

# The Countryside In The Past

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## **Going to the Countryside** - Yu Zhang 2020-03-03

Since the beginning of the twentieth century, modern Chinese intellectuals, reformers, revolutionaries, leftist journalists, and idealistic youth had often crossed the increasing gap between the city and the countryside, which made the act of “going to the countryside” a distinctively modern experience and a continuous practice in China. Such a spatial crossing eventually culminated in the socialist state program of “down to the villages” movements during the 1960s and 1970s. What, then, was the special significance of “going to the countryside” before that era? Going to the Countryside deals with the cultural representations and practices of this practice between 1915 and 1965, focusing on individual homecoming, rural reconstruction, revolutionary journeys to Yan’an, the revolutionary “going down to the people” as well as going to the frontiers and rural hometowns for socialist construction. As part of the larger discourses of enlightenment, revolution, and socialist industrialization, “going to the countryside” entailed new ways of looking at the world and ordinary people, brought about new experiences of space and time, initiated new means of human communication and interaction, generated new forms of cultural production, revealed a fundamental epistemic shift in modern China, and ultimately created a new aesthetic, social, and political landscape. As a critical response to the “urban turn” in the past few decades, this book brings the rural back to the central concern of Chinese cultural studies and aims to bridge the city and the countryside as two types of important geographical entities, which have often remained as disparate scholarly subjects of inquiry in the current state of China studies. Chinese modernity has been characterized by a dual process that created problems from the vast gap between the city and the countryside but simultaneously initiated constant efforts to cope with the gap personally, collectively, and institutionally. The process of “crossing” two distinct geographical spaces was often presented as continuous explorations of various ways of establishing the connectivity, interaction, and relationship of these two imagined geographical entities. Going to the Countryside argues that this new body of cultural productions did not merely turn the rural into a constantly changing representational space; most importantly, the rural has been constructed as a distinct modern experiential and aesthetic realm characterized by revolutionary changes in human conceptions and sentiments.

## **The Death of Rural England** - Alun Howkins 2003

This engaging history of rural England and Wales during the twentieth century looks at the role of the countryside as both a place of work and of leisure and looks at the many crises it has suffered during that time.

## **The Unquiet Countryside** - G. E. Mingay 1989

Chronicles rural crime and unrest in the English countryside from the seventeenth century down to the end of the Victorian era highlighting some of the most striking aspects of the countryside of the past.

## **Jim's Woods: Sapling** - Jim E. Beer 2022-02-13

Jim's Woods: Sapling, is a collection of true stories from my childhood and youth. I grew up in the seventies and eighties in the country and suburbs. A lot of what I experienced back then is an interesting mixture of traditional country life and suburban past times. Some of my life was easy, but some of it involved heartache and soul crushing difficulty. I was abandoned by my mother at birth and haven't a clue who she, or my father is, or was. Lucky enough to be adopted by good folk, with good intentions... my road through the woods led me to some interesting places.

## **Rural Inventions** - Sarah Farmer 2020

"In post-World War II France, commitment to cutting-edge technological modernization and explosive economic growth uprooted rural populations and eroded the village traditions of a largely peasant nation. And yet, this book argues, rural France did not vanish in the sweeping transformations of the 1950s and 1960s. The attachment of the French to rural ways and the agricultural past became a widely-shared preoccupation in the 1970s; this, in turn, became an engine of change in its own right. Though the French countryside is often imagined as stable and enduring, this book presents it as a site not just of decline and loss but also of change and adaptation. Rural Inventions explores the rise of restored peasant houses as second residences; utopian experiments in rural communes and in going back to the land; environmentalism; the literary success of peasant autobiographies; photography; and other representations through which the French revalorized rural life and landscapes. The peasantry as a social class may have died out, but the countryside persisted, valued as a site not only for agriculture but increasingly for sport and leisure, tourism, and social and political engagement; a place to dwell part-time as well as full-time; and a natural environment worth protecting. The postwar French state and the nation's rural and urban inhabitants remade the French countryside in relation to the city and to the world at large, not only invoking traditional France but also creating a vibrant and evolving part of the France yet to come"--

