such as media regulation, freedom of expression, and new media technology, this book is ideally designed for researchers, academics, professionals, policy makers, and students interested in the role of journalist endeavors in developing nations.