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**The Herald** - 2010

## **Say What Your Longing Heart Desires** -

Niloofar Haeri 2020-11-10

Following the 1979 revolution, the Iranian government set out to Islamize society. Muslim piety had to be visible, in personal appearance and in action. Iranians were told to pray, fast, and attend mosques to be true Muslims. The revolution turned questions of what it means to be a true Muslim into a matter of public debate, taken up widely outside the exclusive realm of male clerics and intellectuals. *Say What Your Longing Heart Desires* offers an elegant ethnography of these debates among a group of educated, middle-class women whose voices are often muted in studies of Islam. Niloofar Haeri follows them in their daily lives as they engage with the classical poetry of Rumi, Hafez, and Saadi, illuminating a long-standing mutual inspiration between prayer and poetry. She recounts how different forms of prayer may transform into dialogues with God, and, in turn, Haeri illuminates the ways in which believers draw on prayer and ritual acts as the emotional and intellectual material through which they think, deliberate, and debate.

[Routledge Revivals: Medieval Islamic Civilization \(2006\)](#) - Josef Meri 2018-01-12

Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East. First published in

2006, *Medieval Islamic Civilization* examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th centuries. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. Entries also explore the importance of interfaith relations and the permeation of persons, ideas, and objects across geographical and intellectual boundaries between Europe and the Islamic world. This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages. Accessible to scholars, students and non-specialists, this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization.

**The Philosophy of Ecstasy** - Leonard Lewisohn 2014

Jalal al-Din Rumi (1207-73), founder of the Mevlevi Sufi order of "Whirling Dervishes," is the best-selling poet in America today. The wide-ranging appeal of his work is such that UNESCO declared 2007 to be "International Rumi Year."

However, his writings represent much more than love poetry. Rumi was one of the preeminent thinkers of Sufism, the esoteric form of Islam. In this groundbreaking collection of 13 essays on Rumi, many of the world's leading authorities in the field of Islamic Studies and Persian Literature discuss the major religious themes in his poetry and teachings. In addition to discussing the ideas of love, ecstasy, and music in Rumi's Sufi poetry, the essays offer new historical and theological perspectives on his work. The immortality of the soul, freewill, the nature of punishment and reward, and the relationship of Islam to Christianity are all covered, in order to bring Rumi's poetry properly into the context of the Sufi tradition to which he belonged.

### **I'll Give You the Sun** - Jandy Nelson

2015-10-27

A New York Times bestseller • One of Time Magazine's 100 Best YA Books of All Time • Winner of the Michael L. Printz Award • A Stonewall Honor Book The radiant, award-winning story of first love, family, loss, and betrayal for fans of John Green, Becky Albertalli, and Adam Silvera "Dazzling."—The New York Times Book Review "A blazing prismatic explosion of color."—Entertainment Weekly "Powerful and well-crafted . . . Stunning." —Time Magazine "We were all heading for each other on a collision course, no matter what. Maybe some people are just meant to be in the same story." At first, Jude and her twin brother are Noah and Jude; inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude wears red-red lipstick, cliff-dives, and does all the talking for both of them. Years later, they are barely speaking. Something has happened to change the twins in different yet equally devastating ways . . . but then Jude meets an intriguing, irresistible boy and a mysterious new mentor. The early years are Noah's to tell; the later years are Jude's. But they each have only half the story, and if they can only find their way back to one another, they'll have a chance to remake their world. From the acclaimed author of *The Sky Is Everywhere*, this exhilarating novel will leave you breathless and teary and laughing—often all at once.

### Approaches to Teaching the Works of Orhan

### Pamuk - Sevinç Türkkan 2017-10-01

Winner of the Nobel Prize in Literature in 2006, Orhan Pamuk is Turkey's preeminent novelist and an internationally recognized figure of letters. Influenced by both Turkish and European literature, his works interrogate problems of modernity and of East and West in the Turkish context and incorporate the Ottoman legacy linguistically and thematically. The stylistic and thematic aspects of his novels, his intriguing use of intertextual elements, and his characters' metatextual commentaries make his work rewarding in courses on world literature and on the postmodern novel. Pamuk's nonfiction writings extend his themes of memory, loss, personal and political histories, and the craft of the novel. Part 1, "Materials," provides biographical background and introduces instructors to translations and critical scholarship that will elucidate Pamuk's works. In part 2, "Approaches," essays cover topics that support teachers in a range of classrooms, including Pamuk's use of the Turkish language, the political background to Pamuk's novels, the politics of translation and aesthetics, and Pamuk's works as world literature.