## **China's Vanishing Worlds** - Matthias Messmer 2013-10-25

Photographs and text document disappearing cultural landscapes and lifestyles in rural China, capturing poignant scenes far from Beijing or Shanghai. Just a few kilometers from the glittering skylines of Shanghai and Beijing, we encounter a vast countryside, an often forgotten and seemingly limitless landscape stretching far beyond the outskirts of the cities. Following traces of old trade routes, once-flourishing marketplaces, abandoned country estates, decrepit model villages, and the sites of mystic rituals, the authors of this book spent seven years exploring, photographing, and observing the vast interior of China, where the majority of Chinese people live in ways virtually unchanged for centuries. China's Vanishing Worlds is an impressive documentation in images and text of modernization's effect on traditional ways of life, and a sympathetic portrait of lives burdened by hardship but blessed by simplicity and tranquility. The scars of China's recent history and the decay of centuries-old traditions are made visible in this volume, but so is the lure and promise of technology and another life for young people. In the next twenty years, an estimated 280 million Chinese villagers will become city dwellers, leaving their ancestral homes in search of urban jobs and opportunities. In striking and evocative color photographs, we see picturesque villages set against a background of rolling hills, planned centuries ago according to the principles of feng shui; a restaurant with bright pink resin chairs and a wide-screen television; traditional buildings preserved by the accident of poverty and isolation; ramshackle rooms decorated with portraits of Chairman Mao; backpack-wearing children walking to school; festivals with elaborately costumed performers; old men playing cards; buyers and sellers at open-air markets. China's Vanishing Worlds offers readers a rare opportunity to glimpse China as it once was, and as it will soon no longer be.

## **The Illustrated History of the Countryside** - Oliver Rackham 2003

THE ILLUSTRATED HISTORY OF THE COUNTRYSIDE tells the many-layered story of the British landscape. Oliver Rackham shows, with passion and humour, how to read our surroundings; the past - even the medieval past - lives around us. Adapted from his classic work THE HISTORY OF THE COUNTRYSIDE

this illustrated edition combines Dr Rackham's wisdom and eloquence with the finest landscape photography, vividly exposing the splendour and secrets of our countryside. At the heart of the book are eight of the author's walks within areas of natural beauty; Dr Rackham proves an engaging and informative guide to some of Britain's best loved places, as well as offering practical advice on landscape detection techniques. With over 100 colour illustrations THE ILLUSTRATED HISTORY OF THE COUNTRYSIDE contains a wealth of knowledge invaluable to our appreciation of our greatest asset - our natural heritage.

[The Vikings](#) - J. D. Richards 2005-09-08

Highlighting the latest archaeological evidence, Julian Richards reveals the whole Viking world: their history, society and culture, and their expansion overseas for trade, colonization, and plunder.

**Industry in the Countryside** - Michael Zell 1994-03-24

Industry in the Countryside is a wide-ranging and readable study of the nature of manufacturing before the Industrial Revolution. It examines the widely-debated theory of 'proto-industrialisation', drawing on data from the Kentish Weald - an area which was already a centre of cottage industry in the Tudor era and was also the earliest rural manufacturing region to 'de-industrialise'. The book analyses the Wealden textile industry from its workforce to its industrialists and emphasises the ubiquity of dual employment among textile workers. It explores the local context of cottage industry, investigating the pattern of landholding and inheritance, the local farming regime, and the demographic background to rural industrialisation. Zell outlines what type of local economy became the site of this so-called 'proto-industry' and shows the impact of cottage industry on the people of such regions. He concludes by asking, is there anything in the 'proto-industrialisation' model?

**The Killing Of The Countryside** - Graham Harvey 2011-09-30

Over the past fifty years the British countryside has changed out of all recognition. A wide range of wildlife species are disappearing - victims of modern intensive farming, of pesticides and fertilisers and the sheer relentless pressure to maximise output from every hedge bank and field corner. It need not have happened. The loss of our wildlife and countryside has come about through a deliberate and sustained national policy, one that costs the British people 8 billion a year. The Killing of the Countryside is a devastating attack on modern British agricultural policy and practice and a plea for a return to natural cycles, an end to subsidies and the domination of agribusiness, and for a safe, sustainable farming system. Winner of the 1997 BP Natural World Book Award.

[Sending Law to the Countryside](#) - Suli Zhu 2016-06-18

Based on empirical investigation and an interdisciplinary approach, this book offers a crucial theoretical work on China's basic-level judicial system and a masterpiece by Professor Suli Zhu, a prominent jurist on modern China. Its primary goal is to identify issues - ones that can only be effectively sensed and raised by China's jurists because of their unique circumstances and cultural background - that are of practical significance in China's basic-level judicial system, and of theoretical significance to juristic systems in general. Divided into four parts, the book begins with a discussion of the systematic and theoretical problems in China's basic-level judicial system at the macro-, meso- and micro- scale. In the second part, it examines the technology and knowledge to be found in the basic-level judicial system, so as to make the traditionally "invisible" technology and knowledge of trial judges available for general theoretical analyses. The third part focuses on the judge and other legal personnel in the judicial system, while the last part discusses the value of legal sociology surveys as powerful resources. This book not only presents essential features of China's judicial system by precisely describing key issues in its basic-level judicial system, but also offers well-founded content that accentuates the significance of social management innovation.

**Ancient Monuments in the Countryside** - Timothy Darvill 2014-02-15

Much of England's rich archaeological heritage lies in the countryside. Many monuments, such as barrows, hillforts, and Roman villas, are familiar features of the landscape, while other sites lie buried or only partly visible. These remains are the result of the impact on the landscape of the countless generations of people who have lived, worked and died within it. The cumulative effect is the landscape we know today, in which the historical dimension is an integral component of the valued whole and an important part of what most people in England are increasingly concerned to see protected and conserved. The archaeological heritage, however, is a finite and fragile resource, and much of it has been lost in the last two decades as a result of

increasing pressures on farming, industry, and commerce to maximise the return on investment in the land. The conservation of what remains, therefore, needs to be given urgent consideration. This report has three main goals. First, it aims to present the background to the recognition, investigation, and management of the archaeological resource. Second, it attempts to review what is known of the resource, the threats currently posed to it, and the ways in which it can be exploited and conserved. Finally, it looks towards the development and promotion of a secure future for ancient monuments in the countryside.

[Creating The Countryside](#) - Melanie Dupuis 1996-01-26

What does it mean to save nature and rural life? Do people know what they are trying to save and what they mean by "save"? As the answers to these questions become more and more unclear, so, too do the concepts of "environment," "wilderness," and "country." From the abuse of the Amazon rain forest to how Vermont has been marketed as the ideal rural place, this collection looks at what the countryside is, should be, or can be from the perspective of people who are actively involved in such debates. Each contributor examines the underlying tendencies—and subsequent policies—that separate country from city, developed land from wilderness, and human activity from natural processes. The editors argue in their introduction that these dualistic categories limit our ability to think about environmental and rural problems and hamper our ability to formulate practical, realistic, and just solutions. This book's interpretive approach to the natural world explores why people make artificial distinctions between nature and culture, and how people can create new forms of sustainable development in terms of real problems and real places. In the series *Conflicts in Urban and Regional Development*, edited by John R. Logan and Todd Swanstrom.

[Countryside](#) - Rem Koolhaas 2020

From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition. The pocketbook gathers in-depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda - an urgent dispatch from this long-neglected realm, revealing its radical potential for changing everything about how we live

**The Countryside of East Anglia** - Susanna Wade Martins 2008

First detailed study of the landscape history of the early twentieth century.

**Queering the Countryside** - Mary L. Gray 2016-03-15

"This collection of original essays confronts the assumption that queer desires depend upon urban life for meaning. By considering rural queer life, the contributors challenge readers to explore queer experiences in ways that give greater context and texture to modern practices of identity formation. The book's focus on understudied rural spaces throws into relief the overemphasis of urban locations and structures in the current political and theoretical work on queer sexualities and genders. It highlights the need to rethink notions of 'the closet' and 'coming out' and the characterizations of non-urban sexualities and genders as 'isolated' and in need of 'outreach'"--Provided by publisher.

[Old and New in the Countryside](#) - Mrs. Victoria Alexandrina Buxton De Bunsen 1920

**Transforming the Appalachian Countryside** - Ronald L. Lewis 2000-11-09

In 1880, ancient-growth forest still covered two-thirds of West Virginia, but by the 1920s lumbermen had denuded the entire region. Ronald Lewis explores the transformation in these mountain counties precipitated by deforestation. As the only state that lies entirely within the Appalachian region, West Virginia provides an ideal site for studying the broader social impact of deforestation in Appalachia, the South, and the eastern United States. Most of West Virginia was still dominated by a backcountry economy when the industrial transition began. In short order, however, railroads linked remote mountain settlements directly to national markets, hauling away forest products and returning with manufactured goods and modern ideas. Workers from the countryside and abroad swelled new mill towns, and merchants ventured into the mountains to fulfill the needs of the growing population. To protect their massive investments, capitalists increasingly extended control over the state's legal and political systems. Eventually, though, even ardent supporters of industrialization had reason to contemplate the consequences of unregulated exploitation. Once the timber was gone, the mills closed and the railroads pulled up their tracks, leaving behind an environmental disaster and a new class of marginalized rural poor to confront the worst depression in American history.