### *Rumi: The Book of Love* - Coleman Barks 2009-10-13

The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the ecstasies and mysteries of love in all its forms—erotic, platonic, divine—and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.

### *A Thousand Splendid Suns* - Khaled Hosseini 2008-09-18

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

**World Poetry** - Katharine Washburn 1998

An anthology of the best poetry ever written contains more than sixteen hundred poems, spanning more than four millennia, from ancient Sumer and Egypt to the late twentieth century

**Multi-Religious Perspectives on a Global Ethic** - Myriam Renaud 2020-11-30

Ratified by the Parliament of the World's Religions in 1993 and expanded in 2018, "Towards a Global Ethic (An Initial Declaration)," or the Global Ethic, expresses the minimal set of principles shared by people—religious or not. Though it is a secular document, the Global Ethic emerged after months of collaborative, interreligious dialogue dedicated to identifying a common ethical framework. This volume tests and contests the claim that the Global Ethic's ethical directives can be found in the world's religious, spiritual, and cultural traditions. The book features essays by scholars of religion who grapple with the practical implications of the Global Ethic's directives when applied to issues like women's rights, displaced peoples, income and wealth inequality, India's caste system, and more. The scholars explore their respective religious traditions' ethical response to one or more of these issues and compares them to the ethical response elaborated by the Global Ethic. The traditions included are Hinduism, Engaged Buddhism, Shi'i Islam, Sunni Islam, Confucianism, Protestantism, Catholicism, Judaism, Indigenous African Religions, and Human Rights. To highlight the complexities within traditions, most essays are followed by a brief response by an expert in the same tradition. Multi-Religious Perspectives on a Global Ethic is of special interest to advanced students and scholars whose work focuses on the religious traditions listed above, on comparative religion, religious ethics, comparative ethics, and common morality.

*Theory S: Spiritual Leadership of Business Organizations* - Dr. N.S.P.RAJU 2018-08-21

Leadership is a key function in the management of any organization. Many theories exist for the choice of the best leadership style, suiting a given situation. But none of these could provide

cure for the following maladies of the modern-day businesses : Intense competition amongst leaders, causing abnormal stress and strain, and the resultant degenerative diseases. Fast-paced depletion of natural resources leading to the gravest threat to our ecosystem. Frequent recessions of the economy, leading to : lay-offs, retrenchments, and plant closings. The absence of meaning and purpose in the lives of organizational members. The business world is in need of a panacea, in the form of Exemplary Leadership that can eradicate above ills. Only Spiritual Leadership, based on the universal principles of Spirituality, can provide the hope of rescue. The book provides the quintessential qualities of Spiritual Leadership based upon the world's four major religions (i.e., Hinduism, Christianity, Islam, and Buddhism).

*It's Not Just Academic!* - Carl W. Ernst 2017-10-30

This collection of articles by Carl W Ernst summarizes over 30 years of research, recovering and illuminating remarkable examples of Islamic culture that have been largely overlooked, if not forgotten. It opens with reflections on teaching Islam, focusing on major themes such as Sufism, the Qur'an, the Prophet Muhammad, and Arabic literature. The importance of public scholarship and the questionable opposition between Islam and the West are also addressed. The articles that follow explore multiple facets of Sufism, the ethical and spiritual tradition that has flourished in Muslim societies for over a thousand years. The cumulative effect is to move away from static Orientalist depictions of Sufism and Islam through a series of vivid and creative case studies.