**Our Village Ancestors** - Helen Osborn 2021-12

This book will be a source of help for anybody researching their farming and countryside ancestors in England. Looked at through the lens of rural life, and specifically the English village, it provides advice and inspiration on placing rural people into their geographic and historical context. It covers the time from the start of parish registers in the Tudor world, when most of our ancestors worked on the land, until the beginning of the twentieth century, when many had moved to the towns. Helen Osborn demonstrates how genealogical records are integral to their place of origin and can be illuminated using local newspaper reports, and the work of local historians. She explores the stories of people who lived in the countryside in the past, as told by the documents that record them, both rich and poor. The book will be particularly valuable to anyone who is looking for a deeper understanding of their family history, rather than simply collecting names on the tree.

*The Unquiet Countryside* - Taylor & Francis Group 2021-12-23

*Portraits of Our Past* - Emily C. Rose 2001-06-01

"Although recent books describe life in the shtetls in eastern Europe as well as in major cities of central Europe, never before has a book chronicled the experience of Jews living in the German countryside during this period. In addition to the text there are over seventy-five black and white illustrations, a guide for researchers, maps, and bibliography."--BOOK JACKET.

**The Countryside in the Age of Capitalist Transformation** - Steven Hahn 2018-06-15

This volume represents one of the first efforts to harvest the rapidly emerging scholarship in the field of American rural history. Building on the insights and methodologies that social historians have directed toward urban life, the contributors explore the past as it unfolded in the rural settings in which most Americans have lived during most of American history. The essays cover a broad range of topics: the character and consequences of manufacturing and consumerism in the antebellum countryside of the Northeast; the transition from slavery to freedom in Southern plantation and nonplantation regions; the dynamics of community-building and inheritance among Midwestern native and immigrant farmers; the panorama of rural labor systems in the Far West; and the experience of settled farming communities in periods of slowed economic growth. The central theme is the complex and often conflicting development of commercial and industrial capitalism in the American countryside. Together the essays place rural societies within the context of America's "Great Transformation."

*The Rural Housing Question* - Madhu Satsangi 2010

For the past century, governments have been compelled, time and again, to return to the search for solutions to the housing and economic challenges posed by a restructured countryside. This book provides an analysis of the complexity of housing and development tensions in the rural areas of England, Wales, and Scotland. It looks at a range of topics related to community and planning issues, including attitudes to rural development, economic change, land use, planning, and counter-urbanization. The Rural Housing Question emphasizes the need for serious debate on government's rural housing policies and on the broad approach to development and communities in the countryside.

*Drawing and Painting Techniques* - Valerie Porter 2009

Relive the days gone by in the countryside with this nostalgic, lavishly illustrated look at life in the British countryside from the Victorian era through to the 1960s. Explore every aspect of rural life, from the practicalities of growing and rearing food, to the intense hard work required of young and old, the craftsmen, the industries and markets that buoyed the local economy, and the sports, dances and festivals that were the hard-earned recreation. Discover the reality of living in a country cottage with no mains water, electricity or heating, and learn about the social structure of these close communities now swallowed up by urban sprawl and modern comforts. Illustrated throughout with many images never seen before, "Times Past in the Countryside" provides an account not just of the rose-tinted memories, but also some of the harsh realities of country life.

*The Moral Economy of the Countryside* - Rosamond Faith 2019-10-31

Shows the 'moral economy' of early medieval England transformed by 'feudal thinking' in the aftermath of the Norman Conquest.

*Creating the Countryside* - Verity Elson 2017-03-23

The rural idyll is a powerful force in the British national imagination. This highly original and vibrant study will examine how key moments in art history have shaped the concept of the idyll and how artists today continue to access and challenge this concept. It makes a significant contribution towards redressing the under-representation of the rural as an arena of critical inquiry in contemporary art. In the contemporary art world the rural is seriously under-represented as an arena of critical inquiry and artistic production. This publication makes a significant contribution towards redressing this situation. In addition to the new scholarship on the rural idyll ? by academic experts from a wide range of disciplines, encompassing the spheres of art history, contemporary art, poetry, literature, rural history, agriculture, and everyday life ? it includes interviews with contemporary artists who are working with the rural in innovative ways.

00Exhibition: Compton Verney, Warwick, UK (18.03.-18.06.2017).

*Rural Social Work in the 21st Century* - Michael Rex Daley 2020

Revised edition of the author's Rural social work in the 21st century, [2015]

**The History of the Countryside** - Oliver Rackham 2020-03-19

From its earliest origins to the present day, this award-winning, beautifully written book describes the endlessly changing character of Britain's countryside. 'A classic' Richard Mabey Exploring the natural and man-made features of the land - fields, highways, hedgerows, fens, marshes, rivers, heaths, coasts, woods and wood pastures - he shows conclusively and unforgettably how they have developed over the centuries. In doing so, he covers a wealth of related subjects to provide a fascinating account of the sometimes subtle and sometimes radical ways in which people, fauna, flora, climate, soils and other physical conditions have played their part in the shaping of the countryside. 'One thing is certain: no one would be wise to write further on our natural history, or to make films about it, without thinking very hard about what is contained in these authoritative pages' COUNTRY LIFE

*Land Renewed* - Peter Hetherington 2021-10-22

Exploring the challenges of climate change, Brexit and recovery from the COVID-19 pandemic, Peter Hetherington argues that we need to re-shape the countryside with an adventurous new agenda for rural life outside the EU.

*Old Dorset* - Robert Cameron Rogers 1896

*Country Fair* - Max Hastings 2005

A new collection of rural writings celebrating the pleasures of the country life - in particular fishing and shooting - by the eminent military historian and former editor of the Daily Telegraph, Max Hastings. Max Hastings is known as a best-selling author of military histories (The Battle of the Falklands, Bomber Command, Armageddon, etc.) and as a former editor of the Daily Telegraph and Evening Standard, but his first loves are the countryside and its pursuits. Whether walking up grouse in Scotland, tramping through snipe bogs in Ireland or catching salmon on the Tweed, this collection of articles and essays will delight all those who share his passions. There are also trenchant essays on some of the big issues facing Britain's rural areas: intensive farming, gun ownership, access to the countryside and, of course, the controversial issue of fox hunting.

*Cultures of the Countryside* - Veronica Sekules 2017-11-27

Cultures of the Countryside examines the relationship between the museum and the micro-cultures of the countryside. Offering an exploration of museums and heritage projects in the UK that have attempted to introduce new ways of engagement between localities, objects, and people, this book considers how museums, heritage initiatives, and art projects have dealt with pressing local and global socio-political issues relating to the environment and rural life, including changing demographics and rural practices, local environmental concerns, and global climate activism. Providing a thorough examination of the representation of competing histories, visions and politics, Sekules asks whether museums and heritage projects can engage actively in shaping cultures, as well as reflecting them. At the core of the analysis is an examination of the findings from a project in the UK's East Anglia, 'The Culture of the Countryside', from which emerged themes closely bound to different countryside landscapes, peoples and heritage. Aimed at practitioners and students alike, Cultures of the Countryside provides a unique insight into the roles of the

museum and heritage projects in rural and environmental issues in the recent past, whilst also offering perspectives and recommendations for the future.

**Revolution in the Countryside** - Jim Handy 2000-11-09

Although most discussions of the Guatemalan "revolution" of 1944-54 focus on international and national politics, *Revolution in the Countryside* presents a more complex and integrated picture of this decade. Jim Handy examines the rural poor, both Maya and Ladino, as key players who had a decisive impact on the nature of change in Guatemala. He looks at the ways in which ethnic and class relations affected government policy and identifies the conflict generated in the countryside by new economic and social policies. Handy provides the most detailed discussion yet of the Guatemalan agrarian reform, and he shows how peasant organizations extended its impact by using it to lay claim to land, despite attempts by agrarian officials and the president to apply the law strictly. By focusing on changes in rural communities, and by detailing the coercive measures used to reverse the "revolution in the countryside" following the overthrow of President Jacobo Arbenz Guzman, Handy provides a framework for interpreting more recent events in Guatemala, especially the continuing struggle for land and democracy.

**Portraits of Our Past** - Emily C. Rose 2017-04

An absorbing look at the daily lives of rural Jews in eighteenth and nineteenth century Germany. Includes over 75 black and white illustrations, a guide for researchers, maps, and a bibliography.

*Banished from the Hero's Party, I Decided to Live a Quiet Life in the Countryside, Vol. 1 (manga)* - Zapon 2022-03-22

Despite being the bearer of the powerful Divine Blessing of the Guide, Red has been banished from the Hero's party. Listless, he decides to head to the frontier and hatches a plan to spend his days working an easy apothecary job. Thus begins his new life!