**Milk and Honey** - Rupi Kaur 2015-10-06

The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. Milk and Honey takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

**Sufism** - Deepshikha Shahi 2020-06-22

In an effort to attain a 'global' character, the contemporary academic discipline of International Relations (IR) increasingly seeks to surpass its Eurocentric limits, thereby opening

up pathways to incorporate non-Eurocentric worldviews. Lately, many of the non-Eurocentric worldviews have emerged which either engender a 'derivative' discourse of the same Eurocentric IR theories, or construct an 'exceptionalist' discourse which is particularly applicable to the narrow experiential realities of a native time-space zone: as such, they fall short of the ambition to produce a genuinely 'non-derivative' and 'non-exceptionalist' Global IR theory. Against this backdrop, *Sufism: A Theoretical Intervention in Global International Relations* performs a multidisciplinary research to explore how 'Sufism' - as an established non-Western philosophy with a remarkable temporal-spatial spread across the globe - facilitates a creative intervention in the theoretical understanding of Global IR.

*Arabic Script in Motion* - M. Javad Khajavi  
2019-04-12

This book is a pioneering study of temporal typography and time-based calligraphic art written in the Arabic system of writing. Inspired by the innate qualities of Arabic script as well as certain practices in Islamic calligraphy and contemporary calligraphic art, the book devises five broad categories of temporal behaviors for Arabic characters in time-based media. It goes onto expand the vocabulary used to describe Arabic script's appearance in time-based media and proposes a theory to help artists, practitioners, and theoreticians push the boundaries of temporal text-based art. Furthermore, it tackles questions of legibility and readability, and seeks to understand how temporality of Arabic text influences the creation of meaning. This book will therefore appeal not only to animators, designers, and artists, but also to commentators and scholars who deal with temporal text-based art written in Arabic script.

*The Routledge Handbook of Persian Literary Translation* - Pouneh Shabani-Jadidi 2022-07-08  
The Routledge Handbook of Persian Literary Translation offers a detailed overview of the field of Persian literature in translation, discusses the development of the field, gives critical expression to research on Persian literature in translation, and brings together cutting-edge theoretical and practical research. The book is divided into the following three parts: (I)

Translation of Classical Persian Literature, (II) Translation of Modern Persian Literature, and (III) Persian Literary Translation in Practice. The chapters of the book are authored by internationally renowned scholars in the field, and the volume is an essential reference for scholars and their advanced students as well as for those researching in related areas and for independent translators of Persian literature.

**Some Quiet Place** - Kelsey Sutton 2013-06-08  
Elizabeth Caldwell doesn't feel emotions, she sees them. Longing and Shame materialize at school. Fury and Resentment appear in her home. They've all given up on Elizabeth, but when it matters most, will Fear save her?

**Chain of Iron** - Cassandra Clare 2021-03-02  
A #1 New York Times Bestseller! The Shadowhunters must catch a killer in Edwardian London in this dangerous and romantic sequel to the #1 New York Times bestselling novel Chain of Gold, from New York Times and USA TODAY bestselling author Cassandra Clare. Chain of Iron is a Shadowhunters novel. Cordelia Carstairs seems to have everything she ever wanted. She's engaged to marry James Herondale, the boy she has always loved; she has a new life in London with her best friend Lucie; and she bears the sword Cortana, a legendary hero's blade. But the truth is far grimmer. Cordelia's marriage is a lie, arranged to save her reputation, while James remains in love with the Grace Blackthorn. Cortana burns her when she touches it. And a serial murderer is targeting the Shadowhunters of London, killing under cover of darkness, then vanishing without a trace. Now Cordelia, James, and Lucie must follow the trail of the killer through the city's most dangerous streets. All the while, each is keeping a shocking secret: Lucie, that she is attempting to raise the dead; Cordelia, that she has sworn a dangerous oath of loyalty to a mysterious power; and James, that he himself may be the killer they seek.

**Teaching the Global Middle Ages** - Geraldine Heng 2022-10-28

While globalization is a modern phenomenon, premodern people were also interconnected in early forms of globalism, sharing merchandise, technology, languages, and stories over long distances. Looking across civilizations, this volume takes a broad view of the Middle Ages in

order to foster new habits of thinking and develop a multilayered, critical sense of the past. The essays in this volume reach across disciplinary lines to bring insights from music, theater, religion, ecology, museums, and the history of disease into the literature classroom. The contributors provide guidance on texts such as the *Thousand and One Nights*, Sunjata, Benjamin of Tudela's *Book of Travels*, and the *Malay Annals* and on topics such as hotels, maps, and camels. They propose syllabus recommendations, present numerous digital resources, and offer engaging class activities and discussion questions. Ultimately, they provide tools that will help students evaluate popular representations of the Middle Ages and engage with the dynamics of past, present, and future world relationships.

Three Cups of Tea - Greg Mortenson 2006-03-02

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

*Is That a Fish in Your Ear?* - David Bellos  
2011-10-11

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of

languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. *Is That a Fish in Your Ear?* ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating *Madame Bovary*? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great *joie de vivre*, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

**Man and His Symbols** - Carl G. Jung  
1968-08-15

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas “What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society.”—The Guardian “Our psyche is part of nature, and its enigma is limitless.” Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest

selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

**Rumi: Swallowing the Sun** - Franklin D. Lewis  
2013-04-01

A beautifully presented volume that draws from the breadth of the great Persian poet's work. Timeless and eternal, the poetry of Jalal al-Din Rumi is loved the world over. The best-selling poet from America to Afghanistan, his words are as relevant today as ever, still resonating with contemporary concerns of both East and West alike. Commemorating the 800th anniversary of Rumi's birth, this beautifully presented volume draws from the breadth of Rumi's work, spanning his prolific career from start to finish. From the uplifting to the mellow, Franklin's Lewis polished translation will prove inspirational to both keen followers of Rumi's work and readers discovering the great poet for the first time.

*A Collection of Sufi Rules of Conduct* - Muḥammad ibn al-Ḥusayn Sulamī 2010  
"Abū 'Abd al-Raḥmān al-Sulamī (d. 412 AH / 1021 CE) was one of the foremost representatives of early Sufism who influenced successive generations through his many disciples and through his writings. 'Jawāmi' Ādāb al-Sūfiyya', of which 'A Collection of Sufi Rules of Conduct' is the first English translation, was one of the first attempts to provide an accurate formulation of Sufi beliefs and manners (ādāb) and to show their compatibility with the Qur'ān and the example of the Prophet. The many sayings and maxims collected by Sulamī

represent the views of more than five generations of mystics and give us insight into Sufi thought up till the beginning of the eleventh century. 'A Collection of Sufi Rules of Conduct' is both a Sufi treatise and a miscellany of universal ethics. By plunging the reader into the heart of the Islamic spiritual tradition and engaging him with its beautiful aphorisms and moral sayings, it propounds the idea that the Sufi, and by extension every human being, should constantly strive towards attaining total harmony between his exterior conduct and his intimate relationship with God. The translation of 'A Collection of Sufi Rules of Conduct' is preceded by an introduction which places Sulamī in his historical, literary and religious context, and which situates the text within the traditions of Arabic literature and Islamic mysticism. The translation is fully annotated and is followed by a glossary of Sufi technical terms"--Publisher's description, back cover.

The Essential Rumi - Jalāl al-Dīn Rūmī (Maulana)  
1999

Rumi the Persian poet is widely acknowledged as being the greatest Sufi mystic of his age. He was the founder of the brotherhood of the Whirling Dervishes. This is a collection of his poetry.

**The Wiley Blackwell Companion to Islamic Spirituality** - Vincent J. Cornell 2023-02-06

A ground-breaking and comprehensive collection on various facets of Islamic spirituality throughout history and in the modern world. The Wiley Blackwell Companion to Islamic Spirituality is an authoritative reference work comprising twenty-eight scholarly essays that explore the expressive and performative dimensions of Islamic spirituality. Edited by two of its most prominent scholars, and bringing together a stellar cast of contributors, this wide-ranging volume covers religious practices, sacred texts, history and places, gender, music, poetry, the visual arts, and politics. Spirituality has had a long and important history in Islam, where a focus on spirituality is required of every believer. Each Muslim is asked to achieve a state of devotion through prayer, fasting, supplications, recitations, pilgrimage, and ascetic practices. The essays in this volume explain the role of spirituality in Islam—from its beginnings, through the development of its