**Holy Harvest: Starting Over in the Countryside with a Former Saint (Light Novel) Volume 1** - Oniisanbomber 2022-02-02

Tanaka Hideki wakes up, goes to work, comes home and sleeps - a mundane life. "What am I even living for?" One day, he is summoned by a Goddess who presents him with a selection of adventures. Defeat the Demon Lord, Live in a World With Only Girls - but one option seems strange. Reincarnate in another world; farm crops with your partner. Live a life of blood, sweat and tears. ...Let's try this one. He wakes up and meets Yuna - a beautiful elf who wants to farm. They end up living together under one roof like a newlywed couple. They decide to work together, side by side, under the vast blue sky - all for a successful harvest. But neither has any farming experience. They don't even have enough money to buy seeds with! Hideki needs to use all of his wits to get the farm going - or face ruin. Plus, Yuna isn't the simple countryside girl she appears to be... Will these two newbies really be alright?

**The Routledge History of Rural America** - Pamela Riney-Kehrberg 2018-01-26

The Routledge History of Rural America charts the course of rural life in the United States, raising questions about what makes a place rural and how rural places have shaped the history of the nation. Bringing together leading scholars to analyze a wide array of themes in rural history and culture, this text is a state-of-the-art resource for students, scholars, and educators at all levels. This Routledge History provides a regional context for understanding change in rural communities across America and examines a number of areas where the history of rural people has deviated from the American mainstream. Readers

will come away with an enhanced understanding of the interplay between urban and rural areas, a knowledge of the regional differences within the rural United States, and an awareness of the importance of agriculture and rural life to American society. The book is divided into four main sections: regions of rural America, rural lives in context, change and development, and resources for scholars and teachers. Examining the essays on the regions of rural America, readers can discover what makes New England different from the South, and why the Midwest and Mountain West are quite different places. The chapters on rural lives provide an entrance into the social and cultural history of rural peoples - women, children and men - as well as a description of some of the forces shaping rural communities, such as immigration, race and religious difference. Chapters on change and development examine the forces molding the countryside, such as rural-urban tensions, technological change and increasing globalization. The final section will help scholars and educators integrate rural history into their research, writing, and classrooms. By breaking the field of rural history into so many pieces, this volume adds depth and complexity to the history of the United States, shedding light on an understudied aspect of the American mythology and beliefs about the American dream.

**Citizenships, Contingency and the Countryside** - Gavin Parker 2003-08-29

*Citizenships, Contingency and the Countryside* defines citizenship in relation to the rural environment. The book expands and explores a widened conceptualization of citizenship and sets out a range of examples where citizenship, at different scales, has been expressed in and over the rural environment. Part of the analysis includes a review of the political construction and use of citizenship rhetoric over the past 20 years, alongside an historical and theoretical discussion of citizenship and rights in the British countryside. The text concludes with a call to recognise and incorporate the multiple voices and interests in decision-making, that all affect the British countryside.

Recent Research on the Late Antique Countryside - William Bowden 2004-01-01

This volume explores the late antique countryside, looking at social and political life, landscape change, villas, monasteries, pilgrimage sites and the fate of rural temples. A section is devoted to recent survey work in Turkey and a comprehensive bibliographic essay frames the work. With contributions by Alexandra Chavarría, Tamara Lewit, Peter Sarris, Frank R. Trombley, Beatrice Caseau, John Mitchell, Marcus Rautman, Douglas Baird, Hannelore Vanhaverbeke, Femke Martens, Marc Waelkens, Jeroen Poblome, Joanita Vroom, Carla Sfameni, Lynda Mulvin, Joseph Patrich, Beat Brenk, Etienne Louis, Fabio Saggioro and Archie Dunn.

**The Templars' Last Secret** - Martin Walker 2018-05-01

In this installment in the delightful, internationally acclaimed series Chief of Police Bruno works to connect the tangled threads of past and present. He nonetheless finds time, naturellement, to enjoy the wine, food, and beauty of the Périgord region. When a woman's body is found at the foot of a cliff near the idyllic French town of St. Denis, chief of police Bruno Courrèges suspects a connection to the great ruin that stands above: a long-ago Knights Templar stronghold. With the help of Amélie, a young newcomer to the Dordogne, Bruno learns that the dead woman was an archaeologist searching for a religious artifact of incredible importance. And her ties to Islamic terrorists—not to mention the return of an old flame of Bruno's, who is assigned to work with him on the case—only heightens the pressure to unravel the centuries-old mystery.