institutions, and into the present day. They also reflect important new research, and discuss contemporary debates and issues affecting Islamic spirituality such as the Internet, social justice, the role of women, ethics, and religious fundamentalism. Offering readers a thought-provoking way to engage with the topic, this comprehensive work includes: The spirituality of words and letters, including the Qur'an, prophetic traditions in Islam, and litanies, invocations, and devotional texts Devotional practices in Islam, including the spirituality of prayer, ascetic spirituality, Qur'an recitation, and spirituality of the Sufi path Spirituality in literature, including Arabic and Persian poetry, spirituality in the modern novel, and the art of translation Spirituality in the arts, including the visual arts, music, song, and film Islamic spirituality and post-modern practices, including the Internet, Islamic hip-hop, and Salafism From the personal to the political, The Wiley Blackwell Companion to Islamic Spirituality offers a fresh and revitalized view of all aspects of spirituality in Islam. It is a must-have scholarly resource for advanced undergraduates, graduate students, instructors and scholars studying Islam, spirituality, and Asian and Middle Eastern history as well as general readers with an interest in the subject.

Gertrude Stein's Surrealist Years - Ery Shin  
2020-06-23

Examineshow surrealism enriches our understanding of Stein's writing through its poetics of oppositions Gertrude Stein's Surrealist Years brings to life Stein's surrealist sensibilities and personal values borne from her WWII anxieties, not least of which originated in a dread of anti-Semitism. Stein's earlier works such as *Tender Buttons* and *Lucy Church* Amiably tend to prioritize formal innovations over narrative-building and overt political motifs. However, Ery Shin argues that Stein's later works engage more with storytelling and life-writing in startling ways—most emphatically and poignantly through the surrealist lens. Beginning with *The Autobiography of Alice B. Toklas* and continuing in later works, Stein renders legible her war-torn era's jarring dystopian energies through narratives filled with hallucinatory visions, teleportation, extreme coincidences, action reversals, doppelgangers,

dream sequences spanning both sleeping and waking states, and great whiffs of the occult. Such surrealist gestures are predicated on Stein's return to the independent clause and, by extension, to plot, characterization, and anecdotes. By summoning the marvelous in a historically situated world, Stein joins her surrealist contemporaries in their own ambivalent crusade on behalf of historiography. Besides illuminating Stein's art and life, the surrealist framework developed here brings readers deeper into those philosophical ideas invoked by war. Topics of discussion emphasize how varied Jewish experiences were in Hitler's Europe, how outliers like Stein can be included in the surrealist project, surrealism's theoretical bind in the face of WWII, and the age-old question of artistic legacy.

Christian-Muslim Relations. A Bibliographical History. Volume 4 (1200-1350) - 2012-08-03

*Christian-Muslim Relations, a Bibliographical History 4 (CMR 4)* is a history of all the known works on Christian-Muslim relations in the period 1200-1350. It comprises introductory essays and detailed entries containing descriptions, assessments and comprehensive bibliographical details of individual works.  
Rumi - Past and Present, East and West - Franklin D. Lewis 2014-10-01

The definitive study of the world's bestselling poet Drawing on a vast array of sources, from writings of the poet himself to the latest scholarly literature, this new anniversary edition of the award-winning work examines the background, the legacy, and the continuing significance of Jalâl al-Din Rumi, today's bestselling poet in the United States. With new translations of over fifty of Rumi's poems and including never before seen prose, this landmark study celebrates the astounding appeal of Rumi, still as strong as ever, 800 years after his birth.

Persian Royal-Judaeae Elite Engagements in the Early Teispid and Achaemenid Empire - Jason M. Silverman 2019-11-14

Jason Silverman presents a timely and necessary study, advancing the understanding of Achaemenid ideology and Persian Period Judaism. While the Achaemenid Persian Empire (c. 550-330 BCE) dwarfed all previous empires of the Ancient Near East in both size and longevity, the royal system that forged and

preserved this civilisation remains only rudimentarily understood, as is the imperial and religious legacy bequeathed to future generations. In response to this deficit, Silverman provides a critically sophisticated and interdisciplinary model for comparative studies. While the Achaemenids rebuilt the Jerusalem temple, Judaeen literature of the period reflects tensions over its Persian re-establishment, demonstrating colliding religious perspectives. Although both First Zechariah (1-8) and Second Isaiah (40-55) are controversial, the greater imperial context is rarely dealt with in depth; both books deal directly with the temple's legitimacy, and this ties them intimately to kings' engagements with cults. Silverman explores how the Achaemenid kings portrayed their rule to subject minorities, the ways in which minority elites reshaped this ideology, and how long this impact lasted, as revealed through the Judaeen reactions to the restoration of the Jerusalem temple.

Mystical Poems of Rumi - Jalal al-Din Rumi  
2010-04-15

My verse resembles the bread of Egypt—night passes over it, and you cannot eat it any more. Devour it the moment it is fresh, before the dust settles upon it. Its place is the warm climate of the heart; in this world it dies of cold. Like a fish it quivered for an instant on dry land, another moment and you see it is cold. Even if you eat it imagining it is fresh, it is necessary to conjure up many images. What you drink is really your own imagination; it is no old tale, my good man. Jalal al-Din Rumi (1207-73), legendary Persian Muslim poet, theologian, and mystic, wrote poems acclaimed through the centuries for their powerful spiritual images and provocative content, which often described Rumi's love for God in romantic or erotic terms. His vast body of work includes more than three thousand lyrics and odes. This volume includes four hundred poems selected by renowned Rumi scholar A. J. Arberry, who provides here one of the most comprehensive and adept English translations of this enigmatic genius. *Mystical Poems* is the definitive resource for anyone seeking an introduction to or an enriched understanding of one of the world's greatest poets. "Rumi is one of the world's greatest lyrical poets in any language—as well as probably the most

accessible and approachable representative of Islamic civilization for Western students."—James W. Morris, Oberlin College  
*Cultural Sociology of the Middle East, Asia, and Africa* - Andrea L. Stanton 2012-01-05  
These volumes convey what daily life is like in the Middle East, Asia and Africa. Entries will aid readers in understanding the importance of cultural sociology, to appreciate the effects of cultural forces around the world.

**Signposts to Silence** - J.S. Krüger 2018-12-01  
*Signposts to Silence* provides a theoretical map of what it terms 'metaphysical mysticism': the search for the furthest, most inclusive horizon, the domain of silence, which underlies the religious and metaphysical urge of humankind in its finest forms. Tracing the footsteps of pioneers of this exploration, the investigation also documents a number of historical pilgrimages from a variety of cultural and religious backgrounds. Such mountaineers of the spirit, who created paths trodden by groups of followers over centuries and in some cases millennia, include Lao-Tzu and Chuang-Tzu, Siddhattha and Jesus, Sankara and Fa-tsang, Plato and Plotinus, Isaac Luria and Ibn Arabi, Aquinas and Hegel. Such figures, teachings and traditions (including the religions of 'Judaism', 'Christianity' and 'Islam'; 'Hinduism', 'Buddhism' and 'Taoism') are understood as, at their most sublime, not final destiny and the end of the road, but signposts to a horizon of ultimate silence. The hermeneutical method employed in tracking such pioneers involves four steps: • sound historical-critical understanding of the context of the various traditions and figures • reconstruction of the subjective intentional structure of such persons and their teachings • design, by the author, of a theoretical map of the overall terrain of 'metaphysical mysticism', on which all such journeys of the spirit are to be located, while providing a theoretical context for understanding them tendentially (i.e. taking the ultimate drift of their thinking essentially to transcend their subjective intentions) • drawing out, within the space available, some political (taken in a wide sense) implications from the above, such as religio-political stances as well as ecological and gender implications. Continuing the general direction of thought within what the

author endorses to be the best in metaphysical mysticism in its historical manifestations, the book aims to contribute to peace amongst religions in the contemporary global cultural situation. It relativizes all claims to exclusive, absolute truth that might be proclaimed by any religious or metaphysical, mystical position, while providing space for not only tolerating, but also affirming the unique value and dignity of each. This orientation moves beyond the stances of enmity or indifference or syncretism or homogenisation of all, as well as that of mere friendly toleration. It investigates the seemingly daunting and inhospitable yet immensely significant Antarctica of the Spirit, the 'meta'-space of silence behind the various forms of wordy 'inter'-relationships. It affirms *pars pro toto*, *totum pro parte*, and *pars pro parte*: that each religious, mystical and metaphysical orientation in its relative singularity represents or contains the whole and derives value from that, and that each represents or contains every other. This homiversal solidarity stimulating individual uniqueness is different from and in fact implies criticism of the process of globalisation. While not taking part in a scientific argument as such, *Signposts to Silence* aims at promoting an understanding of science and metaphysical mysticism as mutual context for each other, and it listens to a number of voices from the domain of science that understand this.

*A Writer's Craft* - Kendall Dunkelberg  
2017-09-16

This introductory creative writing text uses a unique, multi-genre approach to provide students with a broad-based knowledge of their craft, treating them as professional writers. Beginning by discussing elements common to all genres, this book underscores the importance of learning good writing habits before committing to a genre, encouraging writers to look beyond their genre expectations and learn from other forms. The book then devotes one chapter to each of the major literary genres: fiction, poetry, drama and creative nonfiction. These style-specific sections provide depth as they compare the different genres, furnishing students with a comprehensive understanding of creative writing as a discipline and fostering creativity. The discussion concludes with a chapter on

digital media and an appendix on literary citizenship and publishing. With exercises at the end of each chapter, a glossary of literary terms, and a list of resources for further study, *A Writer's Craft* is the ideal companion to an introductory creative writing class. It has been listed as one of the 'Best Books for Writers' by *Poets and Writers* magazine.

*The Song of the Bird* - Anthony De Mello  
2016-07-05

"Every one of these stories is about YOU." -- Anthony de Mello Everyone loves stories; and in this book the bestselling author of *Sadhana: A Way to God* shares 124 stories and parables from a variety of traditions both ancient and modern. Each story resonates with life lessons that can teach us inescapable truths about ourselves and our world. De Mello's international acclaim rests on his unique approach to contemplation and ability to heighten self-awareness and self-discovery. His is a holistic approach, and in the words of one reviewer: "his mysticism cuts across all times and peoples and is truly a universal invitation." *The Song of the Bird* uses the familiar yet enduring medium of the story to illustrate profound realities that bring us in touch with the problems and concerns of daily life, as well as with our common spiritual quest. The aim is to develop the art of tasting and feeling the message of each story to the point that we are transformed. "Let the story speak to your heart, not to your brain," the author directs. "This may make something of a mystic out of you." Enhanced by lovely ink drawings, this is indeed a volume to treasure, to share, and to read many times over, for it is everyone's best companion on the road to spiritual growth.

*Aesop's Fables* - Aesop 2009

Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow." *Rumi* - Jalāl al-Dīn Rūmī (Maulana) 2007 Timeless and eternal, the poetry of Jalal al-Din Rumi is loved the world over and he is a best-selling poet from America to Afghanistan. Commemorating the 800th anniversary of Rumi's birth, this beautiful volume draws from the breadth of Rumi's work, spanning his entire career. Franklin Lewis's evocative translation will prove inspirational to both keen followers of

Rumi and readers discovering the great poet for the first time.

Persian Language, Literature and Culture -

Kamran Talattof 2015-03-05

Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades. The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language, literature, and culture, and the way these methodologies have progressed academic debate. Topics covered include; culture, cognition, history, the social context of literary criticism, the problematics of literary modernity, and the issues of writing literary history. More specifically, authors explore the nuances of these topics; literature and life, poetry and nature, culture and literature, women and literature, freedom of literature, Persian language, power, and censorship, and issues related to translation and translating Persian literature in particular. In dealing with these seminal subjects, contributors acknowledge and contemplate the works of Ahmad Karimi Hakkak and other pioneering critics, analysing how these works have influenced the field of literary

and cultural studies. Contributing a variety of theoretical and inter-disciplinary approaches to this field of study, this book is a valuable addition to the study of Persian poetry and prose, and to literary criticism more broadly.

**Rumi: Swallowing the Sun** - Franklin D. Lewis  
2013-04-04

Timeless and eternal, the poetry of Jalal al-Din Rumi is loved the world over. The best-selling poet from America to Afghanistan, his words are as relevant today as ever, still resonating with contemporary concerns of both East and West alike. This beautifully presented volume draws from the breadth of Rumi's work, spanning his prolific career from start to finish. From the uplifting to the mellow, Franklin Lewis' polished translation will prove inspirational to both keen followers of Rumi's work and readers discovering the great poet for the first time.

Love's Ripening - Jalāl al-Dīn Rūmī (Maulana)  
2008

A newly translated compilation of poetry by the thirteenth-century Sufi mystic explores the ripening and spiritual maturation of the soul as it grows in love toward God and others. 15,000 first printing